

DEMOCRACY AND RELIGION IN ANCIENT ATHENS

NANCY EVANS

Civic Rites Democracy And Religion In Ancient Athens

Janett Morgan

Civic Rites Democracy And Religion In Ancient Athens:

Civic Rites Nancy Evans, 2010 Civic Rites clearly demonstrates the complete interdependence of religion and democracy in Athens illustrating just how much the ancient Athenians view of the relationship between these powerful forces differs from that in twenty first century Western democracies Evans has provided a systematic thorough and lively treatment liberating readers from modern expectations and offering a new window onto Athenian society Loren J Samons author of What's Wrong with Democracy From Athenian Practice to American Worship It is a double task the author has undertaken to demonstrate the interdependence nay integration of politics and religion in the high days of democratic Athens and to bring this special form of democracy home to a contemporary non specialist public She brilliantly succeeds in both presenting a clear and poignant narrative with graphic details Civic Rites is a novel and fascinating course through a seemingly well known field Walter Burkert author of Homo Necans The Anthropology of Ancient Greek Sacrificial Ritual and Myth In equal measures intelligent accessible and well informed this book provides a contemporary introduction to classical Athenian religious practices and their manifold cultural significance Evans interweaves overviews of political economic and social history with engaging descriptions of several major Attic rites This book will interest specialists while providing students with an illuminating pathway into the familiar yet alien world of ancient Greek religion Deborah Boedeker Brown University With vivid elegant writing and compelling imagination Nancy Evans recreates the complex interaction of religion and politics in the ancient Athenian Democracy Deftly interweaving chapters on cult and on political developments she shows the general reader an Athens that is stranger to modern sensibilities than we often realize and yet one from which we can learn many things about democratic life A wonderful achievement Martha Nussbaum author of The Fragility of Goodness Luck and Ethics in Greek Tragedy and Philosophy Civic Rites Nancy Evans, 2010-05-03 Civic Rites explores the religious origins of Western democracy by examining the government of fifth century BCE Athens in the larger context of ancient Greece and the eastern Mediterranean Deftly combining history politics and religion to weave together stories of democracy's first leaders and critics Nancy Evans gives readers a contemporary s perspective on Athenian society She vividly depicts the physical environment and the ancestral rituals that nourished the people of the earliest democratic state demonstrating how religious concerns were embedded in Athenian governmental processes The book s lucid portrayals of the best known Athenian festivals honoring Athena Demeter and Dionysus offer a balanced view of Athenian ritual and illustrate the range of such customs in fifth century Athens Civic Rites Nancy Evans, 2010-05-03 Civic Rites explores the religious origins of Western democracy by examining the government of fifth century BCE Athens in the larger context of ancient Greece and the eastern Mediterranean Deftly combining history politics and religion to weave together stories of democracy s first leaders and critics Nancy Evans gives readers a contemporary s perspective on Athenian society She vividly depicts the physical environment and the ancestral rituals that nourished the people of the earliest democratic state demonstrating how religious

concerns were embedded in Athenian governmental processes The book s lucid portrayals of the best known Athenian festivals honoring Athena Demeter and Dionysus offer a balanced view of Athenian ritual and illustrate the range of such customs in fifth century Athens Revelation and Material Religion in the Roman East Nathan Leach, Daniel Charles Smith, Tony Keddie, 2023-11-30 This collection of essays from a diverse group of internationally recognized scholars builds on the work of Steven I Friesen to analyze the material and ideological dimensions of John's Apocalypse and the religious landscape of the Roman East Readers will gain new perspectives on the interpretation of John's Apocalypse the religion of Hellenistic cities in the Roman Empire and the political and economic forces that shaped life in the Eastern Mediterranean The chapters in this volume examine texts and material culture through carefully localized analysis that attends to ideological and socioeconomic contexts expanding upon aspects of Friesen's research and methodology while also forging new directions The book brings together a diverse and international set of experts including emerging voices in the fields of biblical studies Roman social history and classical archeology and each essay presents fresh critically informed analysis of key sites and texts from the periods of Christian origins and Roman imperial rule Revelation and Material Religion in the Roman East is of interest to students and scholars working on Christian origins ancient Judaism Roman religion classical archeology and the social history of the Roman Empire as well as material religion in the ancient Mediterranean more broadly It is also suitable for religious practitioners within Christian contexts **Greek Perspectives on the Achaemenid Empire** Janett Morgan, 2016-11-15 How did the Greek view of Persia and Persians change so radically in the archaic and classical Greek sources that they turned from noble warriors into peacock loving cross dressers with murderous mothers This book looks at the development of a range of responses to the Achaemenids and their Empire Through a study of ancient texts and material evidence from the archaic and classical periods Janett Morgan investigates the historical political and social factors that inspired and manipulated different identities for Persia and the Persians within Greece Democracy Paul Cartledge, 2016-03-03 Ancient Greece first coined the concept of democracy yet almost every major ancient Greek thinker from Plato and Aristotle onwards was ambivalent towards or even hostile to democracy in any form The explanation for this is quite simple the elite perceived majority power as tantamount to a dictatorship of the proletariat In ancient Greece there can be traced not only the rudiments of modern democratic society but the entire Western tradition of anti-democratic thought In Democracy Paul Cartledge provides a detailed history of this ancient political system In addition by drawing out the salient differences between ancient and modern forms of democracy he enables a richer understanding of both Cartledge contends that there is no one ancient Greek democracy as pure and simple as is often believed Democracy surveys the emergence and development of Greek politics the invention of political theory and intimately connected to the latter the birth of democracy first at Athens in c 500 BCE and then at its greatest flourishing in the Greek world 150 years later Cartledge then traces the decline of genuinely democratic Greek institutions at the hands of the Macedonians and subsequently and decisively the

Romans Throughout he sheds light on the variety of democratic practices in the classical world as well as on their similarities to and dissimilarities from modern democratic forms from the American and French revolutions to contemporary political thought Authoritative and accessible Cartledge's book will be regarded as the best account of ancient democracy and its long Inner Purity and Pollution in Greek Religion Andrej Petrovic, Ivana afterlife for many years to come Petrovic, 2016-10-06 Was Ancient Greek religion really mere ritualism Early Christians denounced the pagans for the disorderly plurality of their cults and reduced Greek religion to ritual and idolatry protestant theologians condemned the pagan religion of form with Catholicism as its historical heir For a long time scholars tended to conceptualize Greek religion as one in which belief did not matter and religiosity had to do with observance of rituals and religious practices rather than with worshipers inner investment But what does it mean when Greek texts time and again speak of purity of mind soul and thoughts This book takes a radical new look at the Ancient Greek notions of purity and pollution Its main concern is the inner state of the individual worshipper as they approach the gods and interact with the divine realm in a ritual context It is a book about Greek worshippers inner attitudes towards the gods and rituals and about what kind of inner attitude the Greek gods were envisaged to expect from their worshippers In the wider sense it is a book about the role of belief in ancient Greek religion By exploring the Greek notions of inner purity and pollution from Hesiod to Plato the significance of intrinsic faith based elements in Greek religious practices is revealed thus providing the first history of the concepts of inner purity and pollution in early Greek religion The Oxford Handbook of Childhood and Education in the Classical World Judith Evans Grubbs, Tim Parkin, 2013-11-12 The past thirty years have seen an explosion of interest in Greek and Roman social history particularly studies of women and the family Until recently these studies did not focus especially on children and childhood but considered children in the larger context of family continuity and inter family relationships or legal issues like legitimacy adoption and inheritance Recent publications have examined a variety of aspects related to childhood in ancient Greece and Rome but until now nothing has attempted to comprehensively survey the state of ancient childhood studies This handbook does just that showcasing the work of both established and rising scholars and demonstrating the variety of approaches to the study of childhood in the classical world In thirty chapters with a detailed introduction and envoi The Oxford Handbook of Childhood and Education in the Classical World presents current research in a wide range of topics on ancient childhood including sub disciplines of Classics that rarely appear in collections on the family or childhood such as archaeology and ancient medicine Contributors include some of the foremost experts in the field as well as younger up and coming scholars Unlike most edited volumes on childhood or the family in antiquity this collection also gives attention to the late antique period and whether or how conceptions of childhood and the life of children changed with Christianity The chronological spread runs from archaic Greece to the later Roman Empire fifth century C E Geographical areas covered include not only classical Greece and Roman Italy but also the eastern Mediterranean The Oxford Handbook of Childhood

and Education in the Classical World engages with perennially valuable questions about family and education in the ancient world while providing a much needed touchstone for research in the field **Brill's Companion to the Reception of Ancient Rhetoric**, 2021-12-06 This volume examining the reception of ancient rhetoric aims to demonstrate that the past is always part of the present in the ways in which decisions about crucial political social and economic matters have been made historically or in organic interaction with literature philosophy and culture at the core of the foundation principles of Western thought and values Analysis is meant to cover the broadest possible spectrum of considerations that focus on the totality of rhetorical species i e forensic deliberative and epideictic as they are applied to diversified topics including but not limited to language science religion literature theatre and other cultural processes e g athletics politics and leadership pedagogy and gender studies and cross cultural geographical and temporal contexts Heracles and Athenian Propaganda Sofia Frade, 2023-05-18 Heracles and Athenian Propaganda examines how Greece's most important hero was appropriated and portrayed by Athens in religion politics architecture and literature with a detailed study of Euripides Heracles in relation to this interplay between the hero and the city's ideology Though Athens needed a hero of Hellenic stature Heracles was a deeply problematic figure a violent hero of ancient epic with an aristocratic nature and a murderous temper who did not naturally fit into the new ideals of democratic society at Athens Examining how Euripides play fits within the space of the polis and its political ideology Sofia Frade asks specific questions of tragedy and politics how does Euripides tragic drama of grief insanity and murder reconcile this hero to a palatable patriotic ideal How does the tragic hero relate to his own representations and his cult within the polis In a city so marked by iconographic propaganda how did the imagery influence the audience By looking at the play's larger contexts literary civic political religious and ideological new readings are offered to the most problematic elements of the play including the question of its unity the nature of the hero's madness and the role of the gods Euripides' "Alcestis" Andreas Markantonatos, 2013-10-14 This volume is an accessible yet in depth narratological study of Euripides Alcestis the earliest extant play of Euripides and one of the most experimental masterpieces of Greek tragedy not only standing in place of a satyr play but also preserving at least some of its typical features Commencing from the widely held view so lamentably ignored within the domain of Classics that a narratology of drama should be predicated upon the notion of narrative as verbal as well as visual rendition of a story this unique volume contextualizes the play in terms of its reception by the original audience locating the intricate narrative tropes of the plot in the dynamics of fifth century Athenian mythology and religion Religious Discourse in Attic Oratory and Politics Andreas Serafim, 2020-10-29 The book offers a critical investigation of a wide range of features of religious discourse in the transmitted forensic symbouleutic and epideictic orations of the Ten Attic Orators a body of 151 speeches which represents the mature flourishing of the ancient art of public speaking and persuasion Serafim focuses on how the intersections between such religious discourse and the political legal and civic institutions of classical Athens help to shed new light on polis

identity building and the construction of an imagined community in three institutional contexts the law court the Assembly and the Boul a community that unites its members and defines the ways in which they make decisions After a full scale survey of the persistently and recurrently used features of religious discourse in Attic oratory he contextualizes and explains the use of specific patterns of religious discourse in specific oratorical contexts examining the means or restrictions that these contexts generate for the speaker In doing so he explores the cognitive emotional and physical sensory reactions of the speaker and the audience when religious stimuli are provided in orations and how this contributes to the construction of civic and political identity in classical Athens Religious Discourse in Attic Oratory and Politics will be of interest to anyone working on classical Athens particularly its legal institutions on ancient rhetoric and ancient Greek religion and politics Reconciliation in the Classical World E. P. Moloney, Michael Stuart Williams, 2017-02-03 Warfare has long been central to a proper understanding of ancient Greece and Rome worlds where war was as the philosopher Heraclitus observed both king and father of all More recently however the understanding of Classical antiquity solely in such terms has been challenged it is recognised that while war was pervasive and a key concern in the narratives of ancient historians a concomitant desire for peace was also constant This volume places peace in the prime position as a panel of scholars stresses the importance of peace as a positive concept in the ancient world and not just the absence of or necessarily even related to war and considers examples of conflict resolution conciliation and concession from Homer to Augustine Comparing and contrasting theories and practice across different periods and regions this collection highlights first the open and dynamic nature of peace and then seeks to review a wide variety of initiatives from across the Classical world Nexus Yuval Noah Harari.2025-09-16 From the 1 New York Times bestselling author of Sapiens comes the groundbreaking story of how information networks have made and unmade our world For the last 100 000 years we Sapiens have accumulated enormous power But despite all our discoveries inventions and conquests we now find ourselves in an existential crisis The world is on the verge of ecological collapse Misinformation abounds And we are rushing headlong into the age of AI a new information network that threatens to annihilate us For all that we have accomplished why are we so self destructive Nexus looks through the long lens of human history to consider how the flow of information has shaped us and our world Taking us from the Stone Age through the canonization of the Bible early modern witch hunts Stalinism Nazism and the resurgence of populism today Yuval Noah Harari asks us to consider the complex relationship between information and truth bureaucracy and mythology wisdom and power He explores how different societies and political systems throughout history have wielded information to achieve their goals for good and ill And he addresses the urgent choices we face as non human intelligence threatens our very existence Information is not the raw material of truth nor is it a mere weapon Nexus explores the hopeful middle ground between these extremes and in doing so rediscovers our shared humanity **Approaching the Ancient Artifact** Amalia Avramidou, Denise Demetriou, 2014-08-25 This volume consists consists of forty contributions written by an internationally

renowned selection of scholars The authors adopt an interdisciplinary methodology examining both literary and archaeological sources and a comparative perspective that transgresses national chronological and cultural boundaries in order to investigate the nature of the links between text and image This multifaceted approach to the study of ancient artifacts enables the authors to treat art and artistic production as activities that do not merely mirror social or cultural relationships but rather and more significantly as activities that create social and cultural relationships The essays in this book are motivated by their authors belief that there is no simple direct link between art and myths art and text or art and ritual and that art should not be delegated to the role of a by product of a literate culture Instead the contextual and symbolic analyses of artifacts and representations offered in this volume elucidate how art actively shaped myth how it changed texts how it transformed ritual and how it altered the course of local regional and Mediterranean histories Euripides Poulheria Kyriakou, Antonios Rengakos, 2016-03-07 A major defining polarity in Euripidean drama wisdom and folly has never so far been the subject of a book length study. The volume aims at filling this gap Virtually all Euripidean characters from gods to slaves are subject to some aspect of folly and claim at least some measure of wisdom The playwright s sophisticated handling of the tradition and the pervasive ambiguity in his work add extra layers of complexity Wisdom and folly become inextricably intertwined as gods pursue their agendas and mortal characters struggle to control their destiny deal with their troubles confront their past and chart their future Their amoral or immoral behavior and various limitations often affect also their families and communities Leading international scholars discuss wisdom and folly from various thematic angles and theoretical perspectives A final section deals with the polarity s reception in vase painting and literature The result is a wealth of fresh insights into moral social and historical issues. The volume is of interest to students and scholars of classical drama and its reception of philosophy and of rhetoric Understanding Sport as a Religious Phenomenon Eric Bain-Selbo, D. Gregory Sapp, 2016-09-08 Readers are introduced to a range of theoretical and methodological approaches used to understand religion including sociology philosophy psychology and anthropology and how they can be used to understand sport as a religious phenomenon Topics include the formation of powerful communities among fans and the religious experience of the fan myth symbols and rituals and the sacrality of sport and sport and secularization Case studies are taken from around the world and include the Olympics ancient and modern football in the UK the All Blacks and New Zealand national identity college football in the American South and gymnastics Ideal for classroom use Understanding Sport as a Religious Phenomenon illuminates the nature of religion through sports phenomena and is a much needed contribution to the field of religion and popular culture Theatre and Metatheatre Elodie Paillard, Silvia Sueli Milanezi,2021-11-22 The aim of this book is to explore the definition s of theatre and metatheatre that scholars use when studying the ancient Greek world Although in modern languages their meaning is mostly straightforward both concepts become problematical when applied to ancient reality In fact theatre as well as metatheatre are used in many different

sometimes even contradictory ways by modern scholars Through a series of papers examining questions related to ancient Greek theatre and dramatic performances of various genres the use of those two terms is problematized and put into question Must ancient Greek theatre be reduced to what was performed in proper theatre buildings And is everything was performed within such buildings to be considered as theatre How does the definition of what is considered as theatre evolve from one period to the other As for metatheatre the discussion revolves around the interaction between reality and fiction in dramatic pieces of all genres The various definitions of metatheatre are also explored and explicited by the papers gathered in this volume as well as the question of the distinction between paratheatre understood as paratragedy comedy and metatheatre Readers will be encouraged by the diversity of approaches presented in this book to re think their own understanding and use of theatre and metatheatre when examining ancient Greek reality The Politics of Youth in **Greek Tragedy** Matthew Shipton, 2018-02-08 This bold new set of interpretations of tragedy offers innovative analyses of the dynamic between politics and youth in the ancient world By exploring how tragedy responded to the fluctuating attitudes to young people at a highly turbulent time in the history of Athens Shipton sheds new light on ancient attitudes to youth Focusing on famous plays such as Sophocles Antigone and Euripides Bacchae alongside lesser known tragedies such as Euripides Heraclidae and Orestes Shipton uncovers compelling evidence to show that the complex and often paradoxical views we hold about youth today can also be found in the ancient society of classical Athens Shipton argues that the prominence of young people in tragedy throughout the fifth century reflects the persistent uncertainty as to what their role in society should be As the success of Athens rose and then fell young characters were repeatedly used by tragic playwrights as a way to explore political tensions and social upheaval in the city Throughout his text Shipton reflects on how negative conceptualisations of youth often expressed via the socially constructed gang are formed as a way in which paradoxical views on youth can be contained **No Laughing Matter**, 2013-03-14 No Laughing Matter is a wide ranging collection of new studies of the comic theatre of Athens from its origins until the 340s BCE Fifteen international scholars employ an array of approaches and methodologies that will appeal to Classics and Theatre scholars while still remaining accessible to students By including discussions of fragmentary authors alongside Aristophanes the collection provides a broad understanding of the richness of Athenian comedy The collection showcases the best of the new scholarship on Old and Middle Comedy using the most up to date texts and tools No Laughing Matter has been prepared in tribute to Professor Ian Storey of Trent University Peterborough Ontario whose work on Athenian comedy will continue to shape scholarship for many years to come

Decoding Civic Rites Democracy And Religion In Ancient Athens: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Civic Rites Democracy And Religion In Ancient Athens," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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web apr 10 2023 as a reminder the event details are as follows date time location let us know if you have any questions 3 simple event reminder template send a quick reminder message a week before to remind participants of the event details hi name touching base to let you know that event name is just a week away

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web by sending out a reminder email a few days before the event you can help encourage people to make time in their schedules to attend 2 they can also help you to keep your friends and family informed about upcoming events so that they can plan to attend if

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why would i recommend texting as a better alternative well there are a few reasons it s everywhere

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