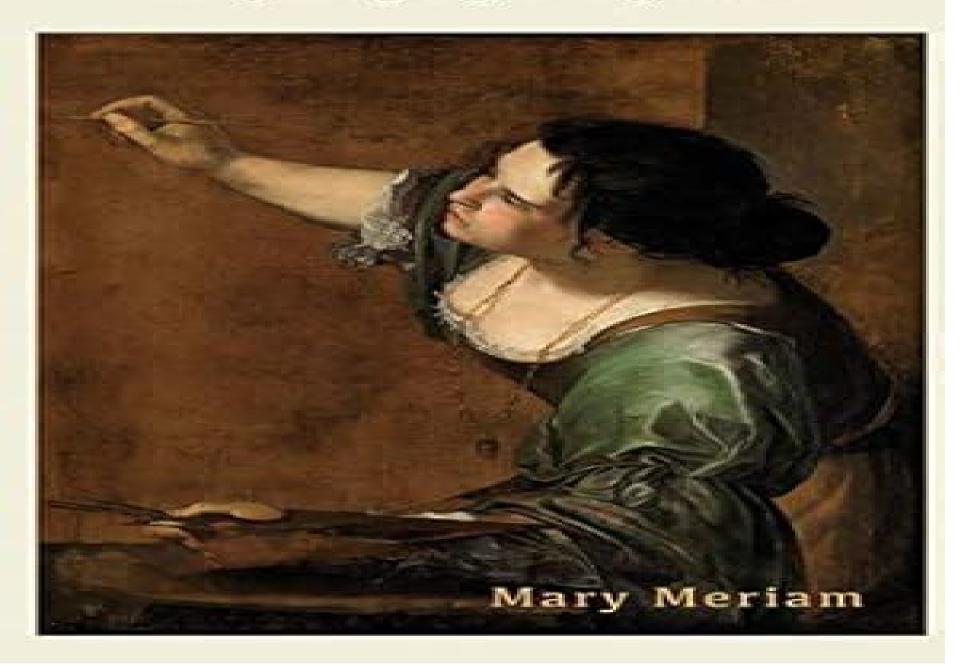
Conjuring My Leafy Muse



Conjuring My Leafy Muse The Lillian Trilogy

Mary Meriam

Conjuring My Leafy Muse The Lillian Trilogy:

The Lillian Trilogy Mary Meriam, 2015-12-01 Girlie Calendar Book 3 selected for the 2016 American Library Association Over the Rainbow List A poet can survive anything but a misprint wrote Oscar Wilde flippantly intimating that poets are made half mad by a world of trouble One rootless poet lost in trouble Mary Meriam found an anchor in The Lillian Trilogy which combines in one volume her three recently published poetry collections Word Hot Conjuring My Leafy Muse and Girlie Calendar The poems use a wide variety of poetic forms to capture and command relentless buckets of loss and heartache revealing the untold horrors of her life and turning them around in a magnificent blossoming of longing lust sadness and wit This is very strong fearless stuff beautiful Rhina P Espaillat Mary Meriam is a rare and original poet This is a dazzling book a fusion of anguish and wit and song written in clear and compelling language I love the wildness the inventiveness the always surprising but accurate metaphors She writes of real things real people always musically She uses Mother Goose rhythms and rhymes or echoes of Sapphic meters or settings as grim as any of the Grimm Brothers tales to tell searing truths that move frighten and delight one with the skill of their telling Naomi Replansky Mary Meriam is a frightening poet a frighteningly good poet The intensity of her writing will frighten you but also her technical skill She can put a chill into the most common rhyme The poems speak like a gust of gorgeous thundering swallows She identifies her models as Christina Rossetti and Charlotte Mew whose Goblin Market and Farmer's Bride rightfully haunt the collection But her real soulmate is Thomas Lovell Beddoes the ultimate poet of the gueer and scary whose masterpiece Death's Jest Book was left appropriately unfinished She may ask us to unspook her dreams but we won t succeed The uncanny is too engrained in her sensibility All we can ask is that she continue to keep writing David Bergman Mary Meriam is a poet who takes risks by which I don't mean what you think I mean There's nothing risky about breaking rules that haven t been in effect since 1880 I m talking about the modern rules the new respectability the advice given in poetry workshops by legions of successful poets whom no one reads Mary doesn't give a shit about Pound's don'ts she s too busy writing fierce gorgeous poems about love and pain She s a true rebel in all her heartfelt singsong vulnerable girly glory Rose Kelleher Mary Meriam is an accomplished technician and imaginative Mother Goose artist who like Mother Goose my favorite collection in the world is almost always serious even tragic along with fun I am floored by poems with lines like the opening of I Learn Today My Mother Lied Not one drop of Jewish blood in me or you my mother cried as if she had a drop to hide We are lucky to have her dissident voice Willis Barnstone Mary Meriam's formalist poems are compressed bliss dreamlike couplets and velvet quatrains honed to a fabric delightfully carnal Like two of her touchstones Frost and Bishop her masterful metrics are handmaidens to her message at play in the fields of passion loss and redemption J Patrick Lewis This is my kind of a poet She speaks as Larkin said of the beautiful and wistful and utterly different Stevie Smith with the authority of sadness She also speaks in the language of tradition She uses old forms fiercely She is rather a fierce poet Oh and a Lesbian You can t ignore that But what does she do

Do with words Magic Above all Mary Meriam is a magic poet and if that is what you want as I do this is a book for you John Whitworth Conjuring My Leafy Muse Mary Meriam, 2013-11-01 Mary Meriam is a rare and original poet This is a dazzling book a fusion of anguish and wit and song written in clear and compelling language I love the wildness the inventiveness the always surprising but accurate metaphors She writes of real things real people always musically She uses Mother Goose rhythms and rhymes or echoes of Sapphic meters or settings as grim as any of the Grimm Brothers tales to tell searing truths that move frighten and delight one with the skill of their telling Naomi Replansky Author of The Dangerous World and Collected Poems Mary Meriam is a frightening poet a frighteningly good poet The intensity of her writing will frighten you but also her technical skill She can put a chill into the most common rhyme The poems speak like a gust of gorgeous thundering swallows She identifies her models as Christina Rossetti and Charlotte Mew whose Goblin Market and Farmer s Bride rightfully haunt the collection But her real soulmate is Thomas Lovell Beddoes the ultimate poet of the gueer and scary whose masterpiece Death's Jest Book was left appropriately unfinished. She may ask us to unspook her dreams but we won t succeed The uncanny is too engrained in her sensibility All we can ask is that she continue to keep writing David Bergman Poetry Editor of The Gay Lesbian Review Mary Meriam is an accomplished technician and imaginative Mother Goose artist who like Mother Goose my favorite collection in the world is almost always serious even tragic along with fun I am floored by poems with lines like the opening of I Learn Today My Mother Lied Not one drop of Jewish blood in me or you my mother cried as if she had a drop to hide We are lucky to have her dissident voice Willis Barnstone American Poet Mary Meriam s new collection is a treasure chest of charm and trouble Her sonnets lyrics and chants show the best of the New Formalism being personal but not ever inaccessibly private and musical without a touch of pretense There is life and sweetness in her approach and reproach and rue as well Zachary Bos Editor of Poetry Northeast Mary Meriam is a poet who takes risks by which I don t mean what you think I mean There s nothing risky about breaking rules that haven t been in effect since 1880 I m talking about the modern rules the new respectability the advice given in poetry workshops by legions of successful poets whom no one reads Mary doesn t give a shit about Pound s don ts she s too busy writing fierce gorgeous poems about love and pain She's a true rebel in all her heartfelt singsong vulnerable girly glory Rose Kelleher Anthony Hecht Prize for Bundle o Tinder This is my kind of a poet She speaks as Larkin said of the beautiful and wistful and utterly different Stevie Smith with the authority of sadness She also speaks in the language of tradition She uses old forms fiercely She is rather a fierce poet Oh and a Lesbian You can t ignore that But what does she do Do with words Magic Above all Mary Meriam is a magic poet and if that is what you want as I do this is a book for you John Whitworth British Poet **Lavender Review Mary** Meriam, 2015-02-14 Any art from a marginalized group is first dismissed as necessarily trivial or lesser because it doesn t value the same ideals as the mainstream It is only through iteration and resilience that the markers used to keep us out become the elements for which we are prized That s why a journal devoted to lesbian poetry and art is vital it rejects

tokenism it makes visible the common themes between otherwise dissimilar writers and artists and most importantly it shows the range and prowess of those who would otherwise be limited to one feature of their work Eloise Stonborough on Lavender Review at Ms Lavender Review born on Gay Pride Day 2010 is an international biannual e zine dedicated to poetry and art by about and for lesbians including whatever might appeal to a lesbian readership This is Lavender Review s first foray into print and represents a selection of poems from the first five years The 48 contributors to this anthology include renowned and new lesbian poets translations of Marina Tsvetaeva Renee Vivien and Sappho some poems from the past by Amy Lowell Charlotte Mew Sara Teasdale and others and a few lesbian friendly poems by straight and gay poets ABOUT THE EDITOR Poet Mary Meriam is the founder of Lavender Review co founder of Headmistress Press editor of Irresistible Sonnets and author of The Countess of Flatbroke The Poet s Zodiac and The Lillian Trilogy Word Hot Conjuring My Leafy Muse and Girlie Calendar She contributes essays reviews and interviews to Ms Magazine Blog and The Gay Lesbian Review ABOUT THE PUBLISHER Headmistress Press is an independent publisher of books of poetry by lesbians As a small press Headmistress is dedicated to honoring lesbian existence discovering a range of lesbian voices and promoting lesbian representation in the arts

Adopting the Tune of Term: An Emotional Symphony within Conjuring My Leafy Muse The Lillian Trilogy

In a world used by screens and the ceaseless chatter of instantaneous transmission, the melodic splendor and psychological symphony created by the written word often disappear into the backdrop, eclipsed by the relentless sound and disturbances that permeate our lives. However, set within the pages of **Conjuring My Leafy Muse The Lillian Trilogy** a marvelous fictional prize brimming with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this charming masterpiece conducts viewers on an emotional journey, skillfully unraveling the concealed melodies and profound affect resonating within each carefully constructed phrase. Within the depths of this moving examination, we shall investigate the book is central harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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