

# **Crossing the Stage**

Controversies on cross-dressing

*Edited by*  
Lesley Ferris

 **Routledge**  
Taylor & Francis Group



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# Crossing The Stage Controversies On Cross Dressing

**Jennifer Schacker, Daniel O'Quinn**



## **Crossing The Stage Controversies On Cross Dressing:**

Crossing the Stage Lesley Ferris, 1993 Brings together for the first time essays which explore cross dressing in theatre cabaret opera and dance Essential reading for all those interested in performance and the representation of gender

**Crossdressing in Context, Vol. 4 Transgender & Religion** Ph. D. G. G. Bolich, 2009-01-01 Much debate exists over the proper religious perspective on transgender realities and people This volume examines transgender in the major world religions Extensive consideration is given to Christianity including the arguments presented both against transgender behaviors and by supporters of transgender people Religions covered include Christianity Judaism Islam Hinduism Buddhism Jainism Confucianism Taoism Shinto and indigenous religions such as Native American religions of the United States

**Transgender History & Geography: Crossdressing in Context** Bolich, Ph. D. G. G. Bolich, 2007-09-28 The third in a landmark five volume study of transgender realities with a focus on crossdressing this fascinating volume offers a tour through history and around the world Within these pages are found the most famous crossdressers of history and information as to what it means to be a transgender person in the various countries of the world today A Companion to Shakespeare's Works, Volume III Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's comedies contains original essays on every comedy from *The Two Gentlemen of Verona* to *Twelfth Night* as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy Shakespeare's comedies on film Shakespeare's relation to other comic writers of his time Shakespeare's cross dressing comedies and the geographies of Shakespearean comedy Ghostly Fragments Barbara C. Hodgdon, 2021-02-22 *Ghostly Fragments* gathers the essays of the late Barbara C Hodgdon a renowned scholar of Shakespeare and performance studies Her influential publications over thirty years reflected a remarkable intelligence wit and originality as did her lectures and conference papers Richard Abel and Peter Holland have selected essays that represent the wide sweep of Hodgdon's scholarship including unpublished pieces and those from hard to access sources The essays reveal a thinker and writer who grows more self reflective over time with a distinctive engaging often wryly humorous voice that is accessible even to nonspecialist readers Following a general introduction by Peter Holland the book's five subsections

Teaching Shakespeare Analyzing Stage Performances Editing Shakespeare Texts Analyzing Shakespeare Films and Shopping in the Archives are introduced in turn by scholars Miriam Gilbert W B Worthen Margaret Jane Kidnie Richard Abel and Pascale Aebischer Collectively the pieces confirm the originality and Ian of Hodgdon s thinking and writing over time and reveal her as a natural essayist and stylist with a distinctive engaging voice The collection is unique in not only bringing together so much of Hodgdon s work in one place with an extensive bibliography of her published work but also in demonstrating how groundbreaking and influential that work has been in the field      **Transatlantic Stage Stars in**

**Vaudeville and Variety** L. Woods,2016-09-23 This book shows eminent actors performing under stringent conditions in vaudeville It was a strange notion in 1900 that leading lights of the legitimate stage would ever join a bill of turns with everything from song and dance to criminals regaling crowds with their exploits It chronicles renowned actors showing rough fare in rough times      *Gender and the Italian Stage* Maggie Günsberg,1997-12-11 An exploration of the portrayal of gender on the Italian stage from the Renaissance to the present in a social and theoretical context      **Doubt and**

**Skepticism in Antiquity and the Renaissance** Michelle Zerba,2012-07-09 An interdisciplinary study of the forms and uses of uncertainty in important works of literature and philosophy in antiquity and the Renaissance      *The SAGE Encyclopedia of Trans Studies* Abbie E. Goldberg,Genny Beemyn,2021-02-26 Transgender studies broadly defined has become increasingly prominent as a field of study over the past several decades particularly in the last ten years The experiences and rights of trans people have also increasingly become the subject of news coverage such as the ability of trans people to access

restrooms their participation in the military the issuing of driver s licenses that allow a third gender option the growing visibility of nonbinary trans teens the denial of gender affirming health care to trans youth and the media s misgendering of trans actors With more and more trans people being open about their gender identities doctors nurses psychologists social workers counselors educators higher education administrators student affairs personnel and others are increasingly working with trans individuals who are out But many professionals have little formal training or awareness of the life experiences and needs of the trans population This can seriously interfere with open communications between trans people and service providers and can negatively impact trans people s health outcomes and well being as well as interfere with their educational and career success and advancement Having an authoritative academic resource like The SAGE Encyclopedia of Trans Studies can go a long way toward correcting misconceptions and providing information that is otherwise not readily available This encyclopedia featuring more than 300 well researched articles takes an interdisciplinary and intersectional approach to trans studies Entries address a wide range of topics from broad concepts e g the criminal justice system activism mental health to specific subjects e g the trans pride flag the Informed Consent Model voice therapy to key historical figures events and organizations e g Lili Elbe the Stonewall Riots Black Lives Matter Entries focus on diverse lives identities and contexts including the experiences of trans people in different racial religious and sexual communities in the United States and the

variety of ways that gender is expressed in other countries Among the fields of studies covered are psychology sociology history family studies K 12 and higher education law political science medicine economics literature popular culture the media and sports

The Routledge Pantomime Reader Jennifer Schacker, Daniel O'Quinn, 2021-08-30 The Routledge Pantomime Reader is the first anthology to document this entertainment genre one of the most distinctive and ubiquitous in nineteenth century Britain Across ten different shows readers witness pantomime s development from a highly improvisational venue for clowning dance and musical parody to a complex amalgamation of physical and topical comedy stage wizardry scenic spectacle satire and magical mayhem Combining well known tales such as Cinderella Aladdin and Jack and the Beanstalk with the lesser known plotlines of Peter Wilkins and The Prince of Happy Land the book demonstrates not only how popular narratives were adapted to the current moment but also how this blend of high and low entertainment addressed a whole range of social and cultural anxieties Along with carefully annotated scripts readers will find detailed introductions to all of the collected pantomimes and supplementary materials such as reviews reminiscences and a host of visual materials that bring these neglected entertainments to life The plays collected here provide a remarkable perspective on the history of sexuality class and race during a period of vast imperial expansion and important social upheaval in Britain itself essential reading for students and scholars of theatre history and popular performance

**White Queen** Tracey Jean Boisseau, 2004-04-14 Boisseau recontextualizes U S feminism in the cinematic 20th century White Queen challenges the narratives we have told about ourselves and illuminates the imperialism and celebrity worship that lurks within American feminism yet today Lee Quinby Harter Chair Hobart and William Smith Colleges May French Sheldon s improbable public career began with an expedition throughout East Africa in 1891 She led a large entourage dressed in a long flowing white dress and blonde wig with a sword and pistol strapped to her side As the first woman explorer of Africa she claimed to have inspired both awe and trust in the Africans she encountered and as her celebrity grew she reinvented herself as a messenger of civilization and racial uplift Tracey Jean Boisseau s insightful reading of the White Queen exposes the intertwined connections between popular notions of American feminism American national identity and the reorientation of Euro American imperialism at the turn of the century

*The Body in the Library* Leigh Dale, Simon Ryan, 1998 The body is increasingly understood as being at the centre of colonial and post colonial relationships and textual productions Creating and circulating images of the undisciplined body of the other was and is a critical aspect of colonialism Likewise resistance to colonial practices was also frequently corporeal with indigenous peoples appropriating parodying and subverting those European practices which were used to signify the civilized status of the colonizing body The Body in the Library reads representations of the corporeal in texts of empire case studies include gendered representations of corporeality medical r games ethnography and photography in the Pacific cultural transvestism in theatre disease and colonial knowledge generation freak shows and colonial exhibits cinematic representations of bodies geography and the metaphorization of land

as a penetrable body marketing the body organ transplants and the limits of the post colonial paradigm In viewing colonialism and resistance as a bodily phenomenon *The Body in the Library* enables new perspectives on the process of colonization and resistance It is an important resource for teachers and students of colonial and post colonial literatures

**Notelets of Filth** Laura Kressly,Aida Patient,Kimberly A. Williams,2022-12-30 This collection of short accessible essays serves as a supplementary text to Morgan Lloyd Malcolm s play *Emilia* Critically acclaimed and beloved by audiences this innovative and ground breaking show is a speculative history an imaginative re telling of the life of English Renaissance poet Aemilia Bassano Lanyer This book features essays by theatre practitioners activists and scholars and informed by intersectional feminist critical race queer and postcolonial analyses will enable students and their teachers across secondary school and higher education to consider the play s major themes from a wide variety of theoretical and interdisciplinary perspectives This volume explores the current events and cultural contexts that informed the writing and performing of *Emilia* between 2017 and 2019 various aspects of the professional London productions critical and audience responses and best practices for teaching the play to university and secondary school students It includes a foreword by *Emilia* playwright Morgan Lloyd Malcolm This book will be of great interest to students and scholars of theatre arts activism feminist literature and theory

**Worldly Stage** Sophie Volpp,2020-03-23 In seventeenth century China as formerly disparate social spheres grew closer the theater began to occupy an important ideological niche among traditional cultural elites and notions of performance and spectatorship came to animate diverse aspects of literati cultural production In this study of late imperial Chinese theater Sophie Volpp offers fresh readings of major texts such as Tang Xianzu s *Peony Pavilion* Mudan ting and Kong Shangren s *Peach Blossom Fan* Taohua shan and unveils lesser known materials such as Wang Jide s play *The Male Queen* Nan wanghou In doing so Volpp sheds new light on the capacity of seventeenth century drama to comment on the cultural politics of the age *Worldly Stage* arrives at a conception of theatricality particular to the classical Chinese theater and informed by historical stage practices The transience of worldly phenomena and the vanity of reputation had long informed the Chinese conception of theatricality But in the seventeenth century these notions acquired a new verbalization as theatrical models of spectatorship were now applied to the contemporary urban social spectacle in which the theater itself was deeply implicated

**Identities and Place** Katherine Crawford-Lackey,Megan E. Springate,2019-11-01 With a focus on historic sites this volume explores the recent history of non heteronormative Americans from the early twentieth century onward and the places associated with these communities Authors explore how queer identities are connected with specific places places where people gather socialize protest mourn and celebrate The focus is deeper look at how sexually variant and gender non conforming Americans constructed identity created communities and fought to have rights recognized by the government Each chapter is accompanied by prompts and activities that invite readers to think critically and immerse themselves in the subject matter while working collaboratively with others

[Encyclopedia of Lesbian Histories and](#)

Cultures Bonnie Zimmerman, 2013-08-21 Volume one of this two volume set focuses on lesbian history and culture beginning in 1869 when the study of homosexuality was said to have begun with the establishment of sexology It is intended as a reference for students and scholars in many fields as well as the general public *Encyclopedia of Lesbian and Gay Histories and Cultures* Bonnie Zimmerman, George Haggerty, 2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

**Encyclopedia of Lesbian and Gay Histories and Cultures** George Haggerty, Bonnie Zimmerman, 2003-09-02

Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public The Cross-Dressed Caribbean Maria Cristina

Fumagalli, Bénédicte Ledent, Roberto del Valle Alcalá, 2014-01-13 Studies of sexuality in Caribbean culture are on the rise focusing mainly on homosexuality and homophobia or on regional manifestations of normative and nonnormative sexualities The Cross Dressed Caribbean extends this exploration by using the trope of transvestism not only to analyze texts and contexts from anglophone francophone Spanish Dutch and diasporic Caribbean literature and film but also to highlight reinventions of sexuality and resistance to different forms of exploitation and oppression Contributors Roberto del Valle Alcal University of Alcal Lee Easton Sheridan College Institute of Technology and Advanced Learning Odile Ferly Clark University Kelly Hewson Mount Royal University Isabel Hoving Leiden University Wendy Knepper Brunel University Carine Mardorossian University at Buffalo SUNY Shani Mootoo Michael Niblett University of Warwick Kerstin Oloff Durham

University Lizabeth Paravisini Vassar College Mayra Santos Febres University of Puerto Rico R o Piedras Paula Sato Kent State University Lawrence Scott Karina Smith Victoria University Roberto Strongman University of California Santa Barbara Chantal Zabus University of Paris 13      **Public Women in British India** Rimli Bhattacharya, 2018-05-15 This book foregrounds the subjectivity of acting women amidst violent debates on femininity and education livelihood and labour sexuality and marriage It looks at the emergence of the stage actress as an artist and an ideological construct at critical phases of performance practice in British India The focus here is on Calcutta considered the second city of the Empire and a nodal point in global trade circuits Each chapter offers new ways of conceptualising the actress as a professional a colonial subject simultaneously the other and the model of the new woman An underlying motif is the playing out of the idea of spiritual salvation redemption and modernity Analysing the dynamics behind stagecraft and spectacle the study highlights the politics of demarcation and exclusion of social roles It presents rich archival work from diverse sources many translated for the first time This book makes a distinctive contribution in intertwining performance studies with literary history and art practices within a cross cultural framework Interdisciplinary and innovative it will appeal to scholars and researchers in South Asian theatre and performance studies history and gender studies



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