



Finding a Way Home

A Critical Assessment of Walter Mosley's Fiction

Edited by Owen E. Brady and Derek C. Maus

Finding A Way Home A Critical Assessment Of Walter Mosleys Fiction

S. Powell



Finding A Way Home A Critical Assessment Of Walter Mosleys Fiction:

Finding a Way Home Owen E. Brady, Derek C. Maus, 2010-02-17 Essays by Owen E Brady Kelly C Connelly Juan F Elices Keith Hughes Derek C Maus Jerrilyn McGregory Laura Quinn Francesca Canad Sautman Daniel Stein Lisa B Thompson Terrence Tucker and Albert U Turner Jr In *Finding a Way Home* thirteen essays by scholars from four countries trace Walter Mosley's distinctive approach to representing African American responses to the feeling of homelessness in an inhospitable America Mosley b 1952 writes frequently of characters trying to construct an idea of home and wrest a sense of dignity belonging and hope from cultural and communal resources These essays examine Mosley's queries about the meaning of home in various social and historical contexts Essayists consider the concept whether it be material social cultural or virtual in all three of Mosley's detective crime fiction series Easy Rawlins Socrates Fortlow and Fearless Jones his three books of speculative fiction two of his literary novels *RL's Dream* *The Man in My Basement* and in his recent social and political nonfiction Essays here explore Mosley's modes of expression his testing of the limitations of genre his political engagement in prose his utopian dystopian analyses and his uses of parody and vernacular culture *Finding a Way Home* provides rich discussions explaining the development of Mosley's work

Intersecting Aesthetics Charlene Regester, Cynthia Baron, Ellen C. Scott, Terri Simone Francis, Robin G. Vander, 2023-11-27 Contributions by Cynthia Baron Elizabeth Binggeli Kimberly Nichele Brown Priscilla Layne Eric Pierson Charlene Regester Ellen C Scott Tanya L Shields and Judith E Smith *Intersecting Aesthetics* Literary Adaptations and Cinematic Representations of Blackness illuminates cultural and material trends that shaped Black film adaptations during the twentieth century Contributors to this collection reveal how Black literary and filmic texts are sites of negotiation between dominant and resistant perspectives Their work ultimately explores the effects racial perspectives have on film adaptations and how race inflected cultural norms have influenced studio and independent film depictions Several chapters analyze how self censorship and industry censorship affect Black writing and the adaptations of Black stories in early to mid twentieth century America Using archival material contributors demonstrate the ways commercial obstacles have led Black writers and white dominated studios to mask Black experiences Other chapters document instances in which Black writers and directors navigate cultural norms and material realities to realize their visions in literary works independent films and studio productions Through uncovering patterns in Black film adaptations *Intersecting Aesthetics* reveals themes aesthetic strategies and cultural dynamics that rightfully belong to accounts of film adaptation The volume considers travelogue and autobiography sources along with the fiction of Black authors H G de Lissier Richard Wright Ann Petry Frank Yerby and Walter Mosley Contributors examine independent films *The Love Wanga* 1936 and *The Devil's Daughter* 1939 Melvin Van Peebles's first feature *The Story of a Three Day Pass* 1967 and the Senegalese film *Karmen Ge* 2001 They also explore studio era films *In This Our Life* 1942 *The Foxes of Harrow* 1947 Lydia Bailey 1952 *The Golden Hawk* 1952 and *The Saracen Blade* 1954 and post studio films *The Learning Tree* 1969 *Shaft* 1971 *Lady Sings the*

Blues 1972 and Devil in a Blue Dress 1995 **The Detective's Companion in Crime Fiction** Lucy Andrew, Samuel Saunders, 2021-07-24 This book aims to establish the position of the sidekick character in the crime and detective fiction literary genres It re evaluates the traditional view that the sidekick character in these genres is often overlooked as having a small generic or singular role either to act as the foil to the detective in order to accentuate their own abilities at solving crimes or else to simply tell the story to the reader Instead essays in the collection explore the representations and functions of the detective s sidekick across a range of forms and subgenres of crime fiction By incorporating forms such as children s detective fiction comics and graphic novels and film and television alongside the more traditional fare of novels and short stories this book aims to break down the boundaries that sometimes exist between these forms using the sidekick as a defining thread to link them together into a wider conceptual argument that covers a broad range of crime narratives

Justice and Revenge in Contemporary American Crime Fiction Stuart Sim, 2015-04-08 The detective figure in contemporary American crime fiction increasingly relies on revenge to bring about justice in a society where there has been a sharp decline in moral values This study demonstrates how the notion of the detective as a moral exemplar or heroic ideal breaks down in the works of writers such as James Ellroy and Sara Paretsky *Toward a Literary Ecology* Karen E. Waldron, Rob Friedman, 2013-07-29 Scholarship of literature and the environment demonstrates myriad understandings of nature and culture While some work in the field results in approaches that belong in the realm of cultural studies other scholars have expanded the boundaries of ecocriticism to connect the practice more explicitly to disciplines such as the biological sciences human geography or philosophy Even so the field of ecocriticism has yet to clearly articulate its interdisciplinary and transdisciplinary nature In *Toward a Literary Ecology Places and Spaces in American Literature* editors Karen E Waldron and Robert Friedman have assembled a collection of essays that study the interconnections between literature and the environment to theorize literary ecology The disciplinary perspectives in these essays allow readers to comprehend places and environments and to represent express or strive for that comprehension through literature Contributors to this volume explore the works of several authors including Gary Snyder Karen Tei Yamashita Rachel Carson Terry Tempest Williams Chip Ward and Mary Oliver Other essays discuss such topics as urban fiction as a model of literary ecology the geographies of belonging in the work of Native American poets and the literary ecology of place in new nature writing Investigating texts for the complex interconnections they represent *Toward a Literary Ecology* suggests what such texts might teach us about the interconnections of our own world This volume also offers a means of analyzing representations of people in places within the realm of an historical cultural and geographically bounded yet diverse American literature Intended for students of literature and ecology this collection will also appeal to scholars of geography cultural studies philosophy biology history anthropology and other related disciplines **100 American Crime Writers** S. Powell, 2012-08-07 100 American Crime Writers features discussion and analysis of the lives of crime writers and their key

works examining the developments in American crime writing from the Golden Age to hardboiled detective fiction This study is essential to scholars and an ideal introduction to crime fiction for anyone who enjoys this fascinating genre *The Wiley Blackwell Anthology of African American Literature, Volume 2* Gene Andrew Jarrett, 2014-01-13 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by African Americans from the eighteenth century until the present Evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present The two volumes of this landmark anthology can also be bought as a set at over 20% savings *Race, Aliens, and the U.S. Government in African American Science Fiction* Elisa Edwards, 2011 This thesis deals with contemporary African American science fiction It focuses on three texts by Derrick Bell Octavia Butler and Walter Mosley and examines the ways in which they convert the dominantly white SF genre By addressing non traditional issues such as racism racial boundaries and the politics of species these alien encounter stories demonstrate that it is not the intruders from outer space who are the real threat to U S society but their own white U S Government Thesis Series MasterResearch Vol 2 **The Trickster Figure in American Literature** Winifred Morgan, 2013-10-23 This book analyzes and offers fresh insights into the trickster tradition including African American American Indian Euro American Asian American and Latino a stories Morgan examines the oral roots of each racial ethnic group to reveal how each group s history frustrations and aspirations have molded the tradition in contemporary literature *Twentieth-Century and Contemporary American Literature in Context* Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American

literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Dismemberment in the Fiction of Toni Morrison Jaleel Akhtar, 2014-06-19 *Dismemberment in the Fiction of Toni Morrison* is a multifaceted study of Toni Morrison's fiction It investigates racism and the concomitant experiences of dismemberment in Morrison's fiction from multiple perspectives including history psychology and culture Looking at dismemberment from multiple perspectives rather than the more generic and abstract expression of fragmentation likens the impact of racism on individuals to the splitting of bodies amputation phantom limbs and traumatic memories and in more concrete and visceral terms Morrison's art of story telling involves an interactive conversation from multiple perspectives demanding more attentive participation from her readers in deconstructing the meaning of her narratives Studying her fiction from multiple perspectives suggests various ways of examining the pernicious impact of racism which produces various forms of dismemberment in her characters This investigation does this without giving prominence to one perspective at the expense of other equally relevant modes of interpretation Morrison's depiction of the trauma of racism on the psyche of her characters and the concomitant experiences of dismemberment has its roots in the historical and social realities of African Americans The psychological impact of racism on Morrison's characters requires viewing through the lens of the historical and social realities that play a significant role Morrison enacts racial alienation and dismemberment as complex processes it is consequently important to look at her project from multiple perspectives Examining the lived reality of African Americans from only one perspective ignores dismemberment in the light of the socio political and historical realities of African American experience in the United States and entails reconsideration of the physical historical social and psychological realities This investigation argues for the importance of combining these historical and psychological as well as sociocultural analyses of Morrison's fiction in order to acquire a more rounded understanding of racism and its debilitating effects on the psyche By situating Morrison's fiction within a variety of discourses this study offers a multifaceted highly interdisciplinary framework for a more rewarding analysis of her fiction

Contemporary Narratives of Dementia Sarah Falcus, Katsura Sako, 2019-01-15 This book examines narratives of dementia in contemporary literary texts studying what is now a pressing issue with deep political economic and social implications for many ageing societies As part of the increasing visibility of dementia in social and cultural life these narratives pose ethical aesthetic and political questions about subjectivity agency and care that help us to interrogate the cultural discourse of dementia *Contemporary Narratives of Dementia* is a seminal book that offers a sustained examination of a wide range of literary narratives from auto biographies and detective fiction to children's books and comic books With its wide reaching theoretical and critical scope its comparative dimension and its inclusion of multiple genres this book is important for scholars engaging with studies of dementia and ageing in diverse disciplines Sarah Falcus is a Reader in Contemporary Literature at the University of Huddersfield UK She has research interests in contemporary women's

writing feminism and literary gerontology She is the co director of the Dementia and Cultural Narrative DCN network Katsura Sako is an Associate Professor of English at Keio University Japan Her main field of research is in post war contemporary British literature and she has particular interests in gender ageing and illness She is a member of the steering committee of the DCN network

The Definitive Shakespeare Companion Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

The Twenty-first Century African American Novel and the Critique of Whiteness in Everyday Life E. Lâle Demirtürk, 2016-05-25 This book examines the post 9 11 African American novels developing a new critical discourse on everyday discursive practices of whiteness It examines not only how instances of racialization are generated through the embodied practices of whiteness in everyday interracial social encounters but also how whiteness is undone by and through the black embodied practices of black people who find different ways of practicing their agency to work for social change

Science Fiction, Imperialism and the Third World Ericka Hoagland, Reema Sarwal, 2014-01-10 Though science fiction is often thought of as a Western phenomenon the genre has long had a foothold in countries as diverse as India and Mexico These fourteen critical essays examine both the role of science fiction in the third world and the role of the third world in science fiction Topics covered include science fiction in Bengal the genre's portrayal of Native Americans Mexican cyberpunk fiction and the undercurrents of colonialism and Empire in traditional science fiction The intersections of science fiction theory and postcolonial theory are explored as well as science fiction's contesting of imperialism and how the third world uses the genre to recreate itself Instructors considering this book for use in a course may request an examination copy here

Music Is My Life Daniel Stein, 2012-05-03 A groundbreaking study of Louis

Armstrong's autobiographical practices *Serial Agencies* Frank Kelleter, 2014-09-26 *Serial Agencies* investigates how public and academic reactions to *The Wire* have contributed to the narrative's serial evolution and cultural performance

A History of California Literature Blake Allmendinger, 2015-05-19 Blake Allmendinger's *A History of California Literature* surveys the paradoxical image of the Golden State as a site of dreams and disenchantment formidable beginnings and ruinous ends This history encompasses the prismatic nature of California by exploring a variety of historical periods literary genres and cultural movements affecting the state's development from the colonial era to the twenty first century Written by a host of leading historians and literary critics this book offers readers insight into the tensions and contradictions that have shaped the literary landscape of California and also American literature generally *The Contemporary African American Novel* Emine Lâle Demirtürk, 2012 This book examines how African American novels explore instances of racialization that are generated through discursive practices of whiteness in the interracial social encounters of everyday life African American fictional representations of the city have political significance *Greater Atlanta* Derek C. Maus, James J. Donahue, 2024-04-23 Contributions by GerShun Avilez Lola Boorman Thomas Britt John Brooks Phillip James Martinez Cortes Derek DiMatteo Tikenya Foster Singletary Alexandra Glavanakova Erica Brittany Horhn Matthias Klestil Abigail Jinju Lee Derek C Maus Danielle Fuentes Morgan Derek Conrad Murray Kinohi Nishikawa Sarah O'Brien Keyana Parks and Emily Ruth Rutter The seventeen essays in *Greater Atlanta Black Satire* after Obama collectively argue that in the years after the widespread hopefulness surrounding Barack Obama's election as president waned Black satire began to reveal a profound shift in US culture Using the four seasons of the FX television show *Atlanta* 2016-22 as a springboard the collection examines more than a dozen novels films and television shows that together reveal the ways in which Black satire has developed in response to contemporary cultural dynamics Contributors reveal increased scorn toward self-proclaimed allies in the existential struggle still facing African Americans today Having started its production within a few weeks of Donald Trump's infamous escalator ride in 2015 *Atlanta* in many ways is the perfect commentary on the absurdities of the contemporary cultural moment The series exemplifies a significant development in contemporary Black satire which largely eschews expectations of reform and instead offers an exasperated self-affirmation that echoes the declaration that Black Lives Matter Given anti-Black racism's lengthy history overt stimuli for outrage have predictably commanded African American satirists' attention through the years However more recent works emphasize the willful ignorance underlying that history As the volume shows this has led to the exposure of performative allyship virtue signaling slacktivism and other duplicitous forms of purported support as empty oblivious gestures that ultimately harm African Americans as grievously as unconcealed bigotry

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