

Fallen Languages

CRISES OF
REPRESENTATION IN
NEWTONIAN ENGLAND
1660–1740

Robert Markley

Fallen Languages Crises Of Representation In Newtonian England 1660 1740

WJ Hussar



Fallen Languages Crises Of Representation In Newtonian England 1660 1740:

Fallen Languages Robert Markley, 2019-05-15 According to Robert Markley historians and philosophers of science who link the rise of science to the rise of modern objective forms of writing are interpreting the works of Robert Boyle Isaac Newton and their contemporaries far too narrowly Focusing on the crises of representation in the discourse of physico theology in English natural philosophy from 1660 to 1740 Markley demonstrates the crucial role played by theology in the development of modern science [A Cultural History of Early Modern English Cryptography Manuals](#) Katherine Ellison, 2016-06-10 While there are many surveys of cryptography none pay any attention to the volume of manuals that appeared during the seventeenth century or provide any cultural context for the appearance design or significance of the genre during the period Through close readings of five specific primary texts that have been ignored not only in cryptography scholarship but also in early modern literary scientific and historical studies this book allows us to see one origin of disciplinary division in the popular imagination and in the university when particular broad fields the sciences the mechanical arts and the liberal arts came to be viewed as more or less profitable [The Chinese Impact upon English Renaissance Literature](#) Mingjun Lu, 2016-03-09 The Chinese Impact upon English Renaissance Literature examines how English writers responded to the cultural shock caused by the first substantial encounter between China and Western Europe Author Mingjun Lu explores how Donne and Milton came to be aware of England's participation in the race for the Far East launched by Spain and Portugal and how this new global awareness shaped their conceptions of cultural pluralism Drawing on globalization theory a framework that proves useful to help us rethink the literary world of Renaissance England in terms of global maritime networks Lu proposes the concept of liberal cosmopolitanism to study early modern English engagement with the other The advanced culture of the Chinese Lu argues inculcated in Donne and Milton a respect for difference and a cosmopolitan curiosity that ultimately led both authors to reflect in profound and previously unexamined ways upon their Eurocentric and monotheistic assumptions The liberal cosmopolitan model not only opens Renaissance literary texts to globalization theory but also initiates a new way of thinking about the early modern encounter with the other beyond the conventional colonial postcolonial nationalist and Orientalist frameworks By pushing East West contact back to the period in 1570s 1670s Lu's work uncovers some hitherto unrecognized Chinese elements in Western culture and their shaping influence upon English literary imagination **Reading Popular Newtonianism** Laura Miller, 2018-06-11 Sir Isaac Newton's publications and those he inspired were among the most significant works published during the long eighteenth century in Britain Concepts such as attraction and extrapolation detailed in his landmark monograph *Philosophiae Naturalis Principia Mathematica* found their way into both scientific and cultural discourse Understanding the trajectory of Newton's diverse critical and popular reception in print demands consideration of how his ideas were disseminated in a marketplace comprised of readers with varying levels of interest and expertise *Reading Popular Newtonianism* focuses on the reception of Newton's

works in a context framed by authorship print editorial practices and reading Informed by sustained archival work and multiple critical approaches Laura Miller asserts that print facilitated the mainstreaming of Newton s ideas In addition to his reading habits and his manipulation of print conventions in the Principia Miller analyzes the implied readership of various popularizations as well as readers traced through the New York Society Library s borrowing records Many of the works considered including encyclopedias poems and a work written for the ladies are not scientifically innovative but are essential to eighteenth century readers engagement with Newtonian ideas Revising the timeline in which Newton s scientific ideas entered eighteenth century culture Reading Popular Newtonianism is the first book to interrogate at length the importance of print to his consequential career The Palgrave Handbook of Early Modern Literature and Science Howard Marchitello,Evelyn Tribble,2017-02-27 This book is about the complex ways in which science and literature are mutually informing and mutually sustaining It does not cast the literary and the scientific as distinct but rather as productively in distinct cultural practices for the two dozen new essays collected here the presiding concern is no longer to ask how literary writers react to scientific writers but rather to study how literary and scientific practices are imbricated These specially commissioned essays from top scholars in the area range across vast territories and produce seemingly unlikely unions between physics and rhetoric math and Milton Boyle and the Bible plague and plays among many others In these essays so called scientific writing turns out to traffic in metaphor wit imagination and playfulness normally associated with literature provides material forms and rhetorical strategies for thinking physics mathematics archeology and medicine Swift and Science G. Lynall,2012-05-22 It is thought that Swift was opposed to the new science that heralded the beginning of the modern age but this book interrogates that assumption tracing the theological political and socio cultural resonances of scientific knowledge in the early eighteenth century and considering what they can reveal about Swift s imagination A Taste for China Eugenia Zuroski Jenkins,2013-04-03 Challenging existing narratives of the relationship between China and Europe this study establishes how modern English identity evolved through strategies of identifying with rather than against China Through an examination of England s obsession with Chinese objects throughout the long eighteenth century A Taste for China argues that chinoiserie in literature and material culture played a central role in shaping emergent conceptions of taste and subjectivity Informed by sources as diverse as the writings of John Locke Alexander Pope and Mary Wortley Montagu Zuroski Jenkins begins with a consideration of how literature transported cosmopolitan commercial practices into a model of individual and collective identity She then extends her argument to the vibrant world of Restoration comedy most notably the controversial The Country Wife by William Wycherley where Chinese objects are systematically associated with questionable tastes and behaviors Subsequent chapters draw on Defoe Pope and Swift to explore how adventure fiction and satirical poetry use chinoiserie to construct question and reimagine the dynamic relationship between people and things The second half of the eighteenth century sees a marked shift as English subjects anxiously seek to separate themselves from

Chinese objects A reading of texts including Aphra Behn's Oroonoko and Jonas Hanway's Essay on Tea shows that the enthrallment with chinoiserie does not disappear but is rewritten as an aristocratic perversion in midcentury literature that prefigures modern sexuality Ultimately at the century's end it is nearly disavowed altogether which is evinced in works like Charlotte Lennox's The Female Quixote and Jane Austen's Northanger Abbey A persuasively argued and richly textured monograph on eighteenth century English culture A Taste for China will interest scholars of cultural history thing theory and East West relations

The Experimental Imagination Tita Chico, 2018-06-05 Challenging the two cultures debate The Experimental Imagination tells the story of how literariness came to be distinguished from its epistemological sibling science as a source of truth about the natural and social worlds in the British Enlightenment Tita Chico shows that early science relied on what she calls literary knowledge to present its experimental findings More radically she contends that science was made intellectually possible because its main discoveries and technologies could be articulated in literary terms While early scientists deployed metaphor to describe the phenomena they defined and imagination to cast themselves as experimentalists literary writers used scientific metaphors to make the case for the epistemological superiority of literary knowledge Drawing on literature as well as literary language tropes and interpretive methods literary knowledge challenges our dominant narrative of the scientific revolution as the sine qua non of epistemological innovation in the British Enlightenment With its recourse to imagination as a more reliable source of truth than any empirical account literary knowledge facilitates a redefinition of authority and evidence as well as of the self and society implicitly articulating the difference that would come to distinguish the arts and sciences

Modernization and the Crisis of Memory Philipp Wolf, 2021-11-22 Contemporary studies of memory focus either on the psychology of remembering on its archives and media or on the traditional ars memoriae The general cultural framework with its social and material factors is largely neglected despite the obvious impact on both collective and individual mnemonic mentality But as in the first half of the seventeenth century or the later twentieth century the literary and political invocation of religious collective or national memory occurs most of all in times of historical rupture and attendant changes of a radical technological and cultural nature Appeals to the power of memory are not only indicative of the anxiety about the loss of its binding or absolving character They are already symptomatic of a deep crisis of cultural memory in itself resulting from an erosion of firm spatial temporal and historical references along with an increasing tendency towards reflexivity which calls the apparently self evident facts of past and present into question The continuity of remembering however as this study argues presupposes the permanence and recurrence of social and material relations of representative or symbolic persons objects and events in which it can inscribe itself But owing to the shift in historical consciousness from typological past to progressive future and novelty and under the impress of industrial production and modern media mobility and communications the Western subject has to cope constantly with new empirical situations symbolic values and historical or current information whose origin and evolution indeed the very memory of them remain

alien to personal identity and memory The promise of redemption and salvation still inherent in seventeenth century collective memory loses credibility The study includes a wide range of authors from Donne to Pope Tennyson to George Eliot and Walter Pater W B Yeats to Don DeLillo and covers the whole period from early modern England to postmodernism It can thus also be read as a brief history of Western memory and its continuing crises

Mathematics and the Divine Teun Koetsier, Luc Bergmans, 2004-12-09 Mathematics and the Divine seem to correspond to diametrically opposed tendencies of the human mind Does the mathematician not seek what is precisely defined and do the objects intended by the mystic and the theologian not lie beyond definition Is mathematics not Man's search for a measure and isn't the Divine that which is immeasurable The present book shows that the domains of mathematics and the Divine which may seem so radically separated have throughout history and across cultures proved to be intimately related Religious activities such as the building of temples the telling of ritual stories or the drawing of enigmatic figures all display distinct mathematical features Major philosophical systems dealing with the Absolute and theological speculations focussing on our knowledge of the Ultimate have been based on or inspired by mathematics A series of chapters by an international team of experts highlighting key figures schools and trains of thought is presented here Chinese number mysticism the views of Pythagoras and Plato and their followers Nicholas of Cusa's theological geometry Spinozism and intuitionism as a philosophy of mathematics are treated side by side among many other themes in an attempt at creating a global view on the relation of mathematics and Man's quest for the Absolute in the course of history Mathematics and man's quest for the Absolute A selective history highlighting key figures schools and trains of thought An international team of historians presenting specific new findings as well as general overviews Confronting and uniting otherwise compartmentalized information

Rituals of Spontaneity Lori Branch, 2006 Winner of the Book of the Year Award for the Conference on Christianity and Literature Thomas H Luxon Dartmouth College CHOICE

Wicked Intelligence Matthew C. Hunter, 2013-10-15 In late seventeenth century London the most provocative images were produced not by artists but by scientists Magnified fly eyes drawn with the aid of microscopes apparitions cast on laboratory walls by projection machines cut paper figures revealing the exact proportions of sea monsters all were created by members of the Royal Society of London the leading institutional platform of the early Scientific Revolution Wicked Intelligence reveals that these natural philosophers shaped Restoration London's emergent artistic cultures by forging collaborations with court painters penning art theory and designing triumphs of baroque architecture such as St Paul's Cathedral Matthew C Hunter brings to life this archive of experimental philosophical visualization and the deft cunning that was required to manage such difficult research Offering an innovative approach to the scientific image making of the time he demonstrates how the Restoration project of synthesizing experimental images into scientific knowledge as practiced by Royal Society leaders Robert Hooke and Christopher Wren might be called wicked intelligence Hunter uses episodes involving specific visual practices for instance concocting a lethal amalgam of wax steel and sulfuric

acid to produce an active model of a comet to explore how Hooke Wren and their colleagues devised representational modes that aided their experiments Ultimately Hunter argues the craft and craftiness of experimental visual practice both promoted and menaced the artistic traditions on which they drew turning the Royal Society projects into objects of suspicion in Enlightenment England The first book to use the physical evidence of Royal Society experiments to produce forensic evaluations of how scientific knowledge was generated *Wicked Intelligence* rethinks the parameters of visual art experimental philosophy and architecture at the cusp of Britain's imperial power and artistic efflorescence

Language and the Declining World in Chaucer, Dante, and Jean de Meun John M. Fyler, 2007-07-16 Medieval commentaries on the origin and history of language used biblical history from Creation to the Tower of Babel as their starting point and described the progressive impairment of an originally perfect language Biblical and classical sources raised questions for both medieval poets and commentators about the nature of language its participation in the Fall and its possible redemption John M Fyler focuses on how three major poets Chaucer Dante and Jean de Meun participated in these debates about language He offers fresh analyses of how the history of language is described and debated in the *Divine Comedy* the *Canterbury Tales* and the *Roman de la Rose* While Dante follows the Augustinian idea of the Fall and subsequent redemption of language Jean de Meun and Chaucer are skeptical about the possibilities for linguistic redemption and resign themselves at least half comically to the linguistic implications of the Fall and the declining world

Unscripted America Sarah Rivett, 2017 *Unscripted America* reconstructs an archive of indigenous language texts in order to present a new and wholly unique account of their impact on philosophy and US literary culture

Johnson, Writing, and Memory Greg Clingham, 2002-09-05 Examines Johnson's writing in relation to eighteenth century thought on literature history fiction and law

Print, Chaos, and Complexity Mark E. Wildermuth, 2008 This text describes how 18th century awareness of the interplay between fixity and instability in printed texts demonstrates the role print played in developing Samuel Johnson's awareness of print culture's impact on human beings ethically politically and aesthetically

The Grammar of Empire in Eighteenth-Century British Writing Janet Sorensen, 2000-10-19 This study first published in 2000 examines the role of language as an instrument of empire in eighteenth century British literature

Representing Public Credit Natalie Roxburgh, 2015-12-22 Public credit was controversial in seventeenth and eighteenth century England It entailed new ways of thinking about the individual in relation to the State and was for many reasons a site of cultural negotiation and debate At the same time it required commitment from participants in order to function Some of the debates relating to public credit whose success was tied up in the way it was represented find their way into contemporary fiction in particular the eighteenth century novel This book reads eighteenth century fiction alongside works of political economy in order to offer a new perspective on credible commitment and the rise of a credit economy facilitated by public credit Works by authors such as Daniel Defoe Samuel Richardson and Frances Burney are explored alongside lesser known fictional texts including some early narratives and novels of sensibility

to give a fully rounded view of the perception of public credit within England and its wider cultural and social implications Strategies for representing public credit the book argues can be seen as contributing to the development of the English novel a type of fiction whose emphasis on the individual can also be read as helping to produce a certain type of person the modern financial subject This interdisciplinary book draws from economic history and literary cultural studies in order to make connections between the development of finance and an important facet of modern Western culture the novel 1650-1850 Kevin L. Cope,2019-04-01 With issue twenty four of 1650 1850 this annual enters its second quarter century with a new publisher a new look a new editorial board and a new commitment to intellectual and artistic exploration As the diversely inventive essays in this first issue from the Bucknell University Press demonstrate the energy and open mindedness that made 1650 1850 a success continue to intensify This first Bucknell issue includes a special feature that explores the use of sacred space in what was once incautiously called the age of reason A suite of book reviews renews the 1650 1850 legacy of full length and unbridled evaluation of the best in contemporary Enlightenment scholarship These lively and informative reviews celebrate the many years that book review editor Baerbel Czennia has served 1650 1850 and also make for an able handoff to Samara Anne Cahill of Nanyang Technological University who will edit the book review section beginning with our next volume Most important of all this issue serves as an invitation to scholars to offer their most creative and thoughtful work for consideration for publication in 1650 1850 About the annual journal 1650 1850 1650 1850 publishes essays and reviews from and about a wide range of academic disciplines literature both in English and other languages philosophy art history history religion and science Interdisciplinary in scope and approach 1650 1850 emphasizes aesthetic manifestations and applications of ideas and encourages studies that move between the arts and the sciences between the hard and the humane disciplines The editors encourage proposals for special features that bring together five to seven essays on focused themes within its historical range from the Interregnum to the end of the first generation of Romantic writers While also being open to more specialized or particular studies that match up with the general themes and goals of the journal 1650 1850 is in the first instance a journal about the artful presentation of ideas that welcomes good writing from its contributors First published in 1994 1650 1850 is currently in its 24th volume ISSN 1065 3112 Published by Bucknell University Press Distributed worldwide by Rutgers University Press Science, Form, and the Problem of Induction in British Romanticism Dahlia Porter,2018-06-07 Exploring a topic at the intersection of science philosophy and literature in the late eighteenth century Dahlia Porter traces the history of induction as a writerly practice as a procedure for manipulating textual evidence by selective quotation from its roots in Francis Bacon s experimental philosophy to its pervasiveness across Enlightenment moral philosophy aesthetics literary criticism and literature itself Porter brings this history to bear on an omnipresent feature of Romantic era literature its mixtures of verse and prose Combining analyses of printed books and manuscripts with recent scholarship in the history of science she elucidates the compositional practices and formal dilemmas of Erasmus Darwin

Robert Southey Charlotte Smith Maria Edgeworth and Samuel Taylor Coleridge In doing so she re examines the relationship between Romantic literature and eighteenth century empiricist science philosophy and forms of art and explores how Romantic writers engaged with the ideas of Enlightenment empiricism in their work

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