



William of Saint-Thierry,
Arnold of Bonneval,
Geoffrey of Auxerre

The First Life of Bernard of Clairvaux

Translated with an introduction and notes by Henry Costello, OCSO

First Bernard Clairvaux Cistercian Fathers

Rachel Sandford



First Bernard Clairvaux Cistercian Fathers:

The First Life of Bernard of Clairvaux William of Saint-Thierry, Arnold of Bonneval, Geoffrey of Auxerre, 2015-12-07 The First Life of Bernard of Clairvaux traditionally known as the Vita Prima originated to prepare the case for canonization of Bernard first abbot of Clairvaux The work was begun by William of Saint Thierry continued by Arnold of Bonneval and completed by Geoffrey of Auxerre When the initial case put forth for Bernard was rejected by Innocent II Geoffrey undertook a revision of the original vita Recension A and submitted another version Recension B to Pope Alexander III who declared Bernard a saint in 1174 This work emphasizes the deep love in which Bernard was held during his life by his monks and the people of France and Italy as well as his role as a powerful public figure This book contains the first English translation of Recension B drawn from what is apparently the only manuscript of the work found today in a Cistercian monastery Mount Saint Bernard Abbey The introduction begins with the story of how this manuscript came to Mount Saint Bernard so fixing this translation of the Vita prima within Cistercian life from the twelfth century to today **Learning from the Past** Jon Balserak, Richard Snoddy, 2015-08-27 This collection of essays in honour of Anthony N S Lane has two main foci picking up themes which resonate with some of Lane s most important work The first broad theme is the reception of the thought of earlier generations of biblical interpreters and theologians The essays here explore various facets of reception history textual transmission the identification of editions used the deployment of these sources in doctrinal formulation in polemic and in relation to the contested site of catholicity The second broad theme is engagement with other confessional identities and allegiances The essays presented here shed light on the past and stimulate contemporary theological reflection Angels and Anchoritic Culture in Late Medieval England Joshua S. Easterling, 2021 Examines the rise of popular religious currents in the later Middle Ages and studies a range of texts composed largely between 1100 and 1400 to illustrate how the emergence of charismatic public prophets unsettled the established church and presented a contest over rival images of public spirituality *Medieval Monasticism* C.H. Lawrence, Janet Burton, 2023-09-28 Medieval Monasticism traces the Western Monastic tradition from its fourth century origins in the deserts of Egypt and Syria through the many and varied forms of religious life it assumed during the Middle Ages It explores the relationship between monasteries and the secular world around them For a thousand years the great monastic houses and religious orders were a prominent feature of the social landscape of the West and their leaders figured as much in the political as on the spiritual map of the medieval world In this book many of them together with their supporters and critics are presented to us and speak their minds to us We are shown for instance the controversy between the Benedictines and the reformed monasticism of the twelfth century and the problems that confronted women in religious life A detailed glossary offers readers a helpful vocabulary of the subject This fifth edition has been revised by Janet Burton to include an updated bibliography and an introduction which discusses recent trends in monastic studies including reinterpretations of issues of reform and renewal new scholarship on religious women

and interdisciplinary and multidisciplinary approaches This book is essential reading for both students and scholars of the medieval world

A Companion to William of Saint-Thierry F. Tyler Sergent, 2019-03-27 A Companion to William of Saint Thierry provides eight new studies on this noted twelfth century Cistercian writer by some of the most prolific English language William scholars from North America and Europe and is structured around William's life, thought and influence A Benedictine abbot who became a Cistercian monk William of Saint Thierry c 1085-1148 lived through the first half of the twelfth century a time of significant reform within western Christian monasticism Although William was directly involved in these reforming efforts while at the Benedictine abbey of Saint Thierry his lasting legacy in Christian tradition comes through his written works many as a Cistercian monk that showcase his keen intellect creative thinking and at times profound insight for spiritual life and its fulfilment Contributors David N Bell Thomas X Davis E Rozanne Elder Brian Patrick McGuire Glenn E Myers Nathaniel Peters Aage Rydstrom Poulsen and F Tyler Sergent

The Last of the Fathers M. Basil Pennington, 1983

The Cambridge Companion to the Cistercian Order Mette Birkedal Bruun, 2013 Presents the Order's figureheads practical life and spiritual horizon and its contribution to medieval Europe's religious cultural and political climate

The Encyclopedia of Christian Literature George Thomas Kurian, James D. Smith III, 2010-04-16 The written word is one of the defining elements of Christian experience As vigorous in the 1st century as it is in the 21st Christian literature has had a significant function in history and teachers and students need to be reminded of this powerful literary legacy Covering 2 000 years The Encyclopedia of Christian Literature is the first encyclopedia devoted to Christian writers and books In addition to an overview of the Christian literature this two volume set also includes 40 essays on the principal genres of Christian literature and more than 400 bio-bibliographical essays describing the principal writers and their works These essays examine the evolution of Christian thought as reflected in the literature of every age The companion volume also features bibliographies an index a timeline of Christian Literature and a list of the greatest Christian authors The encyclopedia will appeal not only to scholars and Christian evangelicals but students and teachers in seminaries and theological schools as well as to the growing body of Christian readers and bibliophiles

Cistercians, Heresy, and Crusade in Occitania, 1145-1229 Beverly Mayne Kienzle, 2001 The present book examines this important but little studied aspect of Cistercian history to probe how and why the Order undertook endeavours that drew the monks outside their monastic vocation The analysis of texts about the preaching campaigns and of their contexts seeks to retrieve the role of preaching and to reconstruct what was preached in the light of its historical and specifically monastic context Monastic texts and their contexts furnish the keys to understanding how medieval monastic authors perceived heresy preached and wrote against it

BOOK JACKET

Gregory the Great on the Song of Songs, 2012 In his literary corpus Gregory the Great 604 encapsulated the best of patristic theology and spirituality bequeathing a rich legacy to generations of Christians who lived after him Nowhere is this more clearly seen than in his exegesis of the Song of Songs Gregory's interpretation of this popular

Old Testament book not only owes much to Christian exegetes who preceded him such as Origen but also profoundly influenced later Western Latin exegetes of the Song such as Bernard of Clairvaux Gregory wrote a short commentary on the Song of Songs and his voluminous writings are filled with interpretations of this biblical book Later monastic writers combed through his corpus and compiled excerpts in which he interpreted passages from the Song of Songs This volume includes translations of Gregory the Great's work Exposition on the Song of Songs as well as the florilegia compiled by Paterius Gregory's secretary and the Venerable Bede and finally William of Saint Thierry's Excerpts from the Books of Blessed Gregory on the Song of Songs It is now the key resource for reading and studying Gregory's interpretation of the Song of Songs

Dictionary of Major Biblical Interpreters Donald K. McKim, 2007-11-12 Donald K. McKim edits this revised and expanded edition of IVP's Historical Handbook of Major Biblical Interpreters With 230 in-depth articles regarding the principal players in the history of Biblical interpretation this volume will serve as an invaluable tool for any serious student of the Bible or history of exegesis *Religious Education in Pre-Modern Europe* Ilinca Tanaseanu-Döbler, Marvin Döbler, 2012-09-28 Although religious education is a crucial topic in present-day History of Religions its study focuses on contemporary phenomena and is still undertheorised The present volume proposes a comprehensive theoretical framework based on interdisciplinary case studies of religious education in pre-modern Europe **Christ, Our Mother of Mercy** Margaret A. Palliser, 2017-06-26 No detailed description available for Christ Our Mother of Mercy *Holy People of the World* Phyllis G. Jestice, 2004-12-15 A cross-cultural encyclopedia of the most significant holy people in history examining why people in a wide range of religious traditions throughout the world have been regarded as divinely inspired The first reference on the subject to span all the world's major religions *Holy People of the World: A Cross Cultural Encyclopedia* examines the impact of individuals who through personal charisma and inspirational deeds served both as glorious examples of human potential and as envoys for the divine *Holy People of the World* contains nearly 1,100 biographical sketches of venerated men and women Written by religious studies experts and historians each article focuses on the basic question How did this person come to be regarded as holy In addition the encyclopedia features 20 survey articles on views of holy people in the major religious traditions such as Islam Buddhism and African religions as well as 64 comparative articles on aspects of holiness and veneration across cultures such as awakening and conversion experiences heredity gender asceticism and persecution Whether exploring by religion culture or historic period this extensively cross-referenced resource offers a wealth of insights into one of the most revealing and least explored common denominators of spiritual traditions **Letter & Spirit: Vol. 12: According to the Scriptures: The Mystery of Christ in the History of Salvation** Curtis J. Mitch, Fr. David Vincent Meconi, Fr. Thomas Esposito, William Bales, John Cavadini, 2018-06-29 Letter The Spiritual Experience of St Paul in the Monastic Theology of St Bernard by Fr. Thomas Esposito O.Cist Paul's Rhetorical Purpose in Ephesians 4:9-10 Upsilon Vector Mimicry by William Bales and Exegesis and Ecclesiology in Augustine's City of God by John Cavadini **Sex**

and Gender in Medieval and Renaissance Texts Barbara K. Gold, Paul Allen Miller, Charles Platter, 1997-03-13 This collection reclaims a vast body of long neglected Latin texts from the Middle Ages and the Renaissance and examines how they represent the feminine and the female body The authors explore the ideological values explicitly encoded by the feminine in these texts other less articulated values implied by the feminine and the role of the classical tradition in communicating those values The examination of women both as subjects and as rhetorical constructions in Medieval and Renaissance Latin literature sheds light on the larger dialogue about feminism occurring throughout the humanities In addition the inclusion of a new body of texts and the rescue of others from their present isolation will expand the reach of classical and humanist scholarship Traditional studies of Latin literature end around the beginning of the fifth century C E despite the fact that Latin continued to be the dominant literary and intellectual language until at least the latter half of the sixteenth century Thus most classicists ignore over one thousand years of the Latin literary tradition Few non classicists read Latin comfortably and fewer still have a detailed understanding of the history of classical Latin literature Nevertheless a knowledge of this history was assumed by most Neo Latin writers as well as their contemporaries who wrote in the vernacular This collection supplies tools to examine more completely the construction and application of gender in both Latin and vernacular texts of the Middle Ages and the Renaissance

Understanding Affections in the Theology of Jonathan Edwards Ryan J. Martin, 2018-11-15 This volume argues that the notion of affections discussed by Jonathan Edwards and Christian theologians before him means something very different from what contemporary English speakers now call emotions and that Edwards's notions of affections came almost entirely from traditional Christian theology in general and the Reformed tradition in particular Ryan J Martin demonstrates that Christian theologians for centuries emphasized affection for God associated affections with the will and distinguished affections from passions generally explaining affections and passions to be inclinations and aversions of the soul This was Edwards's own view and he held it throughout his entire ministry Martin further argues that Edwards's view came not as a result of his reading of John Locke or the pressures of the Great Awakening as many Edwardsean scholars argue but from his own biblical interpretation and theological education By analysing patristic medieval and post medieval thought and the journey of Edwards's psychology Martin shows how on their own terms pre modern Christians historically defined and described human psychology

Bloody Good Allen J. Frantzen, 2004 In the popular imagination World War I stands for the horror of all wars The unprecedented scale of the war and the mechanized weaponry it introduced to battle brought an abrupt end to the romantic idea that soldiers were somehow knights in shining armor who always vanquished their foes and saved the day Yet the concept of chivalry still played a crucial role in how soldiers saw themselves in the conflict Here for the first time Allen J Frantzen traces these chivalric ideals from the Great War back to their origins in the Middle Ages and shows how they resulted in highly influential models of behavior for men in combat Drawing on a wide selection of literature and images from the medieval period along with photographs

memorials postcards war posters and film from both sides of the front Frantzen shows how such media shaped a chivalric ideal of male sacrifice based on the Passion of Jesus Christ He demonstrates for instance how the wounded body of Christ became the inspiration for heroic male suffering in battle For some men the Crucifixion inspired a culture of revenge one in which Christ's bleeding wounds were venerated as badges of valor and honor For others Christ's sacrifice inspired action more in line with his teachings a daring stay of hands or reason not to visit death upon one's enemies Lavishly illustrated and eloquently written *Bloody Good* will be must reading for anyone interested in World War I and the influence of Christian ideas on modern life

Images of Sainthood in Medieval Europe Renate Blumenfeld-Kosinski, 2019-05-15 This handsomely illustrated book suggests new ways of understanding a cultural institution central to the spiritual and artistic imagination of the Middle Ages Bringing together fourteen essays by contributors representing a number of disciplines it illuminates issues including the place of sanctity in society the role of gender in the representation of sainthood and the use of hagiographic conventions in other genres

The Voice of My Beloved E. Ann Matter, 2010-08-03 The Song of Songs eight chapters of love lyrics found in the collection of wisdom literature attributed to Solomon is the most enigmatic book of the Bible For thousands of years Jews and Christians alike have preserved it in the canon of scripture and used it in liturgy Exegetes saw it as a central text for allegorical interpretations and so the Song of Songs has exerted an enormous influence on spirituality and mysticism in the Western tradition In the Voice of My Beloved E Ann Matter focuses on the most fertile moment of Song of Songs interpretation the Middle Ages At least eighty Latin commentaries on the text survive from the period In tracing the evolution of these commentaries Matter reveals them to be a vehicle for expressing changing medieval ideas about the church the relationship between body and soul and human and divine love She shows that the commentaries constitute a well defined genre of medieval Latin literature And in discussing the exegesis of the Song of Songs she takes into account the modern exegesis of the book and feminist critiques of the theology embodied in the text

Embracing the Track of Expression: An Psychological Symphony within **First Bernard Clairvaux Cistercian Fathers**

In a world taken by screens and the ceaseless chatter of instant connection, the melodic splendor and mental symphony produced by the published word usually fade in to the background, eclipsed by the persistent noise and disruptions that permeate our lives. But, situated within the pages of **First Bernard Clairvaux Cistercian Fathers** a marvelous fictional value overflowing with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that fascinating masterpiece conducts visitors on an emotional trip, skillfully unraveling the hidden tunes and profound influence resonating within each carefully constructed phrase. Within the depths with this touching review, we can examine the book's main harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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First Bernard Clairvaux Cistercian Fathers Introduction

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