



FROM WISEGUYS TO WISE MEN

The Gangster and Italian American Masculinities

Fred L. Gardaphé

From Wiseguys To Wise Men The Gangster And Italian American Masculinities

Daniele Fioretti, Fulvio Orsitto



From Wiseguys To Wise Men The Gangster And Italian American Masculinities:

From Wiseguys to Wise Men Fred Gardaphe, 2013-01-22 The gangster in the hands of the Italian American artist becomes a telling figure in the tale of American race gender and ethnicity a figure that reflects the autobiography of an immigrant group just as it reflects the fantasy of a native population *From Wiseguys to Wise Men* studies the figure of the gangster and explores its social function in the construction and projection of masculinity in the United States By looking at the cultural icon of the gangster through the lens of gender this book presents new insights into material that has been part of American culture for close to 100 years

From Wiseguys to Wise Men Fred L. Gardaphe, 2006 While this figure has been a part of American literature since even before Fitzgerald's *The Great Gatsby* it has only been with the revolution in cinema and the work of Francis Ford Coppola and Martin Scorsese that the figure of the gangster has been humanized and disseminated on a large scale Gardaphe investigates the role of the gangster in their films as well as the literature of such great Italian American writers as Mario Puzo and Gay Talese By looking at the cultural icon of the gangster through the lens of gender and masculinity *From Wiseguys to Wise Men* presents new insights into material that has been part of American culture for close to 100 years

Spatialities in Italian American Women's Literature Eva Pelayo Sañudo, 2021-07-05 Examining the family saga as an instrument of literary analysis of writing by Italian American women this book argues that the genre represents a key strategy for Italian American female writers as a form which distinctly allows them to establish cultural gender and literary traditions Spaces are inherently marked by the ideology of the societies that create and practice them and this volume engages with spaces of cultural and gendered identity particularly those of the mean streets in Italian American fiction which provide a method of critically analyzing the configurations and representations of identity associated with the Italian American community Key authors examined include Julia Savarese Marion Benasutti Tina De Rosa Helen Barolini Melania Mazzucco and Laurie Fabiano This book is suitable for students and scholars in Literature Italian Studies Cultural Studies and Gender Studies

Italian Americans on Screen Ryan Calabretta-Sajder, Alan J. Gravano, 2021-02-04 *Italian Americans on Screen* Challenging the Past Re Theorizing the Future reconsiders Robert Casillo's definition of Italian American cinema as applying to works by Italian American directors who treat Italian American subjects to expand this classification Contributors situate Italian American cinema and media within the contemporary and intersectional debates about ethnic identity including race class gender and sexuality studies This book links past scholarship to theoretical underpinnings with new hermeneutical approaches in television and film to establish new interpretations concerning Italian Americans on screen Scholars of film studies media studies cultural studies and sociology will find this book particularly useful

Italian Americans in Film Daniele Fioretti, Fulvio Orsitto, 2022-11-30 This book examines how Italian Americans have been represented in cinema from the depiction of Italian migration in New Orleans in the 1890s *Vendetta* to the transition from first to second generation immigrants *Ask the Dust* and from the establishment of the stereotype of the Italian

American gangster Little Caesar Scarface to its re definition Mean Streets along with a peculiar depiction of Italian American masculinity Marty Raging Bull For many years Italian migration studies in the United States have commented on the way cinema contributed to the creation of an identifiable Italian American identity More recently scholars have recognized the existence of a more nuanced plurality of Italian American identities that reflects social and historical elements class backgrounds and the relationship with other ethnic minorities The second part of the book challenges the most common stereotypes of Italian Americanness food Big Night and Mafia deconstructing the criminal tropes that have contributed to shaping the perception of Italian American mafiosi in The Funeral Goodfellas Donnie Brasco and the first two chapters of the Godfather trilogy At the crossroads of the fields of Italian Culture Italian American Culture Film Studies and Migration Studies Italian Americans in Film is written not only for undergraduate and graduate students but also for scholars who teach courses on Italian American Cinema and Visual Culture

Sport and the Shaping of Italian-American Identity

Gerald R. Gems, 2013-12-16 Gems traces the experience of the Italian immigrant and illustrates the ways in which sports helped Italian Americans adapt to a new culture assert pride in an ethnic identity and even achieve social advancement Employing historical sociological and anthropological studies Gems explores how sports were instrumental in helping notions of identity evolve from the individual to the community from the racial to the ethnic In doing so Sport and the Shaping of Italian American Identity transcends the study of a particular ethnic group to speak to foundational values and characteristics of the American ethos

The Media and the Models of Masculinity Mark Moss, 2012-01-01 Employing the most recent works in the a variety of different disciplines Mark Moss s The Media and the Models of Masculinity makes the current discourse s on masculinity accessible to students in media studies men s studies and history By engaging in critical discussions on everything from fashion to domestic space to sports and television readers will be privy to a modern and fascinating account of the diverse and dominant perceptions of and on masculine culture

Mafia Movies Dana Renga, 2019-07-15 The mafia has always fascinated filmmakers and television producers Al Capone Salvatore Giuliano Lucky Luciano Ciro Di Marzio Roberto Saviano Don Vito and Michael Corleone and Tony Soprano are some of the historical and fictional figures that contribute to the myth of the Italian and Italian American mafias perpetuated onscreen This collection looks at mafia movies and television over time and across cultures from the early classics to the Godfather trilogy and contemporary Italian films and television series The only comprehensive collection of its type Mafia Movies treats over fifty films and TV shows created since 1906 while introducing Italian and Italian American mafia history and culture The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition such as Boardwalk Empire and Mob Wives as well as a new roundtable section on Italy s other mafias in film and television written as a collaborative essay by more than ten scholars The edition also introduces a new section called Double Takes that elaborates on some of the most popular mafia films and TV shows e g The Godfather and The Sopranos organized

around themes such as adaptation gender and politics urban spaces and performance and stardom

A Companion to the Gangster Film George S. Larke-Walsh, 2018-11-20 A companion to the study of the gangster film's international appeal spanning the Americas Europe and Asia A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon While gangster films are one of America's most popular genres gangster movies appear in every film industry across the world With contributions from an international panel of experts A Companion to the Gangster Film explores the popularity of gangster films across three major continents the Americas Europe and Asia The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe The book examines common themes across all three continents such as production histories and reception gender race and sexuality mafia mythologies and politics In addition the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form This important guide to the gangster film genre Reveals how the gangster film engages in complex and contradictory themes Examines the changing face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide range of gangster films from the Americas Europe and Asia Written for academics and students of film A Companion to the Gangster Film offers a scholarly and authoritative guide exploring the various aspects and international appeal of the gangster film genre

Flavor and Soul John Gennari, 2017-03-18 In the United States African American and Italian cultures have been intertwined for more than a hundred years From as early as nineteenth-century African American opera star Thomas Bowers The Colored Mario all the way to hip-hop entrepreneur Puff Daddy dubbing himself the Black Sinatra the affinity between black and Italian cultures runs deep and wide Once you start looking you'll find these connections everywhere Sinatra croons bel canto over the limousine swing of the Count Basie band Snoop Dogg deftly tosses off the line I'm Lucky Luciano bout to sing soprano Like the Brooklyn pizzeria and candy store in Spike Lee's Do the Right Thing and Jungle Fever or the basketball sidelines where Italian American coaches Rick Pitino and John Calipari mix it up with their African American players black Italian connections are a thing to behold and to investigate In Flavor and Soul John Gennari spotlights this affinity calling it the edge now smooth sometimes serrated between Italian American and African American culture He argues that the edge is a space of mutual emulation and suspicion a joyous cultural meeting sometimes darkened by violent collision Through studies of music and sound film and media sports and foodways Gennari shows how an Afro-Italian sensibility has nourished and vitalized American culture writ large even as Italian Americans and African Americans have fought each other for urban space recognition of overlapping histories of suffering and exclusion and political and personal *rispetto* Thus Flavor and Soul is a cultural contact zone a piazza where people express deep feelings of joy and pleasure wariness and distrust amity and enmity And it is only at such cultural edges Gennari argues that America

can come to truly understand its racial and ethnic dynamics The Routledge History of Italian Americans William Connell,Stanislao Pugliese,2017-09-27 The Routledge History of Italian Americans weaves a narrative of the trials and triumphs of one of the nation s largest ethnic groups This history comprising original essays by leading scholars and critics addresses themes that include the Columbian legacy immigration the labor movement discrimination anarchism Fascism World War II patriotism assimilation gender identity and popular culture This landmark volume offers a clear and accessible overview of work in the growing academic field of Italian American Studies Rich illustrations bring the story to life drawing out the aspects of Italian American history and culture that make this ethnic group essential to the American experience

Italian Americans in Film and Other Media Daniele Fioretti,Fulvio Orsitto,2024-03-04 Italian Americans in Film and Other Media examines the representation of the Italian immigrant experience from D W Griffith s Biograph Italian Dramas 1908 1913 to the present day Building on the editors previous volume Italian Americans in Film this collection broadens their scope to address marginalized aspects of Italian Americanness including the work of women directors and depictions of same sex relationships The book consists of three parts Part I The Immigrant Experience focuses on feature films and is divided into two sections Silent Films which analyses some of Griffith s early films and Barker s The Italian 1915 and Revising Gender Perspectives which includes chapters focusing on single films such as Dmytryk s Christ in Concrete 1949 De Michiel s Tarantella 1995 and Bonifacio s Amexicano 2007 and survey essays that discuss the Italian American celluloid closet and some of Savoca s films Part II Italian Americans in Other Media offers a wide range of essays informed by different approaches that investigate the immigrant experience in terms of transmediality and transnationality The types of media examined in this section include television and graphic novels as well as puppetry Instagram and Internet memes Part III contains interviews with Italian American scholars movie directors and performers Together the contributions to this collection demonstrate the vitality mutation and persistence of Italian Americanness in visual media Global Media, Culture, and Identity Rohit Chopra,Radhika Gajjala,2012-10-02 This edited volume examines the ways that global media shapes relations between place culture and identity Through the included essays Chopra and Gajjala offer a mix of theoretical reflections and empirical case studies that will help readers understand how the media can shape cultural identities and conversely how cultural formations can influence the political economy of global media The interdisciplinary international scholars gathered here push the discussion of what it means to do global media studies beyond uncritical celebrations of the global media technologies or globalization as well as beyond perspectives that are a priori dismissive of the possibilities of global media Some of the key questions and themes that the international contributors explore within the text include Is the global audience of global television the same as the global audience of the internet Can we conceptualize the global culture media identity dynamic beyond the discourse of postcolonialism How does the globalization of media affect feelings of nationalism How is the growth of a consumer global middle class spread and resisted through media Global Media

Identity and Culture takes a comparative media approach to addressing these and other issues across media forms including print television film and new media

Off the Back of a Truck Nick Braccia, 2020-12-01 Unleash your inner Soprano and relive all your favorite moments with this companion guide to the award winning television series *The Sopranos* We all know and love *The Sopranos* one of the most important television dramas to ever hit the small screen having run for six seasons on HBO The story of the Italian American mobster Tony Soprano balancing his family life with his role as the leader of a criminal organization pioneered decades of genre bending peak TV Now *Off the Back of a Truck* takes you one step further into the world of Tony Soprano and his families offering an Italian potluck of fresh and fun takes that any true fan can get lost in for hours *Off the Back of a Truck* includes New looks at everyone's favorite episodes scenes and characters All 92 deaths analyzed evaluated and ranked An investigation of true crimes behind the families schemes An exploration of movies and shows that inspired *The Sopranos* Reflections on the use of music food and fashion from writers who are also huge fans A provocative conversation about what happens in the controversial ending This book takes you on a journey through the six seasons you have watched time and time again but it's organized so you can dip in at any time at any place Roam around as though you're in Tony's backyard for a BBQ

Martin Scorsese, Woody Allen, Spike Lee James F. Scott, 2019-04-01 Directors Martin Scorsese Woody Allen and Spike Lee emerged as filmmakers toward the end of the 1960s when the breakdown of the studio system paved the way for new production partnerships and gave more creative authority to directors actors and writers In what has come to be called the Indie movement these directors were able to explore ethno racial themes with more frankness than previously allowed From the perspectives of their own minority communities Scorsese Allen and Lee dramatized and critiqued the challenges this restless ethno racial underclass posed to the White Republic imagined by the Founding Fathers The three directors whose work is at the heart of this book explore the question of how identity formation is a process of negotiation particularly among America's ethno racial minorities They emphasize the stresses related to the double burden in the assimilative process of patterning oneself after the majoritarian culture while acknowledging in complex ways the culture of the community of origin Annie Hall tells Alvie Singer you're a real Jew Buggin Out instructs his homeboy friend Stay Black Mookie What implications do these phrases carry Will Alvie have a chance to modify his identity Should he Will Mookie honor his friend's admonition Is black also susceptible to a cultural makeover Is identity a personal choice This book highlights how various films by these three directors explore the ways in which cultural capital musical artistic intellectual athletic etc is used to erase ethno racial taint skin tones supposed biological traits offensive cultural habits The formula ordains that assimilation and interculturalization will be asymmetrical favoring those groups or individuals who bring with them the most cultural capital

A Companion to Martin Scorsese Aaron Baker, 2021-05-04 *A Companion to Martin Scorsese* This valuable book brings the exceptional scale of Martin Scorsese's film work into clear view His achievements are monumental and the essays collected

in this work provide wonderfully detailed and vivid analyses of his oeuvre A comprehensive study of the most exciting filmmaker working today Robert Burgoyne University of St Andrews A Companion to Martin Scorsese Revised Edition is a comprehensive collection of original essays assessing the career of one of America s most prominent contemporary filmmakers The first reference work of its kind this book contains contributions from influential scholars in North America and Europe The essays use a variety of analytic approaches to study numerous aspects of Scorsese s work from his earliest films to his place within the history of American and world cinema They consider his work in relation to auteur theory the genres in which he has worked his use of popular music and his recent involvement with film preservation Several of the essays offer fresh interpretations of some of Scorsese s most influential films including Mean Streets Taxi Driver Raging Bull GoodFellas Gangs of New York Hugo and The Irishman Others take a broader approach and discuss the representation of violence ethnicity religion sexuality gender race and other themes across his work With insights that will interest film scholars as well as movie enthusiasts this is an important contribution to the scholarship of contemporary American cinema

Redirecting Ethnic Singularity Yiorgos Anagnostou, Yiorgos D. Kalogeras, Theodora Patrona, 2022-05-03 Winner Vasiliki Karagiannaki Prize for the Best Edited Volume in Modern Greek Studies Promotes the understanding of Italian Americans and Greek Americans through the study of their interactions and juxtapositions Redirecting Ethnic Singularity Italian Americans and Greek Americans in Conversation contributes to U S ethnic and immigration studies by bringing into conversation scholars working in the fields of Italian American and Greek American studies in the United States Europe and Australia The work moves beyond the single group approach an approach that privileges the study of ethnic singularity to explore instead two ethnic groups in relation to each other in the broader context of the United States The chapters bring into focus transcultural interfaces and inquire comparatively about similarities and differences in cultural representations associated with these two groups This co edited volume contributes to the fields of transcultural and comparative studies The book is multi disciplinary It features scholarship from the perspectives of architecture ethnomusicology education history cultural and literary studies and film studies as well as whiteness studies It examines the production of ethnicity in the context of American political culture as well as that of popular culture including visual representations documentary film TV series and low brow crime fiction It includes analysis of literature It involves comparative work on religious architecture transoceanic circulation of racialized categories translocal interconnections in the formation of pan Mediterranean identities and the making of the immigrant past in documentaries from Italian and Greek filmmakers This volume is the first of its kind in initiating a multidisciplinary transcultural and comparative study across European Americans **Italian Americans** Eric Martone, 2016-12-12 The entire Italian American experience from America s earliest days through the present is now available in a single volume This wide ranging work relates the entire saga of the Italian American experience from immigration through assimilation to achievement The book highlights the enormous contributions that Italian Americans the

fourth largest European ethnic group in the United States have made to the professions politics academy arts and popular culture of America Going beyond familiar names and stories it also captures the essence of everyday life for Italian Americans as they established communities and interacted with other ethnic groups In this single volume readers will be able to explore why Italians came to America where they settled and how their distinctive identity was formed A diverse array of entries that highlight the breadth of this experience as well as the multitude of ways in which Italian Americans have influenced U S history and culture are presented in five thematic sections Featured primary documents range from a 1493 letter from Christopher Columbus announcing his discovery to excerpts from President Barack Obama s 2011 speech to the National Italian American Foundation Readers will come away from this book with a broader understanding of and greater appreciation for Italian Americans contributions to the United States **Anti-Italianism** W. Connell,F.

Gardaphé,2010-12-20 There has been an odd reluctance on the part of historians of the Italian American experience to confront the discrimination faced by Italians and Americans of Italian ancestry This volume is a bold attempt by an esteemed group of scholars and writers to discuss the question openly by charting the historical and cultural boundaries of stereotypes prejudice and assimilation Contributors offer a continuous series of cultural encounters and experiences in television literature and film that deserve the attention of anyone interested in the larger themes of American history Gramsci, Migration, and the Representation of Women's Work in Italy and the U.S. Laura E. Ruberto,2009-12-01 Examining films literature songs and photographs with an emphasis on a feminist materialist interpretation Producing Culture considers the representations of different kinds of labor historically performed by women in Italy and the U S in order to reassess dominant narratives about the history of Italy and of Italians in the United States

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