



Calendar MURDERS

Calendar Girl Murders

Albert A Gayle



Calendar Girl Murders:

Calendar Girl Murders , **Calendar Girl** Audrey Carlan, 2016-03-16 Editorial Reviews Fresh fun and unbelievably hot Audrey Carlan's Calendar Girl series will have you falling in love over and over again and craving the next installment Meredith Wild 1 NYT Bestselling Author Sinfully delicious from start to finish Sexy smart and so unique I was completely immersed in Mia's journey Katy Evans NYT Bestselling Author A sexy fast paced and downright addictive read I devoured every word of Mia's journey Meghan March USA Today Bestselling Author This was a KILLER start to Ms Carlan's monthly series Give Me Books Damn Audrey did it again Made me smile made me laugh but well paced and full of loveable characters I haven't met a character in this series that I haven't liked yet Nice and Nau Synopsis Calendar Girl Mia Saunders has come a long way She rounds out the end of her year long journey in Hollywood New York City and Aspen In October Mia starts her new life working on a celebrity daytime television show where she runs a regular segment about living beautiful Her guy deals with the aftermath of captivity and together they find a way to fight through the storms Next Mia travels to the Big Apple to tape a program about being thankful All of her dreams are coming true except for one Finally in December our girl finds herself in the winter wonderland of Aspen Colorado to film a segment on local artists under rather unique circumstances Prepare to be wowed as Mia's journey merges into the ending everyone has been waiting for *Calendar Girl Anthology* Audrey Carlan, 2018-08-01 Volume One Mia Saunders needs money A lot of money She has one year to pay off the loan shark who has threatened her father's life and is coming after his unpaid gambling debts One million dollars to be exact Her mission is simple serve as a high priced escort for her aunt's Los Angeles based company and pay monthly against the debt Spend a month with a rich man whom she doesn't have to sleep with if she doesn't want to Easy money Unlucky in love with a spirit that never gives up this curvy motorcycle riding vixen plans to get in make her money and get out Part of that goal is keeping her heart locked up tight and her eye on the prize At least that's the way it's supposed to go Volume Two Unwilling escort Mia Saunders's journey continues in the second anthology of the Calendar Girl series In the next three months Mia heads to Boston Oahu and Washington DC In April she poses as girlfriend to philandering Mason Murphy a professional baseball player who needs a better image only to find he's not at all what she expected May finds Mia turning up the heat with Samoan model and fire dancer Tai Niko as she participates in a swimsuit campaign designed to prove that beauty really does come in all sizes Mia rounds out June as the arm candy for Warren Shipley a member of the wealthy one percenters Although she's pretending to be a gold digger Warren turns out to have a heart of gold However his devastatingly handsome son Aaron a California Senator is nowhere near as kind Volume Three Mia Saunders journey continues in the third wicked hot anthology of the Calendar Girl Series In the next three months Mia heads to Miami Texas and her hometown Las Vegas In July she serves as the seductress in a music video to platinum selling hip hop artist Anton Santiago Still dealing with the trauma from June our girl opens her heart and finds that taking risks in life and love could give her all that she ever

needed and more In August Mia heads to Texas to put on her acting hat and pretend to be the long lost sister of oil tycoon and big business man Maxwell Cunningham The job should have been a snap only secrets are revealed from her past that change everything she knew to be true In September Mia dashes home to sin city where the world around her seems to implode The people she loves are fighting battles she isn't prepared for but desperate to solve before she loses it all Volume Four Calendar Girl Mia Saunders has come a long way She rounds out the end of her year long journey in Hollywood New York City and Aspen In October Mia starts her new life working on a celebrity daytime television show where she runs a regular segment about living beautiful Her guy deals with the aftermath of captivity and together they find a way to fight through the storms Next Mia travels to the Big Apple to tape a program about being thankful All of her dreams are coming true except for one Finally in December our girl finds herself in the winter wonderland of Aspen Colorado to film a segment on local artists under rather unique circumstances Prepare to be wowed as Mia's journey merges into the ending everyone has been waiting for

Murders and Acquisitions Alzena MacDonald, 2013-08-29 The serial killer has become increasingly prevalent in popular culture since the term was coined by Robert Ressler at the FBI in the mid 1970s Murders and Acquisitions explores the social and political implications of this cultural figure The collection argues that the often blood chilling representations of the serial killer and serial killing offered in TV series films novels and fan productions function to address contemporary concerns and preoccupations Focusing on well known popular culture texts such as The Wire Kiss the Girls Monster the Saw series American Psycho The Strangers CSI and Dexter this eclectic anthology engages with a broad spectrum of cultural theory and performs critical textual analysis to examine the sophisticated ways the serial killer is deployed to mediate and or work through cultural anxieties and fears

Drive-in Dream Girls Tom Lisanti, 2003-01-01 During the 1960s a bushel of B movies were produced and aimed at the predominantly teenage drive in movie audience At first teens couldn't get enough of the bikini clad beauties dancing on the beach or being wooed by Elvis Presley but by 1966 young audiences became more interested in the mini skirted go go boot wearing independent minded gals of spy spoofs hot rod movies and biker flicks Profiled herein are fifty sexy young actresses that teenage girls envied and teenage boys desired including Quinn O Hara Melody Patterson Hilarie Thompson Donna Loren Pat Priest Meredith MacRae Arlene Martel Cynthia Pepper and Beverly Washburn Some like Sue Ane Langdon Juliet Prowse Marlyn Mason and Carole Wells appeared in major studio productions while others such as Regina Carrol Susan Hart Angelique Pettyjohn and Suzie Kaye were relegated to drive in movies only Each biography contains a complete filmography Some also include the actresses candid comments and anecdotes about their films the people they worked with and their feelings about acting A list of web sites that provide further information is also included

Basic Instinct Stevie Simkin, 2017-09-16 Paul Verhoeven's 1992 thriller Basic Instinct starring Michael Douglas as a police detective and Sharon Stone as the femme fatale Catherine Tramell was one of the first mainstream erotic thrillers a film which shifted the boundaries for graphic representations of sex in Hollywood

cinema It remains a significant milestone in film censorship and controversy In his fascinating study the first in depth account of the film Stevie Simkin explores the unrest and protest that Basic Instinct sparked in the gay lesbian and feminist communities in the US incensed by what they saw as the script's homophobia and misogyny Simkin considers the social and cultural context in which Basic Instinct was made examining the film's troubled production history the battles with censors and its reception He offers a number of readings of the movie looking at its representation of bisexuality and the depiction of a transgressive female protagonist He also focuses on key sequences including the infamous interrogation scene and details the cuts demanded by the censors resulting in different UK and US versions In conclusion Simkin considers the legacy of Basic Instinct and its enduring effect on media representations of the violent woman STEVIE SIMKIN is Reader in Drama and Film at the University of Winchester UK His publications include work on cult television popular music and Renaissance drama He is the author of amongst other works A Preface to Marlowe 1999 Revenge Tragedy A New Casebook 2001 Early Modern Tragedy and the Cinema of Violence 2005 and also in the Controversies series a book on the Peckinpah film Straw Dogs

Reruns on File Donald G. Godfrey, 2013-09-13 For more than half a century broadcast recordings have reflected an important aspect of our culture and history An increasing number of archivists and private collectors have restored and exchanged radio and television materials However despite the awareness of these primary resource materials there is still some reluctance to utilize this aural and visual history resource A part of this reluctance is due to the fact that little is known about the existence of many collections throughout the nation This volume provides a comprehensive directory of electronic media archives in the United States and Canada It describes each collection focusing on its speciality providing the serious researcher with ready access information to these electronic media program resources Focusing on both private and institutional collections it is organized by state and city with indexes to provide the scholar with subject and location of specific topics of interest

Fiasco James Robert Parish, 2008-05-02 A longtime industry insider and acclaimed Hollywood historian goes behind the scenes to tell the stories of 15 of the most spectacular movie megaflops of the past 50 years such as Cleopatra The Cotton Club and Waterworld He recounts in every gory detail how enormous hubris unbridled ambition artistic hauteur and bad business sense on the parts of Tinsel Town wheeler dealers and superstars such as Elizabeth Taylor Clint Eastwood and Francis Ford Coppola conspired to engender some of the worst films ever

Almost Brown Charlotte Gill, 2023-06-06 An award winning writer retraces her dysfunctional biracial globe trotting family's journey as she reckons with ethnicity and belonging diversity and race and the complexities of life within a multicultural household Almost Brown is that rarest of things a memoir that is both deeply intimate and intellectually ambitious Susan Orlean author of The Library Book Charlotte Gill's father is Indian Her mother is English They meet in 1960s London when the world is not quite ready for interracial love Their union results in a total meltdown of familial relations a lot of immigration paperwork and three children all in varying shades of tan Together they set off on a journey from the United Kingdom to Canada to the United States in an

elusive pursuit of life liberty and happiness a dream that eventually tears them apart Almost Brown is an exploration of diasporic intermingling involving two eccentric parents from worlds apart and their half brown children as they experience the paradoxes and conundrums of life as it s lived between race checkboxes Their intercultural experiment features turbans and tube socks chana masala and Cherry Coke Over time Gill s parents drift apart because they just aren t compatible But as she too finds herself distancing from her father Why is she embarrassed to walk down the street with him and not her mom she doesn t know if it s because of his personality or his race Is this her own unconscious bias favoring one parent over the other in the racial tug of war that plagues our society Almost Brown looks for answers to questions shared by many mixed race people What am I What does it mean to be a person of color when the concept is a societal invention and really only applies halfway if you are half white Eventually after years of silence Gill and her father reclaim a space for forgiveness and love In a funny turbulent and ultimately heartwarming story Gill examines the brilliant messiness of ancestry diversity and the idea of race a historical concept that still informs our beliefs about ethnicity today *New York Magazine* ,1986-06-02

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea The Encyclopedia of Fantastic Film R. G. Young,2000-04 Thirty five years in the making and destined to be the last word in fanta film references This incredible 1 017 page resource provides vital credits on over 9 000 films 1896 1999 of horror fantasy mystery science fiction heavy melodrama and film noir Comprehensive cast lists include directors writers cinematographers and composers Also includes plot synopses critiques re title translation information running times photographs and several cross referenced indexes by artist year song etc Paperback They Died on My Watch Noel Bailey,2024-04-26 Who was the actress who died just before Christmas She was the voice of in Did Hitler commit suicide or was he shot by Russian troops Do you remember what year Princess Diana died in that car crash in Paris How many husbands did Elizabeth Taylor divorce in her lifetime What was that well known British actor who passed away right after David Bowie died Questions you might hear at the next table of your favourite eatery Questions you may or may not know the answer to They Died on My Watch can answer these and many more It is a comprehensive reference work that should prove itself indispensable to any household Most certainly a book to sustain interest when cruising at 35 000 feet between London and New York It might be seen as the ultimate umpire to settle any argument that may arise within a discussion involving a deceased celebrity recent or not

Spinegrinder Clive Davies,2015-03-06 First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today s fan of horror and exploitation movies isn t necessarily educated on paths well trodden Universal classics 1950s monster

movies Hammer as once they were They may not even be born and bred on DAWN OF THE DEAD In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing MYSTICS IN BALI and S S EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense SPINEGRINDER is one man s ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won t care to write about One opinion 8 000 reviews or thereabouts **GREAT, GREAT**

YARMOUTH TALES V.R. Bennett,2015-01-13 V R Bennett was born in an air raid shelter in the London blitz his birth cries drowned by the screaming doodle bugs as they rained from the sky Part of a family of thirteen on a social housing estate in North London money was stretched food was scarce and personal space only existed in the toilet until the banging on the door by one or more of his siblings snatched even those precious moments shattering his daydreams into reality The London gang wars the student and race riots became the backdrop for many of the stories and bizarre characters that drifted onto and out of his as his experience s were collected like pollen on a bumble bee legs and stored in his memories It is this journey he laces into the stories as he writes with the ever present cockney humour that help him cope with adversity New York Magazine ,1991-02-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

British Thrillers, 1950-1979 Franz Antony Clinton,2020-11-10 The three decades following WWII are considered the golden age of the British thriller film Newer characters like James Bond along with established icons such as Sherlock Holmes Miss Marple and The Saint all contributed to the era s bountiful array of cinematic mystery danger excitement and suspense For the first time the extensive output of British thrillers from 1950 to 1979 is covered in one volume Themed chapters cover a total of 845 films including spy thrillers mystery thrillers psychological thrillers action adventure thrillers and crime thrillers Within these chapters films appear chronologically each with a synopsis review Additional information provided for each film includes production companies and alternate British and U S titles and the work includes eight useful appendices **The International Who's Who of Women 2002** Elizabeth Sleeman,2001 Over 5 500 detailed biographies of the most eminent talented and distinguished women in the world today

The Chinese National Character Lung-Kee Sun,2002 This unique survey of the evolution of the modern Chinese national character incorporates a rich blend of history and theory as well as nation gender and film studies It begins with the dawn of the concept of nation in China at the end of the Imperial period and follows its development from early Republican China to the present People s Republic drawing on themes of national identity Orientalness racial evolution and purity cultural and gender roles regional animosities historical

impediments and more The book also takes up the changing American perceptions of Chinese personality development and gender using materials from American popular culture

New York Magazine ,1995-11-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Serial Killer Cinema Robert Cettl,2007-10-18 The release of Silence of the Lambs in 1991 which swept the major Academy Awards categories legitimized the serial killer movie a genre that dates back as far as the silent era From Absence of the Good to Zodiac Killer this reference work allows a detailed study of the development of the serial killer film as a distinct genre with its own character types narrative patterns and styles An introduction outlines the historical evolution of this film genre and covers the whole range of cinematic interpretations from the response to Jack the Ripper and other real life serial killers through the late 1960s to the current state of the genre Arranged alphabetically by title the filmography covers over 500 feature films and select television movies Each entry contains a listing of the film s main credits a synopsis of the film a summary of the film s respective merits and a discussion of how they fit into the themes and structures outlined in the introduction Only films that portray the serial killer as a repeat pattern killer and directly or by suggestion reveal the killer s aberrant sexual motivations or their craving for manipulation domination and control with subsequent desires to punish women or society are included

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