



J Dewey

Creative Flash Photography Tilo Gockel, 2014-12-03 Make a big impression with small flashes In this book Tilo Gockel shows you how to make magic by mastering the use of light You will learn how to use speedlights to create amazing photographs in any lighting situation Tilo uses 40 lighting workshops to teach his methods for producing impressive flash shots in portrait fashion macro food still life and high speed photography The richly illustrated easy to understand workshops are filled with recommendations and instructions for flash setups detailed lighting diagrams and tips and tricks for how to achieve the look of high end studio shots using simple accessible equipment even in your own home Also included is information on the settings that will help you master complex multi flash situations as well as tips on how to create cost effective self built accessories Foreword by Strobist com s David Hobby Flash! Kate Flint, 2017-11-17 Flash presents a fascinating cultural history of flash photography from its mid nineteenth century beginnings to the present day All photography requires light but the light of flash photography is quite distinctive artificial sudden shocking intrusive and extraordinarily bright Associated with revelation and wonder it has been linked to the sublimity of lightning Yet it has also been reviled it s inseparable from anxieties about intrusion and violence it creates a visual disturbance and its effects are often harsh and create exaggerated contrasts Flash explores flash s power to reveal shocking social conditions its impact on the representation of race its illumination of what would otherwise remain hidden in darkness and its capacity to put on display the most mundane corners of everyday life It looks at flash s distinct aesthetics examines how paparazzi chase celebrities how flash is intimately linked to crime how flash has been used to light up and interrupt countless family gatherings how flash can stop time allowing one to photograph rapidly moving objects or freeze in a strobe and it considers the biggest flash of all the atomic bomb Examining the work of professionals and amateurs news hounds and art photographers photographers of crime and of wildlife the volume builds a picture of flash s place in popular culture and its role in literature and film Generously illustrated throughout Flash brings out the central role of this medium to the history of photography and challenges some commonly held ideas about the nature of photography itself Modern Photography .1968 Popular Science, 2004-12 Popular Science gives our readers the information and tools to improve their technology and their world The core belief that Popular Science and our readers share The future is going to be better and science and technology are the driving forces that will help make it better **Popular Science** ,2002-12 Popular Science gives our readers the information and tools to improve their technology and their world The core belief that Popular Science and our readers share The future is going to be better and science and technology are the driving forces that will help make it better Popular Photography ,1978 Industrial Photography, 1975 Popular Photography, 1995-04 Popular

Popular Photography ,1978 Industrial Photography ,1975 Popular Photography ,1995-04 Popular Photography ,1995-03 The British Journal of Photography ,2008 Studio Lighting Unplugged Rod Deutschmann,Robin Deutschmann,2014-12-26 This lighting manual shows that successful studio photography does not require a warehouse sized

space brimming with expensive lights Hollywood style facades and a half dozen assistants making the client lattes Rather this guide shows photographers how to create studio lighting effects that range from clean and classic to highly complex and use a garage spare bedroom or even a backyard as their studio. The simple setups show that one to three small inexpensive electronic flash units along with budget friendly stands communication systems and some do it yourself light modifiers can be combined to create brilliant studio quality images without the studio Numerous sample shoots and plans provide clear instructions for taking control of any environment to create spectacular images One Flash! Tilo Gockel, 2015 Amazing images are possible with just one flash Today's speedlights may be small but they are mighty that is if you know how to use them In this book flash photography pro Tilo Gockel teaches the secrets to capturing beautifully lit images using just one flash The first section of the book provides a crash course in flash photography covering lighting techniques equipment and understanding the nuances of flash lighting Then through a series of 26 workshops covering everything from people to objects to food to special techniques Tilo demonstrates how it s done Included are example images lighting diagrams setup instructions and even post processing tips You ll learn how a single flash can not only illuminate but also add color and project patterns on a scene and how easy it is to turn a single flash into multiple light sources using reflectors and mirrors to multiply and redirect the flash You will also learn how to use the flash detached from the camera's hot shoe and how to repeatedly fire the flash for special effects Tilo s practical style and simple explanations of technology will enable you to get started quickly with flash photography and to achieve fantastic results Topics include Combining flash with ambient light Using shades reflectors and mirrors Flash composite techniques Light painting with Xenon flash devices Simulating continuous light with stroboscopic flash and modeling flash Use of low cost non TTL flashes as well as TTL flashes Battery powered DIY bare bulb flash Mastering Nikon Speedlights Alan Hess, 2015 The Flash Photography Field Guide Adam Duckworth, 2014-03-26 Shooting with any kind of flash whether it s a simple light on your camera a remotely triggered unit or a complete studio setup completely changes the photographic experience No longer do you simply need to be aware of light now you need to know how to shape it to your own ends The Flash Photography Field Guide small enough to be taken on the most arduous shoot will show you exactly how to do this whether you re shooting models in a studio live sports events or something as personal and special as your friend s wedding This book covers the details of setting up and using modern TTL flash systems and the creative and technical choices you ll come across from syncing the flash with the camera to modifying the quality of the light Picture Perfect Flash Roberto Valenzuela, 2024-01-22 Conquer portable strobes and hot shoe flash to create extraordinary portraits Whether you use small portable strobes or hot shoe flash flash photography has always been daunting for most photographers Without a system and workflow for thinking about and working with flash you can easily end up feeling stuck or you end up flailing randomly changing settings positions and modifiers and hoping for the best It s not surprising that this leads to failure and frustration Enter bestselling author Roberto Valenzuela and the Picture

Perfect Flash System which he created to empower you to finally conquer your flash and create photographs that fulfill your intention and vision There are two key components to this system which Roberto calls FACES and NAME The FACES component provides a framework for thinking about how you want or need to use flash in a particular scene Fix the Light Do you need to fix a low light problem an unwanted color cast or a situation with poor quality of light Add Light Do you need to add more light to boost or enhance the available light or create separation Create a Mood Are you using light to create a desired mood for a location or subject Effects with Flash Are you using flash for creative visual effect Sculpt the Light Do you need to sculpt the light to add drama shape and contouring Once you ve found your purpose for the light the NAME component provides an essential workflow for carrying out your flash photography in a methodical way so that you get consistent and predictable results Number of Flashes How many flashes do you need Angle of Flashes Where do the flashes need to be positioned Modifiers for Flashes How do you need to modify your flashes Energy of Flashes What power do the flashes need to be The Picture Perfect Flash System is covered in Part One The Flash Advantage which is the core framework of the book In Part Two Flash Basics Explained Roberto covers the flash features you need to know TTL Manual 1st and 2nd Curtain Sync High Speed Sync and Channels and Groups Finally in Part Three Dynamic Flash Exercises Roberto gives you a dozen lighting exercises that will substantially hone and advance your skills With Picture Perfect Flash you ll finally be able to conquer your flash and make the kind of portraits you ve always wanted to create TABLE OF CONTENTS Foreword by Miss Universe R Bonney Nola Gabriel Introduction PART ONE The Flash Advantage Chapter 1 The Picture Perfect Flash System Chapter 2 Fix the Light Chapter 3 Add Light Chapter 4 Create a Mood Chapter 5 Effects with Flash Chapter 6 Sculpt the Light Chapter 7 NAME Your Game Plan PART TWO Flash Basics Explained Chapter 8 TTL Let the Flash Decide Chapter 9 Manual Mode Chapter 10 1st Curtain Sync 2nd Curtain Sync and High Speed Sync Chapter 11 Channels and Groups PART THREE Dynamic Flash Exercises Chapter 12 Lighting Exercises Outdoor Flash Photography John Gerlach, Barbara Eddy, 2017-06-27 Maximizing the power of your camera's flash is difficult enough in a studio set up but outdoors literally presents a whole new world of challenges John Gerlach and Barbara Eddy have taken the most asked about subject from their renowned photography workshops and turned it into this guidebook that is sure to inspire your next outdoor shoot while also saving you time and frustration Outdoor Flash Photography covers a range of practices from portrait to landscape including unique strategies that the authors have pioneered through 40 years in the field Mastering the use of multiple flashes to freeze action is shown through one of most challenging subjects in nature hummingbirds in flight This book will benefit photographers of all experience levels who are eager to evolve their outdoor photography and get the most out of their equipment Off-Camera Flash Robin Deutschmann, Rod Deutschmann, 2010-04-01 Professionals and advanced level amateurs seeking to push the envelope and enhance the creativity of their shots are shown how to add mood and manipulate color in their images with this guide Using a technique known as off camera flash digital photographers discover how to alter

a viewer's perception through the use of shadows to mask certain details or to draw attention to a specific feature with a simple beam of light From a survey of the gear required to create these effects and a detailed description of how the basic techniques are executed to more challenging instruction such as close up techniques on location portraiture black and white photography and capturing motion this handbook offers digital photographers step by step directions for picking up the tips and tricks to set their work apart The Flash Book Scott Kelby, 2017-11-04 Outdoor Flash Photography John Gerlach, Barbara Gerlach, 2017 Maximizing the power of your camera's flash is difficult enough in a studio set up but outdoors literally presents a whole new world of challenges John Gerlach and Barbara Eddy have taken the most asked about subject from their renowned photography workshops and turned it into this guidebook that is sure to inspire your next outdoor shoot while also saving you time and frustration Outdoor Flash Photographycovers a range of practices from portrait to landscape including unique strategies that the authors have pioneered through 40 years in the field Mastering the use of multiple flashes to freeze action is shown through one of most challenging subjects in nature hummingbirds in flight This book will benefit photographers of all experience levels who are eager to evolve their outdoor photography and get the most Speedlights & Speedlites Lou Jones, 2012-11-12 Canon Speedlites and Nikon Speedlights are out of their equipment small off camera flashguns that can provide big results if you know how to use them properly Acclaimed Boston photographers Lou Jones Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how to get the most out of these powerful tools in this indispensable guide packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them They are significantly more advanced lighter and considerably cheaper than a standard flashgun and have many advantages They are small and cheap enough that a number can be carried in your kit and they can be used in combination triggered wirelessly They use through the lens TTL metering which allows you to use the in camera LCD and histograms to calculate the required power direction rather than having to use a light meter or trial and error They use proprietary dedicated technology from Canon and Nikon that means there are no compatability issues Getting the most out of them however remains a mystery most photographers still just use their speedlights in the same way as a standard flash gun This is where this book comes in

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