

Consider David Foster Wallace

critical essays



Edited by
David Hering

Consider David Foster Wallace Critical Essays

Tasha Haines



Consider David Foster Wallace Critical Essays:

Consider David Foster Wallace David Hering, 2010 From Tristram Shandy to Fredric Jameson Consider David Foster Wallace blazes a trail into the new territory of David Foster Wallace studies Greg Carlisle author of the landmark Wallace study *Elegant Complexity* provides an introduction that sets the scene and speculates on the future of Wallace studies Editor David Hering provides a provocative look at the triangular symbols in *Infinite Jest* Adam Kelly explores the intriguing question of why Wallace is considered to be at the forefront of a new sincerity in American fiction Thomas Tracey discusses trauma in *Oblivion* Gregory Phipps examines *Infinite Jest*'s John No Relation Wayne and the concept of the ideal athlete Daniel Turnbull compares Wallace's Kenyon College commencement address to the ethics of Iris Murdoch These 17 essays stem from the first ever academic conference devoted the work of David Foster Wallace Held in Liverpool England in 2009 the conference sparked a worldwide discussion of the place of Wallace's work in academia and popular culture Essential for all Wallace scholars fans of Wallace's fiction and nonfiction will also find the collection full of insights that span Wallace's career Yes there are footnotes [The Legacy of David Foster Wallace](#) Samuel Cohen, Lee Konstantinou, 2012-04-15 In this elegant volume literary critics scrutinize the existing Wallace scholarship and at the same time pioneer new ways of understanding Wallace's fiction and journalism In critical essays exploring a variety of topics including Wallace's relationship to American literary history his place in literary journalism his complicated relationship to his postmodernist predecessors the formal difficulties of his 1996 magnum opus *Infinite Jest* his environmental imagination and the social life of his fiction and nonfiction contributors plumb sources as diverse as Amazon.com reader recommendations professional book reviews the 2009 *Infinite Summer* project and the David Foster Wallace archive at the University of Texas's Harry Ransom Center

David Foster Wallace: Fiction and Form David Hering, 2016-09-08 A fresh reassessment of David Foster Wallace's entire fictional career and writing process *The Cambridge Companion to David Foster Wallace* Ralph Clare, 2018-09-20 A compelling comprehensive and substantive introduction to the work of David Foster Wallace **David Foster Wallace and the Question of Scepticism** Matt Prout, 2024-12-31 David Foster Wallace and the Question of Scepticism examines the role of scepticism and doubt in Wallace's work showing that they are of fundamental importance to his writing in its form and its themes Wallace's work articulates a deep ambivalence about the value of scepticism on the one hand presenting practical and moral arguments for the value of conviction and belief while on the other hand being committed to a sceptical project of opposing certainty and dogma On a formal level Wallace's writing both solicits the reader's trust and provokes the reader's scepticism This dynamic is responsible for the polarised responses of absolute trust and dissenting scepticism that characterise the work's reception By putting these responses into dialogue with the work's internal treatment of the question of scepticism this book illuminates the core philosophical investments that drive the work and the dynamics that have so far governed its reception **Reading David Foster Wallace between philosophy and literature** Allard den Dulk, Pia

Masiero, Adriano Ardo vino, 2022-11-08 This book breaks new ground by showing that the work of David Foster Wallace originates from and functions in the space between philosophy and literature Philosophy is not a mere supplement to or decoration of his writing nor does he use literature to illustrate pre established philosophical truths Rather for Wallace philosophy and literature are intertwined ways of experiencing and expressing the world that emerge from and amplify each other The book does not advance a fixed or homogenous interpretation of Wallace s oeuvre but instead offers an investigative approach that allows for a variety of readings The volume features fourteen new essays by prominent and promising Wallace scholars divided into three parts one on general aspects of Wallace s oeuvre such as his aesthetics form and engagement with performance and two parts with thematic focuses namely Consciousness Self and Others and Embodiment Gender and Sexuality

Corporeal Narrative in David Foster Wallace's Fiction Xiaomeng Wan, 2025-07-13 This book serves as a critical examination of contemporary American literature by examining David Foster Wallace s incorporation of corporeal narrative techniques in his novels with a particular focus on *The Broom of the System* *Infinite Jest* and *The Pale King* By employing corporeal narratology as a conceptual framework it sheds light on Wallace s profound exploration of the human body and its societal implications Through detailed analysis the book reveals how Wallace s narratives serve as a critique of contemporary issues such as self alienation consumerism and the dehumanizing effects of modern society Designed for scholars and students of literature cultural studies and narrative theory this book provides a comprehensive understanding of Wallace s literary legacy and his keen observations on the complexities of human existence in the modern world

David Foster Wallace in Context Clare Hayes-Brady, 2022-12-01 David Foster Wallace is regarded as one of the most important American writers of the twentieth and twenty first centuries This book introduces readers to the literary philosophical and political contexts of Wallace s work An accessible and useable resource this volume conceptualizes his work within long standing critical traditions and with a new awareness of his importance for American literary studies It shows the range of issues and contexts that inform the work and reading of David Foster Wallace connecting his writing to diverse ideas periods and themes Essays cover topics on gender sex violence race philosophy poetry and geography among many others guiding new and long standing readers in understanding the work and influence of this important writer

David Foster Wallace's Infinite Jest Stephen J. Burn, 2012-04-19 *Infinite Jest* has been hailed as one the great modern American novels and its author David Foster Wallace who committed suicide in 2008 as one of the most influential and innovative authors of the past 20 years Don DeLillo called *Infinite Jest* a three stage rocket to the future a work equal to the huge babbling spin out sweep of contemporary life while *Time Magazine* included *Infinite Jest* on its list of 100 Greatest Novels published between 1923 2006 David Foster Wallace s *Infinite Jest* A Reader s Guide was the first book to be published on the novel and is a key reference for those who wish to explore further *Infinite Jest* has become an exemplar for difficulty in contemporary Fiction its 1 079 pages full of verbal invention oblique narration and a scattered nonlinear chronology In this comprehensively revised

second edition Burn maps Wallace's influence on contemporary American fiction outlines Wallace's poetics and provides a full length study of the novel drawing out the most important themes and ideas before surveying Wallace's post Infinite Jest output including *The Pale King* *Approaches to Teaching the Works of David Foster Wallace* Stephen J. Burn, Mary K. Holland, 2019-08-01 David Foster Wallace's works engage with his literary moment roughly summarized as postmodernism and with the author's historical context From his famously complex fiction to essays critical of American culture Wallace's works have at their core essential human concerns such as self understanding connecting with others ethical behavior and finding meaning The essays in this volume suggest ways to elucidate Wallace's philosophical and literary preoccupations for today's students who continue to contend with urgent issues both personal and political through reading literature Part 1 Materials offers guidance on biographical contextual and archival sources and critical responses to Wallace's writing The essays in part 2 Approaches discuss teaching key works and genres in high school settings first year undergraduate writing classes American literature surveys seminars on Wallace and world literature courses They examine Wallace's social and philosophical contexts and contributions treating topics such as gender literary ethics and the culture of writing programs

Postmodernism in Pieces Matthew Mullins, 2016-07-01 Postmodernism in Pieces performs a postmortem on what is perhaps the most contested paradigm in literary studies In the wake of a critical consensus proclaiming its death Matthew Mullins breaks postmodernism down into its most fundamental orthodoxies and reassembles it piece by piece in light of recent theoretical developments in Actor Network Theory object oriented philosophy new materialism and posthumanism In the last two decades postmodernism has collapsed under the weight of the very phenomena it set out to deconstruct language whiteness masculinity class the academy Recasting these categories as social constructs has done little to alleviate their material effects Through detailed analyses of everyday objects in novels by Leslie Marmon Silko Toni Morrison Jonathan Lethem John Barth David Foster Wallace Don DeLillo and Julia Alvarez Mullins argues that what makes fiction postmodern is its refusal to accept social explanations for problems facing a given culture and its tendency instead to examine everyday things and people as constituent pieces of larger networks The result is a new story of postmodernism one that reimagines postmodernism as a starting point for a new mode of literary history rather than a finish line for modernity **Wallace's**

Dialects Mary Shapiro, 2020-05-14 Mary Shapiro explores the use of regional and ethnic dialects in the works of David Foster Wallace not just as a device used to add realism to dialogue but as a vehicle for important social commentary about the role language plays in our daily lives how we express personal identity and how we navigate social relationships Wallace's Dialects straddles the fields of linguistic criticism and folk linguistics considering which linguistic variables of Jewish American English African American English Midwestern Southern and Boston regional dialects were salient enough for Wallace to represent and how he showed the intersectionality of these with gender and social class Wallace's own use of language is examined with respect to how it encodes his identity as a white male economically privileged Midwesterner while

also foregrounding characteristic and distinctive idiolect features that allowed him to connect to readers across implied social boundaries

David Foster Wallace's Balancing Books Jeffrey Severs, 2017-01-03 What do we value Why do we value it And in a neoliberal age can morality ever displace money as the primary means of defining value These are the questions that drove David Foster Wallace a writer widely credited with changing the face of contemporary fiction and moving it beyond an emotionless postmodern irony Jeffrey Severs argues in David Foster Wallace's *Balancing Books* that Wallace was also deeply engaged with the social political and economic issues of the twentieth and twenty first centuries A rebellious economic thinker Wallace satirized the deforming effects of money questioned the logic of the monetary system and saw the world through the lens of value's many hidden and untapped meanings In original readings of all of Wallace's fiction from *The Broom of the System* and *Infinite Jest* to his story collections and *The Pale King* Severs reveals Wallace to be a thoroughly political writer whose works provide an often surreal history of financial crises and economic policies As Severs demonstrates the concept of value occupied the intersection of Wallace's major interests economics work metaphysics mathematics and morality Severs ranges from the Great Depression and the New Deal to the realms of finance insurance and taxation to detail Wallace's quest for balance and grace in a world of excess and entropy Wallace showed characters struggling to place two feet on the ground and restlessly sought to balance the books of a chaotic culture Explaining why Wallace's work has galvanized a new phase in contemporary global literature Severs draws connections to key Wallace forerunners Don DeLillo Thomas Pynchon and William Gaddis as well as his successors including Dave Eggers Teddy Wayne Jonathan Lethem and Zadie Smith interpreting Wallace's legacy in terms of finance the gift and office life

Contemporary Fictions of Attention Alice Bennett, 2018-08-09 With the supposed shortening of our attention spans what future is there for fiction in the age of the internet *Contemporary Fictions of Attention* rejects this discourse of distraction crisis which suggests that the future of reading is in peril and instead finds that contemporary writers construct fictions of attention that find some value in states or moments of inattention Through discussion of work by a diverse selection of writers including Joshua Cohen Ben Lerner Tom McCarthy Ali Smith Zadie Smith and David Foster Wallace this book identifies how fiction prompts readers to become peripherally aware of their own attention *Contemporary Fictions of Attention* locates a common interest in attention within 21st century fiction and connects this interest to a series of debates surrounding ethics temporality the everyday boredom work and self discipline in contemporary culture

Redemptive Hybridism in Post-Postmodern Writing Tasha Haines, 2023-12-14 From Virginia Woolf to David Foster Wallace and beyond redemptive hybridism a new way of reading texts full of possibility and genre blending emerges as a key trajectory for post postmodernity Tasha Haines investigates what she calls redemptive hybridism a tendency in post postmodern writing characterized by possibility She suggests that near the 21st century postmodern litism gives way to a reparative blending of high low forms and genre collaborations for challenging and extending the relationship between writer written material and reader By combining an

innovative literary investigation with creative and auto theoretical strategies Haines offers valuable new interpretations for texts of the modernisms continuum Her conversational survey moves among the hybridity of Virginia Woolf the paratextuality of David Foster Wallace with Nathalie Sarraute douard Lev Maggie Nelson and more In reference to Deleuze and Guattari Hassan and others writers are curated for their approach to form method and content evoking and invoking textual hybridity Haines articulates a new way of viewing works via comparisons and close ups that exemplify the possibility and genre blending that is Redemptive Hybridism in Post Postmodern Writing *The Futures of the Present: New Directions in (American) Literature* Danuta Fjellestad, David Watson, 2018-04-19 It has become a critical commonplace that postmodernism no longer serves as an adequate designation for contemporary literature But what comes after postmodernism What are the tendencies and directions within contemporary American literature that promise to shape its future The contributions to this book are written in the shadows of new media a turn towards the nonhuman in critical thinking and a surge in environmental and apocalyptic thought Engaging with such contemporary debates the authors map the rapidly changing ecosystem of contemporary literary genres and forms and attend to transformations in the production reception and circulation of books This book takes for granted that American literature does have a future although whatever this future holds it is unlikely to be what we expect At this historical juncture the American novel seems to carve its future though an engagement with issues at the forefront of our present thereby ensuring its own ongoing contemporaneity This book was originally published as a special issue of *Studia Neophilologica* Succeeding Postmodernism Mary K. Holland, 2013-04-25 While critics collect around the question of what comes after postmodernism this book asks something different about recent American fiction what if we are seeing not the end of postmodernism but its belated success *Succeeding Postmodernism* examines how novels by DeLillo Wallace Danielewski Foer and others conceptualize threats to individuals and communities posed by a poststructural culture of mediation and simulation and possible ways of resisting the disaffected solipsism bred by that culture Ultimately it finds that twenty first century American fiction sets aside the postmodern problem of how language does or does not mean in order to raise the reassuringly retro question of what it can and does mean it finds that novels today offer language as solution to the problem of language Thus it suggests a new way of reading antihumanist late postmodern fiction and a framework for understanding postmodern and twenty first century fiction as participating in a long and newly enlivened tradition of humanism and realism in literature **The Cruft of Fiction** David Letzler, 2017-06 A 2017 Choice Outstanding Academic Title What is the strange appeal of big books The mega novel a genre of erudite tomes with encyclopedic scope has attracted wildly varied responses from fanatical devotion to trenchant criticism Looking at intimidating mega novel masterpieces from *The Making of Americans* to *2666* David Letzler explores reader responses to all the seemingly random irrelevant pointless and derailling elements that comprise these mega novels elements that he labels cruft after the computer science term for junk code In *The Cruft of Fiction* Letzler suggests that these books are useful tools

to help us understand the relationship between reading and attention While mega novel text is often intricately meaningful or experimental sometimes it is just excessive and pointless On the other hand mega novels also contain text that though appearing to be cruft turns out to be quite important Letzler posits that this cruft requires readers to develop a sophisticated method of attentional modulation allowing one to subtly distinguish between text requiring focused attention and text that must be skimmed or even skipped to avoid processing failures The Cruft of Fiction shows how the attentional maturation prompted by reading mega novels can help manage the information overload that increasingly characterizes contemporary life

Diseases and Disorders in Contemporary Fiction James Peacock,Tim Lustig,2013-04-17 The essays in this collection address the current preoccupation with neurological conditions and disorders in contemporary literature by British and American writers The book places these fictional treatments within a broader cultural and historical context exploring such topics as the two cultures debate the neurological turn postmodernism and the post postmodern and responses to September 11th Considering a variety of materials including mainstream literary fiction the graphic novel popular fiction autobiographical writing film and television contributors consider the contemporary dimensions of the interface between the sciences and humanities developing the debate about the post postmodern as a new humanism or a return to realism and investigating questions of form and genre and of literary continuities and discontinuities Further the essays discuss contemporary writers attempts to engage the relation between the individual and the social looking at the relation between the syndrome syndrome referring to the prevalence in contemporary literature of neurological phenomena evident at the biological level and existing work in the field of trauma studies where explanations tend to have taken a psychoanalytical form allowing for perspectives that question some of the assumptions that have marked both these fields The current literary preoccupation with neurological conditions presents us with a new and distinctive form of trauma literature one concerned less with psychoanalysis than with the physical and evolutionary status of human beings

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt,2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad s Heart of Darkness 1899 to Tom McCarthy s Satin Island 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives

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