

DYING PLANET

MARS
IN SCIENCE
AND THE
IMAGINATION

— 0 0 0 —

ROBERT MARKLEY

Dying Planet Mars In Science And The Imagination

**William Sheehan, Clifford J.
Cunningham**



Dying Planet Mars In Science And The Imagination:

Dying Planet Robert Markley, 2005-09-08 For more than a century Mars has been at the center of debates about humanity's place in the cosmos Focusing on perceptions of the red planet in scientific works and science fiction *Dying Planet* analyzes the ways Mars has served as a screen onto which humankind has projected both its hopes for the future and its fears of ecological devastation on Earth Robert Markley draws on planetary astronomy the history and cultural study of science science fiction literary and cultural criticism ecology and astrobiology to offer a cross disciplinary investigation of the cultural and scientific dynamics that have kept Mars on front pages since the 1800s Markley interweaves chapters on science and science fiction enabling him to illuminate each arena and to explore the ways their concerns overlap and influence one another He tracks all the major scientific developments from observations through primitive telescopes in the seventeenth century to data returned by the rovers that landed on Mars in 2004 Markley describes how major science fiction writers H G Wells Kim Stanley Robinson Philip K Dick Edgar Rice Burroughs Ray Bradbury Robert Heinlein and Judith Merrill responded to new theories and new controversies He also considers representations of Mars in film on the radio and in the popular press In its comprehensive study of both science and science fiction *Dying Planet* reveals how changing conceptions of Mars have had crucial consequences for understanding ecology on Earth

Frankenstein's Science Christa Knellwolf King, Jane R. Goodall, 2008 *Frankenstein's Science* contextualizes this widely taught novel in contemporary scientific and literary debates providing new historical scholarship into areas of science and pseudo science that generated fierce controversy in Mary Shelley's time anatomy

The Planet Remade Oliver Morton, 2017-05-02 First published in Great Britain by Granta Books 2015

Science, Literature and Rhetoric in Early Modern England David Burchell, 2017-03-02 These essays throw new light on the complex relations between science literature and rhetoric as avenues to discovery in the seventeenth and eighteenth centuries Scholars from a variety of disciplinary backgrounds examine the agency of early modern poets playwrights essayists philosophers natural philosophers and artists in remaking their culture and reforming ideas about human understanding Analyzing the ways in which the works of such diverse writers as Shakespeare Bacon Hobbes Milton Cavendish Boyle Pope and Behn related to contemporary epistemological debates these essays move us toward a better understanding of interactions between the sciences and the humanities during a seminal phase in the emergence of modern Western thought

Imagining Outer Space Alexander C.T. Geppert, 2018-04-25 *Imagining Outer Space* makes a captivating advance into the cultural history of outer space and extraterrestrial life in the European imagination How was outer space conceived and communicated What promises of interplanetary expansion and cosmic colonization propelled the project of human spaceflight to the forefront of twentieth century modernity In what way has West European astroculture been affected by the continuous exploration of outer space Tracing the thriving interest in spatiality to early attempts at exploring imaginary worlds beyond our own the book analyzes contact points between science and fiction from a transdisciplinary

perspective and examines sites and situations where utopian images and futuristic technologies contributed to the omnipresence of fantasmatic thought Bringing together state of the art work in this emerging field of historical research the volume breaks new ground in the historicization of the Space Age *The Solar System* William Sheehan, Clifford J. Cunningham, 2025-07-13 An inviting expedition across our galactic neighborhood from Mercury to the Sun s furthest satellites complete with the latest discoveries The Space Age probes to the Moon Venus and Mars ushered in a golden age of planetary science transforming our understanding of the solar system from a distant mystery into many vividly realized worlds This book provides an accessible survey of the solar system covering each of the planets as well as the major asteroids and bodies just outside the solar system Drawing on interviews with leading scientists the book offers an engaging overview of the latest discoveries for amateur astronomers making it an essential guide for anyone interested in our celestial neighborhood 01-01-2022, 00000000 0000 000000 000000 *Modern Science Fiction: A Critical Analysis* James Gunn, Michael R. Page, 2018-05-25 James Gunn one of the founding figures of science fiction scholarship and teaching wrote in 1951 what is likely the first master s thesis on modern science fiction Portions were in the short lived pulp magazine *Dynamic* but it has otherwise remained unavailable Here in its first full publication the thesis explores many of the classic Golden Age stories of the 1940s and the critical perspective that informed Gunn s essential genre history *Alternate Worlds* and his anthology series *The Road to Science Fiction* The editor s introduction and commentary show the historical significance of Gunn s work and its relevance to today s science fiction studies **The Spacefaring Earth** Michael G. Smith, 2024-12-04 This engaging survey of the Space Age links science and technology with politics and popular culture war and peace and crises and controversies It examines the history of spaceflight as a mirror of human thought and action across the Earth The volume encompasses the new astronomy and sciences of the modern era the early dreamers and pioneers after 1903 the national competitions of the First World War the rocket states that prepared for the Second World War the rivalries and space race of the Cold War between the US and USSR as well as more recent developments including the Space Shuttle the International Space Station national space programs orbital technologies transhumanism and military and commercial ventures in space It also stresses the importance of geography in the geopolitics of spaceflight competition and in the nature of the planetary biosphere Taking a chronological approach to lived human experience and threshold achievements the chapters show how these themes have been reflected in literature art music film and our new digital worlds This book is essential reading for students of the history of the Space Age as well as an excellent companion to courses on twentieth century science and technology the Cold War and American history *No Other Planet* Mathias Thaler, 2022-09-22 Visions of utopia some hopeful others fearful have become increasingly prevalent in recent times This groundbreaking timely book examines expressions of the utopian imagination with a focus on the pressing challenge of how to inhabit a climate changed world Forms of social dreaming are tracked across two domains political theory and speculative fiction The analysis aims to

both uncover the key utopian and dystopian tendencies in contemporary debates around the Anthropocene as well as to develop a political theory of radical transformation that avoids not only debilitating fatalism but also wishful thinking This book juxtaposes theoretical interventions from Bruno Latour to the members of the Dark Mountain collective with fantasy and science fiction texts by N K Jemisin Kim Stanley Robinson and Margaret Atwood debating viable futures for a world that will look and feel very different from the one we live in right now

The Book of Mars Stuart Clark,2022-11-10 From myth to Musk astrology to astronomy Dr Stuart Clark selects the very best writing about the Red Planet From its very first sighting Mars has been a source of fascination for humanity Named for the Roman god of war this red planet has been explored more than any other beyond Earth and continues to occupy a distinctive place in our imagination It s an environment that may even foster life In *The Book of Mars* Dr Stuart Clark selects one hundred pieces of writing about the planet It is a collection that brings together fact and fiction dreams and fears centuries of observation and more recent feats of interstellar exploration From classic writers of science fiction Stanley G Weinbaum Arthur C Clarke H G Wells Ray Bradbury Pamela Sargent Roger Zelazny to distinguished experts in astronomy astrobiology and aerospace engineering from Hugo and Nebula Award winning authors Kim Stanley Robinson Mary Robinette Kowal to trail blazing journalists and science communicators from Andy Weir s *The Martian* to Elon Musk s SpaceX programme *The Book of Mars* is an extraordinary overview both of the Red Planet and of the way scientific investigation diffuses into culture

Life Writing in the Posthuman Anthropocene Ina Batzke,Lea Espinoza Garrido,Linda M. Hess,2022-01-01 *Life Writing in the Posthuman Anthropocene* is a timely collection of insightful contributions that negotiate how the genre of life writing traditionally tied to the human perspective and thus anthropocentric qua definition can provide adequate perspectives for an age of ecological disasters and global climate change The volume s eight chapters illustrate the aptness of life writing and life writing studies to critically reevaluate the role of the human vis vis non human others while remaining mindful of persisting inequalities between humans regarding who causes and who suffers damage in the Anthropocene age The authors in this collection not only expand the toolbox of life writing studies by engaging with critical insights from the fields of posthumanism and ecocriticism but in turn also enrich those fields by offering unique approaches to contemplate the responsibility of humans for as well as their relational existence in the posthuman Anthropocene

Tribute and Trade William Christie,Angela Dunstan,Q.S. Tong,2020-06-01 In the 18th and 19th centuries relations between China and the West were defined by the Qing dynasty s strict restrictions on foreign access and by the West s imperial ambitions Cultural political and economic interactions were often fraught with suspicion and misunderstanding on both sides Yet trade flourished and there were instances of cultural exchange and friendship running counter to the official narrative *Tribute and Trade* China and Global Modernity explores encounters between China and the West during this period and beyond into the early 20th century through examples drawn from art literature science politics music cooking clothing and more How did China and the West

see each other how did they influence each other and what were the lasting legacies of this contact

Dreams of Other Worlds Chris Impey, Holly Henry, 2016-04-19 The story of unmanned space exploration from Viking to today *Dreams of Other Worlds* describes the unmanned space missions that have opened new windows on distant worlds Spanning four decades of dramatic advances in astronomy and planetary science this book tells the story of eleven iconic exploratory missions and how they have fundamentally transformed our scientific and cultural perspectives on the universe and our place in it The journey begins with the Viking and Mars Exploration Rover missions to Mars which paint a startling picture of a planet at the cusp of habitability It then moves into the realm of the gas giants with the Voyager probes and Cassini's ongoing exploration of the moons of Saturn The Stardust probe's dramatic round trip encounter with a comet is brought vividly to life as are the SOHO and Hipparcos missions to study the Sun and Milky Way This stunningly illustrated book also explores how our view of the universe has been brought into sharp focus by NASA's great observatories Spitzer Chandra and Hubble and how the WMAP mission has provided rare glimpses of the dawn of creation *Dreams of Other Worlds* reveals how these unmanned exploratory missions have redefined what it means to be the temporary tenants of a small planet in a vast cosmos

Imagining Mars Robert Crossley, 2011-01-03 Mars in the human imagination from the invention of the telescope to the present For centuries the planet Mars has captivated astronomers and inspired writers of all genres Whether imagined as the symbol of the bloody god of war the cradle of an alien species or a possible new home for human civilization our closest planetary neighbor has played a central role in how we think about ourselves in the universe From Galileo to Kim Stanley Robinson Robert Crossley traces the history of our fascination with the red planet as it has evolved in literature both fictional and scientific Crossley focuses specifically on the interplay between scientific discovery and literary invention exploring how writers throughout the ages have tried to assimilate or resist new planetary knowledge Covering texts from the 1600s to the present from the obscure to the classic Crossley shows how writing about Mars has reflected the desires and social controversies of each era This astute and elegant study is perfect for science fiction fans and readers of popular science

The Oxford Handbook of Science Fiction Rob Latham, 2014 The Oxford Handbook of Science Fiction attempts to describe the historical and cultural contours of SF in the wake of technoculture studies Rather than treating the genre as an isolated aesthetic formation it examines SF's many lines of cross pollination with technocultural realities since its inception in the nineteenth century showing how SF's unique history and subcultural identity has been constructed in ongoing dialogue with popular discourses of science and technology The volume consists of four broadly themed sections each divided into eleven chapters Section I Science Fiction as Genre considers the internal history of SF literature examining its characteristic aesthetic and ideological modalities its animating social and commercial institutions and its relationship to other fantastic genres Section II Science Fiction as Medium presents a more diverse and ramified understanding of what constitutes the field as a mode of artistic and pop cultural expression canvassing extra literary manifestations of SF ranging from film and television to videogames and

hypertext to music and theme parks Section III Science Fiction as Culture examines the genre in relation to cultural issues and contexts that have influenced it and been influenced by it in turn the goal being to see how SF has helped to constitute and define important sub cultural groupings social movements and historical developments during the nineteenth twentieth and twenty first centuries Finally Section IV Science Fiction as Worldview explores SF as a mode of thought and its intersection with other philosophies and large scale perspectives on the world from the Enlightenment to the present day

The War of the Worlds H.G. Wells, 2012-06-12 The chilling novel account of a Martian invasion of London in the nineteenth century a science fiction classic for all time The War of the Worlds inspired the international bestseller The Map of the Sky by Felix J Palma As a gift to our readers we are including an excerpt of The Map of the Sky in this eBook edition

Spaceflight Michael J. Neufeld, 2018-10-16 A concise history of spaceflight from military rocketry through Sputnik Apollo robots in space space culture and human spaceflight today Spaceflight is one of the greatest human achievements of the twentieth century The Soviets launched Sputnik the first satellite in 1957 less than twelve years later the American Apollo astronauts landed on the Moon In this volume of the MIT Press Essential Knowledge series Michael Neufeld offers a concise history of spaceflight mapping the full spectrum of activities that humans have developed in space Neufeld explains that the space program should not be equated only with human spaceflight Since the 1960s unmanned military and commercial spacecraft have been orbiting near the Earth and robotic deep space explorers have sent back stunning images of faraway planets Neufeld begins with the origins of space ideas and the discovery that rocketry could be used for spaceflight He then discusses the Soviet U S Cold War space race and reminds us that NASA resisted adding female astronauts even after the Soviets sent the first female cosmonaut into orbit He analyzes the two rationales for the Apollo program prestige and scientific discovery this last something of an afterthought He describes the internationalization and privatization of human spaceflight after the Cold War the cultural influence of space science fiction including Star Trek and Star Wars space tourism for the ultra rich and the popular desire to go into space Whether we become a multiplanet species as some predict or continue to call Earth home this book offers a useful primer **The Routledge Companion to**

Literature and Science Bruce Clarke, Manuela Rossini, 2010-09-13 With forty four newly commissioned articles from an international cast of leading scholars The Routledge Companion to Literature and Science traces the network of connections among literature science technology mathematics and medicine Divided into three main sections this volume links diverse literatures to scientific disciplines from Artificial Intelligence to Thermodynamics surveys current theoretical and disciplinary approaches from Animal Studies to Semiotics traces the history and culture of literature and science from Greece and Rome to Postmodernism Ranging from classical origins and modern revolutions to current developments in cultural science studies and the posthumanities this indispensable volume offers a comprehensive resource for undergraduates postgraduates and researchers With authoritative accessible and succinct treatments of the sciences in their literary dimensions and cultural

frameworks here is the essential guide to this vibrant area of study *Routledge Handbook of International Law and the Humanities* Shane Chalmers, Sundhya Pahuja, 2021-05-19 This Handbook brings together 40 of the world's leading scholars and rising stars who study international law from disciplines in the humanities from history to literature philosophy to the visual arts to showcase the distinctive contributions that this field has made to the study of international law over the past two decades Including authors from Australia Canada Europe India South Africa the UK and the USA all the contributors engage the question of what is distinctive and critical about the work that has been done and that continues to be done in the field of international law and the humanities For many of these authors answering this question involves reflecting on the work they themselves have been contributing to this path breaking field since its inception at the end of the twentieth century For others it involves offering models of the new work they are carrying out or else reflecting on the future directions of a field that has now taken its place as one of the most important sites for the study of international legal practice and theory Each of the book's six parts foregrounds a different element or cluster of elements of international law and the humanities from an attention to the office conduct and training of the jurist and jurisprudent Part 1 to scholarly craft and technique Part 2 to questions of authority and responsibility Part 3 history and historiography Part 4 plurality and community Part 5 as well as the challenge of thinking and rethinking international legal concepts for our times Part 6 Outlining new ways of imagining and doing international law at a moment in time when original critical thought and practice is more necessary than ever this Handbook will be essential for scholars students and practitioners in international law international relations as well as in law and the humanities more generally

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