Colloque de Jean Bodin; des secrets cachez des choses sublimes, entre sept sçauans qui sont de differens sentimens;



JEAN BODIN, ROGER CHAUVIRE

Colloque Jean Bodin Differens Sentimens

Donald F. Lach

Colloque Jean Bodin Differens Sentimens:

Colloque de Jean Bodin Jean Bodin, Roger Chauviré, 1914 **Jean Bodin** Howell A. Lloyd, 2017 Jean Bodin was a figure of great importance in European intellectual history known as a jurist associate of kings and courtiers in sixteenth century France and author of influential works in the fields of constitutional and social thought historical writing witchcraft and a great deal else besides Best known for his contribution to formulating the modern doctrine of sovereignty Bodin was a scholar of exceptional range whose works provoked controversy in his own time and have continued to do so down the centuries Hugh Trevor Roper described him as the Aristotle the Montesquieu of the sixteenth century the prophet of comparative history of political theory of the philosophy of law of the quantitative theory of money and of so much else Much has been written on Bodin and his ideas but in this new intellectual biography Howell A Lloyd presents the first rounded treatment of the thinker and his times his writings major and minor and his ideas in their contemporary context as well as in the broader intellectual tradition The Problem of Unbelief in the Sixteenth Century, the Religion of Rabelais Lucien Febvre, 1982 Lucien Febvre's magisterial study of sixteenth century religious and intellectual history published in 1942 is at long last available in English in a translation that does it full justice The book is a modern classic Febvre founder with Marc Bloch of the journal Annales was one of France's leading historians a scholar whose field of expertise was the sixteenth century This book written late in his career is regarded as his masterpiece Despite the subtitle it is not primarily a study of Rabelais it is a study of the mental life the mentalit of a whole age Febvre worked on the book for ten years His purpose at first was polemical he set out to demolish the notion that Rabelais was a covert atheist a freethinker ahead of his time To expose the anachronism of that view he proceeded to a close examination of the ideas information beliefs and values of Rabelais and his contemporaries He combed archives and local records compendia of popular lore the work of writers from Luther and Erasmus to Ronsard the verses of obscure neo Latin poets Everything was grist for his mill books about comets medical texts philological treatises even music and architecture The result is a work of extraordinary richness of texture enlivened by a wealth of concrete details a compelling intellectual portrait of the period by a historian of rare insight great intelligence and vast learning Febvre wrote with Gallic flair His style is informal often witty at times combative and colorful almost to a fault His idiosyncrasies of syntax and vocabulary have defeated many who have tried to read let alone translate the French text Beatrice Gottlieb has succeeded in rendering his prose accurately and readably conveying a sense of Febvre s strong often argumentative personality as well as his brilliantly intuitive feeling for Renaissance France **Dominus** Mundi Pier Giuseppe Monateri, 2018-09-06 This monograph makes a seminal contribution to existing literature on the importance of Roman law in the development of political thought in Europe In particular it examines the expression dominus mundi following it through the texts of the medieval jurists the Glossators and Post Glossators up to the political thought of Hobbes Understanding the concept of dominus mundi sheds light on how medieval jurists understood ownership of individual

things it is more complex than it might seem and this book investigates these complexities. The book also offers important new insights into Thomas Hobbes especially with regard to the end of dominus mundi and the replacement by Leviathan Finally the book has important relevance for contemporary political theory With fading of political diversity Monateri argues that the actual setting of globalisation represents the reappearance of the Ghost of the Dominus Mundi a political refoul repressed a reappearance of its sublime nature and a struggle to restore its universal legitimacy and take its place In making this argument the book adds an important original vision to current debates in legal and political philosophy American Historical Review John Franklin Jameson, Henry Eldridge Bourne, Robert Livingston Schuyler, 1917 American Historical Review is the oldest scholarly journal of history in the United States and the largest in the world Published by the American Historical Association it covers all areas of historical research Women, Imagination and the Search for Truth in Early Modern France Rebecca M. Wilkin, 2016-12-05 Grounded in medical juridical and philosophical texts of sixteenth and seventeenth century France this innovative study tells the story of how the idea of woman contributed to the emergence of modern science Rebecca Wilkin focuses on the contradictory representations of women from roughly the middle of the sixteenth century to the middle of the seventeenth and depicts this period as one filled with epistemological anxiety and experimentation She shows how skeptics including Montaigne Marie de Gournay and Agrippa von Nettesheim subverted gender hierarchies and or blurred gender difference as a means of questioning the human capacity to find truth while positivists who strove to establish new standards of truth for example Johann Weyer Jean Bodin and Guillaume du Vair excluded women from the search for truth The book constitutes a reevaluation of the legacy of Cartesianism for women as Wilkin argues that Descartes opening of the search for truth even to women was part of his appropriation of skeptical arguments This book challenges scholars to revise deeply held notions regarding the place of women in the early modern search for truth their role in the development of rational thought and the way in which intellectuals of the period dealt with the emergence of an influential female public **The Inquisitor in the Hat Shop** Federico Barbierato, 2016-03-03 Early modern Venice was an exceptional city Located at the intersection of trade routes and cultural borders it teemed with visitors traders refugees and intellectuals It is perhaps unsurprising then that such a city should foster groups and individuals of unorthodox beliefs whose views and life styles would bring them into conflict with the secular and religious authorities Drawing on a vast store of primary sources particularly those of the Inquisition this book recreates the social fabric of Venice between 1640 and 1740 It brings back to life a wealth of minor figures who inhabited the city and fostered ideas of dissent unbelief and atheism in the teeth of the Counter Reformation The book vividly paints a scene filled with craftsmen friars and priests booksellers apothecaries and barbers bustling about the city spaces of sociability between coffee houses and workshops apothecaries and barbers shops from the pulpit and drawing rooms or simply publicly speaking about their ideas To give depth to the cases identified the author overlays a number of contextual themes such as the survival of Protestant or

crypto Protestant doctrines the political situation at any given time and the networks of dissenting groups that flourished within the city such as the free metaphysicists who gathered in the premises of the hatter Bortolo Zorzi In so doing this rich and thought provoking book provides a systematic overview of how Venetian ecclesiastical institutions dealt with the sheer diffusion of heterodox and atheistical ideas at different social levels It will be of interest not only to scholars of Venice but all those with an interest in the intellectual cultural and religious history of early modern Europe Radical Ideas and the Crisis of Christianity in England, 1640-1740 Katherine A East, Alex W Barber, 2024-08-20 Examines the evolving relationship between Church and State the character of radical thought in Enlightenment England and the nature of that Enlightenment itself A tribute to the work of the late Justin Champion this volume explores the radical religious and political ideas of seventeenth and eighteenth century England which were at the heart of Champion's intellectual contributions Drawing on the debates and upheavals that dominated the period from the British Civil Wars to the mid eighteenth century the essays in this collection interrogate the challenging relationship between politics and religion which prompted what Champion called a Crisis of Christianity Diverse perspectives on that crisis are reconstructed encompassing the experiences of republicans and radicals philosophers and historians atheists and clergymen Through these individuals a complex discourse which defies easy categorisation is recovered but which speaks to central discussions concerning the evolving relationship between Church and State the character of radical thought in Enlightenment England and indeed the nature of that Enlightenment itself Asia in the Making of Europe, Volume II Donald F. Lach, 2010-01-15 Praised for its scope and depth Asia in the Making of Europe is the first comprehensive study of Asian influences on Western culture For volumes I and II the author has sifted through virtually every European reference to Asia published in the sixteenth century he surveys a vast array of writings describing Asian life and society the images of Asia that emerge from those writings and in turn the reflections of those images in European literature and art This monumental achievement reveals profound and pervasive influences of Asian societies on developing Western culture in doing so it provides a perspective necessary for a balanced view of world history Volume I The Century of Discovery brings together everything that a European could know of India Southeast Asia China and Japan from printed books missionary reports traders accounts and maps The New York Review of Books Volume II A Century of Wonder examines the influence of that vast new body of information about Asia on the arts institutions literatures and ideas of sixteenth century Europe Maimonides Review of Philosophy and Religion Volume 1, 2022, 2022-06-20 The Maimonides Review of Philosophy and Religion is an annual collection of double blind peer reviewed articles that seeks to provide a broad international arena for an intellectual exchange of ideas between the disciplines of philosophy theology religion cultural history and literature and to showcase their multifarious junctures within the framework of Jewish studies Contributions to the Review place special thematic emphasis on scepticism within Jewish thought and its links to other religious traditions and secular worldviews The Review is interested in the tension at the heart

of matters of reason and faith rationalism and mysticism theory and practice narrativity and normativity doubt and dogma This volume features contributions by Reimund Leicht Gitit Holzman Jonathan Garb Anna Lissa Gianni Paganini Adi Louria Hayon Mark Marion Gondelman and I rgen Sarnowsky This volume features contributions by Jeremy Phillip Brown Libera Pisano Jeffrey G Amshalem Maria Vittoria Comacchi Jonatan Meir Rebecca Kneller Rowe Isaac Slater Michela Torbidoni Guido Bartolucci and Tamir Karkason Comparative Law and the Task of Negative Critique Pierre Legrand, 2023-05-09 This book s essays seek to cleanse comparative law of some of the epistemic detritus it has been collecting and that has been cluttering its theory and practice to the point where this flotsam has effectively stultified good comparison While a critique would pursue adjustments to the prevailing model this text's negative critique seeks a much more radical refurbishment as it utters an emphatic no to the governing epistemology it pursues in effect a deposition and a disposition of the leading epistemic configuration and the various assumptions regarding the acquisition of knowledge about foreign law that inform it Negative comparative law thus operates at a primordial level inasmuch as it concerns the matter of justice it aims to do justice to foreign law as foreignness finds itself appropriated and travestied by comparatists for ideological purposes In the process negative critique purports significantly to enhance comparative law s institutional intellectual and ethical respectability This book will benefit all law teachers and postgraduate law students interested in the workings of law on the international scene whether specialists in comparative law public international law private international law transnational law or foreign relations law in particular individuals bringing to bear a critical inclination to their subject matter Theater of Nature Ann Blair, 2017-03-14 The Theater of Nature is histoire totale of the last work of the political philosopher Jean Bodin his Universae naturae theatrum 1596 Through Bodin s work Ann Blair explores the fascinating and previously little known world of late Renaissance natural philosophy A study of the text of its context through comparisons with different genres of natural philosophy and works entitled Theater and of its reception in the seventeenth century highlights above all the religious motivations encyclopedic ambitions and bookish methods characterizing much of late Renaissance science Amid the religious crisis and the explosion of knowledge in the late sixteenth century natural philosophy offered grounds for consensus across religious divides and a vast collection of useful and pleasant information admired for both its order and its variety The commonplace book provided a versatile tool for gathering and sorting bits of natural knowledge garnered from a wide array of bookish sources and experience fueling a vigorous cycle of text based science at least through the mid seventeenth century The miscellaneous genre of the problemata into which Bodin s text was adapted attracted more popular audiences until even later To place the Theatrum in its cultural context is also to reveal more clearly the peculiarities of Bodin's philosophical project in this its final expression He combined arguments from reason experience and authority to undermine traditional Aristotelian conclusions and proposed instead a natural philosophy based on pious often biblical solutions Originally published in 1997 The Princeton Legacy Library uses the latest print on demand technology to again

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Toleration Professor Preston King, Preston King, 2013-09-13 Why should we be tolerant What does it mean to live and let live What ought to be tolerated and what not Up and coming author Catriona McKinnon presents a comprehensive yet accessible introduction to toleration in her new book Divided into two parts the first clearly introduces and assesses the major theoretical accounts of toleration examining it in light of challenges from scepticism value pluralism and reasonableness The second part applies the theories of toleration to contemporary debates such as female circumcision French Headscarves artistic freedom pornography and censorship and holocaust denial Drawing on the work of philosophers such as Locke Mill and Rawls whose theories are central to toleration the book provides a solid theoretical base to those who value toleration whilst considering the challenges toleration faces in practice It is the ideal starting point for those coming to the topic for the first time as well as anyone interested in the challenges facing toleration today The National Union Catalog, Pre-1956 Imprints Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1969 Reforming French Culture George Hoffmann, 2017 In this volume George Hoffmann presents a study of Protestant satirical texts in sixteenth century France and their role in French literature and history examining how France became a culturally Protestant country while remaining confessionally Catholic Staat und Religion Oliver Hidalgo, Christian Polke, 2017-05-20 Die Bedeutung der Religion fr Staat und Gesellschaft ist eine Frage die die Politische Theorie seit ihren Anf ngen begleitet hat Der Band zeichnet dazu die wichtigsten ideengeschichtlichen Begriffe und Positionen von der Antike bis zur Gegenwart nach und thematisiert insbesondere die Ver nderungen im Beziehungsgeflecht des Politisch Religi sen die durch das Christentum die Reformation sowie die S kularisierungsprozesse im modernen Staatswesen etabliert wurden Vor diesem anspruchsvollen ideenhistorischen Hintergrund der die Vielschichtigkeit der Verbindungslinien zwischen Politik und Religion erfasst wird schlie lich auch die ungebrochene Relevanz des religi sen

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A Companion to Heresy Inquisitions ,2019-03-27 Inquisitions of heresy have long fascinated both specialists and non specialists A Companion to Heresy Inquisitions presents a synthesis of the immense amount of scholarship generated about these institutions in recent years The volume offers an overview of many of the most significant areas of heresy inquisitions both medieval and early modern The essays in this collection are intended to introduce the reader to disagreements and advances in the field as well as providing a navigational aid to the wide variety of recent discoveries and controversies in studies of heresy inquisitions Contributors Christine Ames Feberico Barbierato Elena Bonora L cia Helena Costigan Michael Frassetto Henry Ansgar Kelly Helen Rawlings Lucy Sackville Werner Thomas and Robin Vose

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