



FROM THE HANDS OF A WEAVER

OLYMPIC PENINSULA BASKETRY
THROUGH TIME

EDITED BY JACILEE WRAY

FOREWORD BY JONATHAN B. JARVIS

From The Hands Of A Weaver Olympic Peninsula Basketry Through Time

Elissa Washuta, Theresa Warburton



From The Hands Of A Weaver Olympic Peninsula Basketry Through Time:

From the Hands of a Weaver Jacilee Wray, 2014-01-07 For millennia Native artists on Olympic Peninsula in what is now northwestern Washington have created coiled and woven baskets using tree roots bark plant stems and meticulous skill From the Hands of a Weaver presents the traditional art of basket making among the peninsula s Native peoples particularly women and describes the ancient historic and modern practices of the craft Abundantly illustrated this book also showcases the basketry collection of Olympic National Park Baskets designed primarily for carrying and storing food have been central to the daily life of the Klallam Twana Quinault Quileute Hoh and Makah cultures of Olympic Peninsula for thousands of years The authors of the essays collected here who include Native people as well as academics explore the commonalities among these cultures and discuss their distinct weaving styles and techniques Because basketry was interwoven with indigenous knowledge and culture throughout history alterations in the art over time reflect important social changes Using primary source material as well as interviews volume editor Jacilee Wray shows how Olympic Peninsula craftspeople participated in the development of the commercial basket industry transforming useful but beautiful objects into creations appreciated as art Other contributors address poaching of cedar and native grasses and conservation efforts contemporary challenges faced by basket makers Appendices identify weavers and describe weaves attributed to each culture making this an important reference for both scholars and collectors Featuring more than 120 photographs and line drawings of historical and twentieth century weavers and their baskets this engaging book highlights the culture of distinct Native Northwest peoples while giving voice to individual artists masters of a living art form **Olympic National Park (N.P.), General**

Management Plan , 2007 **Native Peoples of the Olympic Peninsula** Jacilee Wray, 2015-10-20 The nine Native tribes of Washington State s Olympic Peninsula the Hoh Skokomish Squaxin Island Lower Elwha Klallam Jamestown S Klallam Port Gamble S Klallam Quinault Quileute and Makah share complex histories of trade religion warfare and kinship as well as reverence for the teaching of elders However each indigenous nation s relationship to the Olympic Peninsula is unique Native Peoples of the Olympic Peninsula Who We Are traces the nine tribes common history and each tribe s individual story This second edition is updated to include new developments since the volume s initial publication especially the removal of the Elwha River dams thus reflecting the ever changing environment for the Native peoples of the Olympic Peninsula Nine essays researched and written by members of the subject tribes cover cultural history contemporary affairs heritage programs and tourism information Edited by anthropologist Jacilee Wray who also provides the book s introduction this collection relates the Native peoples history in their own words and addresses each tribe s current cultural and political issues from the establishment of community centers to mass canoe journeys The volume s updated content expands its findings to new audiences More than 70 photographs and other illustrations many of which are new to this edition give further insight into the unique legacy of these groups moving beyond popular romanticized views of American Indians to portray their lived

experiences Providing a foundation for outsiders to learn about the Olympic Peninsula tribes unique history with one another and their land this volume demonstrates a cross tribal commitment to education adaptation and cultural preservation Furthering these goals this updated edition offers fresh understanding of Native peoples often seen from an outside perspective only *Journal of Northwest Anthropology* Darby C. Stapp, Exploring Ancient Wood and Fiber Technologies along the Northwest Coast of North America Dale R Croes and Kathleen Hawes Ground Penetrating Radar Studies at the HAMMER Test Bed Facility Richland Washington Lawrence B Conyers An Experimental Archaeological Study of the Effects of Off Road Vehicles on Lithic Scatters Carolyn R Temple and Robert Lee Sappington Digging for Wealth Archaeological and Historical Analysis of an Early Twentieth Century Ore Processing Mill Site in Shoshone County Idaho Ashley M Morton and Robert Lee Sappington Graduate student paper winner Adapt and Adopt Aps alooke Crow Beadwork and Regalia from the Nineteenth Century to Today Kiley E Molinari Undergraduate student paper winner An Exploration of Intentions and Perceptions of Code Switching among Bilingual Spanish English Speakers in the Inland Northwest Grace F Cooper

Waterlogged Jenny M. Cohen, Stan Copp, Dale R. Croes, Deidre Cullon, Morley Eldridge, Alisha Gauvreau, Tyler Graham, Brendan Gray, Kathleen L. Hawes, 2021-10-18 On the Northwest Coast in antiquity an estimated 85 percent of objects were made entirely from materials that normally do not survive the ravages of time Fortunately the region's wetlands silt laden rivers high groundwater levels and abundant rainfall provide ideal conditions for long term preservation of waterlogged wood Few archaeologists intentionally search for them yet every Northwest Coast archaeologist may encounter waterlogged cultural remains even inland away from the coast Those who investigate can uncover artifacts structures and environmental remains missing from the usual reconstructions of past lifeways Currently wet site archaeology is not widely taught at North American universities Waterlogged helps bridge that gap Sixteen archaeologists who work on the Northwest Coast discuss their research in regional and global perspectives share highlights of their findings provide guidance on how to locate wet sites and outline procedures for recovering and caring for perishable waterlogged artifacts The volume offers practical information about logistics equipment and supplies including a wet site field kit list Waterlogged presents previously unpublished original research spanning the past ten thousand years of human presence on the Northwest Coast Examples include the first fish trap features in the region to be identified as longshore weirs a complete 750 year old basket cradle from the lower Fraser Valley wooden self armed fishhooks from the Salish Sea and a paleoethnobotanical study at the 10 500 year old Kilgii Gwaay wet site on Haida Gwaii Contributors also discuss insider vs outsider perceptions of wetlands in Cowichan traditional territory on Vancouver Island a habitation site in a disappearing wetland in the Fraser Valley a collaborative project on the Babine River in the Fraser Plateau and Early and Middle Holocene waterlogged materials from British Columbia's central coast **The Oxford Handbook of Wetland Archaeology** Francesco Menotti, Aidan O'Sullivan, 2013 This Handbook sets out the key issues and debates in the theory and practice of wetland archaeology which

has played a crucial role in studies of our past Due to the high quantity of preserved organic materials found in humid environments the study of wetlands has allowed archaeologists to reconstruct people s everyday lives in great detail

Ancient Pathways, Ancestral Knowledge Nancy J. Turner, 2014-06-01 Volume 1 The History and Practice of Indigenous Plant Knowledge Volume 2 The Place and Meaning of Plants in Indigenous Cultures and Worldviews Nancy Turner has studied Indigenous peoples knowledge of plants and environments in northwestern North America for over forty years In *Ancient Pathways Ancestral Knowledge* she integrates her research into a two volume ethnobotanical tour de force Drawing on information shared by Indigenous botanical experts and collaborators the ethnographic and historical record and from linguistics palaeobotany archaeology phytogeography and other fields Turner weaves together a complex understanding of the traditions of use and management of plant resources in this vast region She follows Indigenous inhabitants over time and through space showing how they actively participated in their environments managed and cultivated valued plant resources and maintained key habitats that supported their dynamic cultures for thousands of years as well as how knowledge was passed on from generation to generation and from one community to another To understand the values and perspectives that have guided Indigenous ethnobotanical knowledge and practices Turner looks beyond the details of individual plant species and their uses to determine the overall patterns and processes of their development application and adaptation Volume 1 presents a historical overview of ethnobotanical knowledge in the region before and after European contact The ways in which Indigenous peoples used and interacted with plants for nutrition technologies and medicine are examined Drawing connections between similarities across languages Turner compares the names of over 250 plant species in more than fifty Indigenous languages and dialects to demonstrate the prominence of certain plants in various cultures and the sharing of goods and ideas between peoples She also examines the effects that introduced species and colonialism had on the region s Indigenous peoples and their ecologies Volume 2 provides a sweeping account of how Indigenous organizational systems developed to facilitate the harvesting use and cultivation of plants to establish economic connections across linguistic and cultural borders and to preserve and manage resources and habitats Turner describes the worldviews and philosophies that emerged from the interactions between peoples and plants and how these understandings are expressed through cultures stories and narratives Finally she explores the ways in which botanical and ecological knowledge can be and are being maintained as living adaptive systems that promote healthy cultures environments and indigenous plant populations *Ancient Pathways Ancestral Knowledge* both challenges and contributes to existing knowledge of Indigenous peoples land stewardship while preserving information that might otherwise have been lost Providing new and captivating insights into the anthropogenic systems of northwestern North America it will stand as an authoritative reference work and contribute to a fuller understanding of the interactions between cultures and ecological systems

Sacred Waters Celeste Ray, 2020-02-18 Describing sacred waters and their associated traditions in over thirty countries and across multiple time

periods this book identifies patterns in panhuman hydrolatry Supplying life's most basic daily need freshwater sources were likely the earliest sacred sites and the first protected and contested resource Guarded by taboos rites and supermundane forces freshwater sources have also been considered thresholds to otherworlds Often associated also with venerated stones trees and healing flora sacred water sources are sites of biocultural diversity Addressing themes that will shape future water research this volume examines cultural perceptions of water's sacrality that can be employed to foster resilient human environmental relationships in the growing water crises of the twenty first century The work combines perspectives from anthropology archaeology classics folklore geography geology history literature and religious studies

The Sea is My Country Joshua L. Reid, 2015-01-01 The first full scale history of the Makah people of the Pacific Northwest whose culture and identity are closely bound to the sea For the Makahs a tribal nation at the most northwestern point of the contiguous United States a deep relationship with the sea is the locus of personal and group identity Unlike most other indigenous tribes whose lives are tied to lands the Makah people have long placed marine space at the center of their culture finding in their own waters the physical and spiritual resources to support themselves This book is the first to explore the history and identity of the Makahs from the arrival of maritime fur traders in the eighteenth century through the intervening centuries and to the present day Joshua L Reid discovers that the People of the Cape were far more involved in shaping the maritime economy of the Pacific Northwest than has been understood He examines Makah attitudes toward borders and boundaries their efforts to exercise control over their waters and resources as Europeans and then Americans arrived and their embrace of modern opportunities and technology to maintain autonomy and resist assimilation The author also addresses current environmental debates relating to the tribe's customary whaling and fishing rights and illuminates the efforts of the Makahs to regain control over marine space preserve their marine oriented identity and articulate a traditional future

Shapes of Native Nonfiction Elissa Washuta, Theresa Warburton, 2019-06-28 Just as a basket's purpose determines its materials weave and shape so too is the purpose of the essay related to its material weave and shape Editors Elissa Washuta and Theresa Warburton ground this anthology of essays by Native writers in the formal art of basket weaving Using weaving techniques such as coiling and plaiting as organizing themes the editors have curated an exciting collection of imaginative world making lyric essays by twenty seven contemporary Native writers from tribal nations across Turtle Island into a well crafted basket Shapes of Native Nonfiction features a dynamic combination of established and emerging Native writers including Stephen Graham Jones Deborah Miranda Terese Marie Mailhot Billy Ray Belcourt Eden Robinson and Kim TallBear Their ambitious creative and visionary work with genre and form demonstrate the slippery shape changing possibilities of Native stories Considered together they offer responses to broader questions of materiality orality spatiality and temporality that continue to animate the study and practice of distinct Native literary traditions in North America

Bridging Cultural Concepts of Nature Rani-Henrik Andersson, Boyd Cothran, Saara Kekki, 2021-12-16 National parks and other preserved spaces of nature

have become iconic symbols of nature protection around the world. However, the worldviews of Indigenous peoples have been marginalized in discourses of nature preservation and conservation. As a result, for generations of Indigenous peoples, these protected spaces of nature have meant dispossession, treaty violations of hunting and fishing rights, and the loss of sacred places. *Bridging Cultural Concepts of Nature* brings together anthropologists and archaeologists, historians, linguists, policy experts, and communications scholars to discuss differing views and presents a compelling case for the possibility of more productive discussions on the environment, sustainability, and nature protection. Drawing on case studies from Scandinavia to Latin America and from North America to New Zealand, the volume challenges the old paradigm where Indigenous peoples are not included in the conservation and protection of natural areas and instead calls for the incorporation of Indigenous voices into this debate. This original and timely edited collection offers a global perspective on the social, cultural, economic, and environmental challenges facing Indigenous peoples and their governmental and NGO counterparts in the co-management of the planet's vital and precious preserved spaces of nature. **New Books on Women and Feminism**, 2015

Great Lodges of the National Parks, Volume Two Christine Barnes, 2008. *GREAT LODGES OF THE NATIONAL PARKS* Volume Two author Christine Barnes continues the award-winning series of books that showcases the most spectacular and historically significant lodges of our glorious national park and forest systems. From the grand resorts such as the Lake Hotel in Yellowstone National Park and the Furnace Creek Inn in Death Valley National Park to the classic lake lodges such as Lake Crescent and Lake Quinault Lodges in Washington state's Olympic Peninsula to the new visions such as Volcano House in Hawai'i Volcanoes National Park Preserve and the Glacier Bay Lodge in Glacier Bay National Park Preserve, this stunningly illustrated and meticulously researched book offers new insights into these historic landmarks and the scenic American landscapes where they are located. Included for each lodge or resort are architectural and scenic photographs, historical illustrations, and elevation drawings, as well as a lively informative text examining the work of such well-known architects as Gilbert Stanley Underwood, Robert Reamer, Albert Martin, and John Morse. Also included are sidebars with thoughts and recollections for those who know these buildings best. This is the companion book to the PBS series *Great Lodges of the National Parks*. *Hopi Basket Weaving* Helga Teiwes, 1996-10. With the inborn wisdom that has guided them for so long through so many obstacles, Hopi men and women perpetuate their proven rituals, strongly encouraging those who attempt to neglect or disrespect their obligations to uphold them. One of these obligations is to respect the flora and fauna of our planet. The Hopi's closeness to the Earth is represented in all the arts of all three mesas, whether in clay or natural fibers. What clay is to a potter's hands, natural fibers are to a basket weaver. From the Introduction, rising dramatically from the desert floor, Arizona's windswept mesas have been home to the Hopis for hundreds of years. A people known for protecting their privacy, these Native Americans also have a long and less-known tradition of weaving baskets and plaques. Generations of Hopi weavers have passed down knowledge of techniques and materials from the plant world around them, from mother to

daughter granddaughter or niece This book is filled with photographs and detailed descriptions of their beautiful baskets the one art above all others that creates the strongest social bonds in Hopi life In these pages weavers open their lives to the outside world as a means of sharing an art form especially demanding of time and talent The reader learns how plant materials are gathered in canyons and creek bottoms close to home and far away The long painstaking process of preparation and dying is followed step by step Then using techniques of coiled plaited or wicker basketry the weaving begins Underlying the stories of baskets and their weavers is a rare glimpse of what is called the Hopi Way a life philosophy that has strengthened and sustained the Hopi people through centuries of change Many other glimpses of the Hopi world are also shared by author and photographer Helga Teiwes who was warmly invited into the homes of her collaborators Their permission and the permission of the Cultural Preservation Office of the Hopi Tribe gave her access to people and information seldom available to outsiders Teiwes was also granted access to some of the ceremonial observances where baskets are preeminent Woven in brilliant reds greens and yellows as well as black and white Hopi weavings then not only are an arresting art form but also are highly symbolic of what is most important in Hopi life In the women s basket dance for example woven plaques commemorate and honor the Earth and the perpetuation of life Other plaques play a role in the complicated web of Hopi social obligation and reciprocity Living in a landscape of almost surreal form and color Hopi weavers are carrying on one of the oldest arts traditions in the world Their stories in Hopi Basket Weaving will appeal to collectors artists and craftspeople and anyone with an interest in Native American studies especially Native American arts For the traveler or general reader the book is an invitation to enter a little known world and to learn more about an art form steeped in meaning and stunning in its beauty Pomo Basketmaking Elsie Comanche Allen,1972 With the aid of illustrations and photographs Pomo weaver Elsie Allen gives step by step directions how to make various kinds of coiled and twine Pomo baskets how to gather the materials how to design the baskets and how to add feathers **The Basketry Book** Mary Miles Blanchard,1916 The Village Basket Weaver Jonathan London,1996 A young boy in a small Carib village learns the importance of traditions when his grandfather the basket weaver becomes too feeble to weave *Basket Pioneering* Osma Palmer Gallinger Couch,Osma Gallinger Tod,1933 *Pomo Basketmaking* Elsie Comanche Allen,1988 **Indian Basket Weaving (1903)** Navajo School of Indian Basketry,2014-08-07 This Is A New Release Of The Original 1903 Edition

Unveiling the Magic of Words: A Report on "**From The Hands Of A Weaver Olympic Peninsula Basketry Through Time**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**From The Hands Of A Weaver Olympic Peninsula Basketry Through Time**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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