

# Feeling Modern

THE ECCENTRICITIES  
OF PUBLIC LIFE

Justus Nieland



# Feeling Modern The Eccentricities Of Public Life

**Yan Bai**



## **Feeling Modern The Eccentricities Of Public Life:**

Feeling Modern Justus Nieland, 2008 A new look at modernism's relationship to human feeling and the public sphere

The Outside Thing Hannah Roche, 2019-05-28 In a lecture delivered before the University of Oxford's Anglo French Society in 1936 Gertrude Stein described romance as the outside thing that is always a thing to be felt inside Hannah Roche takes Stein's definition as a principle for the reinterpretation of three major modernist lesbian writers showing how literary and affective romance played a crucial yet overlooked role in the works of Stein Radclyffe Hall and Djuna Barnes *The Outside Thing* offers original readings of both canonical and peripheral texts including Stein's first novel *Q E D Things As They Are* Hall's *Adam's Breed* and *The Well of Loneliness* and Barnes's early writing alongside *Nightwood* Is there an inside space for lesbian writing or must it always seek refuge elsewhere Crossing established lines of demarcation between the in and the out the real and the romantic and the Victorian and the modernist *The Outside Thing* presents romance as a heterosexual plot upon which lesbian writers willfully set up camp These writers boldly adopted and adapted the romance genre Roche argues as a means of staking a queer claim on a heteronormative institution Refusing to submit or surrender to the straight traditions of the romance plot they turned the rules to their advantage Drawing upon extensive archival research *The Outside Thing* is a significant rethinking of the interconnections between queer writing lesbian living and literary modernism

*A Companion to Fritz Lang* Joe McElhaney, 2015-01-27 *A Companion to Fritz Lang* Fritz Lang's movie making spans a major part of the history of cinema across genres styles and national contexts With smartness and sharpness the essays in this essential volume come from many angles to capture the richness of Lang's cinema and bring great insight to its study Dana Polan Cinema Studies NYU Fritz Lang's influence on cinema cannot be overstated with a career that stretched from the silent era in Germany to the decline of the Hollywood studio system in the late 1950s from the Weimar Republic to Nazi Germany from Depression America to the McCarthy era One of the best known migr's from Germany's school of Expressionism Lang is also credited with influencing the emergence of film noir *A Companion to Fritz Lang* offers the first full scale collection of scholarship available in English on one of the most important filmmakers of all time Addressing much of Lang's voluminous body of work from *Metropolis* and *M* to lesser known titles such as *Western Union* and *Clash by Night* this volume offers a superb overview of Lang's cinema with revealing insights into his enduring influence on directors such as Godard Scorsese Chabrol and Tarantino The two dozen essays presented here are an unrivaled and up to the minute assessment of the prolific and resilient life and vision of one of cinema's greatest auteurs

The Bloomsbury Handbook to Literature and Psychoanalysis Jeremy Tambling, 2023-03-09 Providing the most comprehensive examination of the two way traffic between literature and psychoanalysis to date this handbook looks at how each defines the other as well as addressing the key thinkers in psychoanalytic theory Freud Klein Lacan and the schools of thought each of these has generated It examines the debts that these psychoanalytic traditions have to literature and offers plentiful case studies of literature's

influence from psychoanalysis Engaging with critical issues such as madness memory and colonialism with reference to texts from authors as diverse as Shakespeare Goethe and Virginia Woolf this collection is admirably broad in its scope and wide ranging in its geographical coverage It thinks about the impact of psychoanalysis in a wide variety of literatures as well as in film and critical and cultural theory

**The Living Line** Robin Veder,2015-04-07 Robin Veder's *The Living Line* is a radical reconceptualization of the development of late nineteenth and early twentieth century American modernism The author illuminates connections among the histories of modern art body cultures and physiological aesthetics in early twentieth century American culture fundamentally altering our perceptions about art and the physical and the degree of cross pollination in the arts *The Living Line* shows that American producers and consumers of modernist visual art repeatedly characterized their aesthetic experience in terms of kinesthesia the sense of bodily movement They explored abstraction with kinesthetic sensibilities and used abstraction to achieve kinesthetic goals In fact the formalist approach to art was galvanized by theories of bodily response derived from experimental physiological psychology and facilitated by contemporary body cultures such as modern dance rhythmic gymnastics physical education and physical therapy Situating these complementary ideas and exercises in relation to enduring fears of neurasthenia Veder contends that aesthetic modernism shared industrial modernity's objective of efficiently managing neuromuscular energy In a series of finely grained and interconnected case studies Veder demonstrates that diverse modernists associated with the Armory Show the Soci t  Anonyme the Stieglitz circle especially O Keeffe and the Barnes Foundation participated in these discourses and practices and that kinesthetic modernism greatly influenced the formation of modern art in America and beyond This daring and completely original work will appeal to a broad audience of art historians historians of the body and American culture in general

*Sweet Air* Edward P. Comentale,2013-02-28 *Sweet Air* rewrites the history of early twentieth century pop music in modernist terms Tracking the evolution of popular regional genres such as blues country folk and rockabilly in relation to the growth of industry and consumer culture Edward P. Comentale shows how this music became a vital means of exploring the new and often overwhelming feelings brought on by modern life Comentale examines these rural genres as they translated the traumas of local experience the racial violence of the Delta the mass exodus from the South the Dust Bowl of the Texas panhandle into sonic form Considering the accessibility of these popular music forms he asserts the value of music as a source of progressive cultural investment linking poor rural performers and audiences to an increasingly vast network of commerce transportation and technology

*Troubling Late Modernism* Doug Battersby,2022 Discusses how modernist techniques for depicting characters thoughts feelings and desires have been reinvented by some of the most influential and innovative writers of the postwar period including Vladimir Nabokov Samuel Beckett Toni Morrison John Banville J. M. Coetzee and Eimear McBride

**Acrobatic Modernism from the Avant-Garde to Prehistory** Jed Rasula,2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity's

restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity re calibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound s slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both Virginia Woolf and the Ethics of Intimacy Elsa Högborg, 2020-02-06 Revisiting Virginia Woolf s most experimental novels Elsa Högborg explores how Woolf s writing prompts us to re examine the meaning of intimacy In Högborg s readings of Jacob s Room Mrs Dalloway To the Lighthouse and The Waves intimacy is revealed to inhere not just in close relations with the ones we know and love but primarily within those unsettling encounters which suspend our comfortable sense of ourselves as separate from others and the world around us Virginia Woolf and the Ethics of Intimacy locates this radical notion of intimacy at the heart of Woolf s introspective modernist poetics as well as her ethical and political resistance to violence aggressive nationalism and fascism Engaging contemporary theory particularly the more recent works of Judith Butler Luce Irigaray and Julia Kristeva it reads Woolf as a writer and ethical thinker whose vital contribution to the modernist scene of inter war Britain is strikingly relevant to critical debates around intimacy affect violence and vulnerability in our own time **American Pulp** Paula Rabinowitz, 2016-09-06 A richly illustrated cultural history of the midcentury pulp paperback There is real hope for a culture that makes it as easy to buy a book as it does a pack of cigarettes a civic leader quoted in a New American Library ad 1951 American Pulp tells the story of the midcentury golden age of pulp paperbacks and how they brought modernism to Main Street democratized literature and ideas spurred social mobility and helped readers fashion new identities Drawing on extensive original research Paula Rabinowitz unearths the far reaching political social and aesthetic impact of the pulps between the late 1930s and early 1960s Published in vast numbers of titles available everywhere and sometimes selling in the millions pulps were throwaway objects accessible to anyone with a quarter Conventionally associated with romance crime and science fiction the pulps in fact came in every genre and subject American Pulp tells how these books ingeniously repackaged highbrow fiction

and nonfiction for a mass audience drawing in readers of every kind with promises of entertainment enlightenment and titillation Focusing on important episodes in pulp history Rabinowitz looks at the wide ranging effects of free paperbacks distributed to World War II servicemen and women how pulps prompted important censorship and First Amendment cases how some gay women read pulp lesbian novels as how to dress manuals the unlikely appearance in pulp science fiction of early representations of the Holocaust how writers and artists appropriated pulp as a literary and visual style and much more Examining their often lurid packaging as well as their content *American Pulp* is richly illustrated with reproductions of dozens of pulp paperback covers many in color A fascinating cultural history *American Pulp* will change the way we look at these ephemeral yet enduringly intriguing books      *Avant-Garde Theatre Sound* A. Curtin, 2014-04-02 Sound experimentation by avant garde theatre artists of the late nineteenth and early twentieth centuries is an important but ignored aspect of theatre history Curtin explores how artists engaged with the sonic conditions of modernity through dramatic form characterization staging technology performance style and other forms of interaction      **Disciplining Modernism** P. Caughie, 2016-01-26 A Poiret dress a Catholic shrine in France Thomas Wallis s Hoover Factory building an Edna Manley sculpture the poetry of Bei Dao the internal combustion engine what makes such artifacts modernist *Disciplining Modernism* explores the different ways disciplines conceive modernism and modernity undisciplining modernist studies in the process      **Literature and the Rise of the Interview** Rebecca Roach, 2018 This book traces a literary and cultural history of interviews from the 1860s to today it reveals the ways in which writers have been interview subjects interviewers and have used interviews creatively in their fiction and non fiction      **The Novel After Film** Jonathan Foltz, 2018 In this provocative and original study Jonathan Foltz charts the institutional stylistic and conceptual relays that linked literary and cinematic cultures and that fundamentally changed the nature and status of storytelling in the early twentieth century      **Djuna Barnes and Theology** Zhao Ng, 2022-01-13 Modernism religion and queer bodies come together in this study of Djuna Barnes s writings and art Examining the role of Barnes s theological imagination in relation to a phenomenology of suffering joy and sexed embodiment this book unfolds an intricate synthesis of theology psychoanalysis and narrative theory to interrogate how queerness informs her art Providing an original contribution to religious and literary theory Ng develops a neo ontological account of melancholy in relation to the myth of the Fall and provides a novel framework for understanding comedy and tragedy in relation to the question of theodicy Presented in light of a large body of new archival evidence Barnes s works are also examined for the first time in relation to a wide range of intertextual and intermedial encounters including the medieval mysticism of Marguerite Porete Stravinsky s music 16th and 18th century engravings by Albrecht Dürer and Joseph Ottinger and French and Russian literature from Baudelaire and Lautréamont to Proust and Dostoevsky      *The Cambridge Companion to American Literature of the 1930s* William Solomon, 2018-09-20 This Companion offers a compelling survey of American literature in the 1930s These thirteen new essays by accomplished

scholars in the field provide re examinations of crucial trends in the decade the rise of the proletarian novel the intersection of radical politics and experimental aesthetics the documentary turn the rise of left wing theatres popular fictional genres the impact of Marxist thought on African American historical writing the relation of modernist prose to mass entertainment Placing such issues in their political and economic contexts this Companion constitutes an excellent introduction to a vital area of critical and scholarly inquiry This collection also functions as a valuable reference guide to Depression era cultural practice furnishing readers with a chronology of important historical events in the decade and crucial publication dates as well as a wide ranging bibliography for those interested in reading further into the field *Queer Objects* Guy

Davidson, Monique Rooney, 2020-06-29 Pursuing the discursive or material effects of relational queerness this book reflects on how objects can illuminate affect and animate queer modes of being In the early 1990s the queer theorist Eve Kosofsky Sedgwick defined queer as multiply transitive relational and strange rather than a fixed identity In spite of this much of the queer theoretical scholarship of the last three decades has used queer as a synonym for anti normative sexual identities The contributions to this volume return to the idea of transitivity exploring what happens when queer is thought of as a turning toward or turning away from a diverse range of objects including bodily waste frozen cats archival ephemera the writing of Virginia Woolf the Pop art of Ray Johnson the podcast S Town and Maggie Nelson's memoir *The Argonauts* Relevant to those studying queer theory this book will also be of wider interest to those researching identity and the way in which it is represented in a variety of artistic disciplines This book was originally published as a special issue of *Angelaki* *Media Laboratories* Sarah Ann Wells, 2017-02-15 Winner LASA Best Book Published in 2017 Southern Cone Section Humanities category *Media Laboratories* explores a pivotal time for South American literature of the 1930s and 40s Cinema radio and the typewriter once seen as promising catalysts for new kinds of writing began to be challenged by authors workers and the public What happens when media no longer seem novel and potentially democratic but rather consolidated and dominant Moving among authors from Brazil Argentina and Uruguay and among the genres of fiction the essay popular journalism and experimental little magazines Sarah Ann Wells shows how writers on the periphery of global modernity were fashioning alternative approaches to these media Analyzing authors such as Clarice Lispector Jorge Luis Borges and Felisberto Hernandez along with their lesser known contemporaries *Media Laboratories* casts a wide net from spectators of Hollywood and Soviet montage films to inventors of imaginary media to proletarian typists who embodied the machine human encounters of the period The text navigates contemporary scholarly and popular debates about the relationship of literature to technological innovation media archaeology sound studies populism and global modernisms Ultimately Wells underscores a question that remains relevant what possibilities emerge when the enthusiasm for new media has been replaced by anxiety over their potentially pernicious effects in a globalizing yet vastly unequal world *Hamlet Lives in Hollywood* Murray Pomerance, 2017-08-18 Analyses the democratic dimension of the recent political changes in MENA *Charles Henri Ford*:

Between Modernism and Postmodernism Alexander Howard, 2017-05-18 The first American surrealist poet a prolific literary editor and a seminal influence on the New York School of poetry Charles Henri Ford was a key figure in the transition from late modernist to postmodern culture in America Charles Henri Ford Between Modernism and Postmodernism is the first book length scholarly study of this important literary figure Drawing on new archival research including explorations of Ford s correspondence with the likes of Ezra Pound Gertrude Stein William Carlos Williams Parker Tyler and many others the book explores the full impact of Ford s contribution to 20th century American literary culture

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