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Hana Worthen



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Evolution of Direct Discourse Marking from Classical to Late Latin Jana Mikulová, 2022-09-19 If you read a work by Cicero or Seneca and then open The Pilgrimage of Egeria Augustine or Gregory of Tours you will soon notice that Late Latin authors quote authorities differently They provide a perfect example of synthesising two potentially conflicting traditions classical and biblical This book examines how the system of direct discourse marking developed over the centuries It focuses on selecting marking means presents the dynamics of change and suggests factors that might have been at play The author guides the reader on the path that goes from the Classical prevalence of inquit to the Late innovative mix of marking words including the very classical inquit an increased use of dico the newly recruited ait and dicens influenced by biblical translations The book suggests that Late authors tried to make reading and understanding easier by putting quotative words before quotations and increasing the use of redundant combinations e g he answered saying

The Confessions of Saint Augustine: A Latin Reader's Edition Books I-IX K. A. Bergdorf, 2024-07-01 The Confessions of Saint Augustine is counted among the greatest Christian classics ever written Combining poignant autobiography and profound theological reflection the work stands as an enduring testimony to God's grace and provident care summoning readers throughout the centuries to join the strains of the confession of praise that Augustine here directs to his creator and savior This Latin Reader's Edition is designed to make reading authentic unabridged Latin enjoyable and rewarding for students and teachers alike Containing the first nine books of Augustine's Confessions in their entirety this edition also includes a main glossary of high frequency vocabulary a running glossary of less common terms and figures of speech a system of references in text and multiple useful appendices

Medieval Nonsense Jordan Kirk, 2021-05-04 Five hundred years before Jabberwocky and Tender Buttons writers were already preoccupied with the question of nonsense But even as the prevalence in medieval texts of gibberish babble birdsong and allusions to bare voice has come into view in recent years an impression persists that these phenomena are exceptions that prove the rule of the period's theologically motivated commitment to the kernel of meaning over and against the shell of the mere letter This book shows that to the contrary the foundational object of study of medieval linguistic thought was vox non significativa the utterance insofar as it means nothing whatsoever and that this fact was not lost on medieval writers of various kinds In a series of close and unorthodox readings of works by Priscian Boethius Augustine Walter Burley Geoffrey Chaucer and the anonymous authors of the Cloud of Unknowing and St Erkenwald it inquires into the way that a number of fourteenth century writers recognized possibilities inherent in the accounts of language transmitted to them from antiquity and transformed those accounts into new ideas forms and practices of non signification Retrieving a premodern hermeneutics of obscurity in order to provide materials for an archeology of the category of the literary Medieval Nonsense shows how these medieval linguistic textbooks mystical treatises and poems were engineered in such a way as to arrest the faculty of interpretation and force it to focus on the extinguishing of sense that

occurs in the encounter with language itself **Divine Sensibility** Edmond Zi-Kang Chua, 2025-07-22 Biblical infallibility is a sine quo non in any evangelical theology Nevertheless the interpreter may be unduly influenced by psychological or cultural factors or little exposed to other religious traditions and further discoveries about the universe These often unconscious sources of interpretation inevitably impact scriptural exegesis theological interpretation and doctrinal definition engendering internal tensions and aporias in questions such as the relation between divine sovereignty evil and unjust suffering and the validity of other religious traditions This third and last volume of an evangelical Christian systematic theology which takes account of psychological wellbeing cultural diversity and religious plurality reassesses and reinterprets core Christian doctrines concerning God and humanity in dialogue with major classical medieval and modern theologians including Augustine Anselm Aquinas Luther Calvin Schleiermacher and Barth *Phantasmatic Shakespeare* Suparna Roychoudhury, 2018-10-15 Representations of the mind have a central place in Shakespeare's artistic imagination as we see in Bottom struggling to articulate his dream Macbeth reaching for a dagger that is not there and Prospero humbling his enemies with spectacular illusions *Phantasmatic Shakespeare* examines the intersection between early modern literature and early modern understandings of the mind's ability to perceive and imagine Suparna Roychoudhury argues that Shakespeare's portrayal of the imagination participates in sixteenth century psychological discourse and reflects also how fields of anatomy medicine mathematics and natural history jolted and reshaped conceptions of mentality Although the new sciences did not displace the older psychology of phantasms they inflected how Renaissance natural philosophers and physicians thought and wrote about the brain's image making faculty The many hallucinations illusions and dreams scattered throughout Shakespeare's works exploit this epistemological ferment deriving their complexity from the ambiguities raised by early modern science *Phantasmatic Shakespeare* considers aspects of imagination that were destabilized during Shakespeare's period its place in the brain its legitimacy as a form of knowledge its pathologies its relation to matter light and nature reading these in concert with canonical works such as *King Lear* *Macbeth* and *The Tempest* Shakespeare Roychoudhury shows was influenced by paradigmatic epistemic shifts of his time and he in turn demonstrated how the mysteries of cognition could be the subject of powerful art *After Taste. Critique of insufficient reason* Slavko Kacunko, 2021-06-02 *After Taste* is an inquiry into a field of study dedicated to the reconsideration reconstruction and rehabilitation of the concept of Taste Taste is the category whose systematic historical and actual dimensions have traditionally been located in a variety of disciplines The actuality and potential of the study is based on a variety of collected facts from readings and experiences which materialize in the following features One concept figurative Taste two thinking traditions analytic and synthetic continental and three interrelated dimensions systematic historic and actual are presented in three volumes As such the study presents a salient comprehensive companion for wider readership of humanities approaching conceptions of Taste for the first time Moreover *After Taste* is intended for anyone who hopes to make a further contribution to the subject Since its

appearance and apparently short triumph some 250 years ago the concept of non literary Taste remained the linchpin of aesthetic theory and practice but also a category outreaching aesthetics Taste as the personal unity of the production theory and criticism of art and literature which was still largely taken as a given in the eighteenth century has meanwhile given way to a highly differentiated art world in which aesthetic discourse is placed in such a way that it can seemingly no longer have a conceptual or linguistic effect on general opinion making The critical role of Taste judges ratings and rankings in the feuilleton politics and social media on the one hand and the responding search for new canons on the other have had a huge impact on the academic and popular discourse today However Taste s impact on society is in fact all encompassing and yet without getting even close to the magnetic North of the academic compass After Taste fills the gaps of systematic research by a comprehensive tracing of the emergence of the doctrines discourses and disciplinary dimensions of Taste up to the peak of its systematic and historical trajectory in the eighteenth century and onwards into the present day The guiding goal is a post disciplinary rehabilitation of the contested category as a preparation for its productive usage in emerging academic and popular contexts Three intertwined research hypotheses form the guiding goal of an overall study of the agencies of Taste its institutionalizations and expert cultures The 1 first part provides a missing systematic perspective on the concept of Taste as a key factor for understanding the human faculties value theories and practices of valuating The 2 second part traces the events at the peak of Taste s systematic and historical trajectories up until the late eighteenth century and verifies the historiographical hypothesis about the instrumentality of Taste for the production reception and distribution of culture The 3 third part reconstructs the major moments in which the contested concept of Taste experiences its post disciplinary rehabilitation in preparation for its future productive usage in the academic and popular discourses and practices It shows how the category of Taste became the foundation legitimation and the catalyst for the emerging division of labour faculties and disciplines confirming the hypothesis of the immense impact and actuality of Taste in the contemporary world

Lived Spaces in Late Antiquity Carlos Machado, Rowan Munnery, Rebecca Sweetman, 2024-04-30 This volume considers lived space as a scholarly approach to the past showing how spatial approaches can present innovative views of the world of Late Antiquity integrating social economic and cultural developments and putting centre stage this fundamental dimension of social life Bringing together an international group of scholars working on areas as diverse as Britain the Iberian Peninsula Jordan and the Horn of Africa this book includes burgeoning fields of study such as lived spaces in the context of ships and seafaring during this period Chapters investigate the history function and use of different spaces in their own right and identify the social and historical logic presiding over continuity and or change They also explore the fluidity of lived space in both its physical and conceptual dimensions analysing issues like agency and intentionality as well as meaning and social relations Space is the fundamental dimension of social life the arena where it unfolds and the stage where social values and hierarchies are represented analysis of space allows us to understand history through different means of shaping occupying

and controlling space Considering Late Antiquity through a spatial perspective offers a complex and stimulating picture of this pivotal period and this volume provides avenues for the development of further research and discussion in this area

Lived Spaces in Late Antiquity is a fascinating resource for students and scholars interested in space and spatiality in the late antique world as well as archaeology classical studies and late antique studies more generally

The Elements in the Medieval World, 2024-11-18 The fourteen chapters and poem of this volume reflect the centrality of the element Earth in medieval thought and life a centrality inherited from classical antiquity and fundamental too in Judaeo Christian and Islamic traditions The chapters also reflect the multifarious nature of the ways that Earth was experienced and understood in the Middle Ages Contributors are Sophie E D Abrahams Daniel Anlezark Marilina Cesario Catherine Clarke James Davis Stephen J Davis Virginia Iommi Echeverr a Andrew Fear Danielle B Joyner Hugh Magennis Francesco Marzella Tom C B McLeish Patrick Naeve Bernard O Donoghue Sin ad O Sullivan Alexandra Paddock Elisa Ramazzina Hannah E Smithson Sigbj rn O S nnesyn Sin ad O Sullivan and Margaret Tedford

On Interrogation, Introspection, Dialectic and the Ineluctable Polarity of Being and Knowing Matthew W. Knotts, 2024-06-13 This work considers the fundamentally oppositional structure of reality viewing Augustine as a Christian Heraclitus and focusing on his conception of dialectic Matthew W Knotts situates Augustine s anthropology within a classical Roman philosophical context while characterizing his intellect by continuous questioning In this way the book grounds a constructive philosophical theological enquiry in an historical critical study of the sources and their context

Theopolitics and the Era of the Witness Jane Barter, 2025-06-30 Theopolitics and the Era of the Witness focuses on witnessing in the aftermath of political atrocity or genocide It offers a diachronic study of the relationship between theological forms of witnessing within Jewish and Christian traditions and public forms of witnessing in the twentieth and twenty first centuries This book explores the ways in which various witnesses to political atrocity and their mediators tacitly drew on religious themes of salvation to make sense of their suffering It investigates survivor testimony and the use made of it through scholarly interpretations of testimony within the Hebrew Bible New Testament and theological and philosophical traditions within Judaism and Christianity The chapters move from a consideration of the early post Shoah writings of Paul Celan and Primo Levi through to a discussion of the Truth and Reconciliation Commissions of South Africa and Canada The author makes the case for a weak messianism or remnant witnessing as an antidote to overdetermined and politicized uses made of survivor testimonies This book makes a valuable contribution to the work of theopolitics which claims that theology despite its persistent misuse can serve a constructive and critical force within public life albeit in a chastened key

Humanism, Drama, and Performance Hana Worthen, 2020-10-13 This book examines the appropriation of theatre and theatrical performance by ideologies of humanism in terms that continue to echo across the related disciplines of literary drama theatre and performance history and studies today From Aristotle onward theatre has been regulated by three strains of critical poesis the literary segregating theatre and the practices of the spectacular from the humanizing work

attributed to the book and to the internality of reading the dramatic approving the address of theatrical performance only to the extent that it instrumentalizes literary value and the theatrical assimilating performance to the conjunction of literary and liberal values These values have been used to figure not only the work of theatre but also the propriety of the audience as a figure for its socializing work along a privileged dualism from the aestheticized ensemble harmonizing actor character and spectator to the essentialized drama to the politicized assembly theatre understood as an agonistic gathering *Radical Revelation* Balázs M. Mezei, 2017-11-30 This volume offers a practical and innovative interpretation of divine revelation from a philosophical theological perspective Balázs M. Mezei outlines the most important presuppositions of our notion of divine revelation in a historic and semantic setting as well as elaborating upon the methodology of model analysis He then introduces and analyses the notion of self revelation as the most important modern understanding of divine revelation and presents the notion of apocalyptic personhood as a corollary of radical personhood which is further developed into apocalyptic phenomenology Mezei further examines the remarkable development of some of the most important notions in the history of Christianity along with the homogenous infrastructure of these notions in the very essence of the religion the doctrine of Trinity Covering aspects of revelation from semantics to historical and cognitive origins and engaging with a wide variety of texts including Augustine Thomas Aquinas and Joseph Ratzinger Mezei makes a strong and clear statement when explaining what the radical revelation is how it can be understood and its overall importance **With All Your Heart** A. Craig Troxel, 2020-02-04 Here is a book to be welcomed enthusiastically to be read carefully and to be returned to frequently Sinclair B. Ferguson In our world we use the word heart to refer to our emotions But the Bible uses the word heart to refer to the governing center of life We need to grasp the true meaning of the heart in order to better understand ourselves our sin and our need for redemption As we rediscover the heart as the source of all our thoughts fears words and actions we will discover principles and practices for orienting our hearts to truly love and obey God with all that we are *Issues in Science and Theology: Nature – and Beyond* Michael Fuller, Dirk Evers, Anne Runehov, Knut-Willy Sæther, Bernard Michollet, 2020-02-25 This book addresses a variety of important questions on nature science and spirituality Is the natural world all that there is Or is it possible to move beyond nature What might it mean to transcend nature What reflections of anything beyond nature might be found in nature itself Gathering papers originally delivered at the 2018 annual conference of the European Society for the Study of Science and Theology ESSSAT the book includes contributions of an international group of scientists philosophers theologians and historians all discussing nature and what may lie beyond it More than 20 chapters explore questions of science nature spirituality and more including Nature and Beyond Immanence and Transcendence in Science and Religion Awe and wonder in scientific practice Implications for the relationship between science and religion The Cosmos Considered as a Moral Institution The transcendent within how our own biology leads to spirituality Preserving the heavens and the earth Planetary sustainability from a Biblical and educational perspective Issues

in Science and Theology Nature and Beyond will benefit a broad audience of students scholars and faculty in such disciplines as philosophy history of science theology and ethics

Connections: Year C, Three-Volume Set Joel B. Green, Thomas G. Long, Luke A. Powery, Cynthia L. Rigby, 2019-05-01 Designed to empower preachers as they lead their congregations to connect their lives to Scripture Connections features a broad set of interpretive tools that provide commentary and worship aids on the Revised Common Lectionary For each worship day within the three year lectionary cycle the commentaries in Connections link the individual lection reading with Scripture as a whole as well as to the larger world In addition Connections places each Psalm reading in conversation with the other lections for the day to highlight the themes of the liturgical season Finally sidebars offer additional connections to Scripture for each Sunday or worship day This nine volume series is a practical constructive and valuable resource for preachers who seek to help congregations connect more closely with Scripture This eBook set contains Year C volumes 1 2 and 3

The Autobiography of Philosophy Michael Davis, 2000-01-01 This is the most important book about the nature of philosophy and of the human soul published this year In making the condition for its own possibility its deepest concern philosophy is necessarily about itself it is autobiographical The first part of The Autobiography of Philosophy interprets Heidegger s Being and Time Nietzsche s On the Genealogy of Morals Aristotle s Metaphysics and Plato s Lysis as examples of the implicitly autobiographical character of philosophy The second part is a reading of Rousseau s The Reveries of the Solitary Walker Although Rousseau s explicitly autobiographical writings are more often read for the tantalizing details of his rather eccentric life than for their philosophical import this work is an artful use of Rousseau s exile and isolation the strangest position in which a mortal could ever find himself as a paradigm for the human soul in its relation to the world In powerfully articulating the activity that is at the core of all philosophy The Reveries articulates the nature of the human soul for which this activity is the defining possibility

Pinhole Photography Eric Renner, 2012-08-21 A respected guide for creatives artists and photographers alike Pinhole Photography is packed with all the information you need to understand and get underway with this wonderfully quirky creative technique Covering pinhole photography from its historical roots pinhole expert Eric Renner founder of pinholeresource.com fully explores the theory and practical application of pinhole in this beautiful resource Packed with inspiring images instructional tips and information on a variety of pinhole cameras for beginner and advanced photographers this classic text now offers a new chapter on digital imaging and more in depth how to coverage for beginners as well as revised exposure guides and optimal pinhole charts With an expanded gallery of full color photographs displaying the creative results of pinhole cameras along with listings of workshops pinhole photographer s websites pinhole books and suppliers of pinhole equipment this is the one guide you need to learn the craft and navigate the industry

Before Emotion: The Language of Feeling, 400-1800 Juanita Ruys, Michael Champion, Kirk Essary, 2019-02-07 Before Emotion The Language of Feeling 400 1800 advances current interdisciplinary research in the history of emotions through in depth studies of the European language of

emotion from late antiquity to the modern period Focusing specifically on the premodern cognates of affect or affection such as affectus affectio affeccioun etc an international team of scholars explores the cultural and intellectual contexts in which emotion was discussed before the term emotion itself came into widespread use By tracing the history of key terms and concepts associated with what we identify as emotions today the volume offers a first time critical foundation for understanding pre and early modern emotions discourse charts continuities and changes across cultures time periods genres and languages and helps contextualize modern shifts in the understanding of emotions **Learning the Language of**

Scripture Mark Randall James,2021-01-18 In Learning the Language of Scripture Mark Randall James develops a pragmatically inflected approach to the theological interpretation of scripture that draws on Origen s recently discovered Homilies on the Psalms **Sermons and Tracts from the Civil Wars (1646-1649) (Volume 18)** John Owen,2025-02-12 Edited for Modern Readers These Wartime Sermons from John Owen Explore God s Judgment and Sovereignty Regarded as one of the greatest theologians in history 17th century pastor John Owen wrote extensively on holiness Scripture the Trinity missions and ecclesiology His classic works which have inspired Christian thinkers including Charles Spurgeon J I Packer and John Piper remain influential but until now haven t been offered in an easy to read collection The Complete Works of John Owen is a 40 volume project that brings together all of Owen s original theological writing reformatted for modern readers Volume 18 includes 5 sermons that Owen delivered at a time of civil war addressing matters such as providence and toleration Together they outline his vision for a lasting settlement for both church and state With extensive introductions by editor Martyn C Cowan this volume also includes outlines footnotes and other supporting resources Edited and Formatted for Modern Readers Presents Owen s original writing newly typeset with insightful introductions outlines text breaks headings and footnotes Part of the Complete Works of John Owen Project This collection which includes material not previously published will release 40 hardcover volumes over a number of years Perfect for Churches and Schools Written for students pastors theologians and those interested in the sermons of John Owen

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