

Fan Identities and Practices in Context

Dedicated to music

Edited by
Mark Duffett



Fan Identities Practices Context Dedicated

**Honorata Jakubowska, Dominik
Antonowicz, Radosław Kossakowski**

Fan Identities Practices Context Dedicated:

Fan Identities and Practices in Context Mark Duffett, 2017-10-02 Popular music is not simply a series of musicians moments genres or recordings Audiences matter and the most ardent audience members are the fans To be a fan is to feel a connection with music The study of fandom has begun to emerge as a vital strand of academic research one that offers a fresh perspective on the nature of music culture Dedicated to Music investigates fan identities and practices in different contexts and in relation to different bands and artists Through a series of empirical case studies the book reflects a diverse array of objects and perspectives associated with this vibrant new field of study Contributors examine how fans negotiate their identities and actively pursue their particular interests touching on a range of issues including cultural capital generational memory gender fan fiction and the use of new media This book was originally published as two special issues of Popular Music and Society

A Companion to Media Fandom and Fan Studies Paul Booth, 2018-05-01 A Companion to Media Fandom and Fan Studies offers scholars and fans an accessible and engaging resource for understanding the rapidly expanding field of fan studies International in scope and written by a team that includes many major scholars this volume features over thirty especially commissioned essays on a variety of topics which together provide an unparalleled overview of this fast growing field Separated into five sections Histories Genealogies Methodologies Fan Practices Fandom and Cultural Studies Digital Fandom and The Future of Fan Studies the book synthesizes literature surrounding important theories debates and issues within the field of fan studies It also traces and explains the social historical political commercial ethical and creative dimensions of fandom and fan studies Exploring both the historical and the contemporary fan situation the volume presents fandom and fan studies as models of 21st century production and consumption and identifies the emergent trends in this unique field of study

Seeing Fans Lucy Bennett, Paul Booth, 2018-01-25 Split into four sections *Seeing Fans* analyzes the representations of fans in the mass media through a diverse range of perspectives This collection opens with a preface by noted actor and fan Orlando Jones *Sleepy Hollow* whose recent work on fandom appearing with Henry Jenkins at Comic Con and speaking at the Fan Studies Network symposium bridges the worlds of academia and the media industry Section one focuses on the representations of fans in documentaries and news reports and includes an interview with Roger Nygard director of *Trekkies* and *Trekkies 2* The second section then examines fictional representations of fans through analyses of television and film featuring interviews with Emily Perkins of *Supernatural* Robert Burnett director of the film *Free Enterprise* and Luminosity a fan who has been interviewed in the *New York Magazine* for her exemplary work in fandom Section three explores cultural perspectives on fan representations and includes an interview with Laurent Malaquais director of *Bronies* The *Extremely Unexpected Adult Fans of My Little Pony* Lastly the final section looks at global perspectives on the ways fans have been represented and finishes with an interview with Jeanie Finlay director of the music documentary *Sound it Out* The collection then closes with an afterword by fan studies scholar Professor Matt Hills

Media

and Gender Adaptation Lucy Irene Baker, 2023-01-26 *Media and Gender Adaptation* examines how fans and professionals change the gender of characters when they adapt existing work Using research into fans and case studies on Sherlock Holmes Ghostbusters and Doctor Who it illustrates the foundation of the process and ways the works engage with and critique media and gender at a political level The default maleness of narratives in media are reworked to be inclusive of other points of view Regendering as an adaptational technique relies on audience familiarity with existing works however it also reveals an increasing trend in aggressive backlash against interpretations of media that include marginalised and minority communities Combining analysis of fanfiction television and big budget Hollywood productions *Media and Gender Adaptation* also analyses fan responses to regendering in popular media Through demographic surveys and interviews with fans creators and broader audiences a combination of playful and serious attitudes to gender are revealed to be part of how transformative fans professional or not adapt work Specific fanfiction examples are analysed alongside professional works to reveal the depth and breadth of fannish play in regendered work and the constraints that professional adaptations are held to It also reveals a schism in audiences and those researching media where the intersection of gender and race are sites of tension nostalgia combining with expected representation of gender and race to create an aggressive defence of an original work that reiterates the mainstream hierarchies of gender and race **Application of Emerging Technologies** Tareq

Ahram and Waldemar Karwowski, 2023-12-04 *Proceedings of the AHFE International Conference on Human Factors in Design Engineering and Computing AHFE 2023 Hawaii Edition Honolulu Hawaii USA 4 6 December 2023* *Inside Chinese Theater* Nancy Yunhwa Rao, 2025-04-08 In the mid nineteenth century Chinese opera theater arrived as one of the significant performing art forms in California Nancy Yunhwa Rao excavates and contextualizes the important history of Chinese Opera Theater bringing to light the ways it became woven into the financial political social and family life in California and beyond Chinese opera theater found brick and mortar homes with San Francisco theaters like the Hing Chuen Yuen and the Donn Qui Yuen But troupes had already followed Chinese immigrants to mining and railroad towns and across the American West As Chinese theater became part of California and San Francisco culture popular Chinese actors advocated for their art alongside appeals for civil rights Rao draws on personal diaries newspapers and artifacts to place Chinese theater within the everyday lives of San Francisco She also examines the costumes singing staging and storytelling that impacted mainstream reception and influenced how Chinese communities saw themselves Illustrated with seventy photographs *Inside Chinese Theater* is an expert and eloquent journey into the early decades of Chinese opera in America *Contemporary Foundations for Teaching English as an Additional Language* Polina Vinogradova, Joan Kang Shin, 2020-10-29 This engaging volume on English as an Additional Language EAL argues persuasively for the importance of critical participatory pedagogies that embrace multilingualism and multimodality in the field of TESOL It highlights the role of the TESOL profession in teaching for social justice and advocacy and explores how critical participatory pedagogies translate into English language teaching

and teacher education around the world Bringing together diverse scholars in the field and practicing English language teachers editors Polina Vinogradova and Joan Kang Shin present 10 thematically organized units that demonstrate that language teaching pedagogy must be embedded in the larger sociocultural contexts of teaching and learning to be successful Each unit covers one pedagogical approach and includes three case studies to illustrate how English language teachers across the world implement these approaches in their classrooms The chapters are supplemented by discussion questions and a range of practical sources for further exploration Addressing established and emerging areas of TESOL topics covered include Critical and postmethod pedagogies Translingualism Digital literacy and multiliteracies Culturally responsive pedagogy Advocacy Featuring educators implementing innovative approaches in primary secondary and tertiary contexts across borders Contemporary Foundations for Teaching English as an Additional Language is an ideal text for methods and foundational courses in TESOL and will appeal to in service and preservice English language teachers as well as students and teacher educators in TESOL and applied linguistics

Exploring Doctor Who Fandom Through Screenwriting

Practice-As-Research Kathryn Beaton, 2025-09-12 Exploring Doctor Who Fandom Through Screenwriting Practice As Research Otherness Intersectionality and Fan Studies explores the diversity of fans and how they form and express their identity within fandom Main themes in this book include otherness fans with disabilities fans within the LGBTQIA community and how fandom can enrich the life of a fan This book asks readers how a fan develops and performs their identity and proposes a screenwriting practice methodology Otherness in this scenario includes people who have disabilities are within the LGBTQIA spectrum and are neurodiverse Screenwriting methodology also allows concepts such as disability sexuality and otherness to be humanized through characterization and world building as seen in screenwriting practice Exploring Doctor Who Fandom Through Screenwriting Practice As Research Otherness Intersectionality and Fan Studies examines world building characterization and story arcs that explore the development of fan identity and how otherness through fandom is expressed It draws on the lived experience of the author as a disabled LGBTQIA aca fan to add a layer of authenticity to the research By offering a unique perspective on fandom and identity and how screenwriting methodology is a viable approach to researching these concepts it looks to spread understanding of a neglected point of view and enhance future works Readers who would be interested in this book are scholars and students of fandom theory screenwriting practice and those interested in the development and expression of identity as a fan

Fan Fiction and Early Christian Writings Tom de Bruin, 2024-05-16 What can contemporary media fandoms like Anne Rice Star Wars Batman or Sherlock Holmes tell us about ancient Christianity Tom de Bruin demonstrates how fandom and fan fiction are both analogous and incongruous with Christian derivative works The often disparaging terms applied to Christian apocrypha and pseudepigrapha such as fakes forgeries or corruptions are not sufficient to capture the production consumption and value of these writings De Bruin reimagines a range of early Christian works as fan practices Exploring these ancient texts in new ways he takes the

reader on a journey from the fix it fic endings of the Gospel of Mark to the subversive fan fictions of the Testaments of the Twelve Patriarchs and from the densely populated storyworld of early Christian art to the gatekeeping of Christian orthodoxy Using theory developed in fan studies De Bruin revisits fundamental questions about ancient derivative texts Why where they written How do they interact with more established texts In what ways does the consumption of derivative works influence the reception of existing traditions And how does the community react to these works This book sheds exciting and new light on ancient Christian literary production consumption and transmission

Routledge Handbook of Sport Fans and Fandom Danielle Sarver Coombs, Anne C. Osborne, 2022-04-28 This is the first book to explore the full significance of sport fans and fandom from an international and interdisciplinary perspective across different sports communities and levels of engagement It gives a comprehensive overview of the undeniable economic and cultural influence of sport industries for which fans are the driving force The book examines different theoretical and methodological approaches to the study of fans including typologies of fandom and presents cutting edge discussion across broad thematic areas such as performance and identity the business of fandom and fandom and media It considers the experiences of diverse and marginalized fan groups with an emphasis on intersectional analysis and shines new light on key contemporary themes such as fan activism violence and deviance mobility and migration and the transformative effects of digital and social media This volume includes chapters by many of the leading scholars responsible for having laid the foundation for sport fan research as well as early career scholars who examine the newest developments in media technologies legalized betting gaming and fantasy sports Including perspectives from disciplines such as philosophy sociology psychology management economics and media studies this book is essential reading for anybody interested in the study of sport and wider society or fans and subcultures more broadly

Boys' Love, Cosplay, and Androgynous Idols Maud Lavin, Ling Yang, Jing Jamie Zhao, 2017-06-01 Chinese speaking popular cultures have never been so queer in this digital globalist age The title of this pioneering volume Boys Love Cosplay and Androgynous Idols Queer Fan Cultures in Mainland China Hong Kong and Taiwan already gives an idea of the colorful multifaceted realms the fans inhabit today Contributors to this collection situate the proliferation of often online queer representations productions fantasies and desires as a reaction against the norms in discourses surrounding nation states linguistics geopolitics genders and sexualities Moving beyond the easy polarities between general resistance and capitulation Queer Fan Cultures explores the fans diverse strategies in negotiating with cultural strictures and media censorship It further outlines the performance of subjectivity identity and agency that cyberspace offers to female fans Presenting a wide array of concrete case studies of queer fandoms in Chinese speaking contexts the essays in this volume challenge long established Western centric and Japanese focused fan scholarship by highlighting the significance and specificities of Sinophone queer fan cultures and practices in a globalized world The geographic organization of the chapters illuminates cultural differences and the other competing forces shaping geocultural intersections among fandoms based in Mainland

China Hong Kong and Taiwan This important collection complicates our understanding of fan practices showing how national and regional factors play an important role in how media texts and identities are understood It also shows how the Chinese speaking world is home to dense and often conflicting modes of audience reception of cultural texts deriving from Sinophone Japanese and Western contexts Mark McLelland University of Wollongong An exciting anthology by a talented group of emergent scholars whose vibrant studies offer fresh insights on the diverse practices and transregional flows of queer fandom in the Chinese speaking world Local in its specificity and transnational in its scope this book highlights the creativity of queer fan practices while critically locating them within the political and social structures that produce them Helen Hok Sze Leung Simon Fraser University Fame and Fandom Celia Lam,Jackie Raphael,Renee Middlemost,Jessica Balanzategui,2022-11-29 Celebrities depend upon fans to sustain their popularity and livelihood and fans are happy to oblige With social media they can follow their favorite or least favorite celebrities every move and get glimpses into their lives homes and behind the scenes work Fans interact with celebrities now more than ever and often feel that they have a claim on their time attention and accountability In Fame and Fandom Functioning On and Offline contributors examine this tumultuous dynamic and bring together celebrity studies and fan studies like never before This volume explores the intersections between fan cultures communities and practices around the globe as well as the formation and maintenance of celebrity and public personas It expands knowledge of the fields by examining both online and offline examples Readers will find new theoretical approaches to fan celebrity encounters as well as discussion of parasocial relationships and fan interactions with celebrities Case studies include Supernatural Harry Styles YouTube influencers film location sites Keanu Reeves and celebrities as fans This volume is ideal for anyone curious about the mutual influences of fame on fandom and vice versa *Fandom, Second Edition* Jonathan Gray,Cornel Sandvoss,C. Lee Harrington,2017-08-28 Introduction why still study fans Cornel Sandvoss Jonathan Gray and C Lee Harrington Fan texts and objects The death of the reader literary theory and the study of texts in popular culture Cornel Sandvoss Intimate intertextuality and performative fragments in media fanfiction Kristina Busse Media academics as media audiences aesthetic judgments in media and cultural studies Matt Hills Copyright law fan practices and the rights of the author 2017 Rebecca Tushnet Toy fandom adulthood and the ludic age creative material culture as play Katriina Heljakka Spaces of fandom Loving music listeners entertainments and the origins of music fandom in nineteenth century America Daniel Cavicchi Resisting technology in music fandom nostalgia authenticity and Kate Bush s Before the dawn Lucy Bennett I scream therefore I fan music audiences and affective citizenship Mark Duffett A sort of homecoming fan viewing and symbolic pilgrimage Will Brooker Reimagining the imagined community online media fandoms in the age of global convergence Lori Hitchcock Morimoto and Bertha Chin Temporalities of fandom Do all good things come to an end revisiting Martha Stewart fans after imclone Melissa A Click The lives of fandoms Denise D Bielby and C Lee Harrington What are you collecting now seth comics and meaning management Henry Jenkins Sex utopia

and the queer temporalities of fannish love Alexis Lothian The fan citizen fan politics and activism The news you gotta love it Jonathan Gray Memory archive and history in political fan fiction Abigail De Kosnik Between rowdies and rasikas rethinking fan activity in Indian film culture Aswin Punathambekar Black twitter and the politics of viewing scandal Dayna Chatman Deploying oppositional fandoms activists use of sports fandom in the Redskins controversy Lori Kido Lopez and Jason Kido Lopez Fan labor and fan producer interactions Ethics of fansubbing in Anime s hybrid public culture Mizuko Ito Live from hall H fan producer symbiosis at San Diego comic con Anne Gilbert Fantagonism factions institutions and constitutive hegemonies of fandom Derek Johnson The powers that squee Orlando Jones and intersectional fan studies Suzanne Scott Measuring fandom social tv analytics and the integration of fandom into television audience measurement Philip M Napoli and Allie Kosterich About the contributors Index Beyond Fandom Natalie Le Clue, 2025-08-26 By centralising fan studies this collection provides a crucial lens through which to understand the capability of fan practices to shape the trajectory of online communication It provides a nuanced understanding of the interplay between social media and contemporary society

Football and Popular Culture Stephen R. Millar, Martin J. Power, Paul Widdop, Daniel Parnell, James Carr, 2021-05-17 Football is ubiquitous and a permanent fixture of modern life More than a sport it frequently manifests in broader popular culture This book examines the significance of football for and in popular culture across a wide range of forms including music film and social media Football and Popular Culture plots a new path in Football Studies drawing on original research in countries including England Brazil Germany Canada and Yugoslavia The book includes both historical and contemporary perspectives exploring some of the most important themes in the study of sport and culture including identity nationalism fandom and protest It presents diverse case studies ranging from sonic violence among Brazilian torcidas organizadas to fanled commemoration of the Munich air disaster which together help us to better understand the intersection of sport society and popular culture This is fascinating reading for any student or researcher working in sport studies cultural studies media studies sociology or contemporary history **Music in Star Trek** Jessica Getman, Brooke McCorkle Okazaki, Evan Ware, 2022-12-30 The tensions between utopian dreams and dystopian anxieties permeate science fiction as a genre and nowhere is this tension more evident than in Star Trek This book breaks new ground by exploring music and sound within the Star Trek franchise across decades and media offering the first sustained look at the role of music in shaping this influential series The chapters in this edited collection consider how the aural visual and narrative components of Star Trek combine as it constructs and deconstructs the utopian and dystopian shedding new light on the series political cultural and aesthetic impact Considering how the music of Star Trek defines and interprets religion ideology artificial intelligence and more while also considering fan interactions with the show s audio this book will be of interest to students and scholars of music media studies science fiction and popular culture **Popular Culture, Social Media, and the Politics of Identity** William Clapton, 2024-11-08 Popular Culture Social Media and the Politics of Identity advances a novel methodological approach pop

culture as political object to capture the centrality of popular culture as an object of a broad range of political contests and debates that constitute pop culture artefacts by generating and informing specific meanings and understandings of them It is no longer novel to claim that popular culture matters to world politics The literature on Popular Culture and World Politics PCWP has demonstrated the cultural basis of political action and meaning making However this book argues that in doing so the PCWP literature has focused primarily on the traditionally narrow range of issues actors and things that mainstream International Relations regards as part of world politics While PCWP challenges restrictive disciplinary understandings of the sites of legitimate inquiry where one can purposefully gain knowledge about world politics comparatively little has been done to challenge constricted understandings of what world politics is who it involves and where it takes place Methodological approaches in the literature largely treat popular culture and politics as separate and therefore focus on understanding how popular culture relates to and intersects with a relatively circumscribed notion of world politics Focusing on the everyday politics of how audiences perceive and contest popular cultural artefacts this book demonstrates that pop culture does not merely intersect with or reflect discrete political processes it is also directly situated as an object of politics The author analyses current debates over identity politics across a range of contemporary pop cultural artefacts including films and video games This book will be of interest to scholars and students of International Relations Political Science and Cultural and Media Studies

The Bloomsbury Handbook of Rock Music Research Allan Moore, Paul Carr, 2020-07-09 The Bloomsbury Handbook of Rock Music Research is the first comprehensive academic survey of the field of rock music as it stands today More than 50 years into its life and we still ask what is rock music why is it studied and how does it work both as music and as cultural activity This volume draws together 37 of the leading academics working on rock to provide answers to these questions and many more The text is divided into four major sections practice of rock analysis performance and recording theories business of rock and social and culture issues Each chapter combines two approaches providing a summary of current knowledge of the area concerned as well as the consequences of that research and suggesting profitable subsequent directions to take This text investigates and presents the field at a level of depth worthy of something which has had such a pervasive influence on the lives of millions

Mobile Communication in Asian Society and Culture Ming Xie, Chin-Chung Chao, 2023-09-27 Xie and Chao present a collection of research on mobile communication in Asian communities and countries such as Bangladesh China India Japan and South Korea With chapters written by scholars from diverse cultural and institutional backgrounds this book provides both localized and comparative perspectives on mobile communication research Exploring the way mobile apps are used in daily life in Asian countries Xie Chao and their contributors analyze how mobile apps improve lives help people build relationships sustain communities and change society for the better They look at areas including the role of mobile apps in public service delivery and access family communication cultural norms and identities organizational communication and intercultural communication The investigation of these

topics elevates the understanding of the cultural familial interpersonal organizational and intercultural consequences of mobile communication in a global context Through examining mobile apps use in regard to scale scope depth complexity and distinctiveness within the Asian context this book furthers the research agenda of mobile communication and enriches our understanding of current practice and future direction of mobile communication This book serves as a useful reference for scholars and students interested to learn more of the development and application of mobile communication from a global and comparative perspective

Female Fans, Gender Relations and Football Fandom Honorata Jakubowska, Dominik Antonowicz, Radoslaw Kossakowski, 2020-09-08 This book assesses the transformation of football fan culture from a gender perspective Referring to the notions of homosociality hegemonic masculinity and performative perspectives on gender and fandom it investigates the processes of women entering the world of football fandom Drawing on multidimensional qualitative and quantitative research the book analyses different aspects of female fandom such as women s socialisation to be a fan building their sense of fan identity ways of performing fandom and gender Also it explores the response of male fans by shedding light on the sense making process of a growing number of female fans in the stands and its consequences for prevailingly male football culture This study stands out for its richness and diversity of empirical material used in order to make a significant contribution to our understanding of social dynamics related to the changing nature of female football fandom The book is fascinating reading for researchers and students in a broad range of areas including gender studies sociology of sport football women s studies and Central Eastern European studies It is also a valuable resource for scholars and football and club authorities who have an interest in understanding the development of female football fandom and its impact on the male fandom community

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