



Chapter Iii Music In Space And The Idea Of Spatialization

Ken Greenebaum, Ronen Barzel



Chapter Iii Music In Space And The Idea Of Spatialization:

Space and Spatialization in Contemporary Music: History and Analysis, Ideas and Implementations Maria Anna Harley, 2016-06-08 This dissertation presents the history of space in the musical thought of the 20th century from Kurth to Clifton from Varese to Xenakis and outlines the development of spatialization in the theory and practice of contemporary music after 1950 The text emphasizes perceptual and temporal aspects of musical spatiality thus reflecting the close connection of space and time in human experience A new definition of spatialization draws from Ingarden's notion of the musical work a typology of spatial designs embraces music for different acoustic environments movements of performers and audiences various positions of musicians in space etc The study of spatialization includes a survey of the composers's writings Ives Boulez Stockhausen Cage etc and an examination of their works The final part presents three unique approaches to spatialization Brant's simultaneity of sound layers Xenakis's movement of sound and Schafer's music of ritual and soundscape

Compositional Process in Elliott Carter's String Quartets Laura Emmery, 2019-12-20 Compositional Process in Elliott Carter's String Quartets is an interdisciplinary study examining the evolution and compositional process in Elliott Carter's five string quartets Offering a systematic and logical way of unpacking concepts and processes in these quartets that would otherwise remain opaque the book's narrative reveals new aspects of understanding these works and draws novel conclusions on their collective meaning and Carter's place as the leading American modernist Each of Carter's five string quartets is driven by a new idea that Carter was exploring during a particular period which allows for each quartet to be examined under a unique lens and a deeper understanding of his oeuvre at large Drawing on key ideas from a variety of subjects including performance studies philosophy music cognition musical meaning and semantics literary criticism and critical theory this is an informative volume for scholars and researchers in the areas of music theory and musicology Analyses are supplemented with sketch study correspondence text manuscripts and other archival sources from the Paul Sacher Stiftung the Library of Congress and the New York Public Library

The Computer Music Tutorial, second edition Curtis Roads, 2023-06-06 Expanded updated and fully revised the definitive introduction to electronic music is ready for new generations of students Essential and state of the art The Computer Music Tutorial second edition is a singular text that introduces computer and electronic music explains its motivations and puts topics into context Curtis Roads's step by step presentation orients musicians engineers scientists and anyone else new to computer and electronic music The new edition continues to be the definitive tutorial on all aspects of computer music including digital audio signal processing musical input devices performance software editing systems algorithmic composition MIDI and psychoacoustics but the second edition also reflects the enormous growth of the field since the book's original publication in 1996 New chapters cover up to date topics like virtual analog pulsar synthesis concatenative synthesis spectrum analysis by atomic decomposition Open Sound Control spectrum editors and instrument and patch editors Exhaustively referenced and cross referenced the second edition adds

hundreds of new figures and references to the original charts diagrams screen images and photographs in order to explain basic concepts and terms Features New chapters virtual analog pulsar synthesis concatenative synthesis spectrum analysis by atomic decomposition Open Sound Control spectrum editors instrument and patch editors and an appendix on machine learning Two thousand references support the book s descriptions and point readers to further study Mathematical notation and program code examples used only when necessary Twenty five years of classroom seminar and workshop use inform the pace and level of the material

The Poetics of Stage Space Bruce A. Bergner, 2013-05-20 This book analyzes theatre scene design through the powers and characteristics of physical space Physical space is central to creative composition in the theatre but the author extends the reach of the book to individuals concerned with spatial design architects interior designers industrial designers artists and other performers A theory is presented on how design and its creative process echo the process of human awareness and action The book covers an array of considerations for the theatre designer the observable features of given physical spaces their layout detailing and atmosphere and presents these features from the points of view of various disciplines There are chapters on the physics of space the geography of space and the music of space The author also speaks to the less tangible qualities sensed more personally such as the spirituality or the psyche of space A discussion of the collaborative process of creating space is included Instructors considering this book for use in a course may request an examination copy here

Metaphorical Landscapes and the Theology of the Book of Job Johan de Joode, 2018-10-22 *Metaphorical Landscapes and the Theology of the Book of Job* demonstrates how spatial metaphors play a crucial role in the theology of the book of Job Themes as pivotal as trauma ill being retribution and divine character are conceptualized in terms of space its imagery is thus dependent on spatial configurations such as boundaries distance direction containment and contact Not only are spatial metaphors ubiquitous in the book of Job possibly the most frequent conceptual metaphors in the book they are essential to its theological reasoning Job s spatial metaphors form a metaphorical landscape in which God s character and his creation are challenged in unprecedented ways In the theophany God reacts to that landscape This book introduces a pragmatic synthesis of both conceptual metaphor theory and spatial semantics and it demonstrates their exegetical and hermeneutic potential

The Oxford Handbook of Western Music and Philosophy Tomás McAuley, Nanette Nielsen, Jerrold Levinson, Ariana Phillips-Hutton, 2021 The Oxford Handbook of Western Music and Philosophy celebrates the ways in which musicians have historically called upon philosophy as a source of inspiration and encouragement and scholars of music through the ages have turned to philosophy for insight into music and into the worlds that sustain it

Spatial Justice Andreas Philippopoulos-Mihalopoulos, 2014-10-30 There can be no justice that is not spatial Against a recent tendency to despatialise law matter bodies and even space itself this book insists on spatialising them arguing that there can be neither law nor justice that are not articulated through and in space Spatial Justice presents a new theory and a radical application of the material connection between space in the geographical as well as sociological

and philosophical sense and the law in the broadest sense that includes written and oral law but also embodied social and political norms More specifically it argues that spatial justice is the struggle of various bodies human natural non organic technological to occupy a certain space at a certain time Seen in this way spatial justice is the most radical offspring of the spatial turn since as this book demonstrates spatial justice can be found in the core of most contemporary legal and political issues issues such as geopolitical conflicts environmental issues animality colonisation droning the cyberspace and so on In order to argue this the book employs the lawscape as the tautology between law and space and the concept of atmosphere in its geological political aesthetic legal and biological dimension Written by a leading theorist in the area Spatial Justice Body Lawscape Atmosphere forges a new interdisciplinary understanding of space and law while offering a fresh approach to current geopolitical spatiolegal and ecological issues Ferruccio Busoni as Architect of Sound Erinn E. Knyt,2023

Ferruccio Busoni as Architect of Sound presents Busoni as an innovator inspired not only by past musical traditions but also by a contemporary interest in experimentalism and architecture Author Erinn E Knyt explores how Busoni s compositional innovation made a lasting impact in musical language and spatialized architectural music **Spatial Semiotics and**

Spatial Mental Models Martin Thiering,2014-12-12 This book presents novel data from endangered languages and cultures that are ever so often still not focused on It combines different disciplines to capture the intricacies of spatial orientation and navigation Also the interplay between culture through language and practices presents new insights in the importance of combining cognitive semantics with cognitive anthropology Immersive Sound Agnieszka Roginska,Paul

Geluso,2017-10-17 Immersive Sound The Art and Science of Binaural and Multi Channel Audio provides a comprehensive guide to multi channel sound With contributions from leading recording engineers researchers and industry experts Immersive Sound includes an in depth description of the physics and psychoacoustics of spatial audio as well as practical applications Chapters include the history of 3D sound binaural reproduction over headphones and loudspeakers stereo surround sound height channels object based audio soundfield ambisonics wavefield synthesis and multi channel mixing techniques Knowledge of the development theory and practice of spatial and multi channel sound is essential to those advancing the research and applications in the rapidly evolving fields of 3D sound recording augmented and virtual reality gaming film sound music production and post production **Between Air and Electricity** Cathy van Eck,2017-02-09

Composers and sound artists have explored for decades how to transform microphones and loudspeakers from inaudible technology into genuinely new musical instruments While the sound reproduction industry had claimed perfect high fidelity already at the beginning of the twentieth century these artists found surprising ways of use for instance tweaking microphones swinging loudspeakers furiously around ditching microphones in all kinds of vessels or strapping loudspeakers to body parts of the audience Between air and electricity traces their quest and sets forward a new theoretical framework providing historic background on technological and artistic development and diagrams of concert and performance set ups

From popular noise musician Merzbow to minimalist classic Alvin Lucier cult instrument inventor Hugh Davies or contemporary visual artist Lynn Pook they all aimed to make audible what was supposed to remain silent

The Story of Space Ylia Callan, 2025-08-17 The Story of Space takes readers on an extraordinary journey through humanity's evolving understanding of the cosmos From ancient sacred skies and religious heavens to the aether of classical philosophers the precise mechanics of the clockwork universe and the revolutionary insights of relativity and quantum physics this book explores space as both a physical reality and a cultural psychological and spiritual concept Blending history philosophy science and imagination it examines how space shapes human thought language art and dreams and how our perception of the cosmos continues to evolve Whether exploring virtual quantum realms cultural interpretations of intersubjective space or the imaginative worlds of science fiction The Story of Space illuminates the profound and multifaceted ways humans experience measure and conceptualise the universe around and within them A fascinating and thought provoking exploration this book bridges the gap between rigorous scientific inquiry and the limitless imagination of human culture

Spatial Anthropology Les Roberts, 2018-06-20 Spatial Anthropology draws together a number of interrelated strands of research focused on landscape place and cultural memory in the north west of England At the core of the book lies an engagement with the methodological opportunities offered by new interdisciplinary frameworks of research and practice that have emerged in the wake of a putative spatial turn in arts and humanities scholarship in recent years The spatial methods explored in the book represent a consolidation of site specific interventions enacted in landscapes located in the north west and beyond Utilising digital tools and geospatial technologies alongside ethnographic performative and autoethnographic modes of spatio cultural analysis spatial anthropology is presented as a geographically immersive and critically reflexive set of practices designed to explore the embodied and increasingly multi faceted spatialities of place mobility and memory From the radically placeless environment of a motorway traffic island to the affective archipelago of former cinema sites or the songlines and micro geographies of musical memory Spatial Anthropology offers a rich tapestry of landscapes practices and spatial stories that speaks to both the particularities of place and locality as well as the more delocalised topographies of regional national and global mobility

Stereophonica Gascia Ouzounian, 2021-02-16 Episodes in the transformation of our understanding of sound and space from binaural listening in the nineteenth century to contemporary sound art The relationship between sound and space has become central to both creative practices in music and sound art and contemporary scholarship on sound Entire subfields have emerged in connection to the spatial aspects of sound from spatial audio and sound installation to acoustic ecology and soundscape studies But how did our understanding of sound become spatial In Stereophonica Gascia Ouzounian examines a series of historical episodes that transformed ideas of sound and space from the advent of stereo technologies in the nineteenth century to visual representations of sonic environments today Developing a uniquely interdisciplinary perspective Ouzounian draws on both the history of science and technology and the

history of music and sound art She investigates the binaural apparatus that allowed nineteenth century listeners to observe sound in three dimensions examines the development of military technologies for sound location during World War I revisits experiments in stereo sound at Bell Telephone Laboratories in the 1930s and considers the creation of optimized acoustical environments for theaters and factories She explores the development of multichannel spatial music in the 1950s and sound installation art in the 1960s analyzes the mapping of soundscapes and investigates contemporary approaches to sonic urbanism sonic practices that reimagine urban environments through sound Rich in detail but accessible and engaging and generously illustrated with photographs drawings maps and diagrams of devices and artworks *Stereophonica* brings an acute imaginative and much needed historical sensibility to the growing literature around sound and space [Sonic Design](#)

Alexander Refsum Jensenius, 2024-05-09 This open access book offers a historical context and an overview of the field s current artistic and scientific research Sonic design includes the construction and performance of acoustic instruments but also recording editing mixing and synthesizing sounds using analog and digital electronic devices This book explores sonic design from the perspectives of music theory music perception embodied cognition phenomenology soundscape studies acoustics new interfaces for musical expression sound and music computing and music information retrieval The chapters are selected contributions from an international seminar organized to celebrate the achievements of Professor Rolf Inge Godøy at the University of Oslo As a composer researcher teacher and supervisor Professor Godøy has been central in developing a holistic approach to sonic design from theory to practice This book offers a comprehensive overview of the field s current state making it essential reading for students practitioners and researchers across a wide range of disciplines **Cabo**

Verdean Rhythms Martin Ringsmut, 2025-06-20 *Cabo Verdean Rhythms* examines the rhythms movements and performances of Kol San Jon a performative tradition central to Cabo Verde s Festas Juninas as a lens for understanding the ongoing negotiations of social and cultural boundaries in Cabo Verde The book examines Kol San Jon as a site of spatialization and creolization processes that are closely linked to the colonial and postcolonial histories of the archipelago Beginning with an examination of the concept of Creolidade as a dynamic and contested process the book goes on to trace the historical connections between the islands of São Vicente and Santo Antão exploring how these inter island relationships have shaped the Kol San Jon tradition It analyzes the construction of identity and sense of belonging through drumming and dance and considers processional performances as key moments of spatial and social organization Through the concept of ritual failure the book reflects on the fragility and contested nature of these practices Bringing together the interdisciplinary fields of ethnomusicology postcolonialism and spatial politics *Cabo Verdean Rhythms* offers novel perspectives for understanding the nexus of sound space and identity which will be of interest to both researchers and postgraduate students

Tonal Pitch Space Fred Lerdahl, 2004-12-09 Building on the foundation of Lerdahl and Jackendoff s influential *A Generative Theory of Tonal Music* this volume presents a multidimensional model of diatonic and chromatic spaces that

quantifies listeners intuitions of the relative distances of pitches chords and keys from a given tonic The model is employed to assign prolongational structure represent paths through the space and compute patterns of tension and attraction as musical events unfold thereby providing a partial basis for understanding musical narration expectation and expression Conceived as both a music theoretic treatise and a contribution to the cognitive science of music this book will be of interest to music theorists musicologists composers computer musicians and cognitive psychologists **Audio Anecdotes III** Ken

Greenebaum,Ronen Barzel,2007-11-29 This collection of articles provides practical and relevant tools tips and techniques for those working in the digital audio field Volume III with contributions from experts in their fields includes articles on a variety of topics including Recording Music Sound Synthesis Voice Synthesis Speech Processing Applied Signal Processing

Spatial Schemas and Abstract Thought Merideth Gattis,2003 Proposes the means by which spatial structures might be adapted for nonspatial purposes and it considers alternatives to spatial coding as a basis for abstract thought

Concentric Space as a Life Principle Beyond Schopenhauer, Nietzsche and Ricoeur Paul Downes,2019-10-02
Concentric Space as a Life Principle beyond Schopenhauer Nietzsche and Ricoeur invites a fresh vision of human experience and search for life meanings in terms of potential openings through relational space Offering a radical spatial rereading of foundational ideas of influential thinkers Schopenhauer Nietzsche and Ricoeur it argues that these ideas can be rethought for a more fundamental understanding of life self and other This book offers a radical reconceptualisation of space as an animating principle for life through common although previously hidden features across the thought of Schopenhauer Nietzsche and Ricoeur It offers a fresh spatial interpretation of key themes in these thinkers works such as compassion will to life Dionysian rapture will to power selfovercoming re valuation of values eternal recurrence living metaphor and intersubjectivity It proposes a spatial restructuring of experience from diametric spaces of exclusion towards concentric spaces of inclusion for an experiential restructuring towards unifying modes of experience This spatial rereading of these major figures in philosophy directly challenges many previous understandings to offer a distinctive spatial phenomenological framework for examining a life principle This book will appeal to academics researchers and postgraduates engaged in the study of philosophy wellbeing education and human development The book s interdisciplinary scope ensures that it is also of interest for those in the fields of psychology anthropology psychoanalysis and culture studies

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