

# Examining Paratextual Theory and its Applications in Digital Culture



Nadine Desrochers and Daniel Apollon

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## **Examining Paratextual Theory And Its Applications In Digital Culture:**

**Examining Paratextual Theory and its Applications in Digital Culture** Desrochers, Nadine, 2014-04-30 The paratext framework is now used in a variety of fields to assess measure analyze and comprehend the elements that provide thresholds allowing scholars to better understand digital objects Researchers from many disciplines revisit paratextual theories in order to grasp what surrounds text in the digital age Examining Paratextual Theory and its Applications in Digital Culture suggests a theoretical and practical tool for building bridges between disciplines interested in conducting joint research and exploration of digital culture Helping scholars from different fields find an interdisciplinary framework and common language to study digital objects this book serves as a useful reference for academics librarians professionals researchers and students offering a collaborative outlook and perspective

**Examining Paratextual Theory and Its Applications in Digital Culture** Nadine Desrochers, Daniel Apollon, 2014 **Examining Paratextual Theory and Its Applications in Digital Culture: Questioning the source : authorship, ownership, and appropriation** Nadine Desrochers, Daniel Apollon, 2014

This book suggests a theoretical and practical tool for building bridges between disciplines interested in conducting joint research and exploration of digital culture helping scholars from different fields find an interdisciplinary framework and common language to study digital objects *The Shakespeare Multiverse* Valerie M. Fazel, Louise Geddes, 2021-11-29 The Shakespeare Multiverse Fandom as Literary Praxis argues that fandom offers new models for a twenty first century reading practice that embraces affective pleasure and subjective self positioning as a means of understanding a text Part critical study part source book The Shakespeare Multiverse suggests that fannish contributions to the ongoing expansion of the object that we call Shakespeare is best imagined as a multiverse encompassing different worlds that consolidate the various perspectives that different fans bring to Shakespeare Our concept of the multiverse redefines Shakespeare not as a singular body of work but as space where a process of inquiry and cultural memory memories in the making and those already made is influenced and shaped by the technologies available to the reader Characteristic of fandom is an intertextual reading strategy that we term cyborg reading an approach that accommodates the varied elements of identity politics culture sexuality and race that shape the ways that Shakespeare is explored and appropriated throughout fannish reading communities The Shakespeare Multiverse intersects literary theory fan studies and popular culture as it traverses Shakespeare fandom from the 1623 Folio to the age of the Internet exploring the different textures of fan affect from those who firmly uphold fidelity to the text to those who sit on the very edge of the fandom threatening to cross over into Shakespearean anti fandom By recognizing the literary value of fandom The Shakespeare Multiverse offers a new approach to literary criticism that challenges the limits of hegemonic authority and recognizes the value of a joyfully speculative critical praxis *Translation and Paratexts* Kathryn Batchelor, 2018-05-16 As the thresholds through which readers and viewers access texts paratexts have already sparked important scholarship in literary theory digital studies and media studies

Translation and Paratexts explores the relevance of paratexts for translation studies and provides a framework for further research Writing in three parts Kathryn Batchelor first offers a critical overview of recent scholarship and in the second part introduces three original case studies to demonstrate the importance of paratextual theory Batchelor interrogates English versions of Nietzsche Chinese editions of Western translation theory and examples of subtitled drama in the UK before concluding with a final part outlining a theory of paratextuality for translation research addressing questions of terminology and methodology Translation and Paratexts is essential reading for students and researchers in translation studies

interpreting studies and literary translation **Producing Ovid's 'Metamorphoses' in the Early Modern Low Countries** John

Tholen, 2021-08-30 Printers in the early modern Low Countries produced no fewer than 152 editions of Ovid's

Metamorphoses John Tholen investigates what these editions can tell us about the early modern application of the popular

ancient text Analysis of paratexts shows for example how editors and commentators guide readers to Ovid's potentially

subversive contents Paratextual infrastructures intended to create commercial credibility but simultaneously were a

response to criticism of reading the Metamorphoses This book combines two often separated fields of research book history

and reception studies It provides a compelling case study of how investigation into the material contexts of ancient texts

sheds new light on early modern receptions of antiquity

### **Theories of Informetrics and Scholarly Communication**

Cassidy R. Sugimoto, 2016-02-22 Scientometrics have become an essential element in the practice and evaluation of science and research including both the evaluation of individuals and national assessment exercises Yet researchers and

practitioners in this field have lacked clear theories to guide their work As early as 1981 then doctoral student Blaise Cronin

published The need for a theory of citing a call to arms for the fledgling scientometric community to produce foundational

theories upon which the work of the field could be based More than three decades later the time has come to reach out the

field again and ask how they have responded to this call This book compiles the foundational theories that guide informetrics

and scholarly communication research It is a much needed compilation by leading scholars in the field that gathers together

the theories that guide our understanding of authorship citing and impact

### **Sounding Emerging Media** Claire

Fitch, 2022-04-19 Sounding Emerging Media details a practice based approach to sonic art and electroacoustic composition

drawing on methodologies inspired by the production of electronic literature and game development Using the structural

concepts identified by Gilles Deleuze and Félix Guattari the book is based around ideas related to labels such as Assemblage

Strata Smooth and Striated Space Temporal Space and The Fold The processes employed to undertake this research involved

the creation of original texts the development of frameworks for improvisation the use of recordings within the process and

implementation of techniques drawn from the practices of electroacoustic composition and the use of ideas borrowed from

electronic literature publishing and game development The results have helped to shape a compositional style which draws

on these processes individually or collectively drawing on practice often seen in game development visual scores and

composition using techniques found in electroacoustic music Providing a journey through the landscape of emerging digital media *Sounding Emerging Media* envisages a world where the composer user listener all become part of a continuum of collective artistry This book is the ideal guide to the history and creation of audio for innovative digital media formats and represents crucial reading for both students and practitioners from aspiring composers to experienced professionals

**From Scrolls to Scrolling** Bradford A. Anderson, 2020-06-22 Throughout history the study of sacred texts has focused almost exclusively on the content and meaning of these writings Such a focus obscures the fact that sacred texts are always embodied in particular material forms from ancient scrolls to contemporary electronic devices Using the digital turn as a starting point this volume highlights material dimensions of the sacred texts of Judaism Christianity and Islam The essays in this collection investigate how material aspects have shaped the production and use of these texts within and between the traditions of Judaism Christianity and Islam from antiquity to the present day Contributors also reflect on the implications of transitions between varied material forms and media cultures Taken together the essays suggests that materiality is significant for the academic study of sacred texts as well as for reflection on developments within and between these religious traditions This volume offers insightful analysis on key issues related to the materiality of sacred texts in the traditions of Judaism Christianity and Islam while also highlighting the significance of transitions between various material forms including the current shift to digital culture *(Not) In the Game* Regina Seiwald, Edwin Vollans, 2023-08-21 How do games represent history and how do we make sense of the history of games The industry regularly uses history to sell products while processes of creation and of promotion leave behind markers of a game s history The access to this history is often granted by so called paratexts which are accompanying elements orbiting texts Exploring this fully case studies in this work move the focus of debate from the games themselves to wider ancillary materials and ask how history is used in and how we can use history to study games Early Modern Translation and the Digital Humanities Hilary Brown, Regina Toepfer, Jörg Wesche, 2025-07-02 This open access volume explores how digital resources and methods can be usefully employed for research on early modern translation The volume focuses mainly on digital resources and features a number of chapters on translation specific resources written by members of the teams leading the projects The resources presented here encompass translations into and or out of Greek Latin the European vernaculars and Jewish languages Hebrew Yiddish Ladino and Judeo Italian and different corpora including plays encyclopedias and radical texts While the use of digital methods to analyse early modern translations is still in its early stages the volume also considers how methods such as data visualisation could shed new light on translation phenomena *Sameness and Repetition in Contemporary Media Culture* Susana Tosca, 2023-08-02 The ebook edition of this title is Open Access and freely available to read online Our culture has an uneasy relationship with repetition and sameness On the one hand we find familiarity pleasurable and soothing on the other we crave novelty and long for a sense of discovery We blame algorithms intent on selling us more of the same and on a media

industry too greedy to risk investing in intellectually challenging radically new products Sameness and Repetition in Contemporary Media Culture takes a comprehensive approach that both theorises and historically grounds the idea of repetition in relation to media as something that is deeply embedded in our cultural tradition This project received funding from the Carlsberg Foundation     The Oxford Handbook of Law and Humanities Simon Stern,Maksymilian Del Mar,Bernadette Meyler,2020 How might law matter to the humanities How might the humanities matter to law In its approach to both of these questions The Oxford Handbook of Law and Humanities shows how rich a resource the law is for humanistic study as well as how and why the humanities are vital for understanding law Tackling questions of method key themes and concepts and a variety of genres and areas of the law this collection of essays by leading scholars from a variety of disciplines illuminates new questions and articulates an exciting new agenda for scholarship in law and humanities

**The Dynamics of Text and Framing Phenomena** Matti Peikola,Birte Bös,2020-11-15 This volume explores the complex relations of texts and their contextualising elements drawing particularly on the notions of paratext metadiscourse and framing It aims at developing a more comprehensive historical understanding of these phenomena covering a wide time span from Old English to the 20th century in a range of historical genres and contexts of text production mediation and consumption However more fundamentally it also seeks to expand our conception of text and the communicative spaces surrounding them and probe the explanatory potential of the concepts under investigation Though essentially rooted in historical linguistics and philology the twelve contributions of this volume are also open to insights from other disciplines such as medieval manuscript studies and bibliography but also information studies marketing studies and even digital electronics and thus tackle opportunities and challenges in researching the dynamics of text and framing phenomena in a historical perspective     Gamification: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources,2015-03-31 Serious games provide a unique opportunity to engage students more fully than traditional teaching approaches Understanding the best way to utilize games and play in an educational setting is imperative for effectual learning in the twenty first century Gamification Concepts Methodologies Tools and Applications investigates the use of games in education both inside and outside of the classroom and how this field once thought to be detrimental to student learning can be used to augment more formal models This four volume reference work is a premier source for educators administrators software designers and all stakeholders in all levels of education     **Digital Victorians** Paul Fyfe,2024-10-29 Perhaps no period better clarifies our current crisis of digital information than the nineteenth century Self aware about its own epochal telecommunications changes and awash in a flood of print the nineteenth century confronted the consequences of its media shifts in ways that still define contemporary responses In this authoritative new work Paul Fyfe argues that writing about Victorian new media continues to shape reactions to digital change Among its unexpected legacies are what we call digital humanities characterized by the self reflexiveness disciplinary reconfigurations and debates

that have made us digital Victorians so to speak struggling again to resituate humanities practices amid another technological revolution Engaging with writers such as Thomas De Quincey George Eliot George du Maurier Henry James and Robert Louis Stevenson who confronted the new media of their day Fyfe shows how we have inherited Victorian anxieties about quantitative and machine driven reading professional obsolescence in the face of new technology and more telling a longer history of how writers readers and scholars adapt to dramatically changing media ecologies then and now The result is a predigital history for the digital humanities through nineteenth century encounters with telecommunication networks privacy intrusions quantitative reading methods remediation and their effects on literary professionals As Fyfe demonstrates well before computers the Victorians were already digital

### **The Routledge Handbook of Translation and Media**

Esperança Bielsa, 2021-12-24 The Routledge Handbook of Translation and Media provides the first comprehensive account of the role of translation in the media which has become a thriving area of research in recent decades It offers theoretical and methodological perspectives on translation and media in the digital age as well as analyses of a wide diversity of media contexts and translation forms Divided into four parts with an editor introduction the 33 chapters are written by leading international experts and provide a critical survey of each area with suggestions for further reading The Handbook aims to showcase innovative approaches and developments bridging the gap between currently separate disciplinary subfields and pointing to potential synergies and broad research topics and issues With a broad ranging critical and interdisciplinary perspective this Handbook is an indispensable resource for all students and researchers of translation studies audiovisual translation journalism studies film studies and media studies The Open Access version of Chapter 1 available at <http://www.taylorfrancis.com> has been made available under a Creative Commons CC BY NC ND license

**Continuing Professional Development of Teachers in Finland** Yongjian Li, Fred Dervin, 2018-08-24 This book examines continuing professional development CPD of teachers in Finland As one of the best performing countries in terms of education the Finnish education system is often revered and held up as an example to follow However the authors argue that CPD actually constitutes the Achilles heel of this miraculous system demonstrating that in fact it is a victim of contradictory discourses and actions among decision makers teacher educators and practitioners Including extensive interviews from CPD providers teachers and other educational actors the authors critically discuss the wonders of Finnish education in the process debunking various myths created both inside and outside Finland The authors also call for a new approach to comparative and international education Based on over 20 years of experience in Finnish education this pioneering book will be of interest and value to students and scholars of Finnish education continuing professional development and international education branding more generally

**Advertising and Branding: Concepts, Methodologies, Tools, and Applications** Management Association, Information Resources, 2017-01-06 Effective marketing techniques are a driving force behind the success or failure of a particular product or service When utilized correctly such methods increase competitive advantage and customer

engagement Advertising and Branding Concepts Methodologies Tools and Applications is a comprehensive reference source for the latest scholarly material on emerging technologies techniques strategies and theories for the development of advertising and branding campaigns in the modern marketplace Featuring extensive coverage across a range of topics such as customer retention brand identity and global advertising this innovative publication is ideally designed for professionals researchers academics students managers and practitioners actively involved in the marketing industry

**Language in Colonization, Renaissance Poetry and Shakespeare** Jonathan Locke Hart, 2024-09-30 Language is the central concern of this book Colonization poetry and Shakespeare and the Renaissance itself provide the examples I concentrate on text in context close reading interpretation interpoetics and translation with particular instances and works examining matters of interpoetics in Renaissance poetry and prose including epic and the Hugo translation of Shakespeare in France and trying to bring together analysis that shows how important language is in the age of European expansion and in the Renaissance I provide close analysis of aspects of colonization front matter paratext in poetry and prose and Shakespeare that deserve more attention The main themes and objectives of this book are an exploration of language in European colonial texts of the New World paratexts or front matter Renaissance poetry and Shakespeare through close reading including interpoetics liminality translation and key words



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