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# CREATIVE ELOQUENCE

## *The construction of reality in Cicero's speeches*

INGO GILDENHARD

# Creative Eloquence The Construction Of Reality In Ciceros Speeches

**Niall Slater**



## **Creative Eloquence The Construction Of Reality In Ciceros Speeches:**

Creative Eloquence Ingo Gildenhard,2011 This is a study of the orations of the Roman statesman Cicero Ingo Gildenhard does not treat them simply as models of eloquence as previous critics have done but as repositories for Cicero s most profound thinking on perennial questions as the ethics of happiness the notion of conscience and the problem of divine justice

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*The Ciceronian Tradition in Political Theory* Daniel J. Kapust,Gary Remer,2021-01-26 Cicero is one of the most influential thinkers in the history of Western political thought and interest in his work has been undergoing a renaissance in recent years The Ciceronian Tradition in Political Theory focuses entirely on Cicero s influence and reception in the realm of political thought Individual chapters examine the ways thinkers throughout history specifically Augustine John of Salisbury Thomas More Machiavelli Montaigne Hobbes Locke Adam Smith and Edmund Burke have engaged with and been influenced by Cicero A final chapter surveys the impact of Cicero s ideas on political thought in the second half of the twentieth century By tracing the long reception of these ideas the collection demonstrates not only Cicero s importance to both medieval and modern political theorists but also the comprehensive breadth and applicability of his philosophy

Cicero, Philippic 2, 44-50, 78-92, 100-119 Ingo Gildenhard,2018-09-03 Cicero composed his incendiary Philippics only a few months after Rome was rocked by the brutal assassination of Julius Caesar In the tumultuous aftermath of Caesar s death Cicero and Mark Antony found themselves on opposing sides of an increasingly bitter and dangerous battle for control Philippic 2 was a weapon in that war Conceived as Cicero s response to a verbal attack from Antony in the Senate Philippic 2 is a rhetorical firework that ranges from abusive references to Antony s supposedly sordid sex life to a sustained critique of what Cicero saw as Antony s tyrannical ambitions Vituperatively brilliant and politically committed it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric It ultimately led to Cicero s own gruesome death This course book offers a portion of the original Latin text vocabulary aids study questions and an extensive commentary Designed to stretch and stimulate readers Ingo Gildenhard s volume will be of particular interest to students of Latin studying for A Level or on undergraduate courses It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero his oratory the politics of late republican Rome and the transhistorical import of Cicero s politics of verbal and physical violence

*Aristotle, Plato and Pythagoreanism in the First Century BC* Malcolm Schofield,2013-01-17 Presents an up to date overview of the new directions taken by ancient philosophy in the first century BC

**Cicero, Paul and Seneca as Transformational Leaders in their Letter Writing** Eve-Marie Becker,Henriette van der Blom,Ulrike

Egelhaaf-Gaiser,Jacob P.B. Mortensen,2024-09-03 This commentary offers the reader a set of letters or letter parts written by

Cicero Paul and Seneca which have been selected against the Transformational Leadership categories of idealised influence inspirational motivation intellectual stimulation and individualised consideration Chapter 1 offers introduction into authors and theory all three letter writers are considered as ancient leadership figures composing leadership letters The letters selected are presented in original text facing a translation Chapter 2 Chapter 3 provides analysis and discussion of each letter and aims to introduce the reader to the historical and literary contexts before reading the letter through the lenses of Transformational Leadership theory Chapter 4 sums up the findings on each letter and each letter writer in light of Transformational Leadership and its categories The volume is aimed at all those who are studying the function of ancient letter writing especially the letters of Cicero Paul or Seneca

#### **Generic Interfaces in Latin Literature**

Theodore D. Papangelis, Stephen J. Harrison, Stavros Frangoulidis, 2013-03-22 Neither older empiricist positions that genre is an abstract concept useless for the study of individual works of literature nor the recent post modern reluctance to subject literary production to any kind of classification seem to have stilled the discussion on the various aspects of genre in classical literature Having moved from more or less essentialist and or prescriptive positions towards a more dynamic conception of the generic model research on genre is currently considering pushing beyond the boundaries impurity instability enrichment and genre bending The aim of this volume is to raise questions of such generic mobility in Latin literature The papers explore ways in which works assigned to a particular generic area play host to formal and substantive elements associated with different or even opposing genres assess literary works which seem to challenge perceived generic norms highlight along the literary historical the ideological and political backgrounds to dislocations of the generic map

#### **Cicero, Against Verres,**

**2.1.53-86** Marcus Tullius Cicero, Ingo Gildenhard, 2011 This volume provides a portion of the original text of Ciceros speech in Latin a detailed commentary study aids and a translation Ingo Gildenhards commentary will be of particular interest to students of Latin at both high school and undergraduate level It will also be of help to Latin teachers and to anyone interested in Cicero language and rhetoric and the legal culture of Ancient Rome A free online interactive edition is also available

**Letters and Communities** Paola Ceccarelli, Lutz Doering, Thorsten Fögen, Ingo Gildenhard, 2018-08-16 The writing of letters often evokes associations of a single author and a single addressee who share in the exchange of intimate thoughts across distances of space and time This model underwrites such iconic notions as the letter representing an image of the soul of the author or constituting one half of a dialogue However justified this conception of letter writing may be in particular instances it tends to marginalize a range of issues that were central to epistolary communication in the ancient world and have yet to receive sustained and systematic investigation In particular it overlooks the fact that letters frequently presuppose and were designed to reinforce communities or indeed to constitute them in the first place This volume explores the interrelation of letters and communities in the ancient world examining how epistolary communication aided in the construction and cultivation of group identities and communities whether social political religious ethnic or philosophical A

theoretically informed Introduction establishes the interface of epistolary discourse and group formation as a vital but hitherto neglected area of research and is followed by thirteen case studies offering multi disciplinary perspectives from four key cultural configurations Greece Rome Judaism and Christianity The first part opens the volume with two chapters on the theory and practice of epistolary communication that focus on ancient epistolary theory and the unavoidable presence of a letter carrier who introduces a communal aspect into any correspondence while the second comprises five chapters that explore configurations of power and epistolary communication in the Greek and Roman worlds from the archaic period to the end of the Hellenistic age Five chapters on letters and communities in Ancient Judaism and Early Christianity follow in the third part before the volume concludes with an envoi examining the trans historical or indeed timeless philosophical community Seneca the Younger construes in his Letters to Lucilius

### **Cicero and the People's Will Lex**

Paulson,2022-12-08 This book tells an overlooked story in the history of ideas a drama of cut throat politics and philosophy of mind For it is Cicero statesman and philosopher who gives shape to the notion of will in Western thought from criminal will to moral willpower and the will of the people In a single word voluntas he brings Roman law in contact with Greek ideas chief among them Plato's claim that a rational elite must rule When the republic falls to Caesarism Cicero turns his political argument inward Will is a force in the soul to win the virtue lost on the battlefield the mark of inner freedom in an unfree age Though this constitutional vision failed in his own time Cicero's ideals of popular sovereignty and rational elitism have shaped and fractured the modern world and Ciceronian creativity may yet save it

### **Voice and Voices in Antiquity Niall**

Slater,2016-10-18 Voice and Voices in Antiquity draws together 18 studies of the changing concept of voice and voices in the oral traditions and subsequent literate genres of the ancient world Ranging from the poet's voice to those of characters as well as historically embodied communities and from the interface between the Greek and Near Eastern worlds to the western reaches of the Roman Empire the scholars assembled here offer a methodologically rich and diverse series of approaches to locating the power of voice as both poetic construct and communal memory The results not only enrich our understanding of the strategies of epic lyric and dramatic voices but also illuminate the rhetorical claims given voice by historians orators philosophers and novelists in the ancient world

*Cicero* Raphael Woolf,2015-02-11 Cicero's philosophical works introduced Latin audiences to the ideas of the Stoics Epicureans and other schools and figures of the post Aristotelian period thus influencing the transmission of those ideas through later history While Cicero's value as documentary evidence for the Hellenistic schools is unquestioned Cicero The Philosophy of a Roman Sceptic explores his writings as works of philosophy that do more than simply synthesize the thought of others but instead offer a unique viewpoint of their own In this volume Raphael Woolf describes and evaluates Cicero's philosophical achievements paying particular attention to his relation to those philosophers he draws upon in his works his Romanizing of Greek philosophy and his own sceptical and dialectical outlook The volume aims using the best tools of philosophical philological and historical analysis to do Cicero justice as a

distinctive philosophical voice Situating Cicero's work in its historical and political context this volume provides a detailed analysis of the thought of one of the finest orators and writers of the Roman period Written in an accessible and engaging style Cicero: The Philosophy of a Roman Sceptic is a key resource for those interested in Cicero's role in shaping Classical philosophy

The Emperor of Law Kaius Tuori, 2016-11-17 In the days of the Roman Empire the emperor was considered not only the ruler of the state but also its supreme legal authority fulfilling the multiple roles of supreme court legislator and administrator The Emperor of Law explores how the emperor came to assume the mantle of a judge beginning with Augustus the first emperor and spanning the years leading up to Caracalla and the Severan dynasty While earlier studies have attempted to explain this change either through legislation or behaviour this volume undertakes a novel analysis of the gradual expansion and elaboration of the emperor's adjudication and jurisdiction by analysing the process through historical narratives it argues that the emergence of imperial adjudication was a discourse that involved not only the emperors but also petitioners who sought their rulings lawyers who aided them the senatorial elite and the Roman historians and commentators who described it Stories of emperors settling lawsuits and demonstrating their power through law including those depicting mad emperors engaging in violent repressions played an important part in creating a shared conviction that the emperor was indeed the supreme judge alongside the empirical shift in the legal and political dynamic Imperial adjudication reflected equally the growth of imperial power during the Principate and the centrality of the emperor in public life and constitutional legitimation was thus created through the examples of previous actions examples that historical authors did much to shape

Aimed at readers of classics Roman law and ancient history The Emperor of Law offers a fundamental reinterpretation of the much debated problem of the advent of imperial supremacy in law that illuminates the importance of narrative studies to the field of legal history

*The Roman Republic of Letters* Katharina Volk, 2023-12-05 An intellectual history of the late Roman Republic and the senators who fought both scholarly debates and a civil war In The Roman Republic of Letters Katharina Volk explores a fascinating chapter of intellectual history focusing on the literary senators of the mid first century BCE who came to blows over the future of Rome even as they debated philosophy history political theory linguistics science and religion It was a period of intense cultural flourishing and extreme political unrest and the agents of each were very often the same people Members of the senatorial class including Cicero Caesar Brutus Cassius Cato Varro and Nigidius Figulus contributed greatly to the development of Roman scholarship and engaged in a lively and often polemical exchange with one another These men were also crucially involved in the tumultuous events that brought about the collapse of the Republic and they ended up on opposite sides in the civil war between Caesar and Pompey in the early 40s Volk treats the intellectual and political activities of these senator scholars as two sides of the same coin exploring how scholarship and statesmanship mutually informed one another and how the acquisition organization and diffusion of knowledge was bound up with the question of what it meant to be a Roman in a time of crisis By revealing how first century Rome's remarkable republic of

letters was connected to the fight over the actual *res publica* Volk's riveting account captures the complexity of this pivotal period **Cicero, On Pompey's Command (De Imperio), 27-49** Ingo Gildenhard, Louise Hodgson, 2014-09-03 In republican times one of Rome's deadliest enemies was King Mithridates of Pontus In 66 BCE after decades of inconclusive struggle the tribune Manilius proposed a bill that would give supreme command in the war against Mithridates to Pompey the Great who had just swept the Mediterranean clean of another menace the pirates While powerful aristocrats objected to the proposal which would endow Pompey with unprecedented powers the bill proved hugely popular among the people and one of the praetors Marcus Tullius Cicero also hastened to lend it his support In his first ever political speech variously entitled *pro lege Manilia* or *de imperio Gnaei Pompei* Cicero argues that the war against Mithridates requires the appointment of a perfect general and that the only man to live up to such lofty standards is Pompey In the section under consideration here Cicero defines the most important hallmarks of the ideal military commander and tries to demonstrate that Pompey is his living embodiment This course book offers a portion of the original Latin text study aids with vocabulary and a commentary Designed to stretch and stimulate readers the incisive commentary will be of particular interest to students of Latin at both AS and undergraduate level It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Cicero's prose and discussion of the most recent scholarly thought Public and Private in Ancient Mediterranean Law and Religion Clifford Ando, Jörg Rüpke, 2015-03-10 The public-private distinction is fundamental to modern theories of the family religion and religious freedom and state power yet it has had different salience and been understood differently from place to place and time to time The volume brings together essays from an international array of experts in law and religion in order to examine the public-private distinction in comparative perspective The essays focus on the cultures and religions of the ancient Mediterranean in the formative periods of Greece and Rome and the religions of Judaism Christianity and Islam Particular attention is given to the private exercise of religion the relation between public norms and private life and the division between public and private space and the place of religion therein *Reading Roman Declamation* Martin T. Dinter, Charles Guérin, Marcos Martinho dos Santos, 2020-08-14 Situated at the crossroads of rhetoric and fiction the genre of *declamatio* offers its practitioners the freedom to experiment with new forms of discourse This volume places the literariness of Roman declamation into the spotlight by showcasing its theoretical influences stylistic devices and generic conventions as related by Seneca the Elder the author of the *Controversiae* and *Suasoriae* which jointly make up the largest surviving collection of declamatory speeches from antiquity Authored by an international group of leading scholars of Latin literature and rhetoric the chapters explore not only the historical roles of individual declaimers but also the physical and linguistic techniques upon which they collectively drew In addition the dark side of declamation is illuminated by contributions on the competitiveness of the arena and the manipulative potential of declamatory skill and in keeping with the overall treatment of declamation as a literary phenomenon a section has also been

dedicated to intertextuality Drawing on thought provoking analyses of Seneca the Elder s works the volume highlights the complexity of these texts and maps out for the first time the socio cultural context for their composition delivery and reception as well as providing a comprehensive innovative and up to date treatment of Roman declamation that will be essential for both students and scholars in the fields of Latin literature Republican Roman history and rhetoric *A Written Republic* Yelena Baraz,2024-11-26 Why philosophy was politics by other means for Rome s greatest statesman In the 40s BCE during his forced retirement from politics under Caesar s dictatorship Cicero turned to philosophy producing a massive and important body of work As he was acutely aware this was an unusual undertaking for a Roman statesman because Romans were often hostile to philosophy perceiving it as foreign and incompatible with fulfilling one s duty as a citizen How then are we to understand Cicero s decision to pursue philosophy in the context of the political intellectual and cultural life of the late Roman republic In *A Written Republic* Yelena Baraz takes up this question and makes the case that philosophy for Cicero was not a retreat from politics but a continuation of politics by other means an alternative way of living a political life and serving the state under newly restricted conditions Baraz examines the rhetorical battle that Cicero stages in his philosophical prefaces a battle between the forces that would oppose or support his project He presents his philosophy as intimately connected to the new political circumstances and his exclusion from politics His goal to benefit the state by providing new moral resources for the Roman elite was traditional even if his method of translating Greek philosophical knowledge into Latin and combining Greek sources with Roman heritage was unorthodox *A Written Republic* provides a new perspective on Cicero s conception of his philosophical project while also adding to the broader picture of late Roman political intellectual and cultural life *Community and Communication* Catherine Steel,Henriette van der Blom,2013-01-04 *Community and Communication* Oratory and Politics in Republican Rome brings together nineteen international contributions which rethink the role of public speech in the Roman Republic Speech was an integral part of decision making in Republican Rome and oratory was part of the education of every member of the elite Yet no complete speech from the period by anyone other than Cicero survives and as a result the debate on oratory and political practice more widely is liable to be distorted by the distinctive features of Cicero s oratorical practice With careful attention to a wide range of ancient evidence this volume shines a light on orators other than Cicero and considers the oratory of diplomatic exchanges and impromptu heckling and repartee alongside the more familiar genres of forensic and political speech In doing so it challenges the idea that Cicero was a normative figure and highlights the variety of career choices and speech strategies open to Roman politicians The essays in the volume also demonstrate how unpredictable the outcomes of oratory were politicians could try to control events by cherry picking their audience and using tried methods of persuasion but incompetence bad luck or hostile listeners were constant threats **The Deaths of the Republic** Brian Walters,2020-02-20 That the Roman republic died is a commonplace often repeated In extant literature the notion is first given form in the works of the orator Cicero 106 43 BCE



and his contemporaries though the scattered fragments of orators and historians from the earlier republic suggest that the idea was hardly new In speeches letters philosophical tracts poems and histories Cicero and his peers obsessed over the illnesses disfigurements and deaths that were imagined to have beset their body politic portraying rivals as horrific diseases or accusing opponents of butchering and even murdering the state Body political imagery had long enjoyed popularity among Greek authors but these earlier images appear muted in comparison and it is only in the republic that the body first becomes fully articulated as a means for imagining the political community In the works of republican authors is found a state endowed with nervi blood breath limbs and organs a body beaten wounded disfigured and infected one with scars hopes desires and fears that can die be killed or kill in turn Such images have often been discussed in isolation yet this is the first book to offer a sustained examination of republican imagery of the body politic with particular emphasis on the use of bodily political images as tools of persuasion and the impact they exerted on the politics of Rome in the first century BCE

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