

PICADOR

WILLIAM BURROUGHS CITIES OF THE RED NIGHT



Cities Of The Red Night

Alex Houen



Cities Of The Red Night:

Cities of the Red Night William S. Burroughs, 2001-05-04 Clem Snide a private detective has to solve a case of ritual murder In the Gobi Desert 100 000 years ago a red virus has erupted And in the 18th century gay pirates have set up their own republics in South America and are at war with the conquistadors All three stories are merged at the end in a giant trans time trans space battle

Shift Linguals Edward S. Robinson, 2011 Shift Linguals traces a history of the cut up method the experimental writing practice discovered by Brion Gysin and made famous by Beat author William S Burroughs From the groundbreaking works of Dada and Surrealism that paved the way for Burroughs breakthrough through the countercultural explosion of the 1960s Shift Linguals explores the evolution of the cut ups within the theoretical frameworks of postmodernism and the avant garde to arrive at the present and the digital age Some 50 years on from the first discovery of the cut ups in 1959 it is only now that we are truly able to observe the method s impact not only on literature but on music and culture in a broader sense The result of over nine years of research this study represents the first sustained and detailed analysis of the cut ups as a narrative form With explorations of the works of Burroughs Gysin Kathy Acker and John Giorno it also contains the first critical writing on the works of Claude P lieu and Carl Weissner in English as well as the first in depth discussion of the writing of Stewart Home to date

The Beat Generation FAQ Rich Weidman, 2015-09-01 FAQ The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting edge works that shaped this fascinating cultural and literary movement Disillusioned with the repression and conformity encompassing post World War II life in the United States the Beat writers sought creative alternatives to the mind numbing banality of modern culture Beat Generation writers were no strangers to controversy Both Allen Ginsberg s prophetic William Blakean style poem Howl 1956 and William S Burroughs groundbreaking novel Naked Lunch 1959 led to obscenity trials while Jack Kerouac s highly influential novel On the Road 1957 was blamed by the establishment for corrupting the nation s youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle The Beat writers shared a vision for a new type of literature one that escaped the boundaries of academia and employed an organic use of language inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism Kerouac coined this writing style spontaneous prose In search of deeper meaning Beat Generation writers experimented not only with language but also with spirituality art drugs sexuality and unconventional lifestyles Although the movement as a whole flamed out quickly in the early 1960s replaced by the onset of the hippie counterculture the Beats made an indelible mark on the nation s consciousness and left a long lasting influence on its art and culture This book details the movement its works creative forces and its legacy

Understanding William S. Burroughs Gerald Alva (Al) Miller, 2020-02-05 Through critical readings Gerald Alva Miller Jr examines the life of William S Burroughs and the evolution of his various radical styles not just in writing but also in audio film and painting Although Burroughs remains tied to the Beat Generation his works prove more revolutionary Miller argues that Burroughs

more than any other author ushered in the era of both postmodern fiction and poststructural philosophy Through this study Miller situates Burroughs within the larger countercultural movements that began in the 1950s when his novels became influential because of their examination of various control systems from sex and drugs to global or even intergalactic conspiracies Understanding William S Burroughs begins by considering his early straightforward narratives Despite being more stylistically conventional they broke new ground with their depictions of junkies gay people and others marginalized by society The publication of *Naked Lunch* shattered all literary paradigms in terms of form and content *Naked Lunch* and the cut up novels recordings films and art that followed constitute one of the twentieth century s most sustained and methodical aesthetic experiments placing Burroughs alongside Franz Kafka Jorge Luis Borges James Joyce Samuel Beckett Vladimir Nabokov and Thomas Pynchon in terms of both innovation and influence Burroughs eventually turned his attention toward imagining methods of using the control machinery against itself Often considered his masterpiece the *Red Night Trilogy* of the 1980s ranges across time and space and life and death in its quest to discover the ultimate form of freedom His antiestablishment stance and virulent attacks on various types of oppression have caused Burroughs to remain a highly influential figure to each new generation of authors artists musicians and philosophers The hippies punks and cyberpunks were all heavily indebted to the man whom many people called *el hombre invisible* and his works prove more relevant than ever in the twenty first century

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

[The Green Ghost](#) Chad Weidner, 2016-03-16 Until now much scholarly work on Burroughs has focused on the sensational aspects of his life and on his innovative writing *The Green Ghost* by Chad Weidner uncovers the ecological context of literary texts by William Burroughs By rereading canonical and ignored texts while pushing the boundaries of ecocritical theory and practice Weidner provides a fresh perspective on Burroughs and

suggests new theoretical and methodological approaches to understanding the work of other Beat writers Using an ecocritical lens Weidner explores the toxicity in *Naked Lunch* while at the same time teasing out latent ecological questions embedded in Burroughs later works The author s analysis of unknown and miniature cut ups texts that have been disassembled and rearranged to create new passages provides a novel understanding of these cryptic forms Weidner also examines in detail books by Burroughs that have been virtually ignored by critics exposing the deep ecology of the Beat writer s vision In calling attention to Burroughs s narrative strategies that link him to an environmental political position *The Green Ghost* demonstrates that the work of the Beat writer is a ripe source for ecocritical dialogue **Powers of**

Possibility Alex Houen,2012 By outlining a novel concept of literary practice potentialism this text shows how opening up literary possibilities enabled writers such as Allen Ginsberg LeRoi Jones Amiri Baraka William S Burroughs Kathy Acker and Lyn Hejinian to tackle matters of power and politics *Hope Isn't Stupid* Sean Austin Grattan,2017-10 *Hope Isn't Stupid* is the first study to interrogate the neglected connections between affect and the practice of utopia in contemporary American literature Although these concepts are rarely theorized together it is difficult to fully articulate utopia without understanding how affects circulate within utopian texts Moving away from science fiction the genre in which utopian visions are often located author Sean Grattan resuscitates the importance of utopianism in recent American literary history Doing so enables him to assert the pivotal role contemporary American literature has to play in allowing us to envision alternatives to global neoliberal capitalism Novelists William S Burroughs Dennis Cooper John Darnielle Toni Morrison Thomas Pynchon and Colson Whitehead are deeply invested in the creation of utopian possibilities A return to reading the utopian wager in literature from the postmodern to the contemporary period reinvigorates critical forms that imagine reading as an act of communication friendship solace and succor These forms also model richer modes of belonging than the diluted and impoverished ones on display in the neoliberal present Simultaneously by linking utopian studies and affect studies Grattan s work resists the tendency for affect studies to codify around the negative instead reorienting the field around the messy rich vibrant and ambivalent affective possibilities of the world *Hope Isn't Stupid* insists on the centrality of utopia not only in American literature but in American life as well

Cryptoscatology Robert Guffey,2012-06-01 Examining nearly every conspiracy theory in the public s consciousness today this investigation seeks to link seemingly unrelated theories through a cultural studies perspective While looking at conspiracy theories that range from the moon landing and JFK s assassination to the Oklahoma City bombing and Freemasonry this reconstruction reveals newly discovered connections between wide swaths of events Linking Dracula to George W Bush UFOs to strawberry ice cream and Jesus Christ to robots from outer space this is truly an all original discussion of popular conspiracy theories *Ideal Minds* Michael Trask,2020-11-15 Following the 1960s that decade s focus on consciousness raising transformed into an array of intellectual projects far afield of movement politics The mind s powers came to preoccupy a range of thinkers and writers ethicists pursuing contractual theories of justice

radical ecologists interested in the paleolithic brain seventies cultists and the devout of both evangelical and New Age persuasions In *Ideal Minds* Michael Trask presents a boldly revisionist argument about the revival of subjectivity in postmodern American culture connecting familiar figures within the seventies intellectual landscape who share a commitment to what he calls neo idealism as a weapon in the struggle against discredited materialist and behaviorist worldviews In a heterodox intellectual and literary history of the 1970s *Ideal Minds* mixes ideas from cognitive science philosophy of mind moral philosophy deep ecology political theory science fiction neoclassical economics and the sociology of religion Trask also delves into the decade s more esoteric branches of learning including Scientology anarchist theory rapture prophecies psychic channeling and neo Malthusianism Through this investigation Trask argues that a dramatic inflation in the value of consciousness and autonomy beginning in the 1970s accompanied a growing argument about the state s inability to safeguard such values Ultimately the thinkers Trask analyzes John Rawls Arne Naess L Ron Hubbard Hal Lindsey Philip Dick Ursula Le Guin Edward Abbey William Burroughs John Irving and James Merrill found alternatives to statism in conditions that would lend intellectual support to the consolidation of these concepts in the radical free market ideologies of the 1980s

The Penguin Modern Classics Book Henry Eliot,2021-11-18 The essential guide to twentieth century literature around the world For six decades the Penguin Modern Classics series has been an era defining ever evolving series of books encompassing works by modernist pioneers avant garde iconoclasts radical visionaries and timeless storytellers This reader s companion showcases every title published in the series so far with more than 1 800 books and 600 authors from Achebe and Adonis to Zamyatin and Zweig It is the essential guide to twentieth century literature around the world and the companion volume to *The Penguin Classics Book* Bursting with lively descriptions surprising reading lists key literary movements and over two thousand cover images *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years

Novel Style Ben Masters,2017 Marrying lyrical close reading with critical awareness *Novel Style* argues for the ethical value of elaborate styles of writing and demonstrates that artistic excessiveness can provide dynamic responses to the moral complexities of our times

The Great Silence Milan M. Ćirković,2018-05-03 *The Great Silence* explores the multifaceted problem named after the great Italian physicist Enrico Fermi and his legendary 1950 lunchtime question Where is everybody In many respects Fermi s paradox is the richest and the most challenging problem for the entire field of astrobiology and the Search for ExtraTerrestrial Intelligence SETI studies This book shows how Fermi s paradox is intricately connected with many fields of learning technology arts and even everyday life It aims to establish the strongest possible version of the problem to dispel many related confusions obfuscations and prejudices as well as to offer a novel point of entry to the many solutions proposed in existing literature Milan Ćirković argues that any evolutionary worldview cannot avoid resolving the Great Silence problem in one guise or another

Mosaic of Juxtaposition Micheal Sean Bolton,2014-05-20 William S Burroughs experimental narratives from the 1959 publication of

Naked Lunch through the late trilogy of the 1980s have provided readers with intriguing challenges and for some disheartening frustrations Yet these novels continue to generate new interest and inspire new insights among an increasing and evolving readership This book addresses the unique characteristics of Burroughs narrative style in order to discover strategies for engaging and navigating these demanding novels Bolton advises Burroughs subversive themes and randomizing techniques do not amount to unmitigated attacks on conventions as many critics suggest but constitute part of a careful strategy for effecting transformations in his readers Utilizing various poststructuralist theories as well as recent theories in electronic literature and posthumanism Mosaic of Juxtaposition examines the various strategies that Burroughs employs to challenge assumptions about textual interpretation and to redefine the relationship between reader and text

Word Virus William S. Burroughs, 2007-12-01 With the publication of Naked Lunch in 1959 William Burroughs abruptly brought international letters into the postmodern age Beginning with his very early writing including a chapter from his and Jack Kerouac's never before seen collaborative novel Word Virus follows the arc of Burroughs's remarkable career from his darkly hilarious routines to the experimental cut up novels to Cities of the Red Night and The Cat Inside Beautifully edited and complemented by James Grauerholz's illuminating biographical essays Word Virus charts Burroughs's major themes and places the work in the context of the life It is an excellent tool for the scholar and a delight for the general reader Throughout a career that spanned half of the twentieth century William S Burroughs managed continually to be a visionary among writers When he died in 1997 the world of letters lost its most elegant outsider

Encyclopedia of Beat Literature Kurt Hemmer, 2010-05-12 Discusses the literary works and great authors of the Beat Generation

Edinburgh Companion to Twentieth-Century British and American War Literature Adam Piette, 2012-03-07 The first reference book to deal so fully and incisively with the cultural representations of war in 20th century English and US literature and film The volume covers the two World Wars as well as specific conflicts that generated literary and imaginativ

Expanding Fields of Architectural Discourse and Practice Matthew Butcher, Megan O'Shea, 2020-11-27 Expanding Fields of Architectural Discourse and Practice presents a selection of essays architectural experiments and works that explore the diversity within the fields of contemporary architectural practice and discourse Specific in this selection is the question of how and why architecture can and should manifest in a critical and reflective capacity as well as to examine how the discipline currently resonates with contemporary art practice It does so by reflecting on the first 10 years of the architectural journal P E A R 2009 to 2019 The volume argues that the initial aims of the journal to explore and celebrate the myriad forms through which architecture can exist are now more relevant than ever to contemporary architectural discourse and practice Included in the volume are architectural practitioners design researchers artists architectural theorists historians journalists curators and a paleobiologist all of whom contributed to the first seven issues of the journal Here they provide a unique presentation of architectural discourse and practice that seeks to test new ground while forming distinct relationships to recent and more

longstanding historical legacies Praise for Expanding Fields of Architectural Discourse and Practice The story told by the authors of this work can thus be considered as the central tool of an architectural transgression Critique d art *The Oxford Encyclopedia of American Literature: Academic novels-The essay in America* ,2004 *Saturday Review* ,1981

Ignite the flame of optimism with is motivational masterpiece, **Cities Of The Red Night** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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