

Die unermügeliche Anstrengung des Topos des Gartens, die sich in den dichterischen und bildlichen Darstellungen in den verschiedenen Kulturzeiträumen und -säkularitäten als unermüdelbare Inzidenz für seine Unsterblichkeit und Fortwahr zeigt, bezeugt ebenso die Funktion der polnischen Barockdichtung: Seine vielfältige und vielfältige Präsenz und seine besondere Bedeutung lassen sich sowohl in der sozialen wie auch politischen polnischen Barockdichtung begründen, in welcher er von einem Hofen- oder Barockstil bis zu einem reinen Hauptmotiv kommt oder in Verbindung mit anderen literarischen Topoi und Motiven verwendet wird. Außerdem spiegeln sich in dem Bild des Topos des Gartens in der polnischen Barockdichtung auch die Eigenheit und der Geist des Barockstils wider. Seine Besonderheit liegt sich auf sprachlicher Ebene vor allem an der neuen dichterischen Ausdrucksmittel eines Lesers aufweisen und an dem Zeichen der Dichtung nach einem neuen Umgang mit der Sprache eines vornehmen Stoffes.

Die Welt als Garten

Zur Tradition der hortologischen Dichtung
im polnischen Barock

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