

The Feminist in

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*Elizabeth A. Taylor*

# Feminism Beyond Modernism Studies In Rhetorics And Feminisms

**Cheryl Glenn**



## **Feminism Beyond Modernism Studies In Rhetorics And Feminisms:**

**Feminism Beyond Modernism** Elizabeth A. Flynn, 2002      **Feminist Rhetorical Science Studies** Julie Jung, Amanda Booher, 2018-01-30 This edited collection disrupts tendencies in feminist science studies to dismiss rhetoric as having concern only for language and it counters posthumanist theories that ignore human materialities and asymmetries of power as co constituted with and through distinctions such as gender sex race and ability The eight essays of *Feminist Rhetorical Science Studies* Human Bodies Posthumanist Worlds model methodologies for doing feminist research in the rhetoric of science Collectively they build innovative interdisciplinary bridges across the related but divergent fields of feminism posthumanism new materialism and the rhetoric of science Each essay addresses a question How can feminist rhetoricians of science engage responsibly with emerging theories of the posthuman Some contributors respond with case studies in medical practice fetal ultrasound patient noncompliance medical science the neuroscience of sex differences and health policy drug trials of the U S Food and Drug Administration others respond with a critical review of object oriented ontology and a framework for researching women technical writers in the workplace The contributed essays are in turn framed by a comprehensive introduction and a final chapter from the editors who argue that a key contribution of feminist posthumanist rhetoric is that it rethinks the agencies of people things and practices in ways that can bring about more ethical human relations Individually the contributions offer as much variety as consensus on matters of methodology Together they demonstrate how feminist posthumanist and materialist approaches to science expand our notions of what rhetoric is and does yet they manage to do so without sacrificing what makes their inquiries distinctively rhetorical      *Feminist Rhetorical Resilience* Elizabeth A Flynn, Patricia Sotirin, Ann Brady, 2012-06-16 Although it is well known in other fields the concept of resilience has not been addressed explicitly by feminist rhetoricians This collection develops it in readings of rhetorical situations across a range of social contexts and national cultures Contributors demonstrate that resilience offers an important new conceptual frame for feminist rhetoric with emphasis on agency change and hope in the daily lives of individuals or groups of individuals disempowered by social or material forces Collectively these chapters create a robust conception of resilience as a complex rhetorical process redeeming it from its popular association with individual heroism through an important focus on relationality community and an ethics of connection Resilience in this volume is a specifically rhetorical response to complicated forces in individual lives Through it *Feminist Rhetorical Resilience* widens the interpretive space within which rhetoricians can work      *Food, Feminisms, Rhetorics* Melissa A. Goldthwaite, 2017-06-19 Inspired by the need for interpretations and critiques of the varied messages surrounding what and how we eat *Food Feminisms Rhetorics* collects eighteen essays that demonstrate the importance of food and food related practices as sites of scholarly study particularly from feminist rhetorical perspectives Contributors analyze messages about food and bodies from what a person watches and reads to where that person shops taken from sources mundane and literary personal and cultural This collection

begins with analyses of the historical cultural and political implications of cookbooks and recipes explores definitions of feminist food writing and ends with a focus on bodies and cultures both self representations and representations of others for particular rhetorical purposes The genres objects and practices contributors study are varied from cookbooks to genre fiction from blogs to food systems from product packaging to paintings but the overall message is the same food and its associated practices are worthy of scholarly attention

A Feminist Legacy Suzanne Bordelon, 2009-03-10 The first book length investigation of a pioneering English professor and theorist at Vassar College A Feminist Legacy The Rhetoric and Pedagogy of Gertrude Buck explores Buck s contribution to the fields of education and rhetoric during the Progressive Era By contextualizing Buck s academic and theoretical work within the rise of women s educational institutions like Vassar College the social and political movement toward suffrage and Buck s own egalitarian political and social ideals Suzanne Bordelon offers a scholarly and well informed treatment of Buck s achievements that elucidates the historical and contemporary impact of her work and life Bordelon argues that while Buck did not call herself a feminist she embodied feminist ideals by demanding the full participation of her female students and by challenging power imbalances at every academic social and political level A Feminist Legacy reveals that Vassar College is an undervalued but significant site in the history of women s argumentation and pedagogy Drawing on a rich variety of archival sources including previously unexamined primary material A Feminist Legacy traces the beginnings of feminist theories of argumentation and pedagogy and their lasting legacy within the fields of education and rhetoric

**Domestic Occupations** Jessica Enoch, 2019-09-11 This feminist rhetorical history explores women s complex and changing relationship to the home and how that affected their entry into the workplace Author Jessica Enoch examines the spatial rhetorics that defined the home in the mid to late nineteenth and early twentieth centuries and considers how its construction and reconstruction from discursive description to physical composition has greatly shaped women s efforts at taking on new kinds of work In doing so Enoch exposes the ways dominant discourses regarding women s home life and work life rhetorics that often assumed a white middle class status were complicated when differently raced cultured and classed women encountered them Enoch explores how three different groups of women workers teachers domestic scientists and World War II factory employees contended with the physical and ideological space of the home examining how this everyday yet powerful space thwarted or enabled their financial and familial security as well as their intellectual engagements and work related opportunities Domestic Occupations demonstrates a multimodal and multigenre research method for conducting spatio rhetorical analysis that serves as a model for new kinds of thinking and new kinds of scholarship This study adds historical depth and exigency to an important contemporary conversation in the public sphere about how women s ties to the home inflect their access to work and professional advancement

Rhetoric and Writing Studies in the New Century Cheryl Glenn, Roxanne Mountford, 2017-07-17 This collection of essays investigates the historiography of rhetoric global perspectives on rhetoric and the teaching of writing and rhetoric offering diverse

viewpoints Addressing four major areas of research in rhetoric and writing studies contributors consider authorship and audience discuss the context and material conditions in which students compose cover the politics of the field and the value of a rhetorical education and reflect on contemporary trends in canon diversification Providing both retrospective and prospective assessments Rhetoric and Writing Studies in the New Century offers original research by important figures in the field

*Feminist Rhetorical Practices* Jacqueline Jones Royster, Gesa E Kirsch, 2012-02-10 From two leading scholars in the field comes this landmark assessment of the shifting terrain of feminist rhetorical practices in recent decades Jacqueline Jones Royster and Gesa E Kirsch contend the field of rhetorical studies is being transformed through the work of feminist rhetoricians who have brought about notable changes in who the subjects of rhetorical study can be how their practices can be critiqued and how the effectiveness and value of the inquiry frameworks can be articulated To contextualize a new and changed landscape for narratives in the history of rhetoric Royster and Kirsch present four critical terms of engagement critical imagination strategic contemplation social circulation and globalization as the foundation for a new analytical model for understanding interpreting and evaluating feminist rhetorical inquiry and the study and teaching of rhetoric in general This model draws directly on the wealth of knowledge and understanding gained from feminist rhetorical practices especially sensitivity toward meaningfully and respectfully rendering the work lives cultures and traditions of historical and contemporary women in rhetorical scholarship Proposing ambitious new standards for viewing and valuing excellence in feminist rhetorical practice Royster and Kirsch advocate an ethos of respect and humility in the analysis of communities and specific rhetorical performances neglected in rhetorical history recasting rhetorical studies as a global phenomenon rather than a western one They also reflect on their own personal and professional development as researchers as they highlight innovative feminist research over the past thirty years to articulate how feminist work is changing the field and pointing to the active participation of women in various discourse arenas and to the practices and genres they use Valuable to new and established scholars of rhetoric *Feminist Rhetorical Practice* New Horizons for Rhetoric Composition and Literacy Studies is essential for understanding the theoretical methodological and ethical impacts of feminist rhetorical studies on the wider field Winner 2014 Winifred Bryan Horner Outstanding Book Award

**The Rhetoric of Rebel Women** Kimberly Harrison, 2013-10-07 During the American Civil War southern white women found themselves speaking and acting in unfamiliar and tumultuous circumstances With the war at their doorstep women who supported the war effort took part in defining what it meant to be and to behave as a Confederate through their verbal and nonverbal rhetorics Though most did not speak from the podium they viewed themselves as participants in the war effort indicating that what they did or did not say could matter Drawing on the rich evidence in women s Civil War diaries *The Rhetoric of Rebel Women* recognizes women s persuasive activities as contributions to the creation and maintenance of Confederate identity and culture Informed by more than one hundred diaries this study provides insight into how women cultivated rhetorical agency challenging

traditional gender expectations while also upholding a cultural status quo Author Kimberly Harrison analyzes the rhetorical choices these women made and valued in wartime and postwar interactions with Union officers and soldiers slaves and former slaves local community members and even their God In their intimate accounts of everyday war these diarists discussed rhetorical strategies that could impact their safety their livelihoods and those of their families As they faced Union soldiers in attempts to protect their homes and property diarists saw their actions as not only having local immediate impact on their well being but also as reflecting upon their cause and the character of the southern people as a whole They instructed themselves through their personal writing allowing insight into how southern women prepared themselves to speak and act in new and contested contexts The Rhetoric of Rebel Women highlights the contributions of privileged white southern women in the development of the Confederate national identity presenting them not as passive observers but as active participants in the war effort Forthcoming Books Rose Arny,2002 **The Present State of Scholarship in the**

**History of Rhetoric** Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions The Present State of Scholarship in Historical and Contemporary Rhetoric has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of The Present State of Scholarship in the History of Rhetoric which carries scholarship on rhetoric into the twenty first century

**Rhetorical Feminism and This Thing Called Hope** Cheryl Glenn, 2018-11-12 Rhetoric and feminism have yet to coalesce into a singular recognizable field In this book author Cheryl Glenn advances the feminist rhetorical project by introducing a new theory of rhetorical feminism Clarifying how feminist rhetorical practices have given rise to this innovative approach Rhetorical Feminism and This Thing Called Hope equips the field with tools for a more expansive and productive

dialogue Glenn's rhetorical feminism offers an alternative to hegemonic rhetorical histories theories and practices articulated in Western culture This alternative theory engages addresses and supports feminist rhetorical practices that include openness authentic dialogue and deliberation interrogation of the status quo collaboration respect and progress Rhetorical feminists establish greater representation and inclusivity of everyday rhetors disidentification with traditional rhetorical practices and greater appreciation for alternative means of delivery including silence and listening These tenets are supported by a cogent reconceptualization of the traditional rhetorical appeals situating logos alongside dialogue and understanding ethos alongside experience and pathos alongside valued emotion Threaded throughout the book are discussions of the key features of rhetorical feminism that can be used to negotiate cross boundary mis understandings inform rhetorical theories advance feminist rhetorical research methods and methodologies and energize feminist practices within the university Glenn discusses the power of rhetorical feminism when applied in classrooms the specific ways it inspires and sustains mentoring and the ways it supports administrators especially directors of writing programs Thus the innovative theory of rhetorical feminism a theory rich with tactics and potentially broad applications opens up a new field of research theory and practice at the intersection of rhetoric and feminism

**Rhetorical Listening** Krista Ratcliffe, 2005 Long ignored within rhetoric and composition studies listening has returned to the disciplinary radar Rhetorical Listening Identification Gender Whiteness argues that rhetorical listening facilitates conscious identifications needed for cross cultural communication

Writing Environments Sidney I. Dobrin, Christopher J. Keller, 2012-02-01 Writing Environments addresses the intersections between writing and nature through interviews with some of America's leading environmental writers Those interviewed include Rick Bass Cheryll Glotfelty Annette Kolodny Max Oelschlaeger Simon J Ortiz David Quammen Janisse Ray Scott Russell Sanders Edward O Wilson and Ann H Zwinger From the standpoints of activists scientists naturalists teachers and highly visible writers the interviewees consider how different environments have influenced them how their writing affects environments and the ways readers experience environments The interviews are followed by critical responses from writing scholars This diverse range of voices speaks lucidly and captivantly about topics such as place writing teaching politics race and culture and how these overlap in many complex ways

*Feminist Connections* Katherine Fredlund, Kerri Hauman, Jessica Ouellette, 2020-09-29 Highlights feminist rhetorical practices that disrupt and surpass boundaries of time and space In 1917 Alice Paul and other suffragists famously picketed in front of the White House while holding banners with short pithy sayings such as Mr President How long must women wait for Liberty Their juxtaposition of this short phrase with the image of the White House a symbol of liberty and justice relies on the same rhetorical tactics as memes a genre contemporary feminists use frequently to make arguments about reproductive rights Black Lives Matter sex positivity and more Many such connections between feminists of different spaces places and eras have yet to be considered let alone understood Feminist Connections Rhetoric and Activism across Time Space and Place reconsiders feminist

rhetorical strategies as linked intergenerational and surprisingly consistent despite the emergence of new forms of media and intersectional considerations Contributors to this volume highlight continuities in feminist rhetorical practices that are often invisible to scholars obscured by time new media and wildly different cultural political and social contexts Thus this collection takes a nonchronological approach to the study of feminist rhetoric grouping chapters by rhetorical practice rather than time content or choice of media By connecting historical contemporary and future trajectories this collection develops three feminist rhetorical frameworks revisionary rhetorics circulatory rhetorics and response rhetorics A theorization of these frameworks explains how feminist rhetorical practices past and present rely on similar but diverse methods to create change and fight oppression Identifying these strategies not only helps us rethink feminist rhetoric from an academic perspective but also allows us to enact feminist activist rhetorics beyond the academy during a time in which feminist scholarship cannot afford to remain behind its hallowed yet insular walls

**Essay and General Literature Index** Minnie Earl Sears, Marian Shaw, Dorothy Herbert West, 2004 Includes List of books indexed published also separately **Mestiza Rhetorics** Jessica Enoch, Cristina Devereaux Ramirez, 2019-09-23 This critical bilingual anthology collects and contextualizes thirty four primary writings of understudied revolutionary mexicana rhetors and social activists who published with presses within the United States and Mexico during the late nineteenth and early twentieth centuries a time of cross border revolutionary upheaval and change These mexicana newspaperwomen leveraged diverse and compelling rhetorical strategies and used the press to advance the early feminist movement in Mexico and the U S Southwest to define their rights and roles in and confront the hypocrisies of their societies patriarchal systems to engage in important debates about education women s rights and language instruction and to protest injustices in society and construct possible solutions Because these presses were in both Mexico and the United States their writings offer opportunities to explore the concerns struggles and triumphs of mexicanas in both U S and Mexican cities and throughout the borderlands Mestiza Rhetorics is the first anthology dedicated to mexicana rhetors and provides unmatched access to mexicana rhetorics This collection puts forward the work of mexicana newspaperwomen in Spanish and English provides evidence of their participation in political and educational debates at the turn of the twentieth century and demonstrates how the Spanish language press operated as a rhetorical space for mexicanas Regendering Delivery Lindal Buchanan, 2005 **Evolutionary Rhetoric** Wendy

Hayden, 2013-02-14 In Evolutionary Rhetoric scholar Wendy Hayden provides a comprehensive examination of the relationship between scientific and feminist rhetorics in free love feminism studying the movement from its inception in the 1850s to its dark turn toward eugenics in the early 1900s Hayden organizes her provocative study by scientific discipline evolution physiology bacteriology embryology and heredity Each chapter explores how free love feminists adopted the evidence of that discipline in their arguments for increased sex education women s sexual rights reproductive freedom and the abolition of a marriage system that repressed the rights and the sexuality of women Hayden takes our conventional



understanding of the relationship between nineteenth century feminism and science and expands it The author provides examples of the powerful words of free love feminists to show exactly how these exceptional women used science as a rhetorical platform to promote feminist and often radical social reforms Considering why the free love movement has not yet been studied Hayden also discusses how the recovery of this movement may impact larger goals in the recovery of women s rhetoric This important and timely study of a long forgotten movement adds to our understanding of the complexities of the history of feminism     *Liberating Voices* Karyn L. Hollis, 2004 Hollis provides a thorough ethnography of the Summer School with respect to its place in the social and political history of the 1920s and 1930s and then situates the school s pedagogy within the history of American education and composition instruction

Delve into the emotional tapestry woven by in Experience **Feminism Beyond Modernism Studies In Rhetorics And Feminisms** . This ebook, available for download in a PDF format ( Download in PDF: \*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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