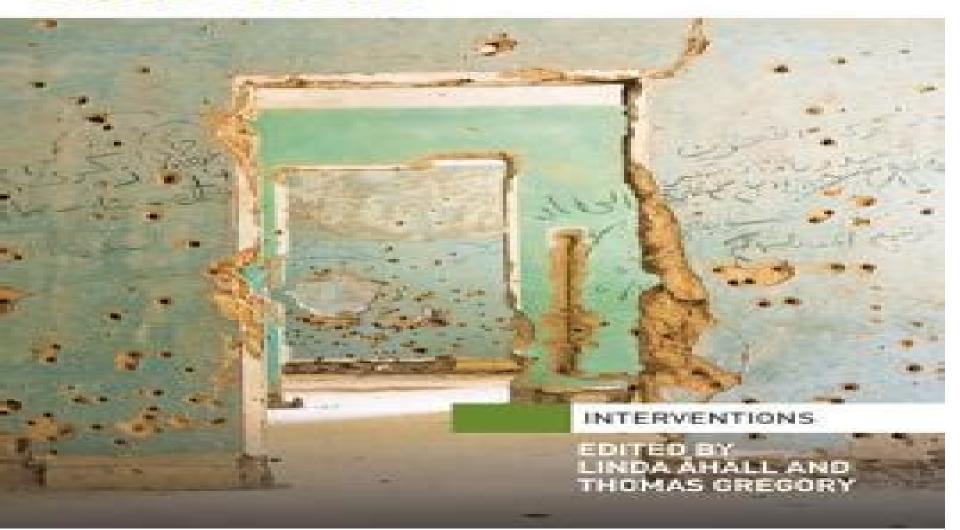


EMOTIONS, POLITICS AND WAR



Emotions Politics And War Interventions

M Lipman

Emotions Politics And War Interventions:

Emotions, Politics and War Linda Åhäll, Thomas Gregory, 2015-07-03 A growing number of scholars have sought to re centre emotions in our study of international politics however an overarching book on how emotions matter to the study of politics and war is yet to be published This volume is aimed at filling that gap proceeding from the assumption that a nuanced understanding of emotions can only enhance our engagement with contemporary conflict and war Providing a range of perspectives from a diversity of methodological approaches on the conditions maintenance and interpretation of emotions the contributors interrogate the multiple ways in which emotions function and matter to the study of global politics Accordingly the innovative contribution of this volume is its specific engagement with the role of emotions and constitution of emotional subjects in a range of different contexts of politics and war including the gendered nature of war and security war traumas post conflict reconstruction and counterinsurgency operations Looking at how we analyse emotions in war why it matters and what emotions do in global politics this volume will be of interest to students and scholars of critical security After the Crisis: Remembrance, Re-anchoring and Recovery in Ancient studies and international relations alike **Greece and Rome** Jacqueline Klooster, Inger N.I. Kuin, 2020-02-06 Crises resulting from war or other upheavals turn the lives of individuals upside down and they can leave marks on a community for many years after the event This volume aims to explore how such crises were remembered in the ancient world and how communities reconstituted themselves after a crisis Can crises serve as catalysts for innovation or change and how does this work What do crises reveal about the normality against which they are defined and framed People living in post crisis societies have no choice but to adapt to the changes caused by crisis Such adaptation entails the question of how the relationship between the pre crisis situation and the new status quo is constructed and by whom Due to the reduced possibility of using the immediate past which is tainted by conflict and bad memories it may involve revisions of historical narratives about communal pasts and identities through the selection of new anchors and sometimes even a discarding of the old ones Crises affect all areas of life and crisis recovery likewise spans different spheres This volume finds traces of such recovery strategies in texts as well as visual representations in literary as well as in documentary texts in official ideology as much as in subaltern responses. The contributors bring together the diverse testimonies for such ways of coping that have survived from antiquity Bombing to Provoke Jaganath Sankaran, 2024-10-24 The influence of aerospace weapons on the battlefield is felt profoundly yet the mechanism of coercion by which these weapons alter the will of the adversary is poorly understood This book argues that it is not what these weapons physically do but how they weaponize fear and trigger a sense of defenselessness that matters for understanding their coercive effect For anyone seeking to understand why states at war in the age of aerospace weapon warfare operate and react in the ways that they do this book s methodical dissection of the strategic rationale behind these weapons makes it necessary reading *Emotional Practices and Listening in Peacebuilding Partnerships* Pernilla Johansson, 2021-11-28 This

book analyzes the everyday emotions of international peacebuilding practitioners as practices that hinder and potentially help them to listen more receptively to their local partners It develops emotional practices as an analytical concept by integrating critical feminist perspectives insights into practice approaches Effective peacebuilding requires international actors to listen to local partners This sounds simple enough but often fails in practice Examining how everyday emotions help or hinder internationals receptivity to local perspectives the book challenges the conventional wisdom that emotions do not matter at least not those of internationals who are the privileged party in peacebuilding partnerships The book is based on interviews with peacebuilding practitioners donors and researchers working in the Balkans and East Africa as well as in the UK the US and Sweden and gives a detailed and no nonsense description of daily dilemmas regarding listening and partnerships Johansson provides concrete recommendations of how internationals can practice personally organizationally and geopolitically to build emotional capacity that will help them listen better to local actors Drawing on the author s expertise in political science and peace and conflict research this volume speaks to scholars in international relations political theory sociology cultural studies development studies critical theory and anthropology **Peacekeeping** Marsha Henry, 2024-03-12 In The End of Peacekeeping Marsha Henry makes use of feminist postcolonial and anti militarist frameworks to expose peacekeeping as an epistemic power project in need of abolition Drawing on critical concepts from Black feminist thought and from postcolonial and critical race theories Henry shows how contemporary peacekeeping produces gender and racial inequalities through increasingly militarized strategies. The book s intersectional analysis of peacekeeping is based on data amassed through more than fifteen years of ethnographic fieldwork on peacekeeping missions and training centers around the world including interviews with UN peacekeepers humanitarian aid personnel and local populations Henry demonstrates how focus on the policy and practice of peacekeeping has obscured the geopolitical knowledge project at peacekeeping s root allowing its harms to persist unquestioned by mainstream scholarship Arguing that we must recover critical theoretical contributions that have been sidelined within the field she brings the insights of feminist and postcolonial scholarship to bear on peacekeeping studies whose production of empirical data and evidence continues to provide the justification and foundation for policy and global governance actions Revealing that peacekeeping is not the benign apolitical project it is often purported to be this book encourages readers to imagine and enact alternative futures to peacekeeping **Emotional Choices** Robin Markwica, 2018-03-06 Why do states often refuse to yield to military threats from a more powerful actor such as the United States Why do they frequently prefer war to compliance International Relations scholars generally employ the rational choice logic of consequences or the constructivist logic of appropriateness to explain this puzzling behavior Max Weber however suggested a third logic of choice in his magnum opus Economy and Society human decision making can also be motivated by emotions Drawing on Weber and more recent scholarship in sociology and psychology Robin Markwica introduces the logic of affect or emotional choice theory into

the field of International Relations The logic of affect posits that actors behavior is shaped by the dynamic interplay among their norms identities and five key emotions fear anger hope pride and humiliation Markwica puts forward a series of propositions that specify the affective conditions under which leaders are likely to accept or reject a coercer's demands To infer emotions and to examine their influence on decision making he develops a methodological strategy combining sentiment analysis and an interpretive form of process tracing He then applies the logic of affect to Nikita Khrushchev s behavior during the Cuban missile crisis in 1962 and Saddam Hussein's decision making in the Gulf conflict in 1990 1 offering a novel explanation for why U S coercive diplomacy succeeded in one case but not in the other Organizations and Post-Soviet Conflicts in Georgia, Moldova, and Ukraine Nina Lutterjohann, 2024-08-06 International Organizations and Post Soviet Conflicts in Georgia Moldova and Ukraine The Limitations of Imagining Peace and the Failure and Success in Negotiations addresses the protracted history of international conflict resolution efforts to the Georgian Abkhaz Moldovan Transnistrian and Eastern Ukraine conflicts The author explores the origins and onset of these first two conflicts in the early 1990s but also looks at the eruption of conflict in Eastern Ukraine in 2014 and at the first months after the Russian invasion of Ukraine in 2022 This book shows how from a conflict transformation perspective local vested interests and strategic interests have created obvious obstructions that have both fueled the conflicts and prevented their resolution This volume develops a comprehensive theoretical framework for understanding the success and failure of international engagement that offers a new understanding of the extent to which international responses may or may not be helpful Through an analysis of over 500 closed source documents and about 70 interviews the efforts of pan European international organizations with mandates from the OSCE EU UN and NATO are examined on both political and cultural levels This work s innovative analyses of those institutions performances shows how successes have often been overlooked and identifies misperceptions that reshape our understanding of the limitations to imagining peace Women and Militant Wars Swati Parashar, 2014-03-05 This book explores women s militant activities in insurgent wars and seeks to understand what women do in wars In International Relations inter state conflict anti state armed insurgency and armed militancy are essentially seen as wars where collective violence against civilians and security forces is used to achieve political objectives Extending the notion of war as politics of injury to the armed militancy in Indian administered Kashmir and the Tamil armed insurgency in Sri Lanka this book explores how women participate in militant wars and how that politics not only shapes the gendered understandings of women s identities and bodies but is in turn shaped by them The case studies discussed in the book offer new comparative insight into two different and most prevalent forms of insurgent wars today religio political and ethno nationalist Empirical analyses of women s roles in the Sri Lankan Tamil militant group the LTTE and the logistical ideological support women provide to militant groups active in Indian administered Kashmir suggest that these insurgent wars have their own gender dynamics in recruitment and operational strategies Thus Women and

Militant Wars provides an excellent insight into the gender politics of these insurgencies and women s roles and experiences within them This book will be of much interest to students and scholars of critical war and security studies feminist international relations gender studies terrorism and political violence South Asia studies and IR in general and Madness Breanne Fahs, 2019-07-22 Covering a wide variety of subjects and points of inquiry on women's sexuality from genital anxieties about pubic hair to constructions of the body in the therapy room this book offers a ground breaking examination of women sex and madness drawing from psychology gender and sexuality studies and cultural studies Breanne Fahs argues that women s sexuality embodies a permanent state of tension between cultural impulses of destruction and selfishness contrasted with the fundamental possibilities of subversiveness and joy Emphasizing cultural social and personal narratives about sexuality Fahs asks readers to imagine sex bodies and madness as intertwined and to see these narratives as fluid contested and changing With topics as diverse as anarchist visions of sexual freedom sexualized emotion work lesbian haunted houses and the insidious workings of capitalism Fahs conceptualizes sexuality as a force of regressive moral panics and profound inequalities deployed in both blatant and more subtle ways onto the body while also finding hope and resistance in the possibilities of sexuality By integrating clinical case studies cultural studies qualitative interviews and original essays Fahs offers a provocative new vision for sexuality that fuses together social anxieties and cultural madness through a critical feminist psychological approach Fahs provides an original and accessible volume for students and academics in psychology gender and sexuality studies and cultural studies Lacan, Deleuze and World Politics Andreja Zevnik, 2016-02-26 This book aims to re think the way in which the subject is inscribed in the modern political and does so by exploring the potentiality of Lacano Deleuzian theoretical framework It concerns a different ontology and a non dualist understanding of political and legal existence by focusing on questions such as how to think alternative notions of political existence and what kind of political social and legal order do these come to create This investigation into political appearance of subjects through concepts of law body and life is led and influenced by the thought of Gilles Deleuze and Jacques Lacan as well as Alain Badiou Antonio Negri and Slavoj i ek The book takes on various conceptualisations of life explores the relationship between law and life and develops an alternative notion of legal and political existence in particular in the context of rights On the back of Guant namo's legal and political discourses this work aims to show why and how the problems of world politics or the limitations of human rights discourse require an engagement with questions such as what it means to exist as a human being what forms of life are politically recognised which are not and why this distinction By pointing to a different ontology for thinking and understanding global politics and demonstrating how a trans disciplinary and philosophical approaches can foster the debates in world politics this book will be of interest to postgraduates and scholars working on critical normative ideas in international politics critical security studies and critical legal studies Research Handbook on the Sociology of Emotion Helena Flam, 2024-04-12 The Research Handbook on the Sociology of

Emotion investigates the role of emotions in key institutions understood as the frames and fabrics of society It takes a critical look at society framing institutions such as the state the military the market and international organizations **Temporality and Violence in International Relations** Anna M. Agathangelou, Kyle D. Killian, 2016-03-02 Time transforms the way we see world politics and insinuates itself into the ways we act In this groundbreaking volume Agathangelou and Killian bring together scholars from a range of disciplines to tackle time and temporality in international relations The authors critical theorists artists and poets theorize and speak from the vantage point of the anticolonial postcolonial and decolonial event They investigate an array of experiences and structures of violence oppression neocolonization slavery war poverty and exploitation focusing on the tensions produced by histories of slavery and colonization and disrupting dominant modes of how we understand present times This edited volume takes IR in a new direction defatalizing the ways in which we think about dominant narratives of violence peace and liberation and renewing what it means to decolonize today s world It challenges us to confront violence and suffering and articulates another way to think the world arguing for an understanding of the present as a vulnerable space through which radically different temporal experiences appear And it calls for a disruption of the everyday politics of expediency in the quise of neoliberalism and security This volume reorients the ethical and political assumptions that affectively imaginatively and practically captivate us simultaneously unsettling the familiar but dubious promises of a modernity that decimates political life Re animating an international political the authors evoke people s struggles and movements that are neither about redemption nor erasure but a suspension of time for radical new Transition to Peace Ho-Won Jeong, 2021-10-15 This book enhances our understanding of how societies torn by beginnings violence can be rebuilt Instabilities in those societies continue to be fuelled by political marginalization economic social inequality violent crimes and injustice Historically international response has been largely inadequate due to a failure of adaptation to local circumstances This collection focuses on how peacebuilding programmes can be more effectively carried out to create a more functional society In a nutshell this volume sheds light on local practice and experiences that can be utilized to meet unique circumstances of countries that have suffered from a destructive conflict The collection will investigate the transition to peace by highlighting the missing links between peacebuilding norms and practice political economy emotions justice and reconciliation Emotion, Politics and Society Simon Thompson, 2006-04-12 This timely book critically addresses the intersection between power politics and emotions Challenging traditional dichotomies which counterpose rationalist to non rationalist epistemologies it offers a sustained argument for a more complete and integrated rationalism and helps us understand emotions in contemporary social and political life Unconventional Warfare from Antiquity to the Present Day Brian Hughes, Fergus Robson, 2017-07-03 This volume addresses the problem of small irregular and unconventional war across time and around the globe The use of non uniformed and often civilian combatants with tactics eschewing pitched battles is the most common form of warfare throughout history and comes in many forms The

collection works back in time beginning with the Long War in present day Afghanistan and concluding with warfare in classical Greece Along the way it engages with conflicts as diverse as the American Civil War and regional rebellion in Tudor England Each case study provides unique insights into the practices experiences and discourses that have shaped this ubiquitous type of conflict Readers interested in rebellion and repression cultural and tactical interpretations of conflict civilian strategies in wartime the supposed western way of war and the ways in which participants have framed and related their actions across a variety of spheres will find much of interest in these pages **Politics and Suicide** Nicholas Michelsen, 2015-10-08 Politics and Suicide argues that whilst the historical lineage of suicidal politics is recognised the fundamental significance of autodestruction to the political remains under examined It contends that practices like suicide bombing do not simply embody a strange or abnormal suicidal articulation of the political but rather that the existence of suicidal politics tells us something fundamental about the political as such and thinking about political violence more broadly Recent world events have emphatically shown our need for tools with which to develop better understandings of the politics of suicide Through the exploration of several arresting case studies including the Kamikaze bombers of World War Two Jan Palach's self immolation in 1969 Cold War nuclear deterrence and the suicide terrorist attacks of 9 11 Michelsen asks how we might talk of a political suicide in any of these contexts The book charts how political processes go suicidal and asks how we might still consider them to be political in such a case It investigates how suicide can function as politics A strong contribution to the fields of philosophy and international relations theory this work will also be of interest to students and scholars of political theory and terrorism political violence On the Greek Origins of Biopolitics Mika Ojakangas, 2016-04-28 This book explores the origins of western biopolitics in ancient Greek political thought Ojakangas s argues that the conception of politics as the regulation of the quantity and quality of population in the name of the security and happiness of the state and its inhabitants is as old as the western political thought itself the politico philosophical categories of classical thought particularly those of Plato and Aristotle were already biopolitical categories In their books on politics Plato and Aristotle do not only deal with all the central topics of biopolitics from the political point of view but for them these topics are the very keystone of politics and the art of government Yet although the Western understanding of politics was already biopolitical in classical Greece the book does not argue that the history of biopolitics would constitute a continuum from antiquity to the twentieth century Instead Ojakangas argues that the birth of Christianity entailed a crisis of the classical biopolitical rationality as the majority of classical biopolitical themes concerning the government of men and populations faded away or were outright rejected It was not until the renaissance of the classical culture and literature including the translation of Plato's and Aristotles political works into Latin that biopolitics became topical again in the West The book will be of great interest to scholars and students in the field of social and political studies social and political theory moral and political philosophy IR theory intellectual history classical studies **Western Intervention in the Balkans**

Roger D. Petersen, 2011-09-30 Conflicts involve powerful experiences. The residue of these experiences is captured by the concept and language of emotion Indiscriminate killing creates fear targeted violence produces anger and a desire for vengeance political status reversals spawn resentment cultural prejudices sustain ethnic contempt These emotions can become resources for political entrepreneurs A broad range of Western interventions are based on a view of human nature as narrowly rational Correspondingly intervention policy generally aims to alter material incentives sticks and carrots to influence behavior In response poorer and weaker actors who wish to block or change this Western implemented game use emotions as resources This book examines the strategic use of emotion in the conflicts and interventions occurring in the Western Balkans over a twenty year period The book concentrates on the conflicts among Albanian and Slavic populations Kosovo Montenegro Macedonia South Serbia along with some comparisons to Bosnia **Cultural Politics of Targeted Killing** Kyle Grayson, 2016-07-15 The deployment of remotely piloted air platforms RPAs or drones has become a defining feature of contemporary counter insurgency operations Scholarly analysis and public debate has primarily focused on two issues the legality of targeted killing and whether the practice is effective at disrupting insurgency networks and the intensive media and activist scrutiny of the policy processes through which targeted killing decisions have been made While contributing to these ongoing discussions this book aims to determine how targeted killing has become possible in contemporary counter insurgency operations undertaken by liberal regimes Each chapter is oriented around a problematisation that has shaped the cultural politics of the targeted killing assemblage Grayson argues that in order to understand how specific forms of violence become prevalent it is important to determine how problematisations that enable them are shaped by a politico cultural system in which culture operates in conjunction with technological economic governmental and geostrategic elements. The book also demonstrates that the actors involved what they may be attempting to achieve through the deployment of this form of violence how they attempt to achieve it and where they attempt to achieve it are also shaped by culture The book demonstrates how the current social relations prevalent in liberal societies contain the potential for targeted killing as a normal rather than extraordinary practice It will be of great use for academic specialists and graduate students in international studies geography sociology cultural studies and legal studies **Political Aesthetics** Arundhati Virmani, 2015-09-07 Political Aesthetics highlights the complex and ambiguous connections of aesthetics with social cultural and political experiences in contemporary societies If today aesthetics seems a rather overused term mixing a variety of historical realities and complex personal states of being its relevance as a connecting agent between individual state and society is stronger than ever The actual context of political and economic crisis generates new relations between official imposed aesthetics and the resistance and critiques they trigger Considered beyond the poles of power and protest the book examines how traditional or innovative artistic practices may acquire unexpected capacities of subversion It nourishes the current debate around the new political stakes of aesthetics as an inviolable right of ordinary citizens an

essential element of empowerment and agency in a democratic every day It will be of interest to students and scholars of international relations political culture and political aesthetics as well as critical sociology and history It will also be useful for some broad courses in media studies cultural studies and sociology

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