



CREATIVE COLLECTIVES

Chicana painters
working in community

Maria Ochoa

Creative Collectives Chicana Painters Working In Community

Laura E. Pérez, Maria Esther Fernández



Creative Collectives Chicana Painters Working In Community:

Creative Collectives María Ochoa, 2003 *Creative Collectives* follows the artistic and ideological journeys of two groups of northern California Chicana artists involved in collectives which created complex images whose powerful visual social commentary sprang from the daily experiences of their lives **Chicana and Chicano Art** Carlos Francisco

Jackson, 2009-02-14 This is the first book solely dedicated to the history development and present day flowering of Chicana and Chicano visual arts It offers readers an opportunity to understand and appreciate Chicana o art from its beginnings in the 1960s its relationship to the Chicana o Movement and its leading artists themes current directions and cultural impacts Although the word Chicano once held negative connotations students along with civil rights activists and artists adopted it in the late 1960s in order to reimagine and redefine what it meant to be Mexican American in the United States Chicanismo is the ideology and spirit behind the Chicano Movement and Chicanismo unites the artists whose work is revealed and celebrated in this book Jackson s scope is wide He includes paintings prints murals altars sculptures and photographs and of course the artists who created them Beginning with key influences he describes the importance of poster and mural art focusing on the work of the Mexican artist Jos Guadalupe Posada and the significance of Mexican and Cuban talleres print workshops He examines the importance of art collectives in the United States as well as Chicano talleres and community art centers for the growth of the Chicano art movement In conclusion he considers how Chicano art has been presented to the general American public As Jackson shows the visual arts have both reflected and created Chicano culture in the United States For college students and for all readers who want to learn more about this fascinating subject his book is an ideal introduction to an art movement with a social conscience **Latina Legacies** Vicki L. Ruiz, Virginia Sánchez

Korrol, 2005-03-10 Spanning two centuries this collection documents the lives of fifteen remarkable Latinas who witnessed defined defied and wrote about the forces that shaped their lives As entrepreneurs community activists mystics educators feminists labor organizers artists and entertainers Latinas used the power of the pen to traverse and transgress cultural conventions **Art and Social Movements** Ed McCaughan, 2012-03-28 This is a study of artist activists and their participation in social movements in the 1960s 70s and 80s in Mexico City Oaxaca and California McCaughan places the three movements within their own local histories cultures and conditions but also links them to the 1968 rebellions that were going on across the world *Encyclopedia of Religious and Spiritual Development* Elizabeth M. Dowling, W. George Scarlett, 2006 Focuses on the developmental process of religion and spirituality across the human life span This encyclopedia joins a recent trend in research and scholarship aimed at better understanding the similarities and differences between world religions and spiritualities between expressions of the divine and between experiences of the transcendent *A Mexican State of Mind* Melissa Castillo Planas, 2020-03-13 *A Mexican State of Mind* New York City and the New Borderlands of Culture explores the cultural and creative lives of the largely young undocumented Mexican population in New York City

since September 11 2001 Inspired by a dialogue between the landmark works of Paul Gilroy and Gloria Anzald a it develops a new analytic framework the *Atlantic Borderlands* which bridges Mexican diasporic experiences in New York City and the black diaspora not as a comparison but in recognition that colonialism interracial and interethnic contact through trade migration and slavery are connected via capitalist economies and technological developments This book is based on ten years of fieldwork in New York City with members of a vibrant community of young Mexican migrants who coexist and interact with people from all over the world It focuses on youth culture including hip hop graffiti muralism labor activism arts entrepreneurship and collective making

Women in Science Fiction and Fantasy Robin Anne Reid, 2008-12-30 Works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers This book examines women s contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music The first volume offers survey essays on major topics such as sexual identities fandom women s writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology Toni Morrison magical realism and Margaret Atwood Entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography Students and general readers love science fiction and fantasy And science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers Older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues This book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society

Encyclopedia of Latino Culture Charles M. Tatum, 2013-11-26 This three volume encyclopedia describes and explains the variety and commonalities in Latino o culture providing comprehensive coverage of a variety of Latino o cultural forms popular culture folk culture rites of passages and many other forms of shared expression In the last decade the Latino o population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation While the different Latino o groups do have cultural commonalities there are also many differences among them This important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the Latino experience in America The entries in this three volume set provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and literature secular and religious celebrations and religious beliefs and practices Readers will gain an appreciation for the historical regional and ethnic racial diversity within specific Latino o traditions Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals

[Amalia Mesa-Bains](#) Laura E. Pérez, Maria Esther Fernández, 2023-01-24 Amalia Mesa Bains *Archaeology of Memory* is the first retrospective exhibition of the work of longtime Bay Area artist Mesa Bains

Presenting work from the entirety of her career for the first time this exhibition which features nearly 60 works in a range of media including fourteen major installations celebrates Mesa Bains's important contributions to the field of contemporary art locally and globally. For over forty five years Mesa Bains has worked to bring Chicana art into the broader American field of contemporary art through innovations of sacred forms such as altares home altars ofrendas offerings to the dead descansos roadside resting places and capillas home yard shrines. She expanded her installations from domestic spaces to include laboratories library forms gardens and landscapes focusing attention on the politics of space to highlight colonial erasure of the preexisting and still surviving cultural differences in colonized Indigenous and Mexican American communities. Many of these works offer a feminist perspective on the domestic life of immigrant and Mexican American women across different historical periods most notably the four part installation series *Venus Envy* which was created over multiple decades and will be displayed in its entirety for the first time at BAMPFA. Standing at the juncture of cultural diversity environmentally centered spirituality culled from ancestral non Western worldviews and intersectional feminism Mesa Bains has been heralded as one of the most prominent voices in feminist Chicana art of her generation.

From Out of the Shadows Vicki L. Ruiz, 2008-11-05 *From Out of the Shadows* was the first full study of Mexican American women in the twentieth century. Beginning with the first wave of Mexican women crossing the border early in the century historian Vicki L. Ruiz reveals the struggles they have faced and the communities they have built. In a narrative enhanced by interviews and personal stories she shows how from labor camps boxcar settlements and urban barrios Mexican women nurtured families worked for wages built extended networks and participated in community associations efforts that helped Mexican Americans find their own place in America. She also narrates the tensions that arose between generations as the parents tried to rein in young daughters eager to adopt American ways. Finally the book highlights the various forms of political protest initiated by Mexican American women including civil rights activity and protests against the war in Vietnam. For this new edition of *From Out of the Shadows* Ruiz has written an afterword that continues the story of the Mexicana experience in the United States as well as outlines new additions to the growing field of Latina history.

Artist-Parents in Contemporary Art Barbara Kutis, 2020-05-14 This book examines the increasing intersections of art and parenting from the late 1990s to the early 2010s when constructions of masculine and feminine identities as well as the structure of the family underwent radical change. Barbara Kutis asserts that the championing of the simultaneous linkage of art and parenting by contemporary artists reflects a conscientious self fashioning of a new kind of identity one that she calls the artist parent. By examining the work of three artists Guy Ben Ner El bieta Jab o ska and the collective Mothers and Fathers this book reveals how these artists have engaged with the domestic and personal in order to articulate larger issues of parenting in contemporary life. This book will be of interest to scholars in art and gender gender studies contemporary art and art history.

Eros Ideologies Laura E. Pérez, 2019-10-11 In *Eros Ideologies* Laura E. Pérez explores the decolonial through Western and non Western thought.

concerning personal and social well being Drawing upon Jungian people of color and spiritual psychology alongside non Western spiritual philosophies of the interdependence of all life forms she writes of the decolonial as an ongoing project rooted in love as an ideology to frame respectful coexistence of social and cultural diversity In readings of art that includes self portraits by Frida Kahlo Ana Mendieta and Yreina D Cerv ntez the drawings and paintings of Chilean American artist Liliana Wilson and Favianna Rodriguez s screen printed images P rez identifies art as one of the most valuable laboratories for creating imagining and experiencing new forms of decolonial thought Such art expresses what P rez calls eros ideologies understandings of social and natural reality that foreground the centrality of respect and care of self and others as the basis for a more democratic and responsible present and future Employing a range of writing styles and voices from the poetic to the scholarly P rez shows how art can point to more just and loving ways of being Yemoja Solimar Otero, Toyin Falola, 2013-11-01 Finalist for the 2014 Albert J Raboteau Prize for the Best Book in Africana Religions presented by the Journal of Africana Religions This is the first collection of essays to analyze intersectional religious and cultural practices surrounding the deity Yemoja In Afro Atlantic traditions Yemoja is associated with motherhood women the arts and the family This book reveals how Yemoja traditions are negotiating gender sexuality and cultural identities in bold ways that emphasize the shifting beliefs and cultural practices of contemporary times Contributors come from a wide range of fields religious studies art history literature and anthropology and focus on the central concern of how different religious communities explore issues of race gender and sexuality through religious practice and discourse The volume adds the voices of religious practitioners and artists to those of scholars to engage in conversations about how Latino a and African diaspora religions respond creatively to a history of colonization *Latinas in the United States*, set Vicki L. Ruiz, Virginia Sánchez Korrol, 2006-05-03 *Latinas in the United States* A Historical Encyclopedia records the contribution of women of Latin American birth or heritage to the economic and cultural development of the United States The encyclopedia edited by Vicki L Ruiz and Virginia S nchez Korrol is the first comprehensive gathering of scholarship on Latinas This encyclopedia will serve as an essential reference for decades to come In more than 580 entries the historical and cultural narratives of Latinas come to life From mestizo settlement pioneer life and diasporic communities the encyclopedia details the contributions of women as settlers comadres and landowners as organizers and nuns More than 200 scholars explore the experiences of Latinas during and after EuroAmerican colonization and conquest the early 19th century migration of Puerto Ricans and Cubans 20th century issues of migration cultural tradition labor gender roles community organization and politics and much more Individual biographical entries profile women who have left their mark on the historical and cultural landscape With more than 300 photographs *Latinas in the United States* offers a mosaic of historical experiences detailing how Latinas have shaped their own lives cultures and communities through mutual assistance and collective action while confronting the pressures of colonialism racism discrimination sexism and poverty Meant for scholars and general readers this is a great

resource on Latinas and historical topics connected with them curledup com **MultiCultural Review**, 2003 The Hispanic American Historical Review James Alexander Robertson, 2003 Includes Bibliographical section West of Center Elissa Auther, Adam Lerner, 2012 Recovering the art and lifestyle of the counterculture in the American West in the 1960s and 70s The Accidental Archives of the Royal Chicano Air Force Stephanie Sauer, 2023-08-15 How do you write a history of a group that has been written out of history In The Accidental Archives of the Royal Chicano Air Force world famous archaeologist La Stef and the clandestine Con Sapos Archaeological Collective track down the facts about the elusive RCAF the Rebel Chicano Art Front that through an understandable mix up with the Royal Canadian Air Force became the Royal Chicano Air Force La Stef and her fellow archaeologists document the plight and locura que cura of the RCAF a group renowned for its fleet of adobe airplanes ongoing subversive performance stance and key role as poster makers for the United Farm Workers Union during the height of the Chicano civil rights movement As the Con Sapos team uncovers tensions between fact and fiction in historical consciousness and public memory they abandon didactic instruction and strive instead to offer a historiography in which various cultural paradigms already intersect seamlessly and on equal ground That they often fail to navigate the blurred lines between objective Western archival sciences and Indigenous Chicana o cosmologies reflects the very human predicament of documenting the histories of complicated New Worlds everywhere Uniquely blending art history oral history cultural studies and anthropology The Accidental Archives of the Royal Chicano Air Force suspends historical realities and leaps through epochs and between conversations with various historical figures both dead and alive to offer readers an intimate experience of RCAF history **Flying Under the Radar with the Royal Chicano Air Force** Ella Maria Diaz, 2017-04-11 Winner National Association for Chicana and Chicano Studies Book Award 2019 The Royal Chicano Air Force produced major works of visual art poetry prose music and performance during the second half of the twentieth century and first decades of the twenty first Materializing in Sacramento California in 1969 and established between 1970 and 1972 the RCAF helped redefine the meaning of artistic production and artwork to include community engagement projects such as breakfast programs community art classes and political and labor activism The collective s work has contributed significantly both to Chicano a civil rights activism and to Chicano a art history literature and culture Blending RCAF members biographies and accounts of their artistic production with art historical cultural and literary scholarship Flying under the Radar with the Royal Chicano Air Force is the first in depth study of this vanguard Chicano a arts collective and activist group Ella Maria Diaz investigates how the RCAF questioned and countered conventions of Western art from the canon taught in US institutions to Mexican national art history while advancing a Chicano a historical consciousness in the cultural borderlands In particular she demonstrates how women significantly contributed to the collective s output navigating and challenging the overarching patriarchal cultural norms of the Chicano Movement and their manifestations in the RCAF Diaz also shows how the RCAF s verbal and visual architecture a literal and

figurative construction of Chicano a signs symbols and texts established the groundwork for numerous theoretical interventions made by key scholars in the 1990s and the twenty first century The Heart of the Mission Cary Cordova,2017-05-04 An illustrated in depth examintion of the avant garde and politically radical Latino art of San Francisco s Mission District In The Heart of the Mission Cary Cordova combines urban political and art history to examine how the Mission District a longtime bohemian enclave in San Francisco has served as an important place for an influential and largely ignored Latino arts movement from the 1960s to the present Well before the anointment of the Mission School by art world arbiters at the dawn of the twenty first century Latino artists writers poets playwrights performers and filmmakers made the Mission their home and their muse The Mission home to Chileans Cubans Guatemalans Mexican Americans Nicaraguans Puerto Ricans and Salvadorans never represented a single Latino identity In tracing the experiences of a diverse group of Latino artists from the 1940s to the turn of the century Cordova connects wide ranging aesthetics to a variety of social movements and activist interventions The book begins with the history of the Latin Quarter in the 1940s and the subsequent cultivation of the Beat counterculture in the 1950s demonstrating how these decades laid the groundwork for the artistic and political renaissance that followed Using oral histories visual culture and archival research she analyzes the Latin jazz scene of the 1940s Latino involvement in the avant garde of the 1950s the Chicano movement and Third World movements of the 1960s the community mural movement of the 1970s the transnational liberation movements in Nicaragua and El Salvador and the AIDS activism of the 1980s Through these different historical frames Cordova links the creation of Latino art with a flowering of Latino politics

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