

Janet McDonald Robert Mason

Creative Communities Regional Inclusion And The Arts

Jessica Gildersleeve

Creative Communities Regional Inclusion And The Arts:

Creative Communities Janet McDonald, Robert Mason, 2015 This is the first major collection to reimagine and analyze the role of the creative arts in building resilient and inclusive regional communities Bringing together Australia s leading theorists in the creative industries as well as case studies from practitioners working in the creative and performing arts and new material from targeted research projects the book reconceptualizes the very meaning of regionalism and the position and potential of creative spaces in nonmetropolitan centers Regional Cultures, Economies, and Creativity Ariella Luyn, Eduardo Fuente, 2019-11-26 Drawing on Australian and comparative case studies this volume reconceptualises non metropolitan creative economies through the qualities of place This book examines the agricultural and gastronomic cultures surrounding native foods coastal sculpture festivals universities and regional communities wine in regional Australia and Canada the creative systems of the Hunter Valley musicians in outback settings Fab Labs as alternatives to clusters cinema and the cultivation of authentic landscapes and tensions between the representational and non representational in the cultural economies of the Blue Mountains What emerges is a picture of rural and regional places as more than the other of metropolitan creative cities Place itself is shown to embody affordances unique institutional structures and the invisible threads that hold communities together If in the wake of the publication of Florida's Rise of the Creative Class creative industries models tended to emphasize big cities and the spatial cum cultural imaginaries of the Global North recent research and policy discourses especially in the Australian context have paid greater attention to small cities rural and remote creativity This collection will be of interest to scholars students and practitioners in creative industries urban and regional studies sociology geography and cultural planning The Social Impact of Creative Arts in Australian Communities Sandra Gattenhof, Donna Hancox, Helen Klaebe, Sasha Mackay, 2021-11-12 This book brings together discussions about Australian arts policy and funding outcomes of arts engagement in terms of social inclusion well being and education It presents exemplars of creative programs or case studies that build capacity and lasting impact for communities in urban and regional Australia This book describes the impact of the arts using narrative case studies Through this it develops conceptual understanding and frameworks that can be used to dynamically assess the value and impact of arts engagement across the three types of cultural value intrinsic value instrumental value and institutional value It focuses on how arts engagement creates supports and extends factors such as well being social inclusion and educational achievement This book provides an innovative examination of the evidence from Australian projects depicting the impact of the arts on a range of indicators and Creative Economies in Peripheral Regions Patrick Collins, James A. Cunningham, 2017-07-11 This is the first sectors study to draw on international research carried out across four EU member states to add to the neglected area of the creative economy of peripheral regions Economies are dynamic entities and subject to constant flux Driven by changing tastes new ways to make and disruptive innovations new routes of economic development present themselves at ever

increasing rates This study is concerned with the rise of the creative economy UNCTAD has marked the emergence of the creative economy across the globe and noted its resilience in the face of recent economic turmoil Here the authors intend to bring the level of analysis down to the regional and firm level by uncovering the extent of the creative economy in some of Europe s most peripheral regions This is the first study to draw on international research carried out across four EU member states to add to the neglected area of the creative economy of peripheral regions. The work contributes to expanding theory in the areas of economic geography business studies and regional development Creativity from Suburban Nowheres Ilja Van Damme, Ruth McManus, Michiel Dehaene, 2023-07-26 Looking at suburbs as places of creativity gives rise to novel and thought provoking narratives that typically run counter to the idea that suburbs are sites of ordinary mundane and everyday practices Far from being geographies of nowhere dull materialistic and monotone suburbs are unpacked as being heterogeneous and historically layered places of living work and creation Situating creativity in place and time Creativity from Suburban Nowheres displaces mainstream understandings of creativity and widespread stereotypes commonly associated with the suburbs Contributors explore the particular forms of creativity that suburbs elicit both in the process of their making materialization and community construction and in the myriad ways in which suburbs are inhabited and experienced They highlight accounts of suburbs as places that give people the space and latitude to shape individual and collective identities through creative practices at odds with mainstream culture and often remote from the classic agglomeration assets associated with inner cities Anchored in historical and geographical research this volume highlights how and in what forms creativity should be understood in the suburbs why and when creativity can be found and how the notion of suburban creativity overthrows ingrained and dominant normative viewpoints Rather than seeing creativity arise despite its suburban location Creativity from Suburban Nowheres illuminates the emancipatory potential of suburbs for creativity Sustainability Citizenship in Cities Ralph Horne, John Fien, Beau B. Beza, Anitra Nelson, 2016-04-28 Urban sustainability citizenship situates citizens as social change agents with an ethical and self interested stake in living sustainably with the rest of Earth Such citizens not only engage in sustainable household practices but respect the importance of awareness raising discussion and debates on sustainability policies for the common good and maintenance of Earth's ecosystems Sustainability Citizenship in Cities seeks to explain how sustainability citizenship can manifest in urban built environments as both responsibilities and rights Contributors elaborate on the concept of urban sustainability citizenship as a participatory work in progress with the aim of setting its practice firmly on the agenda This collection will prompt practitioners and researchers to rethink contemporary mobilisations of urban citizens challenged by various environmental crises such as climate change in various socio economic settings This book is a valuable resource for students academics and professionals working in various disciplines and across a range of interdisciplinary fields such as urban environment and planning citizenship as practice environmental sociology contemporary politics and governance

environmental philosophy media and communications and human geography The Routledge Companion to Australian <u>Literature</u> Jessica Gildersleeve, 2020-12-22 In recent years Australian literature has experienced a revival of interest both domestically and internationally The increasing prominence of work by writers like Christos Tsiolkas heightened through television and film adaptation as well as the award of major international prizes to writers like Richard Flanagan and the development of new high profile prizes like the Stella Prize have all reinvigorated interest in Australian literature both at home and abroad This Companion emerges as a part of that reinvigoration considering anew the history and development of Australian literature and its key themes as well as tracing the transition of the field through those critical debates It considers works of Australian literature on their own terms as well as positioning them in their critical and historical context and their ethical and interactive position in the public and private spheres With an emphasis on literature s responsibilities this book claims Australian literary studies as a field uniquely positioned to expose the ways in which literature engages with produces and is produced by its context provoking a critical re evaluation of the concept of the relationship between national literatures cultures and histories and the social function of literary texts **Traversing the Doctorate** Tanya M. Machin, Marc Clarà, Patrick Alan Danaher, 2019-09-23 This book explores the multiple ways in which doctoral programs are traversed by students supervisors and administrators Rather than proposing a single homogeneous approach as the most effective form of doctoral education the editors and contributors focus on the diversity of global approaches to the doctorate including doctoral experiences from Australia Finland Chile New Zealand and Spain The doctorate emerges from this analysis as a highly complex heterogeneous and situated phenomenon that resists easy solutions Strategies that are successful in traversing the doctorate are found to be grounded in contexts that cannot necessarily be generalised to other situations in doing so the authors emphasise the importance of presenting a diverse array of experiences and stories The separate and shared perspectives of doctoral students supervisors and administrations are mapped and analysed in ways that bring their voices compellingly to life this book will be of interest and value to students and scholars of the doctoral journey as well as of international and comparative education The Palgrave Handbook of Artistic and Cultural Responses to War since 1914 Martin Kerby, Margaret Baguley, Janet McDonald, 2018-12-05 This handbook explores a diverse range of artistic and cultural responses to modern conflict from Mons in the First World War to Kabul in the twenty first century With over thirty chapters from an international range of contributors ranging from the UK to the US and Australia and working across history art literature and media it offers a significant interdisciplinary contribution to the study of modern war and our artistic and cultural responses to it The handbook is divided into three parts The first part explores how communities and individuals responded to loss and grief by using art and culture to assimilate the experience as an act of survival and resilience The second part explores how conflict exerts a powerful influence on the expression and formation of both individual group racial cultural and national identities and the role played by art literature and education in this process The

third part moves beyond the actual experience of conflict and its connection with issues of identity to explore how individuals and society have made use of art and culture to commemorate the war In this way it offers a unique breadth of vision and perspective to explore how conflicts have been both represented and remembered since the early twentieth century

Planning in Indigenous Australia Sue Jackson, Libby Porter, Louise C. Johnson, 2017-07-28 Planning in settler colonial countries is always taking place on the lands of Indigenous peoples While Indigenous rights identity and cultural values are increasingly being discussed within planning its mainstream accounts virtually ignore the colonial roots and legacies of the discipline's assumptions techniques and methods This ground breaking book exposes the imperial origins of the planning canon profession and practice in the settler colonial country of Australia By documenting the role of planning in the history of Australia s relations with Indigenous peoples the book maps the enduring effects of colonisation It provides a new historical account of colonial planning practices and rewrites the urban planning histories of major Australian cities Contemporary land rights native title and cultural heritage frameworks are analysed in light of their critical importance to planning practice today with detailed case illustrations In reframing Australian planning from a postcolonial perspective the book shatters orthodox accounts revising the story that planning has told itself for over 100 years New ways to think and practise planning in Indigenous Australia are advanced Planning in Indigenous Australia makes a major contribution towards the decolonisation of planning It is essential reading for students and teachers in tertiary planning programmes as well as those in geography development studies postcolonial studies anthropology and environmental management It is also vital reading for professional planners in the public private and community sectors Trauma and Public Memory J. Goodall, C. Lee, 2015-01-06 This collection explores the ways in which traumatic experience becomes a part of public memory. It explores the premise that traumatic events are realities they happen in the world not in the fantasy life of individuals or in the narrative frames of our televisions and cinemas Places Made After Their Stories Paul Carter, 2015 Places Made After Their Stories shows how the emotional geographies we carry inside us and the ecstatic desire at the heart of democratic community making can come together to inform contemporary landscape and urban design Using Australian case studies of public space design from Alice Springs to Perth and Melbourne Paul Carter describes a new approach to place making in which topography and choreography fuse He counters the symbolic neglect of functionalist design with a brilliant account of poetic and graphic techniques developed to materialize ambience Carter describes a practice of sense making and form making that embodies fundamental gestures of welcome arrangement and exchange in the built setting (In)Security: <u>Identifying the Invisible Disruptors of Security</u> Gitanjali Adlakha-Hutcheon, Candyce Kelshall, 2024-10-12 What does it take to disrupt security How does one disrupt the invisibility of insecurity How does one make the invisible factors that define and impact security visible For a start by giving voice to the unheard and the marginalized engaging non traditional understandings of security that might bring to light the cracks in our current security infrastructure and expose the

insecurities that are hidden in plain sight These voices include generational geographic cultural ethnic and gender based perspectives of insecurity which are ignored or simply cannot be heard by traditional notions of security Presently there is a lack of understanding of the language of nuanced hate being whispered from the ground that inform civil discord These call for new intrastate actions that need to be taken to make communities safer and building layers of protective resilience into the continuing existence of the state Unresolved grievances lay the foundation for insecurity and instability for the future at a time when states need cohesiveness more than ever and there are significant invisible insecurities external to the state that need to be revealed. The tapestry of interrelationships that enable security within a state requires equity access and agency among communities If we are to achieve this we must learn to see the invisible listen to the unheard and move beyond our static conceptions of security In so doing we build more resilient societies in the face of a dynamic threat environment and ensure the peaceful continued existence of states This book is a sounding board for positive disruption a source for alternative theories tools and models to aid mitigation of the whispered threats and the soft violence which accompanies chauvinism of any one way of being In this edited book the multiplicity of factors that impact security is explored through new lenses to glean insights such that we are better equipped to prevent harm and protect our security Economies, Creative Communities Saskia Warren, Phil Jones, 2016-03-09 Investigating how people and places are connected into the creative economy this volume takes a holistic view of the intersections between community policy and practice and how they are co constituted The role of the creative economy and broader cultural policy within community development is problematised and in a significant addition to work in this area the concept of place forms a key cross cutting theme It brings together case studies from the European Union across urban rural and coastal areas along with examples from the developing world to explore tensions in universal and regionally specific issues Empirically based and theoretically informed this collection is of particular interest to academics postgraduates policy makers and practitioners within geography urban and regional studies cultural policy and the cultural creative industries The Story of Australia Louise Johnson, Tanja Luckins, David Walker, 2021-09-02 The Story of Australia provides a fresh engaging and comprehensive introduction to Australia s history and geography An island continent with distinct physical features Australia is home to the most enduring Indigenous cultures on the planet In the late eighteenth century newcomers from distant worlds brought great change Since that time Australia has been shaped by many peoples with competing visions of what the future might hold This new history of Australia integrates a rich body of scholarship from many disciplines drawing upon maps novels poetry art music diaries and letters government and scientific reports newspapers architecture and the land itself engaging with Australia in its historical geographical national and global contexts It pays particular attention to women and Indigenous Australians as well as exploring key themes including invasion colonisation land use urbanisation war migration suburbia and social movements for change Elegantly written readers will enjoy Australia s story from its origins to the present as the nation seeks to resolve

tensions between Indigenous dispossession British tradition and multicultural diversity while finding its place in an Asian region and dealing with global challenges like climate change It is an ideal text for students academics and general readers Cultural Intermediaries Connecting Communities with an interest in Australian history geography politics and culture Jones, Phil, Perry, Beth, 2019-06-12 Based on a four year research project which highlights the important role of community organisations as intermediaries between community and culture this book analyses the role played by cultural intermediaries who seek to mitigate the worst effects of social exclusion through engaging communities with different forms of cultural consumption and production The authors challenge policymakers who see cultural intermediation as an inexpensive fix to social problems and explore the difficulty for intermediaries to rapidly adapt their activity to the changing public sector landscape and offer alternative frameworks for future practice **Engaging First Peoples in Arts-Based Service Learning** Brydie-Leigh Bartleet, Dawn Bennett, Anne Power, Naomi Sunderland, 2015-11-11 This volume offers educators higher education institutions communities and organizations critical understandings and resources that can underpin respectful reciprocal and transformative educative relationships with First Peoples internationally With a focus on service learning each chapter provides concrete examples of how arts based community led projects can enhance and support the quality and sustainability of First Peoples cultural content in higher education In partnership with communities across Australia Aotearoa New Zealand Canada and the United States contributors reflect on diverse projects and activities offer rich and engaging first hand accounts of student community and staff experiences share recommendations for arts based service learning projects and outline future directions in the field Facilitating Visual Socialities Casey Burkholder, Joshua Schwab-Cartas, Funké Aladejebi, 2023-05-23 This edited collection seeks to enrich the dialogue about the expansive possibilities of visual sociological research facilitation Although facilitating ethical research has long been identified within medical research literatures there is a dearth of distinct perspectives and voices in academic theorizing when it comes to facilitating ethical research For example how can researchers learn and incorporate community created approaches to facilitation into their visual research approaches Although ethics positionality and reflexivity remain important components of visual research the authors argue that the incremental decisions made in real time by research facilitators within the process of visual research is currently under theorized This edited collection seeks to discuss how thinking about facilitation in a more critical and nuanced manner as well as thinking through the kinds of relations problems and local changes that happen within a project can help visual sociological researchers move towards more equitable research practices Cultures and Globalization Helmut K Anheier, Yudhishthir Raj Isar, 2010-01-21 In the globalization game there are no absolute winners and losers Neither homogenisation nor diversity can capture its contradictory movement and character The essays and papers collected here offer from a variety of perspectives a rich exploration of creativity and innovation cultural expressions and globalization This volume of essays in all their diversity of contents and theoretical

perspectives demonstrates the rich value of this paradoxical oxymoronic approach Stuart Hall Emeritus Professor of Sociology at the Open University Volume 3 of the Cultures Globalization series Creativity and Innovations explores the interactions between globalization and the forms of cultural expression that are their basic resource Bringing together over 25 high profile authors from around the world this volume addresses such questions as What impacts does globalization have on cultural creativity and innovation How is the evolving world map of creativity related to the drivers and patterns of globalization What are the relationships between creative acts clusters genres or institutions and cultural diversity The volume is an indispensable reference tool for all scholars and students of contemporary arts and culture Creative Practice Tom Borrup, Andrew Zitcer, 2024-08-01 Democracy as Creative Practice Weaving a Culture of Civic Life offers arts based solutions to the threats to democracies around the world practices that can foster more just and equitable societies Chapter authors are artists activists curators and teachers applying creative and cultural practices in deliberate efforts to build democratic ways of working and interacting in their communities in a range of countries including the United States Australia Portugal Nepal the United Kingdom and Canada The book demonstrates how creativity is integrated in place based actions aesthetic strategies learning environments and civic processes As long time champions and observers of community based creative and cultural practices editors Tom Borrup and Andrew Zitcer elucidate work that not only responds to sociopolitical conditions but advances practice. They call on artists funders cultural organizations community groups educational institutions government and others to engage in and support this work that fosters a culture of democracy This book is intended for undergraduate and graduate students in the humanities and social sciences activists funders and artists who seek to understand and effect change on local and global scales to preserve extend and improve practices of democracy

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