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Constructing Panic

The Discourse of Agoraphobia



Lisa Capps and Elinor Ochs

With a Foreword by Jerome Bruner

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Constructing Panic The Discourse Of Agoraphobia
Paperback 1997 By Lisa Capps

Robert Perinbanayagam



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The Rhetoric of Emotions Robert Perinbanayagam, 2017-07-05 Kenneth Burke founder of the critical method of dramatism believed that motives and attitudes are constantly generated by individuals as they encounter social situations and material objects in the course of their everyday lives In *The Rhetoric of Emotions* Robert Perinbanayagam proposes that by analysing individuals experiences especially through their interaction with creative outlets we can come to a deeper understanding of how the human mind systematically approaches the emotive process The author maintains that individuals use spoken language and all other forms of symbolism including art and literature to elicit social cooperation and emotional understanding both in regard to the world around them and within themselves Rhetoric and culture are mechanisms for managing values behaviour and emotions In order to ground this philosophical viewpoint Perinbanayagam strategically discusses famous novels and paintings to show how individuals construct emotional responses to the rhetorical objects at their disposal In addition to the ideas of Burke and George Herbert Mead the ideas of Max Weber Georg Simmel Charles Sanders Peirce Edmund Husserl Alfred Schutz and Erving Goffman are also reflected in this provocative analysis Finding the Way Home Nora Räthzel, 2007-12-12 These two parallel studies in Hamburg and London aim to provide an insight into the different ways in which young people with and without a migrant background live their everyday lives together The book demonstrates how friendships tensions and sometimes adversities are negotiated It shows how young people construct landscapes of risk and safety and how relations of ethnicity class and gender are lived differently in different socio spatial contexts In some situations young people develop enjoyable ways of living with differences in others they live with tensions and conflicts These may be experienced through notions of ethnicity but sometimes through feelings of belonging to places and or specific youth cultures which transcend ethnic differences more often than class differences **Pathologies of Modern Space** Kathryn Milun, 2013-10-18 *Pathologies of Modern Space* traces the rise of agoraphobia and ties its astonishing growth to the emergence of urban modernity In contrast to traditional medical conceptions of the disorder Kathryn Milun shows that this anxiety is closely related to the emergence of empty urban space homogenous space such as malls and parking lots stripped of memory and tactile features *Pathologies of Modern Space* is a compelling cultural analysis of the history of medical treatments for agoraphobia and what they can tell us about the normative expectations for the public self in the modern city Subject Guide to Books in Print , 1997 Constructing Panic Lisa Capps, Elinor Ochs, 1995 Offering a novel analysis of a patient s experience of agoraphobia this collaboration between a clinical psychologist and a linguist proposes a view of agoraphobia as a communicative disorder It opens up potential for linguistic and narrative analysis by revealing the roots of panic and by establishing a framework for therapeutic intervention Subject Guide to Children's Books in Print 1997 Bowker Editorial Staff, R R Bowker Publishing, 1996-09 Book Review Digest , 1998 **The British National Bibliography** Arthur James Wells, 1996 **Forthcoming Books** Rose Army, 1997-12

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