

Johann Wolfgang Goethe

Die Laune des Verliebten



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Die Laune Verliebten Perfect Library

Johann Wolfgang von Goethe



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Catalogue of the Library of the Young Men's Christian Association of the City of New York, Circulating Department, July 1900 Young Men's Christian Association of the City of New York. Library,1901 **Monthly Bulletin of the Carnegie**

Library of Pittsburgh Carnegie Library of Pittsburgh,1925 Routledge Library Editions: Art and Culture in the Nineteenth Century Various,2021-03-29 This set of 11 volumes originally published between 1946 and 2001 amalgamates a wide breadth of research on Art and Culture in the Nineteenth Century including studies on photography theatre opera and music This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time and will be of particular interest to students of art and cultural history Among Our Books Carnegie Library of Pittsburgh,1925 Catalogue of the Ohio state library, 1875. General library William Holden (of Columbus, Ohio.),1875 **Dictionary Catalog of the University Library, 1919-1962** University of California, Los Angeles. Library,1963 Catalogue of the Ohio State Library Ohio State Library,1875 **Catalogue of the Ohio State Library** ,1875 Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries,1979 **The Reception of Classical German Literature in England, 1760-1860, Volume 9** John Boening,2020-02-11 The extensive scope of this collection means that this documentary record of the reception of German literature in England is a valuable scholarly resource One of the most important features of British literary and intellectual history over the past 250 years is the influence of German literature From the second half of the 18th Century through the first decades of the 19th German books and ideas attracted then gained the attention of a nation Despite the acknowledged importance of the influence on writers such as Coleridge and Carlyle the subject though often alluded to was rarely studied This collection provides a guidebook through the masses of periodical and allows the English side of the Anglo German literary relationship to be explored in detail In order to make the collection useful to scholars with a wide range of interest it has been divided into three parts Part 1 is a chronological presentation of commentary on German literature in general It also contains collective reviews of multiple German authors notices of important anthologies and reactions to influential works about Germany and its culture Part 2 collects reviews of 18th Century individual German authors and Part 3 is devoted to the English reception of Goethe and Schiller Parts 2 3 contain cross references to the collective reviews of Part 1 Containing over 200 British serials and articles and reviews from all the major English literary periodicals the collection also includes a broad sampling of opinion from the more general magazines including some popular religious publications

The Universal Cyclopædia ,1900 **The Universal Cyclopaedia** ,1900 *Universal Cyclopaedia and Atlas* Charles Kendall Adams,Rossiter Johnson,1901 *The Nation* ,1888 *Universal Pronouncing Dictionary of Biography and Mythology* Joseph Thomas,1905 **Goethe's Literary Essays** Johann Wolfgang von Goethe,2020-09-28 When I went for the first time to the Minster my head was full of the common cant of good taste From hearsay I was an admirer of the harmony of

mass the purity of form and was a sworn enemy to the confused arbitrariness of Gothic adornment Under the term Gothic like the article in a dictionary I piled all the misconceptions which had ever come into my head of the indefinite the unregulated the unnatural the patched up the strung together the superfluous in art No wiser than a people which calls the whole foreign world barbarous everything was Gothic to me that did not fit into my system from the turned wooden dolls and pictures of gay colors with which the bourgeois nobility decorate their houses to the dignified relics of the older German architecture my opinion of which because of some bizarre scrollwork had been that of everybody Quite buried in ornamentation consequently I had an aversion to seeing it such as I would have before a malformed bristling monster With what unexpected emotions did the sight surprise me when I actually saw it An impression of grandeur and unity filled my soul which because it consisted of a thousand harmonizing details I could taste and enjoy but by no means understand and explain They say it is thus with the rapture of heaven How often I returned to enjoy this heavenly earthly rapture to embrace the stupendous genius of our older brothers in their works How often I returned to view from every side at every distance in every light of the day its dignity and splendor Hard it is for the mind of man when his brother's work is so elevated that he can only bow down and pray How often has the evening twilight refreshed with its friendly calm my eyes wearied by too much gazing it made countless details melt together into a complete whole and mass and now simple and grand it stood before my eyes and full of rapture my power unfolded itself both to enjoy and to understand it at once There was revealed to me in soft intimations the genius of the great builder Why are you astonished He whispered to me All these masses were necessary and do you not see them in all the older churches of my city Only I have given harmonious proportion to their arbitrary vastnesses See how over the principal entrance which commands two smaller ones on either side the wide circle of the window opens which corresponds to the nave of the church and was formerly merely a hole to let the light in see how the bell tower demands the smaller windows All this was necessary and I designed it with beauty But what of these dark and lofty apertures here at the side which seem to stand so empty and meaningless In their bold slender forms I have hidden the mysterious strength which was to raise both of those towers high in the air of which alas only one stands there sadly without the crown of five towers which I had planned for it so that to it and its royal brother the country about would do homage And so he parted from me and I fell into a sympathetic mood of melancholy until the birds of morning which dwelt in its thousand orifices greeted the sun joyously and waked me out of my slumber How freshly it shone in the morning rays how joyfully I stretched my arms towards it surveying its vast harmonious masses animated by countless delicate details of structure as in the works of eternal Nature every form down to the smallest fibril alive and everything contributing to the purpose of the whole How lightly the monstrous solidly grounded building soared into the air how free and delicate everything about it and yet solid for eternity To your teaching noble genius I owe thanks that I did not faint and sink before your heights and depths but that into my soul flowed a drop of that calm rapture of the mighty soul which could look on this creation and like God say

It is good *Universal Cyclopædia and Atlas* ,1903 *Critical Survey of Long Fiction: Ralph Ellison-Jamake Highwater* ,2000

The Autobiography of Goethe: Truth and Poetry From My Own Life Johann Wolfgang von Goethe,1882-01-01 It would appear that for inquirers into Foreign Literature for all men anxious to see and understand the European world as it lies around them a great problem is presented in this Goethe a singular highly significant phenomenon and now also means more or less complete for ascertaining its significance A man of wonderful nay unexampled reputation and intellectual influence among forty millions of reflective serious and cultivated men invites us to study him and to determine for ourselves whether and how far such influence has been salutary such reputation merited That this call will one day be answered that Goethe will be seen and judged of in his real character among us appears certain enough His name long familiar everywhere has now awakened the attention of critics in all European countries to his works he is studied wherever true study exists eagerly studied even in France nay some considerable knowledge of his nature and spiritual importance seems already to prevail there Footnote Witness Le Tasse Drame par Duval and the Criticisms on it See also the Essays in the Globe Nos 55 64 1826 For ourselves meanwhile in giving all due weight to so curious an exhibition of opinion it is doubtless our part at the same time to beware that we do not give it too much This universal sentiment of admiration is wonderful is interesting enough but it must not lead us astray We English stand as yet without the sphere of it neither will we plunge blindly in but enter considerately or if we see good keep aloof from it altogether Fame we may understand is no sure test of merit but only a probability of such it is an accident not a property of a man like light it can give little or nothing but at most may show what is given often it is but a false glare dazzling the eyes of the vulgar lending by casual extrinsic splendour the brightness and manifold glance of the diamond to pebbles of no value A man is in all cases simply the man of the same intrinsic worth and weakness whether his worth and weakness lie hidden in the depths of his own consciousness or be betrumpered and beshouted from end to end of the habitable globe These are plain truths which no one should lose sight of though whether in love or in anger for praise or for condemnation most of us are too apt to forget them But least of all can it become the critic to follow a multitude to do evil even when that evil is excess of admiration on the contrary it will behoove him to lift up his voice how feeble soever how unheeded soever against the common delusion from which if he can save or help to save any mortal his endeavours will have been repaid With these things in some measure before us we must remind our readers of another influence at work in this affair and one acting as we think in the contrary direction That pitiful enough desire for originality which lurks and acts in all minds will rather we imagine lead the critic of Foreign Literature to adopt the negative than the affirmative with regard to Goethe If a writer indeed feel that he is writing for England alone invisibly and inaudibly to the rest of the Earth the temptations may be pretty equally balanced if he write for some small conclave which he mistakenly thinks the representative of England they may sway this way or that as it chances But writing in such isolated spirit is no longer possible *Universal Pronouncing Dictionary of Biography and Mythology: Aa to Her* Joseph Thomas,1901

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stress computed by the ordinary mechanics-of- ... Peterson's Stress Concentration Factors by Pilkey, Walter D. Filled with all of the latest developments in stress and strain analysis, this Fourth Edition presents stress concentration factors both graphically and with ... Stress Concentration Factors | PDF Chart 4.2 Stress concentration factors for the tension of a thin semi-infinite element with a circular hole near the edge (Mindlin 1948; Udoguti 1947; Isida ... Table A-15 Charts of Theoretical Stress-Concentration ... by A Figure · Cited by 4 — Source: R. E. Peterson, Stress-. Concentration Factors, Wiley,. New York, 1974, pp. 146, 235. The nominal bending stress is $\sigma_0 = M/Z_{net}$ where Z_{net} is a reduced. Peterson's Stress Concentration Factors, Third Edition Dec 13, 2023 — Peterson's Stress Concentration Factors establishes and maintains a system of data classification for all of the applications of stress and ...