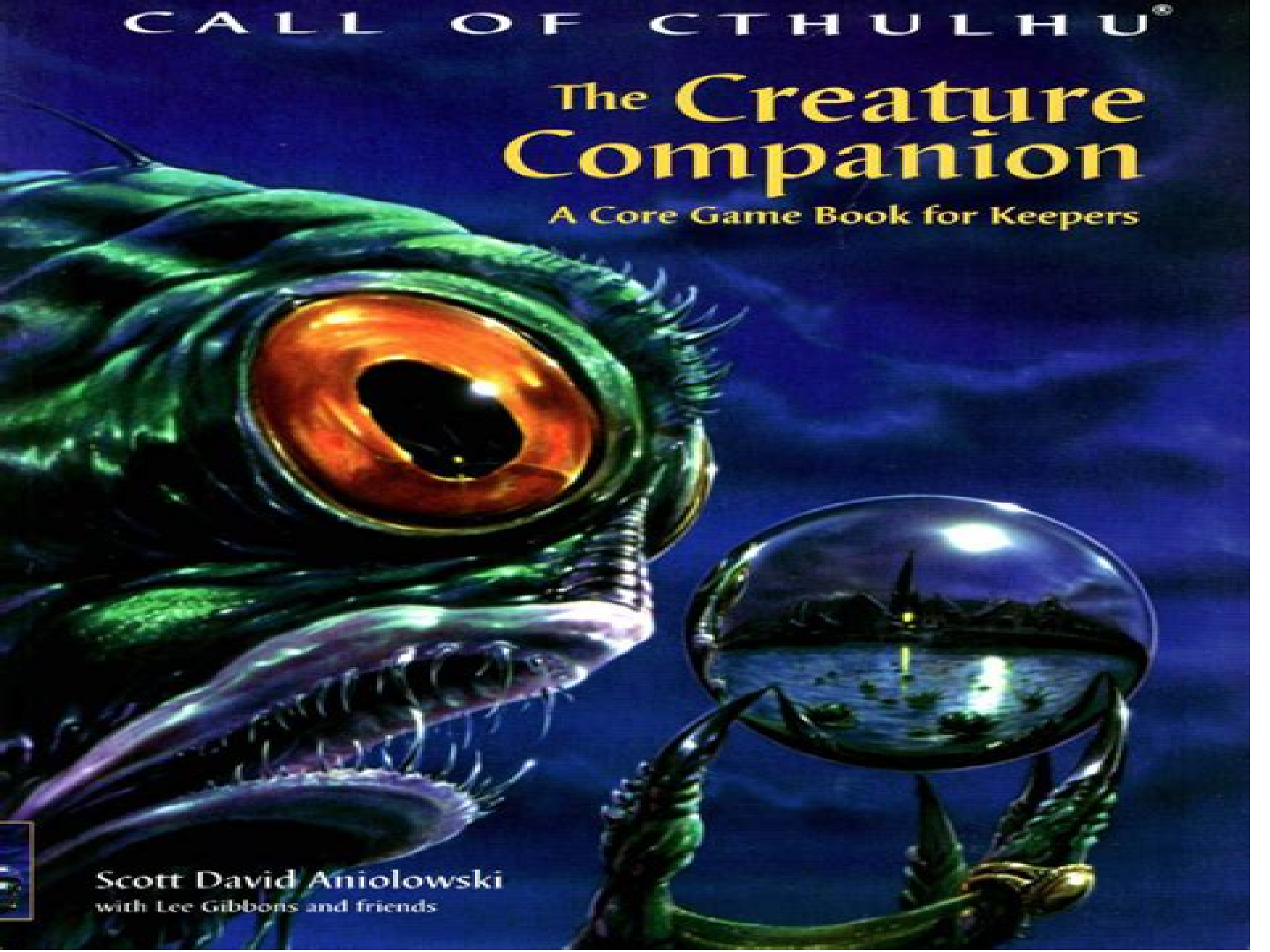


CALL OF CTHULHU®

The Creature Companion

A Core Game Book for Keepers



Scott David Aniolowski
with Lee Gibbons and friends

Call Of Cthulhu Creature Companion

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Call Of Cthulhu Creature Companion:

Creature Companion Scott Aniolowski, Nick Smith, 2002-05 This monstrous collection is a compendium of creatures drawn together from fiction spanning over 70 years and from ten years of Call of Cthulhu scenarios It contains the secrets of the monsters of the Mythos **The Keeper's Companion, Vol. 1** Keith Herber, 2003-09 CALL OF CTHULHU ROLEPLAYING The Keeper's Companion is an invaluable resource for gamemasters The material includes advice for new keepers a lengthy study of Mythos artifacts a learned discussion of many occult books an up to the moment description of every facet of forensic medicine a thorough revision and expansion of the game skills including nearly two dozen new ones and the entire text of The Keeper's Compendium somewhat updated forbidden books secret cults alien races and mysterious places Additional short essays and features round out this book more than 100 000 words Playing with Power Michelle Nephew, 2003-05-01 This study examines roleplaying games RPGs as both a literary and cultural phenomenon in which the text's producers take the role of an authorial multiplicity ABSTRACT Authorship has undergone drastic revision in the twentieth century A fundamental transformation in literature wherein the author has become a multiplicity of voices is evinced by the development of roleplaying games as both literary and cultural texts The literary roots of roleplaying games are self evident as they draw on writers such as H P Lovecraft and J R R Tolkien However a consequence of the development of the roleplaying game has been a subsequent departure from these authorial beginnings roleplaying games have irrevocably transformed the role of the writers who inspired them altering the authorial position to become a border blurring multiplicity Not only do roleplaying game designers reinterpret literary texts as literary games often borrowing rules material from other designers in the process in modifying the function of the author from a single creative entity to an empowered storytelling among groups roleplaying games further complicate previous distinctions between author and audience Players create a fictional world as a group endeavor authoring a complex structure of fantasy that addresses Freudian concepts of dreams and wish fulfillment In this way roleplaying becomes a locus for issues of identity including questions of performance spectatorship and gender construction And by allowing play in regard to identity roleplaying games are able to transgressively navigate expressions of difference encouraging players to subtly work against the traditional split between spectacle and narrative The thriving fan subculture surrounding roleplaying only emphasizes the transgressiveness of the hobby this is a social formation that aggressively utilizes new technology such as the internet through which fans are able to explore culturally subversive methods of authoring in the face of hostility from the surrounding cultural environment They too are active producers and manipulators of meanings rather than passively accepting dominant ideology By fusing the broader perspectives of literary and cultural criticism with personal experiences this study examines the development of roleplaying games from the fiction of individual writers to the interactive roleplaying based on them wherein fiction writers the hobby's creators designers editors publishers fans players and the cultural environment are all invested with the creative

power to contribute meaningfully to the narrative

The H. P. Lovecraft Companion Philip A. Shreffler, 1977-07-29

Smoothly written and liberally sprinkled with helpful illustrations and photographs A handy thoughtful and substantive reference tool Highly recommended for secondary undergraduate graduate and public libraries Choice

The Keeper's Companion, Vol. 2 Lynn Willis, 2002-09-14 New to Call of Cthulhu A battle scarred veteran of many campaigns Here are essential background articles useful to most keepers

75+ Horror Anthologies (Featured Illustrated) Edgar Allan Poe, Bram Stoker, Mary Shelley, Joseph Sheridan Le Fanu, Robert Louis Stevenson, H.P. Lovecraft, Algernon Blackwood, Francis Marion Crawford, Robert W. Chambers, 2021-11-29 Horror intends to create an eerie and frightening atmosphere for the reader Prevalent elements include ghosts demons vampires werewolves ghouls the Devil witches monsters dystopian and apocalyptic worlds serial killers cannibalism psychopaths cults dark magic Satanism the macabre gore and torture The oldest and strongest emotion of mankind is fear and the oldest and strongest kind of fear is fear of the unknown These facts few psychologists will dispute and their admitted truth must establish for all time the genuineness and dignity of the weirdly horrible tale as a literary form As may naturally be expected of a form so closely connected with primal emotion the horror tale is as old as human thought and speech themselves H P Lovecraft Edgar Allan Poe THE MURDERS IN THE RUE MORGUE THE GOLD BUG THE BLACK CAT THE PIT AND THE PENDULUM THE TELL TALE HEART THE FALL OF THE HOUSE OF USHER THE MASQUE OF THE RED DEATH THE CASK OF AMONTILLADO THE FACTS IN THE CASE OF M VALDEMAR HOP FROG THE RAVEN Bram Stoker DRACULA Mary Shelley FRANKENSTEIN Joseph Sheridan Le Fanu CARMILLA Robert Louis Stevenson THE STRANGE CASE OF DR JEKYLL AND MR HYDE H P Lovecraft THE ALCHEMIST AT THE MOUNTAINS OF MADNESS AZATHOTH THE BEAST IN THE CAVE BEYOND THE WALL OF SLEEP THE BOOK THE CALL OF CTHULHU THE CASE OF CHARLES DEXTER WARD THE CATS OF ULTHAR THE COLOUR OUT OF SPACE DAGON THE DESCENDANT THE DOOM THAT CAME TO SARNATH THE DREAM QUEST OF UNKNOWN KADATH THE DUNWICH HORROR THE EVIL CLERGYMAN EX OBLIVIONE FACTS CONCERNING THE LATE ARTHUR JERMYN AND HIS FAMILY THE FESTIVAL FROM BEYOND THE HAUNTER OF THE DARK HE HERBERT WEST REANIMATOR THE HISTORY OF THE NECRONOMICON THE HORROR AT RED HOOK THE HOUND HYPNOS IBID IN THE VAULT THE LITTLE GLASS BOTTLE MEMORY THE MOON BOG THE MUSIC OF ERICH ZANN THE NAMELESS CITY NYARLATHOTEP OLD BUGS THE OTHER GODS THE OUTSIDER PICKMAN S MODEL THE PICTURE IN THE HOUSE POLARIS THE QUEST OF IRANON THE RATS IN THE WALLS A REMINISCENCE OF DR SAMUEL JOHNSON THE SECRET CAVE OR JOHN LEES ADVENTURE THE SHADOW OUT OF TIME THE SHADOW OVER INNSMOUTH THE SHUNNED HOUSE THE SILVER KEY THE STATEMENT OF RANDOLPH CARTER THE STRANGE HIGH HOUSE IN THE MIST THE STREET THE TEMPLE THE TERRIBLE OLD MAN THE TOMB THE TRANSITION OF JUAN ROMERO THE TREE UNDER THE PYRAMIDS THE VERY OLD FOLK WHAT THE MOON BRINGS THE WHISPERER IN DARKNESS THE WHITE SHIP SUPERNATURAL HORROR IN LITERATURE Algernon

Blackwood THE WILLOWS Francis Marion Crawford THE DOLL S GHOST Robert W Chambers THE KING IN YELLOW

Cthulhu's Heirs Scott D. Aniolowski, 1994 Forthcoming Books Rose Army, 2002-04 *Something Wicked: 560+ Horror Classics, Macabre Tales & Supernatural Mysteries* Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Hugh Walpole, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andreyev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, Saki, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter Hubbard, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Florence Marryat, Catherine Crowe, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, Stanley G. Weinbaum, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Lucy Maud Montgomery, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, William Polidori, H. H. Munro, 2023-12-01

Something Wicked 560 Horror Classics Macabre Tales Supernatural Mysteries is an unparalleled anthology that plunges readers into the depths of fear and fascination through an array of foreboding narratives and supernatural encounters This collection fuses diverse literary styles ranging from gothic horror to chilling mysteries crafted by some of the greatest literary minds across centuries The anthology offers an expansive exploration of horror s evolution vividly representing its thematic intricacies and cultural reflections Standout stories weave dark allegories with eerie settings promising to both unsettle and entice readers by challenging the boundaries between reality and the surreal This collection brings together an illustrious array of authors who have collectively shaped the landscape of horror and the macabre Among these visionaries are Wilhelm Hauff Charles Dickens Mark Twain and Mary Shelley each contributing to a fabric of narratives that span Romantic Victorian and early 20th century sensibilities The anthology aligns with movements such as Romanticism and Gothic Revival while exploring the anxieties of modernity and the unknown The contributing authors provide a spectrum of perspectives that enrich the thematic core with cultural and historical depth combining to

create an essential resource for understanding the genre's enduring appeal and evolution. Such an extensive compilation offers readers a unique opportunity to immerse themselves in a multitude of voices that collectively explore terror, mystery, and the supernatural. *Something Wicked* is recommended for those seeking a comprehensive understanding of horror's literary roots and its narrative diversity. Readers will find education and entertainment in the varied insights and dialogues produced by the integration of these classic works, making this anthology a vital addition to any literary collection. **10**

Classic Monster books. Illustrated John Lesslie Hall, Mary W. Shelley, Gustav Meyrink, Richard Marsh, William Hope Hodgson, Arthur Machen, Bram Stoker, Nikolai Gogol, H. P. Lovecraft, 2021-03-24. Everyone's afraid of monsters. These monsters book will be sure to scratch your monstrous itch. There isn't much better on Halloween than a classic monster story. Popular characters like Dracula and Frankenstein have lasted as long as they have for a reason: not only are the stories good, there's also so many films and TV shows to pick from if you have a hankering for some classics. These novels all do something new with the classic tales: John Lesslie Hall *Beowulf*, Mary W. Shelley *Frankenstein* or *The Modern Prometheus*, Gustav Meyrink *The Golem*, Richard Marsh *The Beetle*, A. M. Rieu *A Mystery*, William Hope Hodgson *The Voice in the Night*, Arthur Machen *The Novel of the Black Seal*, Bram Stoker *Dracula*, Bram Stoker *Dracula's Guest*, Nikolai Gogol *The Viy*, H. P. Lovecraft *The Call of Cthulhu*. [Subject Guide to Books in Print](#), 1971. **In the Mountains of Madness** W. Scott Poole, 2016-09-13. This smart, shrewd, and insightful biography of H. P. Lovecraft not only explores the author's fascinating life but also reveals his lasting power and influence on the entertainment industry and society as a whole. Victor LaValle, author of *The Changeling*, interweaves the biography of the legendary writer with an exploration of Lovecraft as a phenomenon. *In the Mountains of Madness* strives to explain this reclusive, cultish figure while challenging some of the general views held by Lovecraft devotees. Focusing specifically on the large cross-section of horror and science-fiction fans who know Lovecraft through films, role-playing games, and video games directly influenced by his work but who know little or nothing about the man himself, *In the Mountains of Madness* places Lovecraft and his work in a cultural context as an artist more in tune with our time than his own. More than a traditional biography, this provocative book reclaims the true essence of Lovecraft in relation to the comics of Joe Lansdale, the novels of Stephen King, and some of the biggest blockbuster films in contemporary America, proving the undying influence of this rare and significant figure.

HORROR CLASSICS Ultimate Collection: The Greatest Works of Edgar Allan Poe, H. P. Lovecraft, Ambrose Bierce & Arthur Machen - All in One Premium Edition Edgar Allan Poe, Ambrose Bierce, Arthur Machen, H. P. Lovecraft, 2022-06-12. HORROR CLASSICS Ultimate Collection presents an extraordinary anthology that delves into the mesmerizing and unsettling realms of the macabre, known for its captivating complexity. Uniting celebrated works from the quintessential architects of horror fiction, Edgar Allan Poe, H. P. Lovecraft, Ambrose Bierce, and Arthur Machen, this collection showcases an unparalleled diversity in literary styles and narrative innovations. The stories range from Poe's atmospheric psychological explorations to Lovecraft's cosmic horror, Bierce's

satirical yet chilling narratives and Machen's mystical incantations offering readers a comprehensive survey of the genre's foundational texts. This compilation stands as a testament to the timeless allure of horror that continues to influence contemporary writers and storytellers. The contributing authors come from varied backgrounds but share a common vision in defining the dimensions of fear and suspense. Their works emerged during significant shifts in literary and cultural history from the Romantic and Victorian eras to the early 20th century's burgeoning interest in the uncanny and supernatural. This anthology embodies an intersection of styles, each author's distinctive voice contributing to an overarching narrative of existential curiosity and psychological depth. The collective genius of Poe, Lovecraft, Bierce, and Machen ensures this tome's lasting impact within Gothic and horror literature. This premier edition invites readers, scholars, and aficionados of the horror genre to embark on a journey through myriad nightmarish landscapes. It offers an immersive experience in literary craftsmanship and a profound reflection on humanity's darkest fears. The collection not only enriches the reader's understanding of classic horror but also provides an enlightening perspective on its thematic evolution. Engaging with these masterpieces encourages dialogue across generations, emphasizing the enduring relevance of these formidable narratives.

25+ *The World's Greatest Short Stories. Vol 1. Illustrated* Washington Irving, Edgar Allan Poe, Herman Melville, Bret Harte, Leo Tolstoy, Fyodor Dostoevsky, Rudyard Kipling, Charlotte Perkins Gilman, Anton Chekhov, D.H. Lawrence, James Joyce, Ivan Turgenev, Nikolay Gogol, Mikhail Bulgakov, Ivan Bunin, Joseph Sheridan Le Fanu, O. Henry, Ambrose Gwinnett Bierce, Robert Louis Stevenson, H.G. Wells, W.W. Jacobs, Arthur Conan Doyle, Henry James, H.P. Lovecraft, Aleksandr Pushkin, G.K. Chesterton, 2021-12-23. The short story commenced its career as a verbal utterance or as Robert Louis Stevenson puts it with the first men who told their stories round the savage camp fire. The short story is to day our most common literary product. It is read by everyone. Not every boy or girl will read novels after leaving school but every boy or girl is certain to read short stories. It is important in the high school to guide taste and appreciation in short story reading so that the reading of days when school life is over will be healthful and upbuilding. Here is a collection that is entirely modern. The authors represented are among the leading authors of the day; the stories are principally stories of present day life; the themes are themes of present day thought. The students who read this book will be more awake to the present and will be better citizens of to day. The great number of stories presented has given opportunity to illustrate different types of short story writing. Washington Irving: The Legend of Sleepy Hollow. Edgar Allan Poe: The Gold Bug. Herman Melville: Bartleby the Scrivener. Bret Harte: The Luck of Roaring Camp. Leo Tolstoy: The Death of Ivan Ilyich. Fyodor Dostoevsky: The Dream of a Ridiculous Man. Rudyard Kipling: Rikki Tikki Tavi. Charlotte Perkins Gilman: The Yellow Wallpaper. Anton Chekhov: The Lady with the Dog. D. H. Lawrence: The Prussian Officer. James Joyce: Araby. Ivan Turgenev: First Love. Nikolay Gogol: The Mantle. Mikhail Bulgakov: The Embroidered Towel. Ivan Bunin: The Gentleman from San Francisco. Joseph Sheridan Le Fanu: Carmilla. O. Henry: The Gift of the Magi. Ambrose Gwinnett Bierce: An Occurrence at Owl Creek Bridge. Robert Louis Stevenson: The

Strange Case of Dr Jekyll and Mr Hyde H G Wells The Magic Shop W W Jacobs The Monkey s Paw Arthur Conan Doyle His Last Bow Henry James Daisy Miller H P Lovecraft The Call of Cthulhu Aleksandr Pushkin The Queen of Spades G K Chesterton The Blue Cross 100+ Horror Collection. Scary Stories to Read in Bed Tonight. Illustrated Edgar Allan Poe, Bram Stoker, Mary Shelley, Joseph Sheridan Le Fanu, Robert Louis Stevenson, H.P. Lovecraft, Algernon Blackwood, Francis Marion Crawford, Robert W. Chambers, M. R. James, 2022-01-25 The oldest and strongest emotion of mankind is fear and the oldest and strongest kind of fear is fear of the unknown These facts few psychologists will dispute and their admitted truth must establish for all time the genuineness and dignity of the weirdly horrible tale as a literary form As may naturally be expected of a form so closely connected with primal emotion the horror tale is as old as human thought and speech themselves H P Lovecraft Horror intends to create an eerie and frightening atmosphere for the reader Prevalent elements include ghosts demons vampires werewolves ghouls the Devil witches monsters dystopian and apocalyptic worlds serial killers cannibalism psychopaths cults dark magic Satanism the macabre gore and torture Edgar Allan Poe The Murders in the Rue Morgue The Gold Bug The Black Cat The Pit and the Pendulum The Tell Tale Heart The Fall of the House of Usher The Masque of the Red Death The Cask of Amontillado The Facts in the Case of M Valdemar Hop Frog The Raven Bram Stoker Dracula Mary Shelley Frankenstein Joseph Sheridan Le Fanu Carmilla Robert Louis Stevenson The Strange Case of Dr Jekyll and Mr Hyde H P Lovecraft The Alchemist At the Mountains of Madness Azathoth The Beast in the Cave Beyond the Wall of Sleep The Book The Call of Cthulhu The Case of Charles Dexter Ward The Cats of Ulthar The Colour out Of Space Dagon The Descendant The Doom that Came to Sarnath The Dream Quest of Unknown Kadath The Dunwich Horror The Evil Clergyman Ex Oblivione Facts Concerning the Late Arthur Jermyn and His Family The Festival From Beyond The Haunter of the Dark He Herbert West Reanimator The History of The Necronomicon The Horror at Red Hook The Hound Hypnos Ibid In the Vault the Little Glass Bottle Memory The Moon Bog The Music of Erich Zann The Nameless City Nyarlathotep Old Bugs The Other Gods The Outsider Pickman s Model The Picture in the House Polaris The Quest of Iranon The Rats in the Walls A Reminiscence of Dr Samuel Johnson The Secret Cave or John Lees Adventure The Shadow Out Of Time The Shadow Over Innsmouth The Shunned House The Silver Key The Statement of Randolph Carter The Strange High House in the Mist The Street The Temple The Terrible Old Man The Tomb The Transition of Juan Romero The Tree Under the Pyramids The Very Old Folk What the Moon Brings The Whisperer in Darkness The White Ship Supernatural Horror in Literature Algernon Blackwood The Willows Francis Marion Crawford The Doll s Ghost Robert W Chambers The King in Yellow M R James Canon Alberic s Scrap Book Lost Hearts The Mezzotint The Ash Tree Number 13 Count Magnus The Treasure Of Abbot Thomas A School Story The Rose Garden The Stalls Of Barchester Cathedral The Diary Of Mr Poynter An Episode Of Cathedral History The Story Of A Disappearance And An Appearance An Evening s Entertainment A Warning To The Curious A Neighbour s Landmark The Uncommon Prayer Book The Haunted Dolls House Wailing Well There Was A Man Dwelt By A Churchyard

Rats After Dark In The Playing Fields The Experiment The Malice Of Inanimate Objects A Vignette The Ashgate Encyclopedia of Literary and Cinematic Monsters Jeffrey Andrew Weinstock, 2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves *Black Wings of Cthulhu (Volume 5)* S. T. Joshi, 2018-01-16 Inspired by H P Lovecraft and brought together by editor S T Joshi the tales in this horror short story collection explore the very essence of fear H P Lovecraft's brand of cosmic horror has long forced readers to an inexorable truth there are powers in the universe whose immensity dwarfs petty human conflicts Between these covers lie many of the finest Lovecraftian authors including Sunni K Brock Donald R Burleson Mollie L Burleson Nicole Cushing Jason C Eckhardt Sam Gafford Wade German Cody Goodfellow David Hambling Lynne Jamneck Mark Howard Jones Caitl n R Kiernan Nancy Kilpatrick W H Pugmire John Reppion Darrell Schweitzer Jonathan Thomas Donald Tyson Robert H Waugh and Stephen Woodworth *Sherlock Holmes and the Miskatonic Monstrosities* James Lovegrove, 2017-11-21 It is the spring of 1895 and more than a decade of combating eldritch entities has cost Dr John Watson his beloved wife Mary and nearly broken the health of Sherlock Holmes Yet the companions do not hesitate when they are called to the infamous Bedlam lunatic asylum where they find an inmate speaking in R lyehian the language of the Old Ones Moreover the man is horribly scarred and has no memory of who he is The detectives discover that the inmate was once a scientist a student of Miskatonic University and one of two survivors of a doomed voyage down the Miskatonic River to capture the semi mythical shoggoth Yet how has he ended up in London without his wits And when the man is taken from Bedlam by forces beyond normal mortal comprehension it becomes clear that there is far more to the case than one disturbed Bostonian It is only by learning what truly happened on that fateful New England voyage that Holmes and Watson will uncover the truth and learn who is behind the Miskatonic monstrosity **The Modern Review** ,1977 **Triveni** ,1979

Unveiling the Magic of Words: A Review of "**Call Of Cthulhu Creature Companion**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Call Of Cthulhu Creature Companion**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

<https://www.portal.goodeyes.com/results/detail/index.jsp/Clymer%20Honda%20Cm450%20Service%20Manual.pdf>

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Call Of Cthulhu Creature Companion Introduction

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