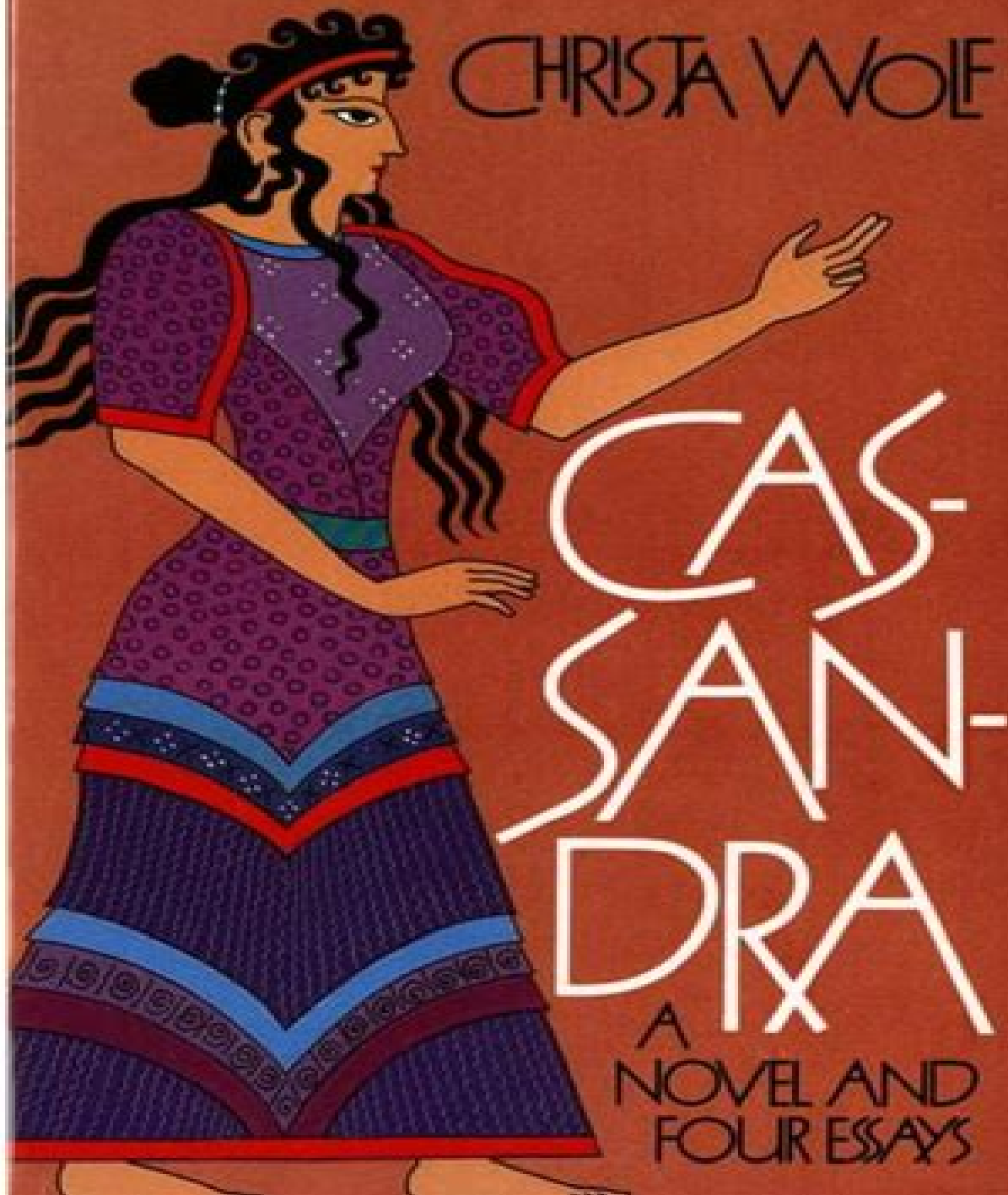


CHRISTA WOLF



# Cassandra A Novel And Four Essays

**Christa Wolf**



## **Cassandra A Novel And Four Essays:**

*Cassandra* Christa Wolf, 1988-05 Retells the story of the fall of Troy from the point of view of the woman whose visionary powers earned her contempt and scorn Written as a result of the author's Greek travels and studies Cassandra speaks to us in a pressing monologue whose inner focal points are patriarchy and war In the four accompanying pieces which take the form of travel reports journal entries and a letter Wolf describes the novel's genesis Cover p 4 *Cassandra* Christa Wolf, 1989 **Cassandra** Christa Wolf, 1997-02 **Cassandra** Christa Wolf, 2013-03-01 Cassandra daughter of the King of Troy is endowed with the gift of prophecy but fated never to be believed After ten years of brutal war Troy has fallen to the Greek army and Cassandra is now a prisoner of war shackled outside the gates of a foreign fortress Agamemnon's Mycenae Through memories of her childhood and reflections on the long years of conflict Cassandra pieces together the legendary fall of her city A woman living in an age of heroes Cassandra reveals the untold personal story that has been lost among the triumphs of Achilles and Hector *Cassandra. A Novel and Four Essays. Translated from the German by Jan Van Heurck* Christa Wolf, 1983 Romanticism Against the Tide of Modernity Michael Löwy, Robert Sayre, 2002-01-01 A translation from the French of Michael Lowy and Robert Sayre's attempt to unify discussion of the diverse manifestations of of Romanticism The Politics of Tragedy and Democratic Citizenship Robert C. Pirro, 2011-03-31 This study of the political significance of theories of tragedy and ordinary language uses of tragedy offers a fresh perspective on democracy in contemporary times The Novel After Theory Judith Ryan, 2014-01-01 Novels began to incorporate literary theory in unexpected ways in the late twentieth century Through allusion parody or implicit critique theory formed an additional strand in fiction that raised questions about the nature of authorship and the practice of writing Studying this phenomenon provides fresh insight into the recent development of the novel and the persistence of modern theory beyond the period of its greatest success In this book Judith Ryan opens these questions to a range of readers drawing them into debates over the value of theory Ryan investigates what prompted fiction writers to incorporate and respond to theory nearly thirty years ago Designed for readers unfamiliar with the complexities of theory Ryan's book introduces the discipline's major trends and controversies and notes the salient ideas of a carefully selected set of individual thinkers Ryan follows novelists' adaptation to and engagement with arguments drawn from theory as they translate abstract ideas into language structure and fictional strategy At the core of her book is a fascinating microstudy of French poststructuralism in its dialogue with narrative fiction Investigating theories of textuality psychology and society in the work of Don DeLillo Thomas Pynchon J M Coetzee Margaret Atwood W G Sebald and Umberto Eco as well as Monika Maron Alain Robbe-Grillet Marguerite Duras Marilynne Robinson David Foster Wallace and Christa Wolf Ryan identifies subtle negotiations between author and theory and the richness this dynamic adds to texts Resetting the way we think and learn about literature her book reads current literary theory while uniquely tracing its shaping of a genre **Encyclopedia of the Essay** Tracy Chevalier, 1997 A hefty one volume reference addressing various

facets of the essay Entries are of five types 1 considerations of different types of essay e g moral travel autobiographical 2 discussions of major national traditions 3 biographical profiles of writers who have produced a significant body of work in the genre 4 descriptions of periodicals important for their publication of essays and 5 discussions of some especially significant single essays Each entry includes citations for further reading and cross references Annotation copyrighted by Book News Inc Portland OR

**What Remains** Gerald Fetz, Patricia Herminghouse, 2025-11-01 Arguably the most important and influential German woman writer of the last century Christa Wolf was long heralded as die gesamtdeutsche Autorin an author for all of Germany but after 1989 in unified Germany Wolf found herself suddenly embroiled in controversies that challenged her integrity and consigned her to an ideologically suspect identity as DDR Schriftstellerin GDR writer or Staatsdichterin state poet What Remains Responses to the Legacy of Christa Wolf asks the question of what truly remains of her legacy in the annals of contemporary German culture and history Unlike most of what appeared in the wake of Wolf's death however the contributions to this international volume seek neither to monumentalize her nor to dismantle her stature but to employ a range of methodologies comparative intertextual psychoanalytic historical transcultural to offer sensitive assessments of Wolf's major literary texts as well as of her lesser known work in genres such as film and essay

**Encyclopedia of Feminist Literature** Kathy J. Whitson, 2004-12-30 Many women writers have secured a solid place in the literary canon while others have remained marginalized This reference includes alphabetically arranged entries on roughly 70 women writers whose works are widely read in English and on some 20 related topics While some of the writers profiled are widely known others have not yet received as much attention And while most of the writers are from England and America the volume also profiles Chilean Brazilian Indian South African Australian French and German authors The writers selected are feminist in that their works have challenged traditional gender roles explored female oppression or critiqued patriarchal social structures In addition to providing biographical information the entries include interpretative summaries of major works Each author entry includes biographical information an extensive summary treatment of at least one of her works an list of her other major works cross references to related entries and a list of works for further reading What distinguishes this encyclopedia from the many other volumes addressing feminist literature or literature by women is the interpretative summary in each entry The volume closes with a list of works cited Entries are clearly written and are accessible to high school students and undergraduates

*Encyclopedia of the Novel* Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very

important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

*Christa Wolf* Sonja E. Klocke, Jennifer R. Hosek, 2018-03-19 Interest in Christa Wolf continues to grow Her classics are being reprinted and new titles are appearing posthumously becoming bestsellers and being translated Energetic scholarly debates engage well known aesthetic and political issues that the public intellectual herself fore fronted This broad ranging introduction to the author her work and times builds upon and moves beyond such foundational interpretative frameworks by articulating the global relevance of Wolf s oeuvre today also for non German readers Thus it brings East German culture alive to students teachers scholars and the general public by connecting the socialist German Democratic Republic GDR and the lived experiences of its citizens to nations and cultures around the world The collection focuses on topical matters including the search for authenticity agency race cosmopolitanism gender environmentalism geopolitics war and memory debates as well as movie adaptations and Wolf s film work with DEFA marketing and international reception Our contributions by senior and emerging scholars from across the globe emphasize Wolf s position as an author of world literature and an important critical voice in the 21st century

**History and Post-War Writing** ,2023-07-10 *Who's Afraid of Femininity?* ,2023-10-16

**Daughters of Eve** Nancy Lukens, Dorothy Rosenberg, 1993-01-01 This volume is the first anthology of contemporary East German women s writing in English translation It will introduce scholars and general readers to writers whose voices are essential to an understanding of the situation of women in today s changing Europe Included are short stories essays autobiographical sketches and excerpts from novels written between 1974 and 1986 by women of the postwar generation Their work reflects everyday life in the GDR before the fall of the Berlin Wall with vitality sympathy humor and warmth This literature has been of great significance within the GDR as a public forum for social critical discussion and in the West for its depiction as the volume title suggests of universal issues confronting women in modern society women and work women and family women s self determination in relation to other people and social institutions The twenty five authors represented are Renate Apitz Irene B hme Daniela Dahn Gabriele Eckart Christiane Grosz Monika Helmecke Helga K nigsdorf Angela Krauss Katja Lange M ller Beate Morgenstern Irmtraud Morgner Christa M ller Doris Paschiller Helga Schubert Helga Sch tz Maria Seidemann Angela Stachowa Gerti Tetzner Maxie Wander Petra Werner Maja Wiens Christa Wolf Christina Wolter Charlotte Worgitzky and Rosemarie Zeplin Notes and biographical introductions are provided for each story

*The Cambridge Guide to Women's Writing in English* Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re reading of women s writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book

reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing     **Frye and the Word** Jeffery Donaldson, Alan Mendelson, 2004-01-01 Frye and the Word draws together leading scholars in the fields of literary studies and hermeneutics religious studies and philosophy to construe and debate the late thought and writings of Northrop Frye in their spiritual dimension     The Language of Fiction in a World of Pain Barbara J. Eckstein, 1990-10 This book offers new and provocative readings of Milan Kundera s *Book of Laughter and Forgetting* J M Coetzee s *Waiting for the Barbarians* and *Life and Times of Michael K* selected short fiction of Nadine Gordimer and Grace Paley Ibuse Masuji s *Black Rain* John Hawkes s *Travesty* and others     *The Trojan War* Diane P. Thompson, 2013-06-13 The Trojan War occurred more than 3 000 years ago Since then starting with Homer s epics people have been writing painting sculpting and creating music about this event and its participants This book starts with an overview of the Bronze Age when the Trojan War occurred and then follows a selection of the major literature about this war from Homer down through the ages and on to the Internet Each retelling of the Troy story is discussed in its historical context and includes a synopsis of the story itself The ways of telling the story change over time The main versions considered include Homer s *Iliad* and *Odyssey* a selection of Classical Greek Dramas especially *Iphigenia at Aulis* Virgil s *Aeneid* Chaucer s *Troilus and Criseyde* Guido delle Colonne s *History of the Destruction of Troy* Racine s *Iphigenia at Aulis* Goethe s *Iphigenia in Tauris* Shakespeare s *Troilus and Cressida* Joyce s *Ulysses* and two feminist Troy novels Sheri Tepper s *The Gate to Women s Country* and Marion Zimmer Bradley s *The Firebrand* Instructors considering this book for use in a course may request an examination copy [here](#)

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