

Krzysztof Wodiczko



Critical Vehicles

Writings,
Projects,
Interviews

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Critical Vehicles Krzysztof Wodiczko, 1999 *Critical Vehicles* is the first book in English to collect Wodiczko's own writings on his projects. Wodiczko has stated that his principal artistic concern is the displacement of traditional notions of community and identity in the face of rapidly expanding technologies and cultural miscommunication. In these writings he addresses such issues as urbanism, homelessness, immigration, alienation, and the plight of refugees. Fusing wit and sophisticated political insight, he offers the artistic means to help heal the damages of uprootedness and other contemporary troubles.

Critical Design in Context Matt Malpass, 2017-02-23 *Critical Design* is becoming an increasingly influential discipline affecting policy and practice in a range of fields. Matt Malpass's book is the first to introduce critical design as a field, providing a history of the discipline, outlining its key influences, theories, and approaches, and explaining how critical design can work in practice through a range of contemporary examples. *Critical Design* moves away from traditional approaches that limit design's role to the production of profitable objects, focusing instead on a practice that is interrogative, discursive, and experimental. Using a wide range of examples from contemporary practice and drawing on interviews with key practitioners, Matt Malpass provides an introduction to critical design practice and a manifesto for how a radical and unorthodox practice might provide design answers in an age of austerity and ecological crisis.

[Dissolve into Comprehension](#) Jack Burnham, 2023-08-15 Influential writings by the legendary art critic and theorist Jack Burnham, a pioneer in new media, systems aesthetics, and an early advocate of conceptualism. Jack Burnham is one of the few critics and theorists alive today who can claim to have radically altered the way we think about works of art. Burnham's use of the term "system," borrowed from theoretical biology in his 1968 essay "System Aesthetics," announced the relational character of conceptual art and newer research-based projects. Trained as an art historian, Burnham was also a sculptor. His first book, *Beyond Modern Sculpture* (1968), established him as a leading commentator on art and technology. A postformalist pioneer, an influential figure in new media art history, an early champion of conceptual and ecological art, and the curator of the first exhibition of digital art, Burnham is long overdue for reevaluation. This book offers that opportunity by collecting a substantial and varied selection of his hard-to-find texts, some published here for the first time. Although Burnham left the art world abruptly in the 1990s, his visionary theoretical ideas have only become more relevant in recent years. This collection seeks to restore Burnham to his rightful place in art criticism and theory, reestablishing his voice as crucial to critical conversations of the period. It gathers his early writing on sculpture, his essays on systems art and conceptualism, his views of the New York art world, and his later occult work, including an unorthodox interpretation of Marcel Duchamp's work that draws on the Kabbalah.

Language to Cover a Page Vito Acconci, 2006 Poems and other texts from the 1960s by a pioneering conceptual artist that show a continuity with his subsequent work in performance and video art. Pioneering conceptual artist Vito Acconci began his career as a poet in the 1960s before beginning his work in performance and video art. Acconci studied at

the Iowa Writers Workshop and published poems in journals and chapbooks Almost all of this work remains unknown much of it appeared in the self produced magazines of the Lower East Side's mimeo revolution and many other pieces were never published Language to Cover a Page collects these writings for the first time and not only shows Acconci to be an important experimental writer of the period but demonstrates the continuity of his early writing with his later work in film video and performance Language to Cover a Page documents a key moment in the unprecedented intersection of artists and poets in the late 1960s as seen in the Dwan Gallery's series of Language shows 1967 1970 and in Acconci's own journal 0 to 9 Indeed as Acconci moved from the poetry scene to the art world his poetry became increasingly performative while his artwork was often structured and motivated by linguistic play Acconci's early writing recalls the work of Samuel Beckett the deadpan voice of the nouveau roman and the jump cuts and fraught permutations of the nouvelle vague Poems in Language to Cover a Page explore the materiality of language language as matter and not ideas as Robert Smithson put it the physical space of the page and the physicality of source texts phonebooks thesauruses dictionaries Other poems take the space of the page as an analogue to performance space or implicate the poem in a network of activity as in his Dial a Poem pieces Readers will find Acconci's inventive and accomplished poetry as edgy and provocative as anything published today

Experience

Design Peter Benz, 2014-12-18 How can we design better experiences Experience Design brings together leading international scholars to provide a cross section of critical thinking and professional practice within this emerging field Contributors writing from theoretical empirical and applied design perspectives address the meaning of experience draw on case studies to explore ways in which specific experiences can be designed examine which methodologies and practices are employed in this process and consider how experience design interrelates with other academic and professional disciplines Chapters are grouped into thematic sections addressing positions objectives and environments and interactions and performances with individual case studies addressing a wide range of experiences including urban spaces the hospital patient museum visitors mobile phone users and music festival and restaurant goers

After Universal Design

Elizabeth Guffey, 2023-06-15 How might we develop products made with and by disabled users rather than for them Could we change living and working spaces to make them accessible rather than designing products that fix disabilities How can we grow our capabilities to make designs more bespoke to each individual After Universal Design brings together scholars practitioners and disabled users and makers to consider these questions and to argue for the necessity of a new user centered design As many YouTube videos demonstrate disabled designers are not only fulfilling the grand promises of DIY design but are also questioning what constitutes meaningful design itself By forcing a rethink of the top down professionalized practice of Universal Design which has dominated thinking and practice around design for disability for decades this book models what inclusive design and social justice can look like as activism academic research and everyday life practices today With chapters case studies and interviews exploring questions of design and personal agency hardware and spaces the

experiences of prosthetics users conventional hearing aid devices designed to suit personal style and ways of facilitating pain self reporting these essays expand our understanding of what counts as design by offering alternative narratives about creativity and making Using critical perspectives on disability race and gender this book allow us to understand how design often works in the real world and challenges us to rethink ideas of inclusion in design

Innovation in Social Welfare and Human Services Rolf Rønning, Marcus Knutagard, 2015-02-11 Innovation is an oft heard buzzword in both public and private sectors concerned with the organisation and delivery of services to vulnerable individuals This thoughtful volume explores what innovation might actually involve in the context of contemporary human services Highlighting both the importance and utility of innovation but also promoting a more reflective approach the book distinguishes between innovation and improvement and discusses the relevant differences between private sector public sector and non profit organisations It looks at how innovation is often as much a result of the power relations between the involved actors and the structural context as a result of popularly identified drivers and barriers Including numerous case studies the book illustrates and explains innovations in welfare services at different levels looking at the macro level innovations in social policy the meso level innovation at organisational level and the micro level user driven innovations Arguing the innovation is nothing new in human services the authors emphasise the importance of innovation being developed and supported by those working within those organisations New and creative solutions to problems encountered in everyday work by front line workers can be taken up to improve services provided and make a difference for the users rather than change being externally imposed upon them by those without insider knowledge Innovation in Social Welfare and Human Services is an important read for researchers and practitioners interested in the administration leadership and organisation of social services

Visual Art and Education in an Era of Designer Capitalism Jan Jagodzinski, 2010-10-11 This book offers a unique perspective of art and its education in designer capitalism It will contribute to the debate as to possibilities art and design hold for the future It also questions the broad technologization of art that is taking place

Designing Memory Sabina Tanović, 2019-11-28 This innovative study of memorial architecture investigates how design can translate memories of human loss into tangible structures creating spaces for remembering Using approaches from history psychology anthropology and sociology Sabina Tanovi explores purposes behind creating contemporary memorials in a given location their translation into architectural concepts their materialisation in the face of social and political challenges and their influence on the transmission of memory Covering the period from the First World War to the present she looks at memorials such as the Holocaust museums in Mechelen and Drancy as well as memorials for the victims of terrorist attacks to unravel the private and public role of memorial architecture and the possibilities of architecture as a form of agency in remembering and dealing with a difficult past The result is a distinctive contribution to the literature on history and memory and on architecture as a link to the past

Digital Culture & Society (DCS) Annika Richterich, Karin Wenz, Pablo Abend, Mathias Fuchs, Ramón

Reichert,2017-06-15 Digital Culture Society is a refereed international journal fostering discussion about the ways in which digital technologies platforms and applications reconfigure daily lives and practices It offers a forum for inquiries into digital media theory methodologies and socio technological developments The fourth issue Making and Hacking sheds light on the communities and spaces of hackers makers DIY enthusiasts and fabbers Academics artists and hackerspace members examine the meanings and entanglements of maker and hacker cultures from conceptual methodological as well as empirical perspectives With contributions by Sabine Hielscher Jeremy Hunsinger Kat Braybrooke Tim Jordan among others and an interview with Sebastian Kubitschko *Almanac of Architecture & Design, 2005* James P. Cramer,2005 **Ai Weiwei's Blog** Ai Weiwei,2011-03-18 Manifestos and immodest proposals from China s most famous artist and activist culled from his popular blog shut down by Chinese authorities in 2009 In 2006 even though he could barely type China s most famous artist started blogging For more than three years Ai Weiwei turned out a steady stream of scathing social commentary criticism of government policy thoughts on art and architecture and autobiographical writings He wrote about the Sichuan earthquake and posted a list of the schoolchildren who died because of the government s tofu dregs engineering reminisced about Andy Warhol and the East Village art scene described the irony of being investigated for fraud by the Ministry of Public Security made a modest proposal for tax collection Then on June 1 2009 Chinese authorities shut down the blog This book offers a collection of Ai s notorious online writings translated into English the most complete public documentation of the original Chinese blog available in any language The New York Times called Ai a figure of Warholian celebrity He is a leading figure on the international art scene a regular in museums and biennials but in China he is a manifold and controversial presence artist architect curator social critic justice seeker He was a consultant on the design of the famous Bird s Nest stadium but called for an Olympic boycott he received a Chinese Contemporary Art lifetime achievement award in 2008 but was beaten by the police in connection with his citizen investigation of earthquake casualties in 2009 Ai Weiwei s Blog documents Ai s passion his genius his hubris his righteous anger and his vision for China Digital Currents Margot Lovejoy,2004-08-02 Digital Currents explores the growing impact of digital technologies on aesthetic experience and examines the major changes taking place in the role of the artist as social communicator Margot Lovejoy recounts the early histories of electronic media for art making video computer the internet in this richly illustrated book She provides a context for the works of major artists in each media describes their projects and discusses the issues and theoretical implications of each to create a foundation for understanding this developing field Digital Currents fills a major gap in our understanding of the relationship between art and technology and the exciting new cultural conditions we are experiencing It will be ideal reading for students taking courses in digital art and also for anyone seeking to understand these new creative forms *The JAB Anthology* Johanna Drucker,Brad Freeman,2023-10-17 This anthology of articles selected from JAB The Journal of Artists Books 1994 2020 contains some of the best critical writing on artists books produced in the last quarter of a century Driven by the editorial

vision of artist Brad Freeman JAB began as a provocative pamphlet and expanded to become a significant journal documenting artists books from multiple perspectives With its range of participants and approaches JAB provided a unique venue for sustained critical writing in the field and developed a broad subscriber base among institutional and private collectors and readers It featured artists profiles book reviews reports from book fairs and conferences interviews with major figures and much lively debate about how to engage critically with artists books More than two hundred writers and artists from nearly two dozen countries around the globe were published in its pages Contributions came from authors in Australia North America Europe the UK and South America and from literary studies visual arts photography media theory and book history as well as other backgrounds The original issues each had covers designed and often printed by individual book artists Later issues contained artists books produced exclusively for its subscribers No other journal dedicated exclusively to artists books had so long a run or such broad representation As JAB s visibility increased more artists and writers contributed to its ongoing exchanges The essays in this collection are all exemplary works of critical writing that illuminate individual books artists or presses but also offer a diverse range of methodological approaches to interpreting these vibrant and compelling works of art Providing new access to these essays will hopefully inspire new work in creative and intellectual areas of the field and offer a resource to those responsible for teaching and collecting artists books **Unsettled Visions**

Margo Machida,2009-01-23 A study of how artists of diverse Asian heritages and generational backgrounds use their artwork to articulate complex notions of identity and identification as Asians living in the United States Linguistic and Cultural

Acquisition in a Migrant Community David Singleton,Vera Regan,Ewelina Debaene,2013-07-04 This book provides a linguistic and cultural profile of the Polish diasporic communities in three different European countries Ireland France and Austria The eight contributing chapters present original research on the acquisition and use of the languages of the respective host communities and also explore related elements of cultural acquisition A number of aspects of second language acquisition are considered notably the acquisition of phonology lexicon and discourse as well as aspects of sociolinguistic competence In addition varying approaches and research methods are reported on each of which was chosen in consideration of the particular research issue addressed and the particular circumstances under which the research was carried out These range from psycholinguistic approaches to second language acquisition to variationist approaches and include both quantitative and qualitative methodologies **Post Ex Sub Dis** Ghent Urban Studies Team,2002 Post ex sub

and dis these are but a few of the prefixes that have been used to compose neologisms for describing the contemporary cityscape Terms such as posturban space postsuburbia exurbia and disurbia are part of a dizzying collection of often hotly contested labels This plethora demonstrates how difficult it has become to name map and analyse the cityscape Urban environments have come to evince a radically chaotic and fragmented structure This book explores how fragmentation has acquired new meanings and how the urban landscape is constantly being deconstructed and reconstructed Richly illustrated

with works by artists and photographers the volume contains a series of essays on spatial social and cultural issues written by distinguished scholars from an unusual variety of disciplines The Force of Art Krzysztof Ziarek, 2004 Redefining art as a transformative forcework The Force of Art offers a new theory of the artwork in which art's force is explained as a contestation of power in its modern technological manifestations Politics and Heidegger's Concept of Thinking in Contemporary Art Louise Carrie Wales, 2021-09-16 Responding to Heidegger's stark warnings concerning the essence of technology this book demonstrates art's capacity to emancipate the life world from globalized technological enframing Louise Carrie Wales presents the work of five contemporary artists Martha Rosler Christian Boltanski Krzysztof Wodiczko and collaborators Noorafshan Mirza and Brad Butler who challenge our thinking and compel a dramatic repositioning of social norms and hidden beliefs The through line is rooted in Heidegger's question posed at the conclusion of his technology essay as understood through artworks that provides a counter to enframing while using increasingly sophisticated technological methods The themes are political in nature and continue to have profound resonance in today's geopolitical climate The book will be of interest to scholars working in art history aesthetics philosophy and visual culture *Shifting Borders* Jean-François Bélisle, Reid Cooper, Luke Nicholson, 2021-02-19 Shifting Borders brings together new research on visual culture by scholars located across North America This compilation of essays explores the notion of borders in a range of domains including art history architecture art theory video games performance art artistic creation and photography The authors seek to address contemporary concerns affecting larger society through the lens of visual culture The world is becoming increasingly globalized as nations and multilateral organizations advocate freer international trade the sharing of technological and political ideas and multiculturalism Yet despite a rhetorical attachment to the message of lower national barriers there has been a concomitant rise in veiled borders These barriers promise to maintain cultural exclusion and economic hegemony The essays in this volume share a desire to re-examine inherited knowledge systems to redefine the terms of debate and create spaces that more accurately reflect a just reality While this is not the unique purview of Postmodern ethics what is novel here is the willingness of the authors of these essays and the artists they investigate to identify with dwell in and expand upon the margins of their particular subject matter The essays presented in Shifting Borders have the force to open up new forms and understandings of cultural difference and initiate new perspectives in and beyond their respective domains

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