

FANDOM UNBOUND

FANDOM UNBOUND: OTAKU CULTURE IN A CONNECTED WORLD

edited by Mizuko Ito, Daisuke Okabe, Izumi Tsuji



Fandom Unbound Otaku Culture In A Connected World

2012 02 28

Ken Derry, John C. Lyden



Fandom Unbound Otaku Culture In A Connected World 2012 02 28:

THE INFLUENCE OF OTAKU CULTURE DAVID SANDUA,2023-08-05 Dive into the fascinating world of Otaku culture with *The Influence of Otaku Culture* This book is an in depth and detailed exploration of how the anime and manga subculture originating in Japan is redefining the notion of entertainment and making its mark on global culture From its humble origins in Japan s postwar era Otaku culture has evolved into a force driving global trends in art fashion and entertainment This book will take you through the history of Otaku culture its growth and development and how it has influenced global society Discover how Otaku culture has revolutionized the entertainment industry with anime series such as *Attack on Titans* *Naruto* and *My Hero Academia* gaining worldwide acclaim and becoming part of mainstream entertainment Learn about how anime has inspired artists from around the world to create original artwork and animations that capture the essence of the Otaku aesthetic But the influence of Otaku culture goes beyond entertainment Explore how it has impacted fashion video games and even politics Learn about its contribution to the economy its influence on art and style and its relevance in an ever changing globalized world *The Influence of Otaku Culture* also examines the criticisms and negative stereotypes associated with Otaku culture and the challenges of integrating it into society It also discusses its role in education and tourism and explores possible future developments of Otaku culture This book is a must read for any fan of anime manga and Japanese culture as well as those interested in the sociology of pop culture Don t miss this opportunity to understand how Otaku culture changes the world

Fandom Unbound Mizuko Ito,Daisuke Okabe,Izumi Tsuji,2012-02-28 In recent years otaku culture has emerged as one of Japan s major cultural exports and as a genuinely transnational phenomenon This timely volume investigates how this once marginalized popular culture has come to play a major role in Japan s identity at home and abroad In the American context the word otaku is best translated as geek an ardent fan with highly specialized knowledge and interests But it is associated especially with fans of specific Japan based cultural genres including anime manga and video games Most important of all as this collection shows is the way otaku culture represents a newly participatory fan culture in which fans not only organize around niche interests but produce and distribute their own media content In this collection of essays Japanese and American scholars offer richly detailed descriptions of how this once stigmatized Japanese youth culture created its own alternative markets and cultural products such as fan fiction comics costumes and remixes becoming a major international force that can challenge the dominance of commercial media By exploring the rich variety of otaku culture from multiple perspectives this groundbreaking collection provides fascinating insights into the present and future of cultural production and distribution in the digital age

Research Anthology on Fandoms, Online Social Communities, and Pop Culture Management Association, Information Resources,2022-01-28 The internet has grown to become one of the largest communication hubs in history With its ability to share content and create community bonds it has seen many fandoms and online social communities develop within the past decades While

there are some detriments to these communities there are also many benefits and potential uses for the betterment of society The Research Anthology on Fandoms Online Social Communities and Pop Culture explores the ways in which the internet has presented itself as a platform for communities to gather This essential reference source discusses the engagement of these communities social media use and the uses of these communities for education Covering topics such as digital communities transmedia language learning and digital humanities this book is a vital tool for educators of K 12 and higher education digital folklorists sociologists communications researchers online administrators community leaders and academicians

The Myth Awakens Ken Derry, John C. Lyden, 2018-09-13 The trailers for Star Wars The Force Awakens made a strong impression on fans Many were excited by what they saw as a return to the spirit of George Lucas's 1977 creation Others including several white supremacy groups were upset and offended by key differences most notably the shift away from a blond blue eyed male protagonist When the film was finally released reactions similarly seemed to hinge on whether or not The Force Awakens renewed the mythic aspects of the original trilogy in ways that fans approved of The Myth Awakens examines the religious implications of this phenomenon considering the ways in which myth can function to reinforce traditional social and political values In their analyses the authors of this book reflect on fan responses in relation to various elements of and changes to the Star Wars canon including toys video games and novels as well as several of the films They do so using a variety of critical tools drawing from studies of gender race psychology politics authority music ritual and memory

Speaking in Subtitles Tessa Dwyer, 2017-05-18 Over 6000 different languages are used in the world today but the conventions of media speak are far from universal and the complexities of translation are rarely acknowledged by the industry audiences or scholars Redressing this neglect *Speaking in Subtitles* argues that the specific contingencies of translation are vital to screen media's global storytelling Looking at a range of examples from silent era intertitling to contemporary crowdsourced subtitling and from avant garde dubbing to the increasing practice of fansubbing Tessa Dwyer proposes that screen media itself is a fundamentally translational field

Handbook of Research on the Impact of Fandom in Society and Consumerism Wang, Cheng Lu, 2019-10-25 Fans of specific sports teams television series and video games to name a few often create subcultures in which to discuss and celebrate their loyalty and enthusiasm for a particular object or person Due to their strong emotional attachments members of these fandoms are often quick to voluntarily invest their time money and energy into a related product or brand thereby creating a group of faithful and passionate consumers that play a significant role in multiple domains of contemporary culture The Handbook of Research on the Impact of Fandom in Society and Consumerism is an essential reference source that examines the cultural and economic effects of the fandom phenomenon through a multidisciplinary lens and shapes an understanding of the impact of fandom on brand building Featuring coverage on a wide range of topics such as religiosity cosplay and event marketing this publication is ideally designed for marketers managers advertisers brand managers consumer behavior analysts product developers

psychologists entertainment managers event coordinators political scientists anthropologists academicians researchers and students seeking current studies on the global impact of this particularly devoted community **Fandom Unbound** Mizuko Ito,Daisuke Okabe,Izumi Tsuji,2012-02-28 In recent years otaku culture has emerged as one of Japan s major cultural exports and as a genuinely transnational phenomenon This timely volume investigates how this once marginalized popular culture has come to play a major role in Japan s identity at home and abroad In the American context the word otaku is best translated as geek an ardent fan with highly specialized knowledge and interests But it is associated especially with fans of specific Japan based cultural genres including anime manga and video games Most important of all as this collection shows is the way otaku culture represents a newly participatory fan culture in which fans not only organize around niche interests but produce and distribute their own media content In this collection of essays Japanese and American scholars offer richly detailed descriptions of how this once stigmatized Japanese youth culture created its own alternative markets and cultural products such as fan fiction comics costumes and remixes becoming a major international force that can challenge the dominance of commercial media By exploring the rich variety of otaku culture from multiple perspectives this groundbreaking collection provides fascinating insights into the present and future of cultural production and distribution in the digital age *Otaku and the Struggle for Imagination in Japan* Patrick W. Galbraith,2019-12-06 From computer games to figurines and maid cafes men called otaku develop intense fan relationships with cute girl characters from manga anime and related media and material in contemporary Japan While much of the Japanese public considers the forms of character love associated with otaku to be weird and perverse the Japanese government has endeavored to incorporate otaku culture into its branding of Cool Japan In *Otaku and the Struggle for Imagination in Japan* Patrick W Galbraith explores the conflicting meanings of otaku culture and its significance to Japanese popular culture masculinity and the nation Tracing the history of otaku and cute girl characters from their origins in the 1970s to his recent fieldwork in Akihabara Tokyo the Holy Land of Otaku Galbraith contends that the discourse surrounding otaku reveals tensions around contested notions of gender sexuality and ways of imagining the nation that extend far beyond Japan At the same time in their relationships with characters and one another otaku are imagining and creating alternative social worlds *The Routledge Encyclopedia of Citizen Media* Mona Baker,Bolette B. Blaagaard,Henry Jones,Luis Pérez-González,2020-10-21 This is the first authoritative reference work to map the multifaceted and vibrant site of citizen media research and practice incorporating insights from across a wide range of scholarly areas Citizen media is a fast evolving terrain that cuts across a variety of disciplines It explores the physical artefacts digital content performative interventions practices and discursive expressions of affective sociality that ordinary citizens produce as they participate in public life to effect aesthetic or socio political change The seventy seven entries featured in this pioneering resource provide a rigorous overview of extant scholarship deliver a robust critique of key research themes and anticipate new directions for research on a variety of topics Cross references and

recommended reading suggestions are included at the end of each entry to allow scholars from different disciplinary backgrounds to identify relevant connections across diverse areas of citizen media scholarship and explore further avenues of research. Featuring contributions by leading scholars and supported by an international panel of consultant editors, the Encyclopedia is essential reading for undergraduate and postgraduate students as well as researchers in media studies, social movement studies, performance studies, political science, and a variety of other disciplines across the humanities and social sciences. It will also be of interest to non-academics involved in activist movements and those working to effect change in various areas of social life.

Introducing Japanese Popular Culture Alisa Freedman, 2023-04-18 Specifically designed for use in a range of undergraduate and graduate courses while reaching specialists and general readers, this second edition of *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production as well as politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars representing a range of disciplines from history and anthropology to art history and media studies, the book covers Characters, Television, Videogames, Fan media, and technology, Music, Popular cinema, Anime, Manga, Spectacles, and competitions, Sites of popular culture, Fashion, Contemporary art. Written in an accessible style with ample description and analysis, this textbook is essential reading for students of Japanese culture and society, Asian media, and popular culture, globalization, and Asian Studies in general. It is a go-to handbook for interested readers and a compendium for scholars.

Social Media and the Cultural Politics of Korean Pop Culture in East Asia Sunny Yoon, 2023-08-25 This volume examines international engagement with Korean popular culture in East Asian online spaces and how Asian identities are formed and perceived between nations within the region. In the context of global diversification and growing public participation in global issues, it builds up a new theoretical perspective in order to explain the emerging power of Asia in the global mediascape. With a focus on Korean media touching upon K-pop and the phenomenon of Hallyu and anti-Hallyu, the author also looks at Japan, China, and Taiwan in this regional study. Combining theory with ethnographic audience studies in East Asian countries, the book elucidates East Asian media in a larger context of the changing global structure and media technology. This book will interest academics and students working on Asian popular culture and media, new media, East Asian studies, participatory media, and digital communication.

National Identity and Millennials in Northeast Asia Vanessa Frangville, Thierry Kellner, Frederik Ponjaert, 2023-09-07 This book examines how the young in Northeast Asia engage with the political, especially in terms of the production, reformulation, or contestation of their national identities. Through case studies covering China, Japan, South Korea, North Korea, and Taiwan, the contributions provide a study of the online spaces

where youth engage with current debates regarding national identities The book also unpacks the distinctive forms of expression and negotiation of national identities favoured by younger generations across Northeast Asia and asks questions specifically raised by their political mobilisation For example how their public mobilisation for a given cause has forced them to rethink their place in national and global communities This book will be a valuable resource for scholars and students of East Asian culture and politics media studies and youth studies The Introduction of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Aussie Fans Celia Lam, Jackie Raphael, 2019-10-01 Australia holds a unique place in the global scheme of fandom Much of the media consumed by Australian audiences originates from either the United States or the United Kingdom yet several Australian productions have also attracted international fans in their own right This first ever academic study of Australian fandom explores the national popular culture scene through themes of localization and globalization The essays within reveal how Australian audiences often seek authentic imports and eagerly embrace different cultures examining both Hollywood's influence on Australian fandom and Australian fan reactions to non Western content By shining a spotlight on Australian fandom this book not only provides an important case study for fan studies scholars it also helps add nuance to a field whose current literature is predominantly U.S. and U.K. focused Contributors Kate Ames Ahmet Atay Jessica Carniel Toija Cinque Ian Dixon Leigh Edmonds Sharon Elkind Jacqui Ewart Lincoln Geraghty Sarah Keith Emerald L. King Renee Middlemost

Boys' Love, Cosplay, and Androgynous Idols Maud Lavin, Ling Yang, Jing Jamie Zhao, 2017-06-01 Chinese speaking popular cultures have never been so queer in this digital globalist age The title of this pioneering volume Boys Love Cosplay and Androgynous Idols Queer Fan Cultures in Mainland China Hong Kong and Taiwan already gives an idea of the colorful multifaceted realms the fans inhabit today Contributors to this collection situate the proliferation of often online queer representations productions fantasies and desires as a reaction against the norms in discourses surrounding nation states linguistics geopolitics genders and sexualities Moving beyond the easy polarities between general resistance and capitulation Queer Fan Cultures explores the fans diverse strategies in negotiating with cultural strictures and media censorship It further outlines the performance of subjectivity identity and agency that cyberspace offers to female fans Presenting a wide array of concrete case studies of queer fandoms in Chinese speaking contexts the essays in this volume challenge long established Western centric and Japanese focused fan scholarship by highlighting the significance and specificities of Sinophone queer fan cultures and practices in a globalized world The geographic organization of the chapters illuminates cultural differences and the other competing forces shaping geocultural intersections among fandoms based in Mainland China Hong Kong and Taiwan This important collection complicates our understanding of fan practices showing how national and regional factors play an important role in how media texts and identities are understood It also shows how the Chinese speaking world is home to dense and often conflicting modes of

audience reception of cultural texts deriving from Sinophone Japanese and Western contexts Mark McLelland University of Wollongong An exciting anthology by a talented group of emergent scholars whose vibrant studies offer fresh insights on the diverse practices and transregional flows of queer fandom in the Chinese speaking world Local in its specificity and transnational in its scope this book highlights the creativity of queer fan practices while critically locating them within the political and social structures that produce them Helen Hok Sze Leung Simon Fraser University *Entertainment Media and Communication* Nicholas David Bowman, 2024-10-21 Although not considered a formal area of study scholarship on the uses content and effects of entertaining media has been central to communication studies and related fields for more than a century The serious study of entertainment seems paradoxical as we presume entertainment to be the lighter side of our daily lives Yet as revealed in this volume entertainment media serve as cultural artifacts that shape our understandings of various peoples and publics in ways that invite deeper immersive and increasingly interactive engagement On this backdrop *Entertainment Media and Communication* serves as a reference guide for canonical and foundational research into media entertainment and a collection of emerging and updated theories and models core to the study of media entertainment in the 21st century Across more than forty chapters and with a diverse and inclusive list of authors this volume provides a broad yet nuanced view into entertainment media and communication scholarship The contributors explore its foundations define and extend key concepts and theories through myriad lenses discuss unique considerations of digital media and divine future paths for scholarly inquiry **The Future of Humans and Emotional Machines** Elena Giannoulis, 2025-07-18 This book explores human machine interaction in Japan providing a new focus on how and in what form people build affective bonds to new technologies To gain insights into the feelings identities fears and desires of people in our contemporary society this book brings together perspectives from Japanese studies cultural and literary studies anthropology robotics philosophy and game studies Through these lenses it reveals how narratives about machines are not merely reflections of technological capabilities but when it comes to emotional attachment are deeply embedded in cultural practices and social values In addition to discussions by leading scholars in the field from around the world this book includes two original literary contributions by award winning Japanese authors Y ko Tawada and Kei ichir Hirano as well as interviews with Japanese roboticists providing readers with the rare opportunity to learn about the motivations and inspirations behind technological advances in human machine interaction Shedding light on the mutual influence of academics producers and artists in the field of the attachment to new technologies and encouraging a dialogue between them this book will be a valuable resource for scholars and students of Japanese studies cultural and literary studies and anthropology The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license *Gaming the Metaverse* Benjamin Beil, Gundolf S. Freyermuth, Isabelle Hamm, Vanessa Ossa, 2025-01-14 Neal Stephenson s 1992 novel *Snow Crash* conceived of the Metaverse

as an escapist medium within a dystopian future By the early 2000s his vision had evolved into a blueprint for pioneering virtual worlds notably Second Life In the 2010s technology companies from Meta to Epic Games recast the Metaverse as the next frontier of digital experience and revenue generation Now in the 2020s the still speculative concept encompasses a convergence of extended reality technologies alongside blockchain systems and artificial intelligence This volume brings together leading scholars and industry professionals to examine past imaginations and recent achievements in the pursuit of the Metaverse Contributors trace its development through literary media and cultural history while exploring current applications and their technical social cultural and economic implications

Playing Fans Paul Booth, 2015-03-15 Fans are everywhere from Fifty Shades of Grey to Veronica Mars from Comic Con to sitcom from niche to Geek Chic fans are becoming the most visible and important audience of the twenty first century For years the media industries ignored fans and fan activities but now they re paying attention and a lot of money to develop a whole new wave of products intended to harness the power of fandom What impact do such corporate media efforts have on fan practice and fan identities And are the media industries actually responding to fans as fans want them to In Playing Fans Paul Booth argues that the more attention entertainment businesses pay to fans the more mainstream fans have become popularized But such mainstreaming ignores important creative fan work and tries to channel fandom into activities lucrative for the companies Offering a new approach to the longstanding debate about the balance between manipulation and subversion in popular culture the author argues that we can understand the current moment best through the concepts of pastiche and parody This sophisticated alternative to conceiving of fans as either dupes of the media industry or rebels against it takes the discussion of transformative and affirmative fandom in a productive new direction With nuanced analyses of the Doctor Who Experience in Cardiff the representations of fans in TV shows like Community and films like Fanboys SuperWhoLock fans use of gifs and the similarities in discussions of slash fandom and pornographic parody films this book reveals how fans borrow media techniques and media industries mimic fan activities Just as the entertainment industry needs fans to succeed so too do fans need and desire the media and they represent their love through gif fics crowdfunding and digital cosplay Everyone who wants to understand how consumers are making themselves at home in the brave new world being built by the contemporary media should read this book

Circulating Fear Lindsay Nelson, 2021-10-11 Circulating Fear Japanese Horror Fractured Realities and New Media explores the changing role of screens new media objects and social media in Japanese horror films from the 2010s to present day Lindsay Nelson places these films and their paratexts in the context of changes in the new media landscape that have occurred since J horror s peak in the early 2000s in particular the rise of social media and the ease of user remediation through platforms like YouTube and Niconico This book demonstrates how Japanese horror film narratives have shifted their focus from old media video cassettes TV and cell phones to new media social media online video sharing and smart phones In these films media devices and new media objects exist both inside and outside the frame they

are central to the films narratives but they are also the means through which the films are consumed and disseminated Across a multitude of screens platforms devices and perspectives Nelson argues contemporary Japanese horror films are circulated as an ever shifting series of images and fragments creating a sense of fractured reality in the films narratives and the media landscape that surrounds them Scholars of film studies horror studies media studies and Japanese studies will find this book particularly useful

Japanese Popular Culture and Contents Tourism Philip Seaton, Takayoshi Yamamura, 2018-02-02

Contents tourism is tourism induced by the contents narratives characters locations and other creative elements of films novels games manga anime television dramas and other forms of popular culture Amidst the boom in global interest in Japanese popular culture the utilization of popular culture to induce tourism domestically and internationally has been central to the Cool Japan strategy and since 2005 government policy for local community revitalization This book presents four main case studies of contents tourism the phenomenon of anime pilgrimage to sites appearing in animated film the travel behaviours and pop spiritualism of female history fans to heritage sites the collaboration between local community fans and copyright holders that underpinned an anime induced tourism boom in a small town north of Tokyo and the large scale economic impacts of tourism induced by NHK's annual samurai period drama Taiga Drama It is the first major collection of articles published in English about media induced tourism in Japan using the contents tourism approach This book will be of particular interest to students and researchers of media and tourism studies in Asia This book was previously published as a special issue of Japan Forum

Decoding **Fandom Unbound Otaku Culture In A Connected World 2012 02 28**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Fandom Unbound Otaku Culture In A Connected World 2012 02 28**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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