

COLONIALISM AND ITS FORMS OF KNOWLEDGE

The British in India



Bernard S. Cohn

Colonialism And Its Forms Of Knowledge

Osama Siddique



Colonialism And Its Forms Of Knowledge:

Colonialism and Its Forms of Knowledge Bernard S. Cohn, 1996-09-08 Bernard Cohn's interest in the construction of Empire as an intellectual and cultural phenomenon has set the agenda for the academic study of modern Indian culture for over two decades. His earlier publications have shown how dramatic British innovations in India including revenue and legal systems led to fundamental structural changes in Indian social relations. This collection of his writings in the last fifteen years discusses areas in which the colonial impact has generally been overlooked. The essays form a multifaceted exploration of the ways in which the British discovery, collection and codification of information about Indian society contributed to colonial cultural hegemony and political control. Cohn argues that the British Orientalists' study of Indian languages was important to the colonial project of control and command. He also asserts that an arena of colonial power that seemed most benign and most susceptible to indigenous influences, mostly law, in fact became responsible for the institutional reactivation of peculiarly British notions about how to regulate a colonial society made up of others. He shows how the very Orientalist imagination that led to brilliant antiquarian collections, archaeological finds and photographic forays were in fact forms of constructing an India that could be better packaged, inferiorized and ruled. A final essay on cloth suggests how clothes have been part of the history of both colonialism and anticolonialism.

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Colonialism and Its Forms of Knowledge Bernard S. Cohn, 1996 The Politics of Knowledge David L. Szanton, 2004-09-20 The usefulness and political implications of Area Studies programs are currently debated within the Academy and the Administration where they are often treated as one homogenous and stagnant domain of scholarship. The essays in this volume document the various fields' distinctive character and internal heterogeneity as well as the dynamism resulting from their evolving

engagements with funders US and international politics and domestic constituencies The authors were chosen for their long standing interest in the intellectual evolution of their fields They describe the origins and histories of US based Area Studies programs highlighting their complex generative and sometimes contentious relationships with the social science and humanities disciplines and their diverse contributions to the regions of the world with which they are concerned

Engaging Colonial Knowledge R. Roque,K. Wagner,2011-11-07 Presenting a set of rich case studies which demonstrate novel and productive approaches to the study of colonial knowledge this volume covers British Danish Dutch French German Portuguese and Spanish colonial encounters in Africa Asia America and the Pacific from the sixteenth to the twentieth century

The British Empire Sarah E. Stockwell,2008-01-29 This volume adopts a distinctive thematic approach to the history of British imperialism from the eighteenth to the twentieth century It brings together leading scholars of British imperial history Tony Ballantyne John Darwin Andrew Dilley Elizabeth Elbourne Kent Fedorowich Eliga Gould Catherine Hall Stephen Howe Sarah Stockwell Andrew Thompson Stuart Ward and Jon Wilson Each contributor offers a personal assessment of the topic at hand and examines key interpretive debates among historians Addresses many of the core issues that constitute a broad understanding of the British Empire including the economics of the empire the empire and religion and imperial identities

Knowledge Production, Pedagogy, and Institutions in Colonial India I. Sengupta,D. Ali,2011-05-09 This volume seeks to revise the Saidian analytical framework which dominated research on the subject of colonial knowledge for almost two decades which emphasized colonial knowledge as a series of representations of colonial hegemony It seeks to contribute to research in the field by analyzing knowledge in colonial India as a dynamic process

India in the Shadows of Empire Mithi Mukherjee,2009-11-25 This book explains the postcolonial Indian polity by presenting an alternative historical narrative of the British Empire in India and India s struggle for independence It pursues this narrative along two major trajectories On the one hand it focuses on the role of imperial judicial institutions and practices in the making of both the British Empire and the anti colonial movement under the Congress with the lawyer as political leader On the other hand it offers a novel interpretation of Gandhi s non violent resistance movement as being different from the Congress It shows that the Gandhian movement as the most powerful force largely responsible for India s independence was anchored not in western discourses of political and legislative freedom but rather in Indic traditions of renunciative freedom with the renouncer as leader This volume offers a comprehensive and new reinterpretation of the Indian Constitution in the light of this historical narrative The book contends that the British colonial idea of justice and the Gandhian ethos of resistance have been the two competing and conflicting driving forces that have determined the nature and evolution of the Indian polity after independence

Pakistan's Experience with Formal Law Osama Siddique,2013-06-20 This book explores the complex relationship between colonial law and the reform of legal systems in postcolonial states

Colors of the Robe Ananda Abeysekara,2002 Poised to spark debate among scholars of religious studies and other

disciplines *Colors of the Robe* sheds new light on the Sri Lankan Buddhist universe of ethics and politics and more important suggests innovative directions for the global study of religion identity culture politics and violence In a volume that surpasses other studies in tracking identifying and locating Sri Lankan Buddhism in its sectarian ethnic cultural social and political constructions Ananda Abeysekara lays down a challenge to postcolonial and postmodern theory He argues that although criticisms have undermined the orientalist constructions of culture they cannot help us understand let alone theorize the emergence of contemporary authoritative discourses that define distinctions involving religion and violence identity and difference Supplanting that aim Abeysekara illuminates the shifting configurations that characterize the relations connected with postcolonial religious identity and culture BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Indigo Plantations and Science in Colonial India* Prakash Kumar, 2012-08-27 Prakash Kumar documents the history of agricultural indigo exploring the effects of nineteenth century globalization on a colonial industry in South Asia Kumar discusses how the knowledge of indigo culture thrived among peasant traditions on the Indian subcontinent in the early modern period Caribbean planters and French naturalists then developed and codified this knowledge into widely disseminated texts European planters who began to settle in Bengal with the establishment of British rule in the third quarter of the eighteenth century drew on this network of information Through the nineteenth century indigo culture in Bengal became more modern science based and expert driven When a cheaper and purer synthetic indigo was created in 1897 the planters and the colonial state established laboratories to find ways to cheapen the cost of the agricultural dye and improve its purity This indigo science crossed paths with the colonial state's effort to develop a science for agricultural development For two decades natural indigo survived the competition of the industrial substitute The indigo industry's optimism faded only at the end of the First World War when German proprietary knowledge of synthetic indigo became widely available and the industrial use of synthetic indigo for textile dyeing and printing became almost universal

India after the 1857 Revolt M. Christhu Doss, 2022-11-23 Weaving together the varied and complex strands of anti colonial nationalism into one compact narrative Christhu Doss takes an incisive look at the deeper and wider historical process of decolonization in India In *India after the 1857 Revolt* Doss brings together some of the most cutting edge thoughts by challenging the cultural project of colonialism and critically examining the multi dimensional aspects of decolonization during and after the 1857 revolt He demonstrates that the deep rooted popular discontent among the Indian masses followed by the revolt generated a distinctive form of decolonization movement redemptive nationalism that challenged both the supremacy of the British Raj and the cultural imperatives of the controversial proselytizing missionary agencies Doss argues that the quests for decolonization of mind that got triggered by the revolt were further intensified by the Indocentric national education the historic Chicago discourse of Swami Vivekananda the nonviolent anti colonial struggles of Mahatma Gandhi the seditious political activism displayed by the Western Gandhian missionary satyagrahis and the de Westernization endeavours

of the sandwiched Indian Christian nationalists A compelling read for historians political scientists and sociologists it is refreshingly an indispensable guide to all those who are interested in anticolonial struggles and decolonization movements worldwide

The New Imperial Histories Reader Stephen Howe,2020-07-24 In recent years imperial history has experienced a newfound vigour dynamism and diversity There has been an explosion of new work in the field which has been driven into even greater prominence by contemporary world events However this resurgence has brought with it disputes between those who are labelled as exponents of a new imperial history and those who can by default be termed old imperial historians This collection not only gathers together some of the most important influential and controversial work which has come to be labelled new imperial history but also presents key examples of innovative recent writing across the broader fields of imperial and colonial studies This book is the perfect companion for any student interested in empires and global history

The Government of Social Life in Colonial India Rachel Sturman,2012-06-29 From the early days of colonial rule in India the British established a two tier system of legal administration Matters deemed secular were subject to British legal norms while suits relating to the family were adjudicated according to Hindu or Muslim law known as personal law This important new study analyses the system of personal law in colonial India through a re examination of women s rights Focusing on Hindu law in western India it challenges existing scholarship showing how far from being a system based on traditional values Hindu law was developed around ideas of liberalism and that this framework encouraged questions about equality women s rights the significance of bodily difference and more broadly the relationship between state and society Rich in archival sources wide ranging and theoretically informed this book illuminates how personal law came to function as an organising principle of colonial governance and of nationalist political imaginations

Orientalism, Empire, and National Culture M. Dodson,2007-02-15 Orientalist research has most often been characterised as an integral element of the European will to power over the Asian world This study seeks to nuance this view and asserts that British Orientalism in India was also an inherently complex and unstable enterprise predicated upon the cultural authority of the Sanskrit pandits

Archaeology of Babel Siraj Ahmed,2017-12-12 For more than three decades preeminent scholars in comparative literature and postcolonial studies have called for a return to philology as the indispensable basis of critical method in the humanities Against such calls this book argues that the privilege philology has always enjoyed within the modern humanities silently reinforces a colonial hierarchy In fact each of philology s foundational innovations originally served British rule in India Tracing an unacknowledged history that extends from British Orientalist Sir William Jones to Palestinian American intellectual Edward Said and beyond Archaeology of Babel excavates the epistemic transformation that was engendered on a global scale by the colonial reconstruction of native languages literatures and law In the process it reveals the extent to which even postcolonial studies and European philosophy not to mention discourses as disparate as Islamic fundamentalism Hindu nationalism and global environmentalism are the progeny of colonial rule Going further it unearths the alternate

concepts of language and literature that were lost along the way and issues its own call for humanists to reckon with the politics of the philological practices to which they now return

Writing Transnational History Fiona Paisley, Pamela Scully, 2019-09-19 Over the past two decades transnational history has become an established term describing approaches to the writing of world or global history that emphasise movement dynamism and diversity This book investigates the emergence of the transnational as an approach its limits and parameters It focuses particular attention on the contributions of postcolonial and feminist studies in reformulating transnational historiography as a move beyond the national to one focusing on oceans the movement of people and the contributions of the margins It ends with a consideration of developing approaches such as translocalism The book considers the new kinds of history that need to be written now that the transnational perspective has become widespread Providing an accessible and engaging chronology of the field it will be key reading for students of historiography and world history

Knowledge, Power and Ignorance Bidhan Kanti Das, Gorky Chakraborty, Abhijit Guha, 2024-06-21 What is knowledge and ignorance How is it decided Do power and power relations influence this process Does the spread of knowledge lead to more ignorance Is ignorance socially produced Is knowledge always socially contextualized This book deals with these important questions on the interplay of knowledge ignorance and power located in varied contexts in India As systematic knowledge grows so does the possibility of ignorance Ignorance is a state which people attribute to others and is loaded with moral judgment Thus being underdeveloped often implies a kind of stupidity or failure This volume seeks to be premised in a framework where ignorance is understood as being a socially produced and maintained phenomenon where the ways of knowing and not knowing are interdependent It is a novel attempt for an academic re orientation of the Knowledge Ignorance paradigm through a process of re interpretation of the bounded purview attached with the existing epistemological understandings It focuses on concrete case studies often with an ethnographic stint The volume critically looks at various aspects Epistemological Issues Understanding Community Perspectives and the State Natural Resources Power and Ignorance Media and Production of Non Knowledge and other emerging areas Each essay bears a striking similarity that of understanding the complex processes and dynamics of the production of ignorance in a field of commonly held beliefs of knowledge be it scientific societal religious magical or political through the overarching realm of power This interdisciplinary volume will be of interest to a cross section of academics and students of sociology social anthropology political science human geography history public policy and development studies

Cracks in the Dome: Fractured Histories of Empire in the Zanzibar Museum, 1897-1964 Sarah Longair, 2016-03-09 As one of the most monumental and recognisable landmarks from Zanzibar's years as a British Protectorate the distinctive domed building of the Zanzibar Museum also known as the Beit al Amani or Peace Memorial Museum is widely known and familiar to Zanzibaris and visitors alike Yet the complicated and compelling history behind its construction and collection has been overlooked by historians until now Drawing on a rich and wide range of hitherto

unexplored archival photographic architectural and material evidence this book is the first serious investigation of this remarkable institution Although the museum was not opened until 1925 this book traces the longer history of colonial display which culminated in the establishment of the Zanzibar Museum It reveals the complexity of colonial knowledge production in the changing political context of the twentieth century British Empire and explores the broad spectrum of people from diverse communities who shaped its existence as staff informants collectors and teachers Through vivid narratives involving people objects and exhibits this book exposes the fractures contradictions and tensions in creating and maintaining a colonial museum and casts light on the conflicted character of the colonial mission in eastern Africa Modern Buddhist

Conjunctures in Myanmar Juliane Schober, 2010-11-30 For centuries Burmese have looked to the authority of their religious tradition Theravada Buddhism to negotiate social and political hierarchies Modern Buddhist Conjunctures in Myanmar examines those moments in the modern history of this Southeast Asian country when religion culture and politics converge to chart new directions Arguing against Max Weber's characterization of Buddhism as other worldly and divorced from politics this study shows that Buddhist practice necessitates public validation within an economy of merit in which moral action earns future rewards The intervention of colonial modernity in traditional Burmese Buddhist worldviews has created conjunctures at which public concerns critical to the nation's future are reinterpreted in light of a Buddhist paradigm of power Author Juliane Schober begins by focusing on the public role of Buddhist practice and the ways in which precolonial Buddhist hegemonies were negotiated Her discussion then traces the emergence of modern Buddhist communities through the colonial experience the disruption of traditional paradigms of hegemony and governance the introduction of new and secular venues to power modern concerns like nationalism education the public place of religion the power of the state and Buddhist resistance to the center The continuing discourse and cultural negotiation of these themes draw Buddhist communities into political arenas either to legitimate political power or to resist it on moral grounds The book concludes with an examination of the way in which Buddhist resistance in 2007 known in the West as the Saffron Revolution was subjugated by military secularism and the transnational pressures of a global economy A skillfully crafted work of scholarship Modern Buddhist Conjunctures in Myanmar will be welcomed by students of Theravada Buddhism and Burma Myanmar readers of anthropology history of religions politics and colonial studies of modern Southeast Asia and scholars of religious and political practice in modern national contexts

Decoding **Colonialism And Its Forms Of Knowledge**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Colonialism And Its Forms Of Knowledge**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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