

A Volume in The Curriculum and Pedagogy Series

Excursions and Recursions
Through Power, Privilege, and Praxis

Edited by
Brandon Sams
Jennifer Job
and James C. Jupp

Excursions Recursions Privilege Curriculum Pedagogy

Kelly P. Vaughan, Isabel Nuñez



Excursions Recursions Privilege Curriculum Pedagogy:

Excursions and Recursions Brandon Sams, Jennifer Job, James C. Jupp, 2012-12-01 The Curriculum and Pedagogy book series is an enactment of the mission and values espoused by the Curriculum and Pedagogy Group an international educational organization serving those who share a common faith in democracy and a commitment to public moral leadership in schools and society Accordingly the mission of this series is to advance scholarship that engages critical dispositions towards curriculum and instruction educational empowerment individual and collectivized agency and social justice The purpose of the series is to create and nurture democratic spaces in education an aspect of educational thought that is frequently lacking in the extant literature often jettisoned via efforts to de politicize the study of education Rather than ignore these conversations this series offers the capacity for educational renewal and social change through scholarly research arts based projects social action academic enrichment and community engagement Authors will evidence their commitment to the principles of democracy transparency agency multicultural inclusion ethnic diversity gender and sexuality equity economic justice and international cooperation Furthermore these authors will contribute to the development of deeper critical insights into the historical political aesthetic cultural and institutional subtexts and contexts of curriculum that impact educational practices Believing that curriculum studies and the ethical conduct that is congruent with such studies must become part of the fabric of public life and classroom practices this book series brings together prose poetry and visual artistry from teachers professors graduate students early childhood leaders school administrators curriculum workers and planners museum and agency directors curators artists and various under represented groups in projects that interrogate curriculum and pedagogical theories *Collective Unravelings of the Hegemonic Web* Becky L. Noël

Smith, Katherine Becker, Libbi R. Miller, Natasha S. Reid, Michele D. Sorensen, 2014-08-01 *Collective Unravelings of the Hegemonic Web* represents the culmination of work that emerged from 2013 Curriculum Pedagogy annual conference The notion of the hegemonic web is the defining theme of the volume In this collection authors struggle to unravel and take apart pieces of the complex web that are so deeply embedded into normative ways of thinking being and making meaning They also grapple with understanding the role that hegemony plays and the influence that it has on identity curriculum teaching and learning Finally scholars included in this volume describe their efforts to engage and undergo counter hegemonic movements by sharing their stories and struggles *The Kaleidoscope of Lived Curricula* Karin Ann Lewis, Kimberly Banda, Martha

Briseno, Eric J. Weber, 2021-11-01 Within the context of recent and ongoing plural pandemics such as COVID 19 up ending lives social and racial chaos and catastrophe political pressures and economic convulsions *The Kaleidoscope of Lived Curricula* Learning Through a Confluence of Crises offers a journey through a collection of scholarly reflective creative pieces stories of lived curricula Like a kaleidoscope filled with loose pieces of simple colored glass and objects transforming into an infinite variety of beautiful forms and patterns with the slightest turn the collection of pieces in this book reflect

images of the sky that nurtures life sun that illuminates understanding earth that shifts and grounds us fire that is primal intending to spark and extend curricular and pedagogical conversations and understandings This book provides a lens through which to observe and experience how plural pandemics shifted the lived curricula the colored glass and objects in the lives of others to surface contextualize confront and curate challenges as well as celebrate the courageous and elevate and empower marginalized groups to relate learn and heal through stories of lived curricula This beautiful collection brings readers to an awareness understanding and appreciation of the lived curricula unlike they have ever experienced before

Enacting Praxis Kelly P. Vaughan, Isabel Nuñez, 2023 In this collection of writing and reflection readers are invited to reclaim the connection between curriculum studies and the work of educators in schools and society As the curriculum field has grown more complex and theoretical our schools have become more corporatized standardized and dehumanized This volume focuses on curriculum theory's power to assist practitioners in creating positive change Chapters highlight the work of seven influential curriculum studies scholars Maxine Greene Gloria Ladson Billings Janet Miller William Pinar William Schubert William Watkins and Carter G Woodson After introducing and contextualizing the work of each featured theorist the text includes chapters by scholar practitioners working as K 12 teachers teacher educators and community educators who have been influenced by the theorist's ideas These essays illustrate how curriculum studies scholarship influences practice in a variety of places explore the ways that curriculum studies theorizing can be an intervention against technical pedagogical or curricular approaches and focus on the importance of conversations between theory and practice Book Features Presents a historical overview of curriculum studies by recounting a brief history of the field from the 1800s through the present Provides a beginner friendly introduction to seven highly influential theorists in the field of curriculum studies Pairs the ideas of key curriculum scholars with practitioners who illustrate how curriculum studies theories influence their practice Concludes with a chapter that highlights key themes and calls for increased focus on curriculum work in schools Includes an appendix of curriculum studies resources including key journals conferences organizations and suggestions for future reading Contributors include Anthony Brown Nichole Guillory M Francyne Huckaby Lasana Kazembe and Seungho Moon *Excursions and Recursions Through Power, Privilege, and Practice* Brandon Sams, Jennifer Job, James C. Jupp, 2012-09-24 The Curriculum and Pedagogy book series advances scholarship on curriculum and instruction educational empowerment and social justice It aims to create democratic spaces in education through research arts based projects and community engagement Authors focus on democracy transparency inclusion and equity *Who Are You Without Colonialism?* Clelia O. Rodríguez, Josephine Gabi, 2023-10-01 This is not a conventional book because the seed comes from the depth of the volcanic cauldron that awaits silently underneath the Lake Ilopango the umbilical cord of our Humanity and yours It is a scream it is an offering it is pain and it is love It is a collective offering to those who are responding to a call of Liberation based on Indigenous Principles to protect and defend the land beyond theories beyond rhetorical and

metaphorical questions This is a tiny tiny glimpse into Lak ech A living testament that today there are people buried on sand on water on air on blood among carcasses of bodies eaten by vultures literally and metaphorically a living testament of open wounds that heal and are traumatized again and again because you the reader the listener the writer the transcriber the colonizer the upholder of patriarchy and caste and class the translator and the guardian of the door of the Master s House refuse to listen politically *BIPOC Alliances* Indira Bailey, Christen Sperry García, Glynnis Reed, Leslie C. Sotomayor II, 2022-09-01 *BIPOC Alliances Building Communities and Curricula* is a collection of reflective experiences that confront challenge and resist hegemonic academic canons BIPOC perspectives are often scarce in scholarly academic venues and curriculum This edited book is a curated collection of interdisciplinary underrepresented voices and lived experiences through critical methodologies for empowerment Reilly Lippard 2018 Gloria Anzaldú a s 2015 *autohistoria teor a* is a lens for decolonizing and theorizing of one s own experiences historical contexts knowledge and performances through creative acts curriculum and writing Gloria Anzaldú a coined *autohistoria teor a* a feminist writing practice of *testimonio* as a way to create self knowledge belonging and to bridge collaborative spaces through self empowerment Anzaldú a encouraged us to focus towards social change through our *testimonios* and art t he healing images and narratives we imagine will eventually materialize Anzaldú a Keating 2009 p 247 For this collection we use lived experience or *testimonios* as an approach a method to conduct research and to bear witness to learners and one s own experiences Reyes Rodr guez 2012 Maxine Greene s 1995 concept of an emancipated pedagogy merges art culture and history as one education that empowers students with Gloria Anzaldú a s 2015 *autohistoria teor a* to re imagine individual and collective inclusion by allowing students to read and to name to write and to rewrite their own lived worlds Greene 1995 pp 147 Greene and Anzaldú a reach beyond theorizing and creating curriculum for awareness and expand the crossings into active and critical self reflective work to rewrite one s own empowered stories and engage in a healing process **Walking Away** Alexander B. Pratt, Kevin Donley, Sage Hatch, Staci L. Tharp, Freyca Calderon-Berumen, 2024-09-01 *Walking away* is both refusal and production Tuck Grant Woodson Harney Hartman 2007 *survivance* Powell 2002 Sabzalian 2019 Vizenor 2008 *testimonios* Calderon Berumen 2021 Delgado Bernal Burciaga Latina Feminist Group 2001 and other forms of critical pedagogy and curriculum In other words walking away presumes both the rejection of a form of status quo walking away from something and a new direction taken a walking toward something else In the context of education many teachers and researchers have reached that breaking point where when no more curricular pedagogic violence can be survived and it is in that moment that those researchers and teachers actively remove themselves from those systems and assert new courses with new possibilities This edited volume is a collection of works chronicling acts of refusal that manifest as walking away In some cases what is walked away from is the erasure of experience in curriculum while in others it is a fundamentalist religious experience In still other cases what is walked away from is the carceral nature of school discipline policies In each case walking away is resistance refusal and re

co producing new possibilities and agencies What is walked toward is a new curriculum pedagogy of resistance sometimes within and sometimes without that place ENDORSEMENTS Walking Away provides a window into what it is for educators to form a new world Enter Walking Away and walk into Leonard Harris Purdue University Walking away is sure to inspire pre service educators practicing teachers and others to participate in the construction of more just and equitable worlds Tristan Gleason Cal Poly Humbolt Ultimately Walking Away represents the capacious thinking that emerges from the various connections conversations and profound contributions of each author Boni Wozolek Pennsylvania State University Abington Campus This important book insists that we as curriculum scholars seriously ask ourselves what our roles and responsibilities are as academics researchers and educators in these dire times Jennifer A Sandlin Arizona State University

Liminal Spaces and Call for Praxis(ing) Miryam Espinosa-Dulanto, David L. Humpal, Leilya Pitre, Jolanta Smolen Santana, 2013-10-01 Liminal Spaces and Call for Praxis ing follows the theme of the Curriculum Pedagogy conference that highlighted issues of power privilege and supremacy across timelines and borders This volume comprises of an interconnected mosaic of theoretical research and praxis Facing the current and future challenges of corporatization of education it becomes imperative to identify and deconstruct elements that provide more responsive and fertile ground for a research and praxis based mosaic of pedagogy This volume includes works of those scholars who identified or worked with communities of color and or who drew on the activist and intellectual traditions of peoples of color third world feminism indigenous liberation sovereignty civil rights and anticolonial movements

Navigating Media Literacy Vanessa E. Greenwood, 2020-09-10 Navigating Media Literacy A Pedagogical Tour of Disneyland is an education playbook applied to the vast mediated universe of Disney Readers of all ages can critically apply media literacy principles while still conscientiously participating as consumer citizens media creators and agents of change Media literacy is defined throughout this book as an instructional method rather than a political movement The book counterbalances the frequently myopic critiques of cultural scholars and the critical exemption granted by those across the world who find Disney to be a source of great pleasure Integrated theory and practical examples allow readers to investigate of themselves and draw their own conclusions based on real inquisitive observatory and creative experiences that constitute media literacy access analyze evaluate create reflect and act Each chapter is ideologically mapped to an actual physical realm of Disneyland e g Main Street USA Adventureland Tomorrowland Frontierland Fantasyland Each site provides a pedagogical playground for experimenting with each media literacy concept e g context audience language ownership representation The reader will come away with a deeper pedagogical understanding of how to cultivate media literacy using any context or subject not just Disney Each chapter includes discursive excerpts from students along with assignments discussion prompts and classroom exercises making it a valuable resource as a classroom textbook Perfect for courses such as Media Literacy Communication and Media Arts Film Studies Media History Transmedia Studies Business Marketing

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