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D3200 Reference Manual

Darrell Young



D3200 Reference Manual:

Nikon D3200 Rob Sylvan, 2012-08-03 Now that you've bought that amazing Nikon D3200 you need a book that goes beyond a tour of the camera's features to show you exactly how to take great pictures. With *Nikon D3200 From Snapshots to Great Shots* you get the perfect blend of photography instruction and camera reference that will take your images to the next level. Beautifully illustrated with large vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide photographer Rob Sylvan and you will set up fast and learn the top ten things about shooting with the D3200. Master the photographic basics of composition, focus, depth of field, and much more. Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits. Find out how to get great shots in low light. Use the HD 1080p video capability for recording memorable live action. Fully grasp all the concepts and techniques as you go with assignments at the end of every chapter. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss your camera at flickr.com/groups/nikond3200_fromsnapshottogreatshots.

Nikon D3200 For Dummies Julie Adair King, 2012-07-20 A full color guide to Nikon's exciting new entry level dSLR. With its large 24.2 megapixel sensor, full HD video recording capability, and wireless options, the Nikon D3200 is very appealing. This full color guide assumes no prior digital photography or dSLR knowledge and helps you start taking great pictures with your new Nikon right from the beginning. Popular author and photography instructor Julie Adair King shows you how to use all the settings, manage playback options, take control with manual modes, work with video, and edit and share your images. It's like a personal course in beginning dSLR photography. New dSLR users will quickly gain skills and confidence with the step-by-step, colorfully illustrated instructions in this beginner's guide to the Nikon D3200 camera. Explains how to use all the new features of the Nikon D3200, including a 24 megapixel sensor, 11 autofocus points, 4 frame per second shooting, full HD video capabilities, and a WiFi feature that lets you control the camera remotely or preview images on your smartphone. Covers auto and manual modes, playback options, working with exposure and focus, shooting video, editing and sharing photos, troubleshooting, and photography tips. Popular author has written more than 15 *For Dummies* books on Nikon and Canon cameras. *Nikon D3200 For Dummies* is the easy, full color, and fun way to start making the most of your new camera right away.

Nikon D3200 Digital Field Guide Alan Hess, 2012-09-19 A colorful, portable guide to all the features of Nikon's D3200 dSLR. The Nikon D3200 dSLR camera is packed with fabulous features like a 24 megapixel sensor, full HD video capability with fulltime autofocus, and 4 frames per second continuous shooting mode. This full color guide provides instructions for all the buttons, dials, modes, and menus, plus a refresher course in photography basics. It illustrates the essentials of lighting, composition, and exposure with plenty of examples, and author Alan Hess, veteran concert photographer, even includes professional tips on improving portraits, candid sports, and travel photos, and much more. Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help dSLR newcomers.

capture perfect white balance and color every time Nikon's exciting D3200 dSLR offers a 24 megapixel sensor full HD 1080p video recording with fulltime autofocus and 4 fps high speed continuous shooting mode and a host of other features This full color guide in a portable 6 x 9 inch trim explains all the camera's settings buttons menus and modes with step by step directions Explains how to choose lenses adjust white balance use autofocus and manage exposure Author and professional photographer Alan Hess provides advice on improving your candid portraits sports and travel photos macro photography and more with exquisite examples Includes a gray and color checker card to help you achieve perfect color Nikon D3200 Digital Field Guide is your new Nikon's best friend Take it everywhere you take your camera and have expert advice at your fingertips

Nikon D3200 and Photoshop Elements For Dummies eBook Set Julie Adair King, Barbara Obermeier, Ted Padova, 2012-12-12 Two complete e books on creating great photos with your Nikon D3200 and Photoshop Elements for one low price This unique value priced e book set brings together two bestselling For Dummies books in a single e book file Including a comprehensive table of contents and the full text of each book complete with cover this e book set helps you learn to capture awesome photos with your Nikon D3200 and then bring out the best in your images with Photoshop Elements Best of all you'll pay less than the cost of each book purchased separately You'll get the complete text of Nikon D3200 For Dummies which helps you to Learn the D3200's controls and shoot still photos and movies Set the right exposure lighting focus and color for your desired image Adjust manual settings for professional results Download edit and share your photos Photoshop Elements 11 For Dummies which walks you through the steps to Master Photoshop Elements tools menus and options Fix the most common digital photo problems Edit and crop images enhance color and sharpen photos Share your photos with family and friends on Facebook and Flickr About the Authors Julie Adair King has been writing about digital cameras and photography since 1997 Her current bestsellers include guides on various Nikon and Canon cameras as well as seven editions of Digital Photography For Dummies When not writing Julie teaches master workshops and image editing at such locations as the Palm Beach Photographic Centre Barbara Obermeier is principal of Obermeier Design a graphic design studio in California She is currently a faculty member in the School of Graphic Design at Brooks Institute Ted Padova is an internationally recognized authority on Adobe Acrobat PDF and digital imaging

Shooting for eBay Alan Hess, 2013-10-01 In Shooting for eBay author and photographer Alan Hess demonstrates how to take great product shots so you can sell your items on sites like eBay Etsy or elsewhere Starting with the basics Alan discusses cleaning and prepping your items and maintaining honesty throughout all of your customer interactions He then covers the equipment and preparation involved in capturing high quality images including which camera and lens to use and how to get your lighting and backgrounds just right Finally Alan walks you through several product shots from small to large items and everything in between so you can get the best photos of the products you want to sell Follow along with Alan and you will learn how to Use the correct metering and exposure modes to capture your shots Photograph all sorts of items from small items like jewelry to

medium sized objects that require bigger backdrops and more light to large items like a rocking chair or guitar Increase interest and appeal of your shot by bringing the environment into the picture especially for outdoor gear Edit your images for the Web by selecting the proper format size and resolution and cropping your images to add impact

ASD/LRFD Manual for Engineered Wood Construction American Forest & Paper Association,2005 The ASD LRFD Manual contains design information for structural lumber glued laminated timber structural use panels shear walls and diaphragms poles and piles I joists structural composite lumber metal plate connected wood trusses and pre engineered metal connectors Over 40 details are included in the chapter on connections A comprehensive chapter on fire design includes fire rated wall and floor assemblies for solid sawn lumber I joists and trusses *ASD/LRFD Manual for Engineered Wood Construction* Dan L. Wheat,American Forest & Paper Association,Steven M. Cramer,American Wood Council,2005

Mastering the Nikon Darrell Young,2013-03-22 Mastering the Nikon D600 by Darrell Young provides a wealth of experience based information and insights for owners of the new D600 camera Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment This book explores the features and capabilities of the camera in a way that far surpasses the user s manual It guides readers through the camera features with step by step setting adjustments color illustrations and detailed how when and why explanations for each option Every button dial switch and menu configuration setting is explored in a user friendly manner with suggestions for setup according to various shooting styles Darrell s friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge The learning experience for new D600 users goes beyond just the camera itself and covers basic photography technique *Scientific and Technical Aerospace Reports* ,1987 Lists citations with abstracts for aerospace related reports obtained from world wide sources and announces documents that have recently been entered into the NASA Scientific and Technical Information Database

Beginners Guide to Night Photography Steve Rutherford,2018-07-01 Do you struggle to take great photos of fireworks or the stars and night sky Written by Multi Award Winning Australian Photographer Trainer and Best Selling Author Steve Rutherford This book The Beginners Guide to Night Photography is one of the best selling Beginners Guide to Photography book series and is an easy to understand practical guide to night photography In the latest book The Beginners Guide to Night Photography another book in the best selling Beginners Guide to Photography book series You ll discover the secrets the pro s use to get amazing photos of star trails planets and even deep space Here is what is covered in this complete beginners guide to Photographing the Night Sky by Award Winning Professional Photographer and Best Selling Author Steve Rutherford The SECRET TECHNIQUES pro photographers use every day FREE Access to BONUS VIDEO TRAINING to learn photo editing like a pro Beginners buying guide to telescopes and how to use them with cameras Dozens of astrophotography techniques tips and tricks Equipment needed to capture star field planetary and celestial objects Specialised telescopic equipment studies All the resources to find

processing software for astrophotography Over 200 pages of hands on easy to follow instruction The equipment that takes your shots from boring to amazing How to save time and money using the right photography tools How to turn your photography passion and creativity into a BIG income You will discover the many secrets that I and other pro photographers use to capture stunning award winning photos with sharper focus more color more detail and less time wasting trying every setting to hope for a good shot Set out into an easy to follow page by page guide join me indoors outdoors and at night on all aspects of photography and how to take control of your DSLR Camera and master striking photos with every shoot The Beginners Guide to Night Photography is clearly written easy to understand guide will be an indispensable resource whenever you pick up the camera for your next night photography shoot You ll also get FREE access to Video Training at <https://www.photocheats.com> Also FREE Access to One Shot Magazine at <http://www.oneshotmagazine.com> It is packed full of tips and tricks to improve your photography Just follow the links to both Photo Cheats and One Shot Magazine in the book or Like us over at <https://www.facebook.com/OneShotMagazine> Please also come back and leave a review we would love to know what you thought of this book Don t forget to check out the other books in the Beginners Guide to Photography book series Written with all levels in mind there is instruction for beginners as well as many advanced techniques and tips I have also included live website links throughout as well as easy to find quick tip sections The Beginners Guide to Photography book series breaks techniques down into specific categories so you can perfect these techniques Please see the other books in the series for more in depth tutorials on a large range of photography styles Please also come back and leave a review we would love to know what you thought of this book Don t forget to check out the other books in the The Beginners Guide to Photography best selling photography book series 5 STAR REVIEWS for this book series so far Explanatory easy descriptions involved material Loved it has helped me in numerous ways Have used it as a reference constantly One of my photos has gone viral since using the hints and tips in the book Small adjustments make huge differences Mike Roche Has absolutely everything Do not miss out on this book As the title says it has absolutely everything and I particularly like the boxes with advice to shoot particular subjects It doesn t matter whether you are just starting out or experienced with a camera it has something for everyone Highly recommended Paul B Well worth the money Great book that starts from the very basics explains everything to do with modern cameras their use settings and techniques under different settings and circumstances Qball A great read Getting back into photography after a 6 yr break born and raised on a film SLR this book helped me remember things and to better adapt to a digital SLR whether you re novice or experienced you will get a lot out of this book Brian I love this book and hope to capture few good images as a result of this Jatinkumar [Taking Stock](#) Rob Sylvan,2010-08-13 The ultimate insider guide to creating stock shots that sell from a veteran iStockphoto inspector An iStockphoto inspector since 2002 author Rob Sylvan has spent nearly a decade as part of the team that decides which photos get sold on one of the largest most popular microstock sites in existence He s also made tens of thousands of dollars off of his

own microstock photography As a result no one knows better than he does what it takes to get your photos accepted to stock sites and what to do to make those photos sell In Taking Stock Rob shares his hard earned insider knowledge on how to shoot edit and tag photos so you can earn while you learn regardless of which microstock agency you re using In this book you ll learn how to look at the world through the eyes of designers photo editors and stock photographers You ll also learn the importance of focusing your energy on creating stock content that resonates with your passion for photography But we all know time is money which is why Rob explains how to set up an effective digital workflow the real key to making money in the high volume low cost microstock market By the end of this book you ll look at your work with new eyes enabling you to make more money doing exactly what you love shooting photos that sell You will learn How to license photos as stock What photos are in demand The components of a successful digital workflow How to use titles descriptions and keywords to give yourself an edge Specific tips for shooting food people places nature objects animals and more Editing techniques that will make your shots sell Muir's Original Log Home Guide for Builders and Buyers ,1990 **Electronic Musician** ,2006

Resources in Education ,1990-10 **School Shop** ,1947 The Chicago Legal News ,1872 ASD ,1999 **GLC Detailing for Building Construction** Greater London Council,1980 **David Busch's Compact Field Guide for the Nikon D3200** David D. Busch,2013 Are you tired of squinting at the tiny color coded tables and difficult to read text you find on the typical laminated reference card that you keep with you when you re in the field or on location Well throw away your cheat sheets and command cards DAVID BUSCH S COMPACT FIELD GUIDE FOR THE NIKON D3200 is your solution This new lay flat spiral bound reference guide condenses all the must have information you need while shooting into a portable book you ll want to permanently tuck into your camera bag You ll find every settings option for your Nikon D3200 listed along with advice on why you should use or not use each adjustment Useful tables provide recommended settings for a wide variety of shooting situations including landscapes portraits sports close ups and travel With this guide on hand you have all the information you need at your fingertips so you can confidently use your camera on the go Italian survey & international experience AA. VV.,2014-09-09T00:00:00+02:00 Volume di grande formato di oltre 1 000 pagine in edizione italiano e inglese riccamente illustrato a cura della segreteria del 36 CONVEGNO INTERNAZIONALE DEI DOCENTI DELLA RAPPRESENTAZIONE UNDICESIMO CONGRESSO UID PARMA 18 19 20 SETTEMBRE 2014 SEDE CENTRALE DELL UNIVERSIT DEGLI STUDI DI PARMA I convegni congressi periodici delle societ scientifiche sono sempre stati lo strumento migliore e pi efficace per rendersi conto dello stato di salute di vivacit e di avanzamento della ricerca di una specifica comunit scientifica Continuano ad esserlo nonostante la scarsa considerazione che ad essi era stata riservata nelle prime impostazioni della VQR 2004 2010 e dai criteri per l Abilitazione Scientifica Nazionale che in parte permane e che rischia di allontanare da essi gli studiosi pi giovani e pi esposti alle estemporanee suggestioni derivanti da presunte ventate rinnovatrici importate da tradizioni e realt lontane dalla nostra Difficilmente da questi incontri viene fuori l eccellenza

assoluta delegata da sempre a seconda della specificità e della tradizione della comunità considerata a monografie come per le aree umanistico sociali e in parte anche per la nostra o ad articoli su prestigiose riviste scientifiche internazionali ma talvolta anche solo nazionali indicizzate o meno. Essi tuttavia danno un quadro più completo della situazione su cosa si muove e come sui temi di prevalente interesse anche quando si in presenza di incontri tematici in una determinata fase sulle tendenze in atto e sulla loro evoluzione. Gli atti relativi sono quanto di più significativo possa esistere per una lettura in tal senso. Da sempre cerco di acquisire quelli dei convegni della nostra area anche di quelli ai quali non ho partecipato li esamino evidenziando ciò che allo stato mi pare più interessante li conservo con cura consultandoli immancabilmente quando debbo delineare lo stato dell'arte su qualche argomento che mi appresto ad affrontare. Gli atti di questo Convegno di Parma il 36 dei docenti delle Discipline della Rappresentazione nelle Facoltà di Architettura e di ingegneria non si sottraggono a queste caratteristiche anzi le confermano in pieno. In primo luogo attestano a dispetto di quanto gli uccelli di malaugurio presenti anche al nostro interno affermano la consistente ripresa dell'attività di ricerca nell'area della rappresentazione grafica. Sono pervenuti ben 119 contributi un numero di tutto rispetto se si pensa che siamo di fronte a convegni annuali mentre altri appuntamenti omologhi come i congressi di EGA o la International Conference on Geometry and Graphic per citare incontri periodici ai quali partecipano alcuni di noi si svolgono invece con cadenza biennale. E se si considera che ben 54 contributi di colleghi italiani sono stati inviati nello stesso tempo a revisione per il Congresso internazionale EGrafiA 2014 che si terrà a Rosario Argentina solo due settimane dopo l'incontro di Parma. Si conferma quindi dopo i 117 interventi inviati al precedente convegno UiD di Matera anche la forte ripresa di interesse per il nostro più importante appuntamento annuale. A tal fine di sicuro ha giovato la decisione di renderlo finalmente itinerante come si verifica per tutti quelli omologhi ovunque nel mondo con conseguente stimolo di dinamico protagonismo positivo delle sedi interessate emulazione e tendenza ad adottare i protocolli più condivisi e le migliori pratiche organizzative così come messo in atto dal gruppo di Parma coordinato da Paolo Giandebiaggi al quale va il più vivo ringraziamento dell'Unione e mio personale. Positivi pertanto sono stati l'anticipazione dei tempi di definizione delle tematiche e della call l'adozione della responsabilità scientifica in capo allo stesso Comitato Tecnico Scientifico della UiD e di procedure partecipate di valutazione e selezione degli interventi con la revisione mediante rigoroso processo di double blind peer review con l'invio a un terzo revisore nei casi controversi che ha coinvolto più di trenta colleghi italiani e stranieri l'adeguata stampa degli atti. Ancora irrilevante in termini numerici la presenza di colleghi stranieri a testimoniare da un lato la pochezza di relazioni internazionali di carattere istituzionale della UiD e dall'altro il fatto che nell'ambito delle comunità scientifiche riconducibili alla rappresentazione grafica il rilievo tema del Convegno praticato con specifiche valenze didattiche e scientifiche quasi esclusivamente dagli italiani dagli spagnoli di Expresso e Grfica Architectonica e quello a vista dagli argentini. Di contro come a Matera dove gran parte degli interventi era comunque riconducibile a rilievi proprio il tema scelto ha di sicuro aiutato la numerosa partecipazione a conferma che ormai gran parte dell'attività di

ricerca del settore si sviluppa in Italia nel campo del Rilievo questo un dato inequivocabile connesso a molti fattori di varia natura a volte contrastanti e spesso correlati sul quale dobbiamo riflettere a fondo continuando il dibattito avviato nel 2012 al Convegno di Roma Elogio della teoria Identit delle discipline del disegno e del rilievo Fino a che punto ad esempio ci dovuto al fatto che mentre nel campo della rappresentazioni infografica in effetti non si sono pi registrati a partire dall ultimo decennio del secolo scorso sviluppi rivoluzionari il Rilievo invece ha continuato ad avere negli ultimi anni trasformazioni innovazioni significative Di sicuro il campo che ci offre la maggiore visibilit e le maggiori possibilit operative in ambito accademico nelle relazioni scientifiche con altre aree culturali nel trasferimento tecnologico e quello nel quale si svolge la quasi totalit delle nostre attivit di finanziamento mediante convenzioni conto terzi quello nel quale pi possiamo mettere in mostra oltre al sapere la nostra capacit di sapere fare tanto per usare uno slogan che negli ultimi due decenni ha caratterizzato non sempre positivamente tutta l universit italiana Certo proprio questo Convegno conferma pure con gli interventi pervenuti per la terza sessione che nel migliore dei casi continua a trattarsi di ricerca applicata Ne deriva che occorre porsi il problema della possibilit pi che dei margini di affrontare anche in questo campo questioni ascrivibili alla ricerca teorica di base magari con apporti interdisciplinari e strette relazioni con altri settori informatica in primo luogo A ben vedere per si tratta di un attivit che non solo coinvolge in maniera quasi esclusiva le generazioni pi giovani della nostra area ma ha avuto sta avendo conseguenze immense impensabili prima come sempre succede e forse ormai gi irreversibili per la nostra identit culturale e scientifica Non sono cambiati infatti solo e semplicemente gli strumenti e le tecniche di rilevamento e restituzione che hanno stravolto il modo di operare e il linguaggio rendendo in breve obsolete procedure che sembravano innovative e introducendo termini nuovi che hanno stravolto il lessico specifico ancora alla ricerca di una propria stabilit E che come bene illustrato da Carlo Bianchini delineano un vero e proprio salto evoluzionistico un cambiamento cos radicale che credo possa portare a definire un Rilievo 2 0 Sta cambiando l oggetto stesso del nostro operare che dal rilievo dell architettura e degli ambiti urbani si esteso in maniera e in misura sempre pi consistenti e ragguardevoli al rilievo di dipinti parietali e non anche di tombe di sculture antiche e contemporanee e di oggetti non pi solo archeologici ma anche di design perfino dei disegni di moda In una parola si potrebbe dire che si esteso al rilievo dei beni culturali in senso ampio e non solo Si a un passo e qualcuno di noi gi l ha fatto dal dedicarsi anche al rilievo di qualsiasi oggetto anche di quelli di interesse in campo medico dalle parti del corpo umano alle loro eventuali protesi cos come gi compiuto nell ultimo decennio dai colleghi di altre aree della rappresentazione ingegneristica Se qualcuno pu restare interdetto solo il caso di ricordare che proprio attraverso gli studi sul corpo e sulle proporzioni umane Albrecht D rer colse la necessit di rappresentare gli oggetti mediante la doppia proiezione ortogonale anticipando di circa tre secoli l impostazione di Gaspard Monge Al punto che agli inizi del Novecento Federico Amodeo lo ritenne il vero padre fondatore della Geometria descrittiva e giunse addirittura a proporre di chiamare il metodo delle proiezioni ortogonali metodo di D rer Monge A chi interessato pi al futuro che al passato

va invece fatto rilevare che proprio questi lavori questi oggetti di investigazione non solo testimoniano un profondo allargamento della sfera del nostro sapere ma stanno lentamente ma inesorabilmente riconfigurando il nostro specifico quasi come in una mutazione genetica Da esperti di disegno dell architettura nelle sue varie e ampie declinazioni dei suoi fondamenti scientifici e delle sue applicazioni stiamo passando a essere soprattutto gli esperti dell elaborazione e dell utilizzazione di immagini visive Ad aggregare cos anche noi a quella che un quarto di secolo fa Gary Bertoline deline come una nascente area scientifica quella della visual science le cui basi collocava in tre aree spatial cognition imaging and geometry e per le cui applicazioni individuava due settori artistico e tecnico Pi nel merito delle singole relazioni va detto che per certi versi risulta un po forzata la classificazione sulla base delle indicazioni degli stessi autori nelle tre sessioni in particolare alcuni interventi della sezione La ricerca avanzata potrebbero stare meglio in una delle altre due Gran parte delle comunicazioni sono frutto di progetti di ricerca e campagne specifiche anche in ambito internazionale soprattutto in Europa dell Est e in America latina spesso finanziati a valle di bandi con procedure competitive Vi sono interventi di carattere generale sulla funzione e il ruolo del Rilievo anche in ambito didattico e con qualche interessante confronto tra le esperienze di vari paesi Riflessioni sui diversi tipi di rilievo in particolare tra quello architettonico quello archeologico che sta interessando sempre pi la nostra area e quello per il design che gi tutto dentro la visual science sulle finalit per la documentazione per il restauro dell operazione in numerose comunicazioni vi un adeguato approccio critico non semplicemente operativo all utilizzazione delle nuove procedure di presa dei dati elaborazione e restituzione degli stessi in particolare sulla modellazione parametrica sull estensione al rilievo di logiche BiM HBiM Historic BiM e di interoperabilit sull introduzione di realt aumentata l uso di software open source Talvolta chiaro il tentativo di contribuire a ottimizzare le operazioni fino a delineare una compiuta metodologia specifica tuttora in molti casi in via di definizione Sorprende che si continui a non soffermarsi come sarebbe auspicabile sulle eventuali conseguenze della perdita del contatto immediato e diretto con la misura connessa all impiego delle apparecchiature tecnologicamente pi avanzate atteso che l architettura proprio come l ingegneria imprescindibile dalla misura Diminuiscono in misura drastica fin quasi ad annullarsi i rilievi in Italia di centri storici di edifici monumentali di architetture vernacolari di testimonianze di archeologia industriale e di fortificazioni sui quali in passato si lavorato tanto Aumentano invece quelli su tali temi all estero e anche in Italia quelli su tematiche e tipologie costruttive poco coltivate in passato siti Unesco cimiteri costruzioni rupestri segmenti specifici di particolari stagioni dell architettura tardo gotico sardo chiese gotiche napoletane architettura religiosa italo greca e soprattutto di pitture parietali Si registra una sorta di stasi sui rilievi delle realt territoriali e urbane per i quali si hanno poche relazioni il gruppo di Carmine Gambardella Andrea Rolando ad esempio a dispetto delle grandi possibilit che le nuove procedure consentono facendo intravedere per la prima volta potenzialit per superare i limiti della rappresentazione tradizionale Curiosamente l analisi multicriteria sulla quale tanto si lavorato alla SUN la rappresentazione delle

caratteristiche immateriali del territorio tema avviato in Italia quindici anni fa alla Facoltà di ingegneria dell'Università di Salerno le sperimentazioni e le pratiche dei gruppi di ricerca del Politecnico di Torino in merito alla rappresentazione dell'ambiente e del territorio restano ancora esperienze isolate che non hanno avuto ricadute significative nel nostro ambito. Di contro si profila un interessante allargamento per il rilievo architettonico tradizionale in particolare con l'esigenza oggi più approcciabile di tenere presente non semplicemente lo spazio fisico geometrico ma anche quello che Rosario Marrocco definisce nel suo intervento lo spazio percepito in buona parte inteso e identificabile come lo spazio vissuto. Uno spazio che tiene conto quindi della dimensione tempo e delle trasformazioni dello spazio fisico per effetto di fattori endogeni ed esogeni: luce e illuminazione, corpi in movimento. E che di fatto potrebbe essere inteso come lo spazio architettonico tout court considerato che ormai quasi un secolo che con l'acquisizione della consapevolezza della dimensione tempo e con l'impiego massiccio del vetro e dei suoi derivati o surrogati come materiale da costruzione si rotta l'identità spazio volume spazio architettonico spazio geometrico e il primo diventato qualcosa di ben più complesso e articolato. Come in ogni processo complesso si sono fatti molti passi avanti ma anche qualcuno indietro. Scompaiono quasi del tutto per fortuna le comunicazioni elaborate sulla base di rilievi effettuati dagli studenti forse perché questi non dispongono ancora delle attrezzature necessarie per le nuove tecnologie. Altri elementi positivi sono l'ampia partecipazione di giovani non strutturati quasi la metà del totale e il fatto che moltissimi professori esperti abbiano sottoposto senza batter ciglio i loro interventi alle revisioni anonime. Le comunicazioni si arricchiscono di opportuno taglio ampio e di aperture interdisciplinari di note non solo bibliografiche e di citazioni anche esterne al nostro ambiente. Nel contempo pare che in alcune nostre frange sia attecchito il fenomeno dell'autocitazione in misura ormai dilagante fino ad assumere dimensioni preoccupanti al limite della degenerazione. Ovviamente non vi è nulla di male nell'autocitarsi in alcuni casi e ove indispensabile in un ambito di ampio respiro che in primo luogo tenga conto dei lavori fondamentali e di riferimento sull'argomento trattato ma citare solo o prevalentemente se stessi e il proprio intorno inqualificabile da qualsiasi punto di vista e squalifica chi persegue tale prassi.

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