



ANDREA DEPLAZES (ED.)  
**CONSTRUIR LA ARQUITECTURA  
DEL MATERIAL EN BRUTO AL EDIFICIO  
UN MANUAL**

GG

# Construir La Arquitectura

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Valencia (España)**

## **Construir La Arquitectura:**

Construir La Arquitectura Andrea Deplazes, 2010 This innovative treatise on construction starts from the premise that designing and building are inextricable and approaches the various facets of construction from technical compositional and conceptual perspectives Without departing from the characteristic rigor of the German Swiss tradition after all this is the result of the collective work carried out by the chair of the construction department of the prestigious school of architecture at ETH Zurich the book is the first of its kind to incorporate issues of architectural history culture and aesthetics From this new perspective and in contrast to the frequently sterile construction manuals currently in use Constructing Architecture addresses common themes in construction treatises but looks more closely at their origins contexts history and concrete material execution in terms In this way it reestablishes their meanings and attributes and finally influencing its intentionality and functional conceptual and aesthetic connotations Este libro es un innovador tratado de construcción que partiendo de la premisa de que proyectar y construir forman una unidad inseparable aborda las diferentes ramas del conocimiento constructivo tanto desde la vertiente técnica como desde la compositiva y conceptual As sin renunciar a la sistematicidad y el rigor característicos de la tradición germano suiza la obra es fruto del trabajo colectivo realizado por la cátedra de Construcción de la prestigiosa escuela de arquitectura de la ETH de Zurich Construir la arquitectura incorpora por primera vez en una obra de este género cuestiones propias de la historia la cultura y la estética arquitectónicas Bajo este nuevo prisma y alejándose de los clásicos manuales de construcción al uso el libro aborda los principios y temas recurrentes propios de los tratados de construcción ahondando sin embargo en sus orígenes contextos historia y realizaciones materiales concretas restableciendo por tanto sus significados y atributos e incidiendo finalmente en su intencionalidad y connotaciones funcionales conceptuales y estéticas Como ya ratifican los numerosos premios que ha recibido y el éxito de las ediciones extranjeras se ha traducido a varios idiomas Construir la arquitectura ha supuesto un giro radical en la concepción tradicional de los tratados de construcción y se postula como una obra necesaria e imprescindible además de como instrumento didáctico de extraordinario valor El manual se articula en cuatro capítulos principales Materiales constructivos Módulos Elementos constructivos Estructuras y Edificios que abarcan desde los elementos individuales hasta las estructuras y los sistemas más complejos Los diferentes apartados que examinan temas como la madera el hormigón el forjado las escaleras las cubiertas etc se apoyan en referencias históricas cuidadosamente seleccionadas y cuentan con valiosos ensayos introductorios cuyo foco va más allá de lo meramente constructivo El quinto capítulo Catálogo de elementos constructivos proporciona una serie de detalles a escala 1:20 que muestran el completo acabado de las capas envolventes de diversos edificios actuales El libro está ampliamente ilustrado con más de 1.400 imágenes planas y dibujos de detalle comentados y cuenta con detallados índices y subíndices que facilitan una consulta rápida del mismo

**Adolf Loos** Benedetto Gravagnuolo, 1988 **Aprendiendo a construir la arquitectura** Pérez Liliana Palaia Pérez, Marco Javier Benlloch, Universidad Politécnica de Valencia

(España),2008      **Trabajos** Domingo Méndez Capote,1929      **De técnica edificatoria** ,1997      □□□□□□□□□□-□□□□□□□□□□  
□□□**China and Global Peace** □□□,2021-01-01 Peace is the eternal dream of humanity regardless of racial and religious differences In today s world rife with conflicts of all kinds the question of how to achieve world peace has become more urgent than ever before In China and Global Peace Zhao Kejin traces the root of the peace deficit to the Eurocentric mindsets underpinning the dominant forces of globalization and presents Chinese thought as an alternative solution for global peace based on an analysis of traditional Chinese philosophies on peace and harmony e book outlines China s efforts to pave a new path toward global peace by offering a slew of new concepts and initiatives aimed to promote open inclusive balanced and equal development across the world such as building a human community with a shared future the Belt and Road Initiative a holistic concept of security and a new approach to global governance      *Empresa virtual pyme* López Orozco, Gloria Mercedes,Aragón Chamorro, Alexander,Correa Valencia, Maritza,2019-09-30 Esta publicación presenta una propuesta que apoya la Integración Empresarial pyme a través de procesos de negocio basados en la Empresa Virtual en la consolidación de redes de conocimiento capaces de funcionar como un solo ente organizado con el propósito de articular socios con productos y servicios complementarios y o sustitutos que respondan a las exigencias del mercado y específicamente a clientes puntuales sin sobrecostos por ausencia de capacidad financiera u operativa      «*Locus civitatis*» Fernández Alba, Antonio,2017-07-18 La presente publicación responde a una demanda de reflexión crítica en torno al lugar de la ciudad su planificación arquitectura y entorno sociocultural La propuesta narrativa se alada en anteriores publicaciones Los axiomas del crepúsculo 1990 esplendor y fragmento 1995 Las primaveras de ilion 2010 responde a una valoración crítica modesta en sus pretensiones historiográficas ampliada en algunos apartados como crítica sociocultural que somete a consideración desde la mirada del superviviente el discurrir de la arquitectura en la heterogénea disciplina de la construcción del locus civitatis y en la no menos compleja transición de la ciudad a la metrópoli ya manifiesta desde que los epígonos de las vanguardias entregaron en prendas formales los decorados de la derrota de aquellos reductos de una racionalidad astutamente emparentada con un positivismo tecnocrático y cómo los espacios y lugares de la ciudad por los que discurrir a su madurez se han ido transformando en buena parte en sublimes metáforas digitales un lenguaje donde la sagacidad de sus signos cobra una dimensión más importante que el hombre que habla un lenguaje más apropiado a los recursos del intérprete que a los rasgos racionales del creador un conjunto de metonimias espaciales en acelerada metamorfosis que transforma los límites imprecisos de aquellos proyectos que se formulaban como ciudad moderna y lo hace ahora bajo los presupuestos de una inteligencia social de operativa metodológica colectiva que permite acercarse a las geografías del ciberespacio y donde el proyecto vital de esta nueva digital solo puede navegar por el archipiélago deconstruido en simulados fragmentos de costosa vigencia estética formalismo neoliberal cobijado bajo los soliloquios del posmodernismo      **PROYECTAR LA INCERTIDUMBRE** Ula Iruretagoiena Busturia,2022-03-24 La aparente contradicción entre las palabras proyectar e

incertidumbre revela la tensión conceptual que caracteriza a estas prácticas. De un lado proyectar es un trabajo de previsión y anticipación cuyo objetivo es la construcción de un edificio que está pensado para permanecer a lo largo del tiempo. Por otro lado la incertidumbre apela a la imposibilidad de prever a la falta de certezas y a lo inesperado. La necesidad de búsqueda de un acuerdo entre estos dos objetivos irresolubles define la intencionalidad y el marco discursivo del libro situando la ambivalencia como el término que define la posición por la que se toma partido habitando el espacio entre los opuestos duales. La incertidumbre es compañera de viaje de la vida de los edificios y su permanencia en el tiempo está atravesada y condicionada por acontecimientos sociales políticos y fenomenológicos aspectos que superan la propia actividad y el campo de influencia del proyectista. La disposición proyectual por hacer que el hecho arquitectónico interactúe y medie con y para estos factores de dimensión circunstancial relativa y cambiante implica acoger lo imprevisto y desconocido. La incertidumbre como base del pensamiento dibujo y construcción de la arquitectura. Bajo estas premisas el proyecto de arquitectura se convierte en una actividad de construcción de relaciones donde la distribución de un edificio ya no busca una buena funcionalidad y adecuación de un programa de usos sino un espacio con agencia para evocar y resonar en canales de interpretación y percepción en la experiencia del habitar. Se presume así que la problematización de la relación entre la arquitectura y la incertidumbre cuestiona ciertas estructuras de la disciplina arquitectónica y de la actividad de la profesión. Proyectar la incertidumbre propone adentrarnos en un debate que articula otros fundamentos de la arquitectura cuestiona la autoría sobre el edificio critica la monumentalización del patrimonio arquitectónico emancipa la arquitectura de la visión objetual y sustituye la función por la experiencia incorporando la dimensión corporal afectiva cinética multisensorial y performativa al proyecto de los espacios. Con todo esta propuesta tiene vocación de avanzar en la responsabilidad y conciencia del proyectista con respecto a la arquitectura y la relación de ésta con el paso del tiempo para así abrir una vía para renovar sus bases y vocabulario matriz.

*La idea construida* Alberto Campo Baeza, 2021-06-01 LA IDEA CONSTRUIDA recoge algunos de los más interesantes textos de Campo Baeza en los que el arquitecto intenta plasmar sus ideas acerca de la Arquitectura. En Arquitectura de algún modo las claves las desvelan los arquitectos en sus planos y en sus textos. Y así se agradecen los escuetos escritos de Mies Van der Rohe. O los más apasionados y extensos de Le Corbusier y así quisiera que se entendieran estos textos que hoy aquí se publican juntos. El decir con palabras capaces de explicar de manera clara cuáles son las intenciones es algo más que conveniente para el arquitecto. Para saber que se está haciendo cosas con sentido. La recopilación de textos a la que este escrito sirve de introducción no es más que precisamente esto. Estas frases del autor en la introducción describen bien cuáles son sus intenciones en estos textos.

**APRENDIENDO A CONSTRUIR LA ARQUITECTURA** Vicente Sifre Martínez, Liliana Palaia Pérez, Vicente López Mateu, Santiago Tormo Esteve, Ma Ángeles Álvarez González, Javier Benlloch Marco, Vicente Blanca Giménez, María Luisa Gil Salvador, 2008 *Management Information Systems* Kenneth C. Laudon, Jane Price Laudon, 2004 *Management Information Systems* provides comprehensive and

integrative coverage of essential new technologies information system applications and their impact on business models and managerial decision making in an exciting and interactive manner The twelfth edition focuses on the major changes that have been made in information technology over the past two years and includes new opening closing and Interactive Session cases

**Memoria de composición arquitectónica 2011.13** Díez Medina, Carmen, Sánchez Lanmpreave, Ricardo, 2014-07-31 Composición Arquitectónica 1 Historia y análisis del proyecto arquitectónico de Grecia a la Edad Media Composición Arquitectónica 2 Historia y análisis del proyecto arquitectónico del Renacimiento al siglo de las revoluciones Composición Arquitectónica 3 Historia y análisis del proyecto arquitectónico de la gestación de las vanguardias a la Primera Guerra Mundial Composición Arquitectónica 4 Historia y análisis del proyecto arquitectónico de las revisiones de la Modernidad a las últimas tendencias Arquitectura e Ingeniería del siglo xx Representación y construcción de una Modernidad intermedia Paisajes Culturales Desarrollo del programa europeo Teruel Life **Dominique Perrault** Dominique Perrault, 1998 We look at an unknown side of this great French architect who is best known for his large scale projects Perrault reflects on his designs for exhibits a railway entrance and his own house The designer of the National Library of France one of the most discussed structures of the decade is also deeply involved in small projects Here we get a glimpse of his unknown side and see his smaller scale work and learn about his ideas of transparency in architecture **Architecture for Spain's Recovered Democracy** Manuel López Segura, 2023-03-30 Historical studies on the involvement of architecture in twentieth century politics have overlooked its contribution to building Spain's democracy This pioneering book seeks to fill that void Between the late 1970s and early 1990s Spain founded representative institutions launched its welfare state and devolved autonomy to its regions The study brings forth the architectural incarnation of that threefold program as it deployed in the Valencian Country a Catalan speaking region on Spain's Mediterranean shores There social democratic authorities mobilized architects planners and graphic artists to devise a newly open public sphere and to recover a local identity that Franco's dictatorship had repressed for decades The research follows the impetus of reform and its contradictions through urban projects designs for cultural amenities and the renovation of governmental and professional bodies Architecture for Spain's Recovered Democracy contributes to current debates on nationalism and the arts the environments of democratic socialism and postmodernism and neoliberalism As a result it widens our understanding of how peripheral regions may yield egalitarian architectures of resistance This book is written for students and researchers in architecture and planning art history spatial politics and Hispanic studies as well as for a general readership interested in inclusive politics in the built environment CEUMT La Revista Municipal 1978 - 1986 , Fernando Moreno Barberá: un arquitecto para la universidad Aneta Vasileva Ivanova, 2015-09 El volumen recoge una serie de artículos que reflexionan sobre la arquitectura universitaria de Fernando Moreno Barber en su contexto histórico político y socio cultural Se analizan las transformaciones en los paradigmas de la arquitectura y las artes plásticas en la época de los años cincuenta y sesenta coetánea a la arquitectura académica de Moreno

Barber y los antecedentes y los modelos de la arquitectura racional y moderna Se indaga en vertientes poco conocidas del arquitecto como la restauración de monumentos para la explotación turística o la fortuna crítica de sus proyectos frustrados Para comprender mejor la recepción de la arquitectura racional por parte de sus usuarios reales se detienen también en la antigua Universidad Laboral de Cheste hoy Complejo Educativo de Cheste un hito semi olvidado del arquitecto Teoría de la literatura y de las artes Indalecio Llera, 1914 **Transición del servicio** Office of Government Commerce, 2010-02-18 Spanish Castilian language edition of Service transition 2007 ISBN 9780113310487 On cover and title page ITIL

**Revolution of Forms** John A. Loomis, 1999 A revolution of forms is a revolution of essentials Jos Mart Cuban intellectual and independence leader Although the current surge of interest in Cuba has extended to that country's architecture few know that the most outstanding architectural achievement of the Cuban Revolution stands neglected just outside Havana The Escuelas Nacionales de Arte National Art Schools constructed from 1961 to 1965 were the result of an educational program initiated by Fidel Castro and Che Guevara soon after the Revolution of 1959 The architects they commissioned created an organic complex of brick and terra cotta Catalan vaulted structures that reflected the optimism and exuberance of the period The schools attempted to reinvent architecture just as the Revolution hoped to reinvent society However even before construction was completed the schools fell out of official favor and were subjected to an attack that resulted in their subsequent disappearance An ideological campaign branded them politically incorrect a bourgeois luxury that was not in keeping with the Revolution The buildings fell into disuse and abandoned to the jungle were literally overgrown Now almost 40 years later Cuba is beginning to recognize and reclaim these significant works of architecture Revolution of Forms investigates the history and politics surrounding the creation of these structures as well as their subsequent abandonment The text is accompanied by archival photographs plans and images of the present condition of these structures

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