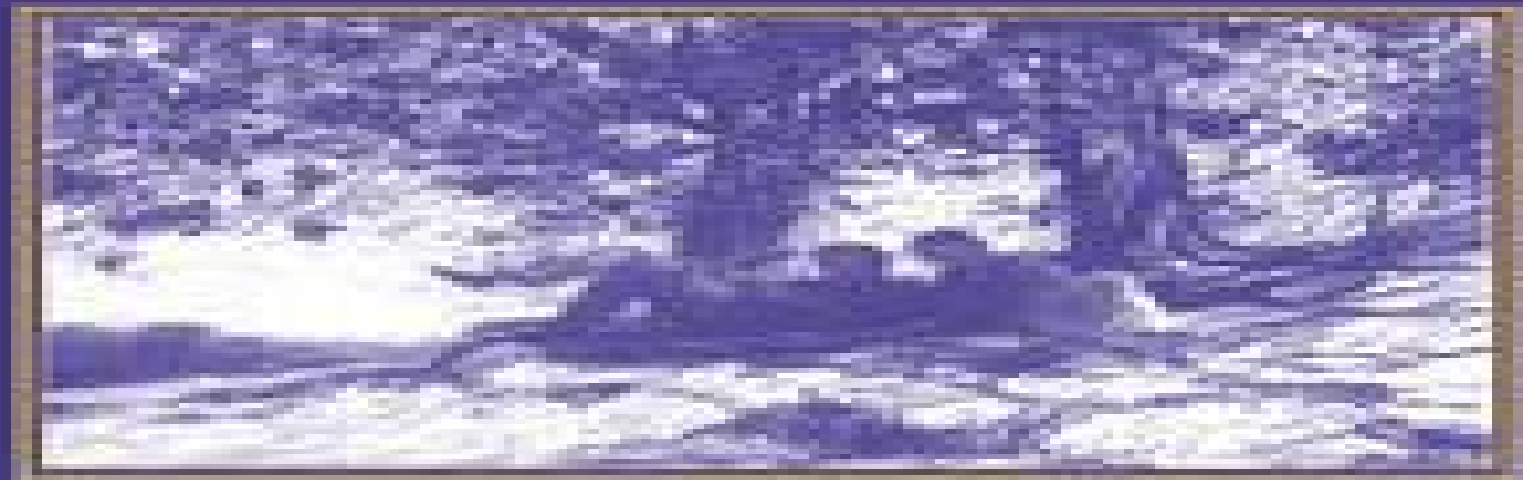


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Fellow Romantics

Male and Female British
Writers, 1790–1835



Edited by Emma Dale

Fellow Romantics Fellow Romantics

Arden Hegele



Fellow Romantics Fellow Romantics:

Fellow Romantics Beth Lau, 2016-12-05 Beginning with the premise that men and women of the Romantic period were lively interlocutors who participated in many of the same literary traditions and experiments *Fellow Romantics* offers an inspired counterpoint to studies of Romantic era women writers that stress their differences from their male contemporaries. As they advance the work of scholars who have questioned binary approaches to studying male and female writers the contributors variously link among others Charlotte Smith and William Wordsworth Mary Robinson and Samuel Taylor Coleridge Felicia Hemans and Percy Bysshe Shelley Jane Austen and the male Romantic poets. These pairings invite us to see anew the work of both male and female writers by drawing our attention to frequently neglected aspects of each writer's art. Here we see writers of both sexes interacting in their shared historical moment while the contributors reorient our attention toward common points of engagement between male and female authors. What is gained is a more textured understanding of the period that will serve as a model for future studies. Neoclassical Satire and the Romantic School 1780-1830 Rolf P. Lessenich, 2012 Romanticism was not only heterogeneous and disunited. It also had to face the hostile counter movement of the Enlightenment and Augustan Neoclassicism still going strong at the time of and in the decades following the French Revolution due to support from the ruling Establishment the ancien regime of the Crown and Church of England. Neoclassicists regarded Romanticism as a heteretical amalgam of dissenting new schools which threatened the monopoly of the Classical Tradition. The acrimonious debates in aesthetics and politics were conducted with the traditional strategies of the classical *ars disputandi* on both sides. Under the duress of the heaviest satirical attacks Romanticism began gradually to see itself as one movement giving rise to the problematic opposition of Classical and Romantic. The construction of this rough divide however was indispensable for the clarification of different positions in the hubbub of conflicting voices and has also proved critical in literary and cultural studies which cannot do without such subsumptions. The Classical Tradition encompassing Christianity emerges as an ongoing event from Greek and Latin antiquity running through to our time.

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism. *The Female Romantics* Caroline Franklin, 2012 This study focuses on the dynamic interaction between Byron and Madame de Staël Lady Morgan Mary Shelley and Jane Austen and the reaction to Byronism of the Brontës and Harriet Beecher Stowe. It thus challenges previous critics segregation of the male Romantic poets from their female peers whose agenda was perceived to be different domestic and social. *The Hopeless Romantic's Handbook* Gemma

Townley,2008-11-26 Knight wanted Must have shiny armor and own horse preferably white When it comes to romance are magic fireworks and a dashing knight in shining Armani really too much to ask Apparently so since Kate Hetherington has yet to find an appropriate mate in all of London Her lifelong friends and confirmed pragmatists Sally and Tom tease her endlessly about her hopeless romanticism But Kate knows that she s right to want her own fairy tale After stumbling upon an old tome titled The Hopeless Romantic s Handbook Kate decides to give its advice a whirl Incredibly the book lives up to its money back guarantee because before Kate can say Cinderella she meets Joe Rogers a drop dead gorgeous American actor Frankly he s perfect and Kate thinks she might have finally found The One He certainly has the muscles required to sweep her off her feet But Sal and Tom are less thrilled with Kate s dreamboat Are they just jealous or do they know something about love that isn t in Kate s handbook Kate s pretty sure that finding true love isn t supposed to alienate you from your friends but what she doesn t know is that her real knight is still waiting for her and he s closer than she ever imagined

Romantic Vacancy Kate Singer,2019-08-01 Examines the concept of a poetics of vacancy in Romantic era literature Romantic Vacancy argues that at the cult of sensibility s height Romantic writers found alternative tropes of affect to express movement beyond sensation and the body Grappling with sensibility s claims that sensation could be translated into ideas and emotions poets of vacancy rewrote core empiricist philosophies that trapped women and men in sensitive bodies and more detrimentally in ideological narratives about emotional response that gendered subjects bodies and minds Kate Singer contends that affect s genesis occurs instead through a series of figurative responses and movements that loop together human and nonhuman movements of mind body and nature into a posthuman affect This book discovers a new form of Romantic affect that is dynamically linguistic and material It seeks to end the long tradition of holding women and men writers of the Romantic period as separate and largely unequal It places women writers at the forefront of speculative thinking repositions questions of gender at the vanguard of Romantic era thought revises how we have long thought of gender in the period and rewrites our notions of Romantic affect Finally it answers pivotal questions facing both affect studies and Romanticism about interrelations among language affect and materiality Readers will learn more about the deep history of how poetic language can help us move beyond binary gender and its limiting intellectual and affective ideologies Romantic Vacancy is a formidable text for our time Providing a nuanced and original account of Romanticism s reconfiguration of affect Singer not only opens up new ways of thinking about literature of the past her detailed argument for complex poetic explorations of what it means to be a self create challenges for the present especially through the intimate relation between text and affect This book is essential for anyone working in literary Romanticism but will also be valuable for those interested in the complex literary history of affect Claire Colebrook Pennsylvania State University Praise for Romantic Vacancy For some time now there has been what we might call a movement that attends in Romantic writing to affects and states of being we had previously neglected or simply missed altogether A generation of scholars junior and

senior is mapping out this uncharted territory in the most original manner along the way teaching us how to be with Romanticism and how Romanticism has always been with us in ways that are teaching all of us in turn how to be with the present We can put Kate Singer's *Romantic Vacancy* smart insightful beautifully argued at the vanguard of this movement proof of the fact that any rumours of the death of our field are not only highly exaggerated but just plain wrong Joel Faflak author of *Romantic Psychoanalysis The Burden of the Mystery* *Romantic Vacancy* offers compelling close readings of Romantic women poets and two canonical male poets Shelley and Wordsworth After reading this book Romantic era scholars will no longer be able to read these poets in the same way again I think this book will be a game changer for scholars working on women poets This is a very fine work that should have a significant influence on the field Daniela Garofalo author of *Women Love and Commodity Culture in British Romanticism* [The Romantic Legacy of Charles Dickens](#) Peter Cook,2018-08-29 This book explores the relationship between Dickens and canonical Romantic authors Blake Wordsworth Coleridge Byron Percy and Mary Shelley and Keats Addressing a significant gap in Dickens studies four topics are identified Childhood Time Progress and Outsiders which together constitute the main aspects of Dickens's debt to the Romantics Through close readings of key Romantic texts and eight of Dickens's novels Peter Cook investigates how Dickens utilizes Romantic tropes to express his responses to the exponential growth of post revolutionary industrial technological culture and its effects on personal life and relationships In this close study of Dickensian Romanticism Cook demonstrates the enduring relevance of Dickens and the Romantics to contemporary culture **Romantic Realities** Evan Gottlieb,2016-08-16 Reads Romantic literature through the lens of 21st century speculative realist philosophy Read and download the series editor's preface by Graham Harman and the Introduction to *Romantic Realities* for free now Speculative realism is one of the most exciting influential and controversial new branches of philosophy to emerge in recent years Now Evan Gottlieb shows that the speculative realism movement bears striking a resemblance to the ideas and beliefs of the best known British poets of the Romantic era *Romantic Realities* analyses the parallels and echoes between the ideas of the most influential contemporary practitioners of speculative realism and the poetry and poetics of the most innovative Romantic poets In doing so it introduces you to the intellectual precedents and contemporary stakes of speculative realism together with new understandings of the philosophical underpinnings and far reaching insights of British Romanticism Readings include The poetry and poetics of Wordsworth in relation to Graham Harman's object oriented ontology and Timothy Morton's dark ecology Coleridge's poems and ideas in relation to Ray Brassier's philosophical nihilism and Iain Hamilton Grant's revisionist readings of Schelling Shelley's oeuvre in relation to Quentin Meillassoux's radical immanentism and Manuel DeLanda's process ontology Byron's best known poems in relation to Alain Badiou's truth procedures and Bruno Latour's actor network theory Keats oeuvre in relation to Levi Bryant's ontology and Ian Bogost's alien phenomenology **Romantic Legacies** Shun-Liang Chao,John Michael Corrigan,2019-03-06 *Romantic Legacies Transnational and Transdisciplinary Contexts*

presents the most wide ranging treatment of Romantic regenerations covering the cross pollination between the arts or between art and thought within or across the borders of Germany Britain France the US Russia India China and Japan Each chapter in the volume examines a legacy or afterlife in a comparative context to demonstrate ongoing Romantic legacies as fully as possible in their complexity and richness The volume provides readers a lens through which to understand Romanticism not merely as an artistic heritage but as a dynamic site of intellectual engagement that crosses nations and time periods and entails no less than the shaping of our global cultural currents *Romantic Autopsy* Arden Hegele, 2022 This book considers a moment at the turn of the nineteenth century when literature and medicine seemed embattled in rivalry to find the fields collaborating to develop interpretive analogies that saw literary texts as organic bodies and anatomical features as legible texts Romantic Poetry Angela Esterhammer, 2002-06-04 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional

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[The Romantic Poetry Handbook](#) Michael O'Neill, Madeleine Callaghan, 2017-10-24 An absorbing survey of poetry written in one of the most revolutionary eras in the history of British literature This comprehensive survey of British Romantic poetry explores the work of six poets whose names are most closely associated with the Romantic era Wordsworth Coleridge Blake Keats Byron and Shelley as well as works by other significant but less widely studied poets such as Leigh Hunt Charlotte Smith Felicia Hemans and Letitia Elizabeth Landon Along with its exceptional coverage the volume is alert to relevant contexts and opens up ways of understanding Romantic poetry The Romantic Poetry Handbook encompasses the entire breadth of the Romantic Movement beginning with Anna Laetitia Barbauld and running through to Thomas Lovell Beddoes and John Clare In its central section Readings it explores tensions change and continuity within the Romantic Movement and examines a wide range of individual poems and poets through sensitive attentive and accessible analyses In addition the authors provide a full introduction a detailed historical and cultural timeline biographies of the poets whose works are featured in the Readings section and a helpful guide to further reading The Romantic Poetry Handbook is an ideal text for undergraduate and postgraduate study of British Romantic poetry It also will appeal to every reader with an interest in the Romantics and in poetry generally

[Dreams Of The Romantics](#) Pasquale De Marco, 2025-05-03 Dreams of the Romantics is a captivating journey into the heart of the Romantic movement a cultural phenomenon that transformed the world of literature art and music in the 19th century This book offers a fresh and insightful perspective on the Romantic era exploring its origins key figures and lasting legacy Through engaging storytelling and vivid descriptions Dreams of the Romantics brings to life the world of Romantic poets essayists novelists artists and composers Readers will encounter the passionate intensity of William Wordsworth the introspective brilliance of Samuel Taylor Coleridge the Gothic imagination of Mary Shelley and the revolutionary music of Ludwig van Beethoven They will witness the birth of Romanticism in the aftermath of the French Revolution and trace its evolution as it spread across Europe and beyond This book delves into the Romantic fascination with

nature the individual and the imagination It examines the Romantic preoccupation with love beauty and the pursuit of the sublime It also explores the Romantic engagement with political and social issues highlighting the movement s role in shaping modern ideas about freedom equality and the rights of the individual Dreams of the Romantics is not just a history book it is an invitation to experience the Romantic era firsthand Through evocative language and insightful analysis this book captures the essence of Romanticism allowing readers to understand and appreciate its enduring significance Whether you are a longtime admirer of Romanticism or new to this fascinating period Dreams of the Romantics will ignite your imagination and leave you with a deeper appreciation for the power of art literature and music to transform our world With its comprehensive coverage engaging writing style and stunning illustrations Dreams of the Romantics is the perfect companion for anyone interested in the Romantic era It is a must read for students scholars and general readers alike offering a deeper understanding of one of the most influential cultural movements in history If you like this book write a review on google books

The Romantic Reformation Robert M. Ryan, 1997-07-13 First book to examine the Romantic poets engagement with the religious debates that dominated the period

Romantic Prose Fiction Gerald Gillespie, Manfred Engel, Bernard Dieterle, 2008-02-14 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization

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absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

Rethinking the Romantic Era Kathryn S. Freeman, 2020-12-10 Focusing on Samuel Taylor Coleridge Mary Robinson and Mary Shelley this book uses key concepts of androgyny subjectivity and the re creative as a productive framework to trace the fascinating textual interactions and dialogues among these authors It crosses the boundary between male and female writers of the Romantic period by linking representations of gender with late Enlightenment upheavals regarding creativity and subjectivity demonstrating how these interrelated concerns dismantle traditional binaries separating the canonical and the noncanonical male and female poetry and prose good and evil subject and object Through the convergences among the writings of Coleridge Mary Robinson and Mary Shelley the book argues that each dismantles and reconfigures subjectivity as androgynous and amoral subverting the centrality of the male gaze associated with canonical Romanticism In doing so it examines key works from each author's oeuvre from Coleridge's canonical poems such as *Rime of the Ancient Mariner* through Robinson's lyrical poetry and novels such as *Walsingham* to Mary Shelley's fiction including *Frankenstein* *Mathilda* and *The Last Man*

The Romantic Movement Alan Menhennet, 2018-10-24 First published in 1981 This study concentrates on the exponents of the central period of German Romanticism regarding as characteristic the mode in which the poet's self becomes active only in response to external stimuli most notably those of landscape The author traces the main strands of thought and interests that preoccupy Romantic writers the revolutionary attitude that is yet differentiated from that of writers like Byron by the lack of emphasis on individualism the dualism of the bourgeois world and the inner self the interest in language as an agency for the regeneration of the German spirit and the concentration on folk themes and the idea of *Wanderung* This title will be of interest to students of literature

Selected Studies in Romantic and American Literature, History, and Culture Professor Charles J Rzepka, 2013-04-28 Gathered together for the first time the essays in this volume were selected to give

scholars ready access to important late twentieth and early twenty first century contributions to scholarship on the Romantic period and twentieth century literature and culture Included are Charles J Rzepka s award winning essays on Keats s Chapman s Homer sonnet and Wordsworth s Michael and his critical intervention into anachronistic new historicist readings of the circumstances surrounding the composition of Tintern Abbey Other Romantic period essays provide innovative interpretations of De Quincey s relation to theatre and the anti slavery movement Genre is highlighted in Rzepka s exploration of race and region in Charlie Chan while his interdisciplinary essay on The Wizard of Oz and the New Woman takes the reader on a journey that encompasses the Oz of L Frank Baum and Victor Fleming as well as the professional lives of Judy Garland and Liza Minnelli Taken together the essays provide not only a career retrospective of an influential scholar and teacher but also a map of the innovations and controversies that have influenced literary studies from the early 1980s to the present As Peter Manning observes in his foreword this collection shows that even in diverse essays the force of a curious and disciplined mind makes itself felt

Romantic Moods Thomas Pfau, 2005-10-20 Pfau focuses on three specific paradigms of emotive experience paranoia trauma and melancholy Along the trajectory of Romantic thought paranoia characterizes the disintegration of traditional models of causation and representation during the French Revolution trauma the radical political cultural and economic restructuring of Central Europe in the Napoleonic era and melancholy the dominant post traumatic condition of stalled post Napoleonic history both in England and on the continent

BOOK JACKET

Romantic Indians Tim Fulford, 2006-01-26 Romantic Indians considers the views that Britons colonists and North American Indians took of each other during a period in which these people were in a closer and more fateful relationship than ever before or since It is therefore also a book about exploration empire and the forms of representation that exploration and empire gave rise to in particular the form we have come to call Romanticism in which Indians appear everywhere It is not too much to say that Romanticism would not have taken the form it did without the complex and ambiguous image of Indians that so intrigued both the writers and their readers Most of the poets of the Romantic canon wrote about them not least Southey Wordsworth and Coleridge so did many whom we have only recently brought back to attention including Bowles Hemans and Barbauld Yet Indians formative role in the aesthetics and politics of Romanticism has rarely been considered Tim Fulford aims to bring that formative role to our attention to show that the images of native peoples that Romantic writers received from colonial administrators politicians explorers and soldiers helped shape not only these writers idealizations of savages and tribal life but also their depictions of nature religion and rural society The romanticization of Indians soon affected the way that real native peoples were treated and described by generations of travellers who had already before reaching the Canadian forest or the mid western plains encountered the literary Indians produced back in Britain Moreover in some cases Native Americans writing in English turned the romanticization of Indians to their own ends This book highlights their achievement in doing so featuring fascinating discussions of several little known but brilliant Native American writers

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