

FOR LOVE OF THE WORLD

ESSAYS ON NATURE WRITERS BY SHERMAN PAUL



For Love Of The World Essays On Nature Writers

Dana Phillips



For Love Of The World Essays On Nature Writers:

For Love of the World Sherman Paul, 1992-10-01 Along with poets philosophers and deep ecologists nature writers who may be something of all three address the world alienation of Western civilization By example as well as with words they teach us to turn from the self to the world from ego to ecos In these deeply felt meditative essays Sherman Paul contemplates the cosmological homecoming of nature writers who show us how to reenter the world participate in it and recover respect for it In *For Love of the World* Sherman Paul considers Thoreau John Muir and Aldo Leopold major writers in the American tradition of nature writing Henry Beston and Loren Eiseley writers not yet so canonical and Richard Nelson and Barry Lopez our estimable contemporaries Paul's meditative mode follows the practice of naturalists who enter the field come into the open and relate their immediate experiences In the most primary and direct way his essays belong to our moment in history when nothing is more essential than our reattachment to earthly existence They will reawaken our love of the world the necessary eros of ecos and our wonder at and gratitude for being

Nature Writing Don Scheese, 2013-10-28 In this comprehensive study of the genre Don Scheese traces its evolution from the pastoralism evident in the natural history observations of Aristotle and the poetry of Virgil to current American writers He documents the emergence of the modern form of nature writing as a reaction to industrialization Scheese's personal observations of natural settings sharpen the reader's understanding of the dynamics between author and locale His study is further informed by ample use of illustrations and close readings core writers such as Thoreau John Muir and Mary Austin showing how each writer's work exemplifies the pastoral tradition and celebrate a spirit of place in the United States

"An Insect View of Its Plain" Rosemary Scanlon McTier, 2013-01-30 During the nineteenth century insects became a very fashionable subject of study and the writing of the day reflected this popularity However despite an increased contemporary interest in ecocriticism and cultural entomology scholars have largely ignored the presence of insects in nineteenth century literature This volume addresses that critical gap by exploring the cultural and literary position of insects in the work of Henry David Thoreau Emily Dickinson and John Muir It examines the beliefs these authors share about the nature of our connection to insects and what insects have to teach about creation and our place in it An important contribution to both ecocriticism and literary entomology this work contributes much to the understanding of Thoreau Dickinson and Muir as nature writers natural scientists entomologists and botanists and their intimate and highly spiritual relationships with nature

The Future of Environmental Criticism Lawrence Buell, 2009-02-09 Written by one of the world's leading theorists in ecocriticism this manifesto provides a critical summary of the ecocritical movement A critical summary of the emerging discipline of ecocriticism Written by one of the world's leading theorists in ecocriticism Traces the history of the ecocritical movement from its roots in the 1970s through to its diversification and proliferation today Takes account of different ecocritical positions and directions Describes major tensions within ecocriticism and addresses major criticisms of the movement Looks to the future of ecocriticism proposing

that discourses of the environment should become a permanent part of literary and cultural studies

A Garden Of Bristlecones Michael P. Cohen, 1998-09-01 An engaging well illustrated natural and cultural history of the oldest living organism the bristlecone pine Since Edmund Schulman discovered in 1958 that individual bristlecones live nearly 5 000 years the trees have been investigated primarily for the elaborate record their rings contain The trees have been read closely with major consequences for natural and human history Historians have read local and global environmental change Archaeologists have rewritten the history of civilization Writers have transformed them into figures pertinent to the human dilemmas of time and eternity *A Garden of Bristlecones* investigates professional and popular conceptions as a set of narratives drawn from the outside and inside of the trees It reveals the premises of the investigators the nature of their inquiry and the extent of their knowledge while also revealing the Great Basin bristlecone itself Illustrations by Valerie Cohen

The Environmental Imagination Lawrence Buell, 1996-09-01 With Thoreau s *Walden* as a touchstone Buell offers an account of environmental perception the place of nature in the history of Western thought and the consequences for literary scholarship of attempting to imagine a more ecocentric way of being In doing so he provides a profound rethinking of our literary and cultural reflections on nature

Landscape With Figures Kent C. Ryden, 2009-05-07 Kent Ryden does not deny that the natural landscape of New England is shaped by many centuries of human manipulation but he also takes the view that nature is everywhere close to home as well as in more remote wilderness in the city and in the countryside In *Landscape with Figures* he dissolves the border between culture and nature to merge ideas about nature experiences in nature and material alterations of nature Ryden takes his readers from the printed page directly to the field and back again He often bypasses books and goes to the trees from which they are made and the landscapes they evoke then returns with a renewed appreciation for just what an interdisciplinary historically informed approach can bring to our understanding of the natural world By exploring McPhee s *The Pine Barrens* and Ehrlich s *The Solace of Open Spaces* the coastal fiction of New England surveying and Thoreau s *The Maine Woods* Maine s abandoned Cumberland and Oxford Canal and the natural bases for New England s historical identity Ryden demonstrates again and again that nature and history are kaleidoscopically linked

Modern American Environmentalists George A. Cevasco, Richard P. Harmond, 2009-06-15 *Modern American Environmentalists* profiles the lives and contributions of nearly 140 major figures during the twentieth century environmental movement Included are iconic environmentalists such as Rachel Carson E O Wilson Gifford Pinchot and Al Gore and important but less expected names including John Steinbeck and Allen Ginsberg The entries recount how each individual became active in environmental conservation detail his or her significant contributions trace the influence of each on future efforts and discuss the person s legacy The individuals selected for the book displayed either an unparalleled commitment to the conservation preservation restoration and enhancement of the natural environment or made a major contribution to the growth of environmentalism during its first century With a foreword by environmental historian Everett I Mendolsohn a time

line of key environmental events a bibliography of groundbreaking works and an index organized by specialization this biographical encyclopedia is a handy and complete guide to the major people involved in the modern American environmental movement

Writing the Environment in Nineteenth-Century American Literature Steven Petersheim, Madison Jones IV, 2015-09-17 The nineteenth century roots of environmental writing in American literature are often mentioned in passing and sometimes studied piece by piece Writing the Environment in Nineteenth Century American Literature The Ecological Awareness of Early Scribes of Nature brings together numerous explorations of environmentally aware writing across the genres of nineteenth century literature Like Lawrence Buell the authors of this collection find Thoreau's writing a touchstone of nineteenth century environmental writing particularly focusing on Thoreau's claim that humans may function as scribes of nature However these studies of Thoreau's antecedents contemporaries and successors also reveal a range of other writers in the nineteenth century whose literary treatments of nature are often more environmentally attuned than most readers have noticed The writers whose works are studied in this collection include canonical and forgotten writers men and women early nineteenth century and late nineteenth century authors pioneers and conservationists They drew attention to the conflicted relationships between humans and the American continent as experienced by Native Americans and European Americans Taken together these essays offer a fresh perspective on the roots of environmental literature in nineteenth century American nonfiction fiction and poetry as well as in multi genre compositions such as the travel writings of Margaret Fuller Bringing largely forgotten voices such as John Godman alongside canonical voices such as Nathaniel Hawthorne Herman Melville Walt Whitman and Emily Dickinson the authors whose writings are studied in this collection produced a diverse tapestry of nascent American environmental writing in the nineteenth century From early nineteenth century writers such as poet Philip Freneau and novelist Charles Brockden Brown to later nineteenth century conservationists such as John James Audubon and John Muir Scribes of Nature shows the development of an environmental consciousness and a growing conservationist ethos in American literature Given their often surprisingly healthy respect for the natural environment these nineteenth century writers offer us much to consider in an age of environmental crisis The complexities of the supposed nature culture divide still work into our lives today as economic and environmental issues are often seen at loggerheads when they ought to be seen as part of the same conversation of what it means to live healthy lives and to pass on a healthy world to those who follow us in a world where human activity is becoming increasingly threatening to the health of our planet

Sagetrieb, 1993

The Ecocriticism Reader Cheryll Glotfelty, Harold Fromm, 1996 This book is the first collection of its kind an anthology of classic and cutting edge writings in the rapidly emerging field of literary ecology Exploring the relationship between literature and the physical environment literary ecology is the study of the ways that writing from novels and folktales to U S government reports and corporate advertisements both reflects and influences our interactions with the natural world

Early American Nature Writers

Daniel Patterson, 2007-11-30 At a time when the environment is of growing concern to students and general readers nature writing is especially meaningful This book profiles the literary careers of 52 early American nature writers such as John James Audubon Ralph Waldo Emerson Caroline Stansbury Kirkland Thomas Jefferson Henry David Thoreau and Mabel Osgood Wright Each entry is written by an expert contributor and discusses the writer's life and works Entries close with primary and secondary bibliographies and the encyclopedia ends with suggestions for further reading Global warming pollution and other issues have made the environment a topic of constant discussion these days Many environmental concerns were treated by early American nature writers who recognized the beauty of the natural world in an age of commercial expansion Some of the most famous writers of the 18th and 19th centuries wrote about nature and their works are stylistic masterpieces At a time when students are being encouraged to read and write about nonfiction these masterworks of early American nature writing are all the more important This book gives students and general readers a welcome introduction to early American nature writers

The Truth of Ecology Dana Phillips, 2003-03-27 The Truth of Ecology is a wide ranging polemical appraisal of contemporary environmental thought Focusing on the new field of ecocriticism from a thoroughly interdisciplinary perspective this book explores topics as diverse as the history of ecology in the United States the distortions of popular environmental thought the influence of Critical Theory on radical science studies and radical ecology the need for greater theoretical sophistication in ecocriticism the contradictions of contemporary American nature writing and the possibilities for a less devotional wilder approach to ecocritical and environmental thinking Taking his cues from Thoreau Stevens and Ammons from Wittgenstein Barthes and Eco from Bruno Latour and Michel Serres from the philosophers Rorty Hacking and Dennett and from the biologists Ernst Mayr and Stephen Jay Gould author Dana Phillips emphasizes an eclectic but pragmatic approach to a variety of topics His subject matter includes the doctrine of social construction the question of what it means to be interdisciplinary the disparity between scientific and literary versions of realism the difficulty of resolving the tension between facts and values or more broadly between nature and culture the American obsession with personal experience and the intellectual challenges posed by natural history Those challenges range from the near impossibility of defining ecological concepts with precision to the complications that arise when a birder tries to identify chickadees in poor light on a winter's afternoon in the Poconos

The Cambridge Companion to Literature of the American West Steven Frye, 2016-04-26 This Companion provides a comprehensive introduction to the literature of the American West one of the most vibrant and diverse literary traditions

The North Dakota Quarterly, 2005

Rachel Carson Linda Lear, 2009-04-01 The authoritative biography of the marine biologist and nature writer whose book *Silent Spring* inspired the global environmentalist movement In a career that spanned from civil service to unlikely literary celebrity Rachel Carson became one of the world's seminal leaders in conservation The 1962 publication of her book *Silent Spring* was a watershed event that led to the banning of DDT and launched the modern environmental movement Growing up

in poverty on a tiny Allegheny River farm Carson attended the Pennsylvania College for Women on a scholarship There she studied science and writing before taking a job with the newly emerging Fish and Wildlife Service In this definitive biography Linda Lear traces the evolution of Carson's private professional and public lives from the origins of her dedication to natural science to her invaluable service as a brilliant if reluctant reformer Drawing on unprecedented access to sources and interviews Lear masterfully explores the roots of Carson's powerful connection to the natural world crafting a fine portrait of the environmentalist as a human being Smithsonian Impressively researched and eminently readable Compelling not just for Carson devotees but for anyone concerned about the environment People A combination of meticulous scholarship and thoughtful often poignant writing Science A sweeping analytic first class biography of Rachel Carson Kirkus Reviews *The History of Science in the United States* Marc Rothenberg, 2001 Annotation This Encyclopedia examines all aspects of the history of science in the United States with a special emphasis placed on the historiography of science in America Contains more than 500 entries written by experts in the field **Nature's Kindred Spirits** James I. McClintock, 1994-04-01 In *Nature's Kindred Spirits* James McClintock shows how their mystical experiences with the wild led to dramatic conversions in their thinking and behavior By embracing the ecstasy of nature they reject modern alienation and spiritual confusion From Aldo Leopold America's most important conservationist and author of the classic *A Sand County Almanac* to Pulitzer Prize winners Annie Dillard and Gary Snyder and defenders of the desert Joseph Wood Krutch and Edward Abbey these writers share a common vision that harkens back to Henry David Thoreau and John Muir To nineteenth century Romantic ideals they add the authority of modern ecological science Collectively they have elevated nature's importance in American culture shaping the growth of the environmental movement and influencing American environmental policies Widely admired among educated readers but relatively neglected by the literary establishment these writers unite the experiential with the metaphysical the ordinary with the sacred the personal with the public and the natural with the social Using ecology as a touchstone McClintock further draws connections among science politics religion and philosophy to create an enlightening overview of the work of these kindred spirits **Imagining Wild America** John R. Knott, 2009-04-03 At a time when the idea of wilderness is being challenged by both politicians and intellectuals *Imagining Wild America* examines writing about wilderness and wildness and makes a case for its continuing value The book focuses on works by John James Audubon Henry David Thoreau John Muir Edward Abbey Wendell Berry and Mary Oliver as each writer illustrates different stages and dimensions of the American fascination with wild nature John Knott traces the emergence of a visionary tradition that embraces values consciously understood to be ahistorical showing that these writers while recognizing the claims of history and the interdependence of nature and culture also understand and attempt to represent wild nature as something different other A contribution to the growing literature of eco criticism the book is a response to and critique of recent arguments about the constructed nature of wilderness *Imagining Wild America* demonstrates the richness and continuing importance of

the idea of wilderness and its attraction for American writers John R Knott is Professor of English University of Michigan His previous books include The Huron River Voices from the Watershed coedited with Keith Taylor **Nature Ethics** Marti Kheel,2008 In Nature Ethics An Ecofeminist Perspective Marti Kheel explores the underlying worldview of nature ethics offering an alternative ecofeminist approach Seeking to heal the divisions between the seemingly disparate movements and philosophies of feminism animal advocacy environmental ethics and holistic health Kheel proposes an ecofeminist philosophy that underscores the importance of empathy and care for individual beings as well as larger wholes

Unveiling the Magic of Words: A Overview of "**For Love Of The World Essays On Nature Writers**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**For Love Of The World Essays On Nature Writers**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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