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# Die Fledermaus Libretto English G

**Johann Strauss**



## **Die Fledermaus Libretto English G:**

*Libretto for the Metropolitan Opera Version in English of Die Fledermaus* Johann Strauss, 1956      The Library of Congress Author Catalog Library of Congress, 1953      **Die Fledermaus** Johann Strauss, 1958 Weinberger      Indiana University School of Music Library Announcements Indiana University. School of Music. Library, 1970      **Die Fledermaus** Johann Strauss, 1964 A group of resourceful kids start solution seekers.com a website where cybervisitors can get answers to questions that trouble them But when one questioner asks the true meaning of Christmas the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament What they find is a series of S words that reveal a spectacular story With creative characters humorous dialogue and great music The S Files is a children's Christmas musical your kids will love performing      **Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound** Rodgers and Hammerstein Archives of Recorded Sound, 1981      Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979      Operas in English: A Dictionary Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English: A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4,400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U.S. including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non-English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A-Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures      **Library of Congress Catalogs** Library of Congress, 1955

**Fledermaus, a Version in English** Johann Strauss,1950 *Catalog of Copyright Entries* Library of Congress.  
 Copyright Office,1967 **Finding List for the Music Library** Princeton University. Library,1909 **Subject Catalog**  
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