

<p>-Orange Level (What to look for)</p> <p>1. Regulates own emotions and behaviors</p> <ul style="list-style-type: none"> • Uses adult support to calm self • Comforts self • Responds to changes in an adult's tone of voice • Seeks to do things for self 	<p>3. Establishes and sustains positive relationships</p> <ul style="list-style-type: none"> • Uses trusted adult as a secure base to explore world • Reacts to others' emotional expressions • Plays near other children, uses similar materials • Seeks a preferred playmate, shares pleasure when seeing a friend 	<p>3. Participates cooperatively and constructively</p> <ul style="list-style-type: none"> • Responds appropriately to others' expressions of wants • Solves social problems 	<p>4. Demonstrates traveling skills</p> <ul style="list-style-type: none"> • Experiments with different ways of moving 	<p>5. Demonstrates balancing skills</p> <ul style="list-style-type: none"> • Experiments with different ways of balancing 	<p>6. Demonstrates gross-motor manipulative skills</p> <ul style="list-style-type: none"> • Manipulates balls or similar objects with stiff body movements
<p>7. Demonstrates fine-motor strength</p> <ul style="list-style-type: none"> • Uses fingers and whole-arm movements to manipulate and explore objects • Grips drawing and writing tools, juggling or paper 	<p>8. Listens to and understands increasingly complex language</p> <ul style="list-style-type: none"> • Identifies familiar people, animals, and objects when prompted • Responds to simple verbal requests • Follows simple requests not accompanied by pictures 	<p>9. Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> • Names familiar people, animals, and objects • Uses some words and word-like sounds, is understood by most familiar people • Uses one or two word sentences/phrases • Makes simple statements about recent events and familiar people that are not present 	<p>10. Uses appropriate conversational and other communication skills</p> <ul style="list-style-type: none"> • Engages in simple back and forth exchanges with others • Responds to speech by looking at speaker • Uses appropriate eye contact, pauses, and simple prompts. 	<p>11. Demonstrates positive approaches to learning</p> <ul style="list-style-type: none"> • Pays attention to sights and sounds • Repeats actions to obtain similar results • Practices an activity many times until successful • Reacts to a problem, seeks to achieve a specific goal • Uses senses to explore the immediate environment 	<p>12. Remembers and connects experiences</p> <ul style="list-style-type: none"> • Recognizes familiar people, places, and objects- looks where it was last seen • Looks for familiar persons when they are absent • Relates objects to events
<p>13. Uses classification skills</p> <ul style="list-style-type: none"> • Matches similar object s 	<p>14. Uses symbols and images to represent something not present</p> <ul style="list-style-type: none"> • Recognizes people, objects, and animals in pictures • Imitates actions of others during play • Uses real objects as props 	<p>15. Demonstrates phonological awareness</p> <ul style="list-style-type: none"> • Joins in rhyming songs and games 	<p>16. Demonstrates knowledge of the alphabet</p> <ul style="list-style-type: none"> • A/z 	<p>17. Demonstrates knowledge of print and its uses</p> <ul style="list-style-type: none"> • Shows interest in books 	<p>18. Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> • A/z

Creative Curriculum Observation

Cate Heroman, Candy Jones



Creative Curriculum Observation:

A Guide for Supervisors and Trainers on Implementing the Creative Curriculum for Early Childhood Diane Trister Dodge, 1993 This guide is designed for early childhood educators who are helping their staffs implement the Creative Curriculum for Early Childhood a curriculum that is based on child development theory and is developmentally appropriate for preschool and kindergarten children A carefully organized and rich environment serves as the focus of this curriculum Part 1 of the guide contains three sections discussing respectively 1 reasons for introducing the new curriculum 2 support and encouragement of staff development during curriculum implementation and 3 the use of classroom visits by supervisors as a way to provide technical assistance to staff and to fine tune the program Part 2 offers workshop outlines and handouts for conducting staff development sessions This part contains 12 sections the first of which suggests workshop strategies for trainers while the second outlines a workshop that provides staff with an understanding and appreciation of the curriculum's child development focus The following 10 sections each describe workshops devoted to a particular topic 1 blocks 2 house corner dramatic play 3 table toys 4 art 5 sand and water 6 the library 7 music and movement 8 cooking 9 computers and 10 the outdoors Each workshop emphasizes the value of its topic area to child development through exercises activities discussions and handouts Two appendices provide a copy of the Creative Curriculum Self Assessment and Observation Form and staff development forms TJJQ

The Power of Observation Judy R. Jablon, Amy Laura Dombro, Margo Elizabeth Dichtelmiller, 1999 Contains suggestions for early childhood education teachers on observing children as people and as learners in order to build relationships and provide effective learning environments

A Teacher's Guide to Using The Creative Curriculum Developmental Continuum Assessment System Diane Trister Dodge, Laura Jean Colker, Cate Heroman, Teaching Strategies, Inc, 2001

Creative Learning for Inclusion Edward Sellman, 2013-05-17 Introducing creativity to the classroom is a concern for teachers governments and future employers around the world and there has been a drive to make experiences at school more exciting relevant challenging and dynamic for all young people ensuring they leave education able to contribute to the global creative economy Creative Learning to Meet Special Needs shows teachers how to use creativity in the curriculum for key stages 2 and 3 to support the learning of pupils with special educational needs in a way which effectively engages them and leaves a lasting impact on their school experiences and later lives Describing the different ways in which a creative approach can help pupils with SEN access the curriculum with activities and practical materials for teachers this book will explain why creativity is central to making the curriculum accessible how to use personalised learning with pupils with SEN how to promote achievements and motivation through creative experiences how the curriculum can be extended and represented in innovative ways for pupils with SEN how to use interactive methods of teaching and alternative methods of communication Providing case studies and examples of the ways in which teachers have delivered the curriculum creatively to pupils with special educational needs this book is an invaluable guide for all those

involved in teaching and engaging young people with special needs *Early Childhood Education* Moncrieff
Cochran, Rebecca S. New, 2007-01-30 Early childhood education has reached a level of unprecedented national and international focus Parents policy makers and politicians have opinions as well as new questions about what how when and where young children should learn Teachers and program administrators now find curriculum discussions linked to dramatic new understandings about children s early learning and brain development Early childhood education is also a major topic of concern internationally as social policy analysts point to its role in a nation s future economic outlook As a groundbreaking contribution to its field this four volume handbook discusses key historical and contemporary issues research theoretical perspectives national policies and practices **Planning for Play, Observation, and Learning in Preschool and Kindergarten** Gaye Gronlund, 2012-12-11 Plan developmentally appropriate play based curriculum for early childhood classrooms **Assessment in Emergent Literacy** Khara L. Pence, 2007-01-15 *Placing Students at the Heart of Creative Learning* Nick Owen, 2011-10-10 Developing a Creative Curriculum shows teachers how to introduce creativity to what is often seen as a prescriptive curriculum and addresses the tensions between innovation and the requirement to follow the curriculum *A Journal for Using the Creative Curriculum for Infants & Toddlers* Amy Laura Dombro, Laura Jean Colker, Diane Trister Dodge, 1998 The Journal goes through the Curriculum chapter by chapter asking you to relate what you learn to your own situation Icons and margin notes guide you The Journal can serve as the basis of discussion at staff meetings or family child care association meetings in courses or one on one dialogues with colleagues or a mentor Page 1

Play = Learning Dorothy G. Singer, Roberta Michnick Golinkoff, Kathy Hirsh-Pasek, 2006-08-24 Publisher description
Early Childhood Assessment National Research Council, Division of Behavioral and Social Sciences and Education, Board on Testing and Assessment, Board on Children, Youth, and Families, Committee on Developmental Outcomes and Assessments for Young Children, 2008-12-21 The assessment of young children s development and learning has recently taken on new importance Private and government organizations are developing programs to enhance the school readiness of all young children especially children from economically disadvantaged homes and communities and children with special needs Well planned and effective assessment can inform teaching and program improvement and contribute to better outcomes for children This book affirms that assessments can make crucial contributions to the improvement of children s well being but only if they are well designed implemented effectively developed in the context of systematic planning and are interpreted and used appropriately Otherwise assessment of children and programs can have negative consequences for both The value of assessments therefore requires fundamental attention to their purpose and the design of the larger systems in which they are used Early Childhood Assessment addresses these issues by identifying the important outcomes for children from birth to age 5 and the quality and purposes of different techniques and instruments for developmental assessments **Literacy Development in Early Childhood** Beverly Otto, 2019-02-14 Widely recognized as a leading text in its field this popular

guide explores literacy development beginning in infancy and through fourth grade The latest edition continues to prepare teachers to create and implement literacy rich curricula in early childhood classrooms while providing updates to federal legislation and highlighting the impact of state standards on educational settings Recent technology is integrated into activities used to enhance literacy competencies Throughout the book the author s approach to reflective teaching empowers teachers to become effective decision makers and thoughtful mediators in children s transactions with literacy A conceptual and theoretical foundation for describing reading and writing processes is followed by research based descriptions of the signs of emergent literacy and developmentally appropriate instructional strategies The emphasis on linguistic and cultural diversity includes an array of approaches for supporting English language learners Chapter extension activities challenge readers to apply concepts through observation research curriculum development and discussion Sample observation and assessment forms assist in determining children s progress in developing literacy *Literacy* Cate Heroman,Candy

Jones,2004 *Literacy The Creative Curriculum Approach* shows teachers how to create literacy learning opportunities within the framework of a comprehensive integrated curriculum This book provides a review of the most up to date research about literacy development and thoroughly describes the seven components of literacy in detail literacy as a source of enjoyment vocabulary and language phonological awareness knowledge of print letters and words comprehension and books and other texts **Cultivating Curious and Creative Minds** Cheryl J. Craig,Louise F. Deretchin,2011-02-16 *Cultivating Curious and Creative Minds* presents a plethora of approaches to developing human potential in areas not conventionally addressed Organized in two parts this international collection of essays provides viable educational alternatives to those currently holding sway in an era of high stakes accountability Taken together the chapters in Part I of *Cultivating Curious and Creative Minds* provide a sampling of what the cultivation of curious and creative minds entails The contributing authors shed light on how curiosity and creativity can be approached in the teaching domain and discuss specific ideas concerning how it plays out in particular situations and contexts **The Oxford Handbook of Infant, Toddler, and Preschool Mental Health**

Assessment Rebecca DelCarmen-Wiggins,Alice S. Carter,2019 *The Oxford Handbook of Infant Toddler and Preschool Mental Health Assessment* Second Edition brings together leading clinical and developmental researchers to provide empirically based recommendations for assessment of social emotional and behavior problems and disorders in the earliest years The second edition is fully updated and revised according to an upsurge of research in the field of assessment especially with regard to infants and children **Focused Observations, Third Edition** Gaye Gronlund,Marlyn James,2025-04-22

Intentional teaching begins with focused observations and systematic documentation of children s learning and development *Focused Observations Third Edition* explains why observation is one of the best methods to get to know each child well track progress and plan individualized curriculum It also provides tools and techniques to help you strengthen your observations create portfolios with rich documentation and support each child You will also learn how to share your findings with families

and grow as an observer through review and reflection activities Learn answers to common questions about observation including Why should I use observation in my classroom What does effective observation and documentation look like How do I fit observation in so that it doesn't take away from teaching and interacting with children How do observation and documentation work with early learning guidelines Online videos with nineteen vignettes of children in action provide opportunities to practice observing children and capturing what you see This updated edition includes new examples and provider anecdotes as well as fresh references and research

Creative Teaching in Primary Science Roger Cutting, Orla Kelly, 2014-10-20 Creative teaching has the potential to inspire deep learning using inventive activities and stimulating contexts that can capture the imagination of children This book enables you to adopt a creative approach to the methods and content of your primary science teaching practice and confidently develop as a science educator Key aspects of science teaching are discussed including planning for teaching and learning assessing primary science cross curricular approaches the intelligent application of technology sustainability education outdoor learning Coverage is supported by illustrative examples encouraging you to look at your own teaching practice your local community and environment your own interests and those of your children to deepen your understanding of what constitutes good science teaching in primary schools This is essential reading for students on primary initial teacher education courses on both university based BEd BA with QTS PGCE and schools based School Direct SCITT routes into teaching Dr Roger Cutting is an Associate Professor in Education at the Institute of Education at Plymouth University Orla Kelly is a Lecturer in Social Environmental and Scientific Education in the Church of Ireland College of Education

Getting It Right From the Start Marjorie J. Kostelnik, Marilyn L. Grady, 2009-03-26 From understanding how the youngest children learn to working with ECE agencies this practical guide presents the information principals need to create effective early childhood education programs

Creative Children, Imaginative Teaching Florence Beetlestone, 1998-05-16 What does creativity mean in theory and in practice Can all children and teachers respond creatively What sorts of strategies can we adopt to promote a creative approach Creativity is a term often discussed in relation to education particularly in primary schools This book sets out to explore what it means in both practical and theoretical terms for children teachers and the context in which they work The key areas of planning resourcing organizing managing and assessing creativity are dealt with in an accessible and readable style Cameos and classroom examples are used in order to indicate effective strategies for promoting creativity within and across curriculum subjects Creativity is shown to be a powerful force which can be harnessed to increase the learning potential of both teachers and children

Resources in Education , 1999-04

Creative Curriculum Observation: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. Creative Curriculum Observation : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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