

Elements of
**FICTION
WRITING**

Characters & Viewpoint

ORSON SCOTT CARD

Elements Of Fiction Writing Characters Viewpoint

Mark J. P. Wolf



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Straight Talk on Writing Scott Francis, 2012-12-09 This compelling book provides you with eighteen insightful interviews with bestselling authors writing instructors agents award winning writers and more You'll learn how to create characters plot more effectively live the writer's life with purpose and abandon and much more Interviewees include Orson Scott Card George Singleton Donald Maass Dinty Moore Peter Selgin James Alexander Thom and many more The interviews are casual relaxed revealing and instructive Dig in

Teaching Story Writing in Primary Christopher Youles, 2024-10-31 Everything you need to teach story writing

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Adventures in Writing, Grades 6 - 12 Stulgis-Blalock,2008-09-02 Write on Write with students in grades 6 12 using Adventures in Writing This 64 page book includes writing projects for which students develop characters settings and plots in a variety of written oral and artistic formats Formats include a diary skits plays stories fairy tales biographies autobiographies science fiction and song lyrics The book supports NCTE standards *Literacy Activities for Classic and Contemporary Texts 7-14* Gill Robins,Laura-Jane Evans-Jones,2016-09-17 English teachers are always keen to explore new ways of motivating their pupils to engage with reading both for learning and for pleasure Literacy Activities for Classic and Contemporary Texts 7 14 is a practical friendly book which uses the whoosh to cover some of our best known classic and contemporary texts and offers a thoroughly enjoyable way for pupils to become part of the story rather than just passive recipients of it As an innovative and active learning strategy the whoosh technique allows all students regardless of gender age ability learning need or command of language to partake on an equal footing For younger pupils the activities in this book provide an ideal way to internalise structure and key elements in story telling through physical response For older students they provide an enjoyable way to engage with challenging texts as well as facilitating the analysis of themes issues characterisation and setting Students themselves become the story as its characters sounds and even objects once they are familiar with whooshing many students will want to write and produce a whoosh of their own Classic authors and texts covered by this book include Aesop s fables Greek myths and legends Beowulf Sir Gawain and the Green Knight Oscar Wilde Shakespeare The Tempest Twelfth Night Hamlet A Midsummer Night s Dream Charlotte Bronte Charles Dickens George Eliot Robert Louis Stevenson Mary Shelley Andrew Norriss Frank Cottrell Boyce Nina Bawden Michelle Magorian and much more You can use a whoosh to introduce a new text to examine conflict dilemma plot setting or characterisation whoosh a controversial section of text to provoke discussion or overcome reluctance to engage with archaic language by whooshing key sections of a story Discussion starters lesson objectives and follow up activities are included throughout the text alongside the whooshes and scripts enabling pupils to deliver dialogue are provided on the book s eResource This book is an invaluable resource providing whooshes across a wide range of genres to meet the learning needs of children from 7 to 14 for both practising primary and lower secondary teachers *Short Stories in the Making* Robert Wilson Neal,1914 **How to**

Write Fiction (And Think About It) Robert Graham, 2006-10-29 If you are a writer of fiction this practical handbook will teach you how to acquire your own writer's tool box. Here you will learn all about developing your craft. The wide-ranging exploration of fiction writing skills contains many unique features such as the focus on reflective learning and tuition on advanced skills including foreshadowing transitions and producing short story cycles. Throughout the approach is centred on 3 kinds of activity: Examining the theory of particular fiction writing skills; Analysing the practice of these skills in examples of published work; Practising the use of skills in fiction writing exercises. What makes this guide so distinctive though is the way it consistently asks you to reflect on your work and stresses the importance of being able to articulate the processes of writing. Packed with wisdom about the art of fiction and filled with writing exercises. *How to Write Fiction and Think about It* examines the work of today's finest authors to teach you everything you need to know about writing short stories or longer fiction. Whether you are a student, a would-be professional author or a general reader who simply likes to write for pleasure, this guide will equip you with a portfolio of key fiction writing skills.

Novel Writing: Imagination on The Page Eugene Doyen, 2012-10-07 This book will make it possible for you to identify, understand and develop the skills you need to successfully start and complete a fiction novel. It teaches creative writing through an understanding of imagination, storytelling and writing techniques for fiction. The author Eugene Doyen has taught scriptwriting for over twenty years and this book extends his expertise into the area of novel writing.

Writing for Video Games Steve Ince, 2009-01-01 Video games is a lucrative new market for scriptwriters but writing for video games is complex and very different to traditional media: tv or film. This practical guide shows how you can adapt your writing skills to this exciting medium. Written by an award-winning games writer, the book gives you a realistic picture of how games companies work, how the writer fits into the development process and the skills required from storytelling to developing interactive narrative, characters and viewpoints, dialogue, comedy and professional practice. Illustrated with examples from games and quotes from developers, writers and agents, this is a cutting-edge professional writing guide at a very accessible price.

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Encyclopedia of Video Games Mark J. P. Wolf, 2012-08-16 This encyclopedia collects and organizes theoretical and historical content on the topic of video games covering the people systems technologies and theoretical concepts as well as the games themselves This two volume encyclopedia addresses the key people companies regions games systems institutions technologies and theoretical concepts in the world of video games serving as a unique resource for students The work comprises over 300 entries from 97 contributors including Ralph Baer and Nolan Bushnell founders of the video game industry and some of its earliest games and systems Contributing authors also include founders of institutions academics with doctoral degrees in relevant fields and experts in the field of video games Organized alphabetically by topic and cross referenced across subject areas Encyclopedia of Video Games The Culture Technology and Art of Gaming will serve the needs of students and other researchers as well as provide fascinating information for game enthusiasts and general readers

Between the Lines Jessica Page Morrell, 2006-04-11 Effective storytelling stems from many elements the most crucial of which are unseen or blended in so unobtrusively that they are difficult to spot and analyze Still they are necessary to the wholeness and coherence of a story to create a work that lingers and resonates in the reader's imagination In Between the Lines author and writing instructor Jessica Page Morrell shows you how to craft a unified and layered novel or short story by mastering subtle storytelling techniques such as Using emotional bombshells surprises and interruptions to intensify cliffhangers Enlarging your story world through the use of layered subplots Building suspense one scene at a time to maximize the emotional payoff Anchoring your premise to your protagonist's character arc Transitioning into and out of flashbacks without interrupting the mood of your story Detailed instruction combined with examples from well known authors turn seemingly complex topics like subtext revelations misdirection and balance into comprehensible techniques that will elevate your writing to the next level

The Geographies of African American Short Fiction Kenton Rambsy, 2022-03-25 Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars who have historically concentrated on longer prose narratives The Geographies of African American Short Fiction seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations small towns a famous metropolis city sidewalks a rural wooded area apartment buildings a pond a general store a prison and more In the process these writers highlighted the extents to which places and spaces shaped or situated racial representations Presenting African American short story writers as cultural cartographers author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century Anthology editors

solidified the significance of a core group of short story authors including James Baldwin Toni Cade Bambara Charles Chesnutt Ralph Ellison Zora Neale Hurston and Richard Wright Using quantitative information and an extensive literary dataset *The Geographies of African American Short Fiction* explores how editorial practices shaped the canon of African American short fiction

[How to Write A Short Story \(And Think About It\)](#) Robert Graham, 2017-09-16 Short story publishing is flourishing in the 21st century and is no longer seen as a poor relation of the novel But what is a short story And how do you write one Robert Graham takes you through everything you need to know from how a writer works to crafting and editing your own fiction This heavily revised edition features new chapters by contemporary fiction writers Stressing the importance of reading broadly and deeply the book includes a wide range of prompts and writing exercises It teaches you how to read as a writer and write like somebody who has read You will learn the elements of craft you need to produce short stories and one of the key writer s disciplines reflecting on your own work Whether you are a student or an experienced author this book will teach you how to write short stories and reflect on the creative processes involved The book features chapters from writer teachers James Friel Rodge Glass Ursula Hurley Heather Leach Helen Newall Jenny Newman James Rice and Tom Vowler

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