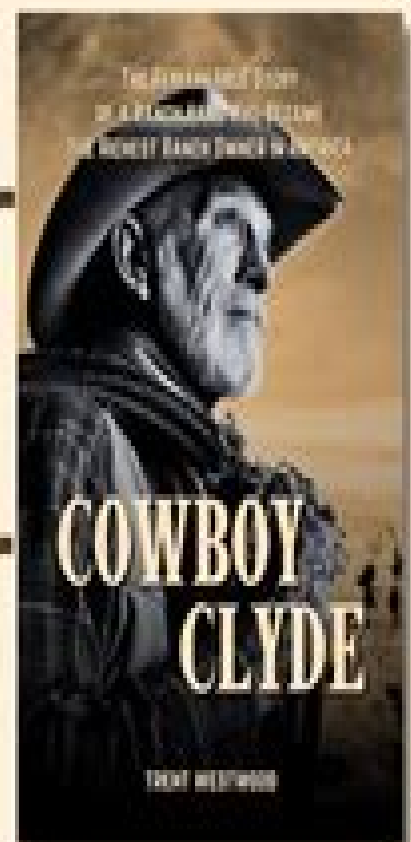
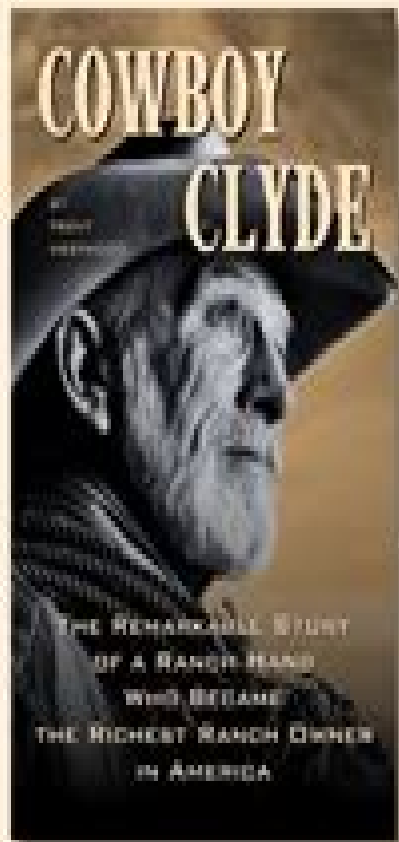


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BIOGRAPHY

BOOK COVER



From Right To Left An Autobiography

**Joyce M. Bellamy, David E. Martin, John
Saville**



From Right To Left An Autobiography:

From Right to Left Frederick Vanderbilt Field,1983 **Treasonable Doubt** R. Bruce Craig,2004 Armed with a wealth of new information Craig examines the controversial 1948 allegations that Communist spies had penetrated the American government and explores the ambiguities that have haunted it for more than half a century [The Autobiography Part I](#) Denis Nowell Pritt,1965 **The Soviet World of American Communism** Harvey Klehr,John Earl Haynes,Kyrill M. Anderson,2008-10-01 The Secret World of American Communism 1995 filled with revelations about Communist party covert operations in the United States created an international sensation Now the American authors of that book along with Soviet archivist Kyrill M Anderson offer a second volume of profound social political and historical importance Based on documents newly available from Russian archives The Soviet World of American Communism conclusively demonstrates the continuous and intimate ties between the Communist Party of the United States of America CPUSA and Moscow In a meticulous investigation of the personal organizational and financial links between the CPUSA and Soviet Communists the authors find that Moscow maintained extensive control of the CPUSA even of the American rank and file The widely accepted view that the CPUSA was essentially an idealistic organization devoted to the pursuit of social justice must be radically revised say the authors Although individuals within the organization may not have been aware of Moscow s influence the leaders of the organization most definitely were The authors explain and annotate ninety five documents reproduced here in their entirety or in large part and they quote from hundreds of others to reveal the actual workings of the American Communist party They show that the USSR covertly provided a large part of the CPUSA budget from the early 1920s to the end of the 1980s Moscow issued orders which the CPUSA obeyed on issues ranging from what political decisions the American party should make to who should serve in the party leadership the CPUSA endorsed Stalin s purges and the persecution of Americans living in Russia **MI5, the Cold War, and the Rule of Law** Keith Ewing,Joan Mahoney,Andrew Moretta,2020-03-05 This book explores the powers activities and accountability of MI5 from the end of the Second World War to 1964 It argues that MI5 acted with neither statutory authority nor statutory powers and with no obvious forms of statutory accountability It was established as a counter espionage agency yet was beset by espionage scandals on a frequency that suggested if not high levels of incompetence then high levels of distraction and the squandering of resources The book addresses the evolution of MI5 s mandate after the Second World War which set out its role and functions and to a limited extent the lines of accountability the surveillance targets of MI5 and the surveillance methods that it used for this purpose with a focus in two chapters on MPs and lawyers respectively the purposes for which this information was used principally to exclude people from certain forms of employment and the accountability of MI5 or the lack thereof for the way in which it discharged its responsibilities under the mandate As lawyers the authors concern is to consider these questions within the context of the rule of law one of the core principles of the British constitution the values of which it was the duty of the Security Service to

uphold Based on extensive archival research it suggests that MI5 operated without legal authority or exceeded the legal authority it did have **Cold War Exile** Don S. Kirschner,1995 The Cold War was in full force McCarthyism was at its peak Caught up in the rapids of history Maurice Halperin s life spun out of control Denying the charges but knowing he could never fully clear his name Halperin fled to Mexico and then to avoid extradition to Moscow in 1958 Among the friends he made there were British spy Donald MacLean and Cuban revolutionary leader Che Guevara Disenchanted with socialism in the Soviet Union he accepted Guevara s invitation to come to Havana in 1962 A Princely Impostor? Partha Chatterjee,2020-09-01 In 1921 a traveling religious man appeared in eastern British Bengal Soon residents began to identify this half naked and ash smeared sannyasi as none other than the Second Kumar of Bhawal a man believed to have died twelve years earlier at the age of twenty six So began one of the most extraordinary legal cases in Indian history The case would rivet popular attention for several decades as it unwound in courts from Dhaka and Calcutta to London This narrative history tells an incredible story replete with courtroom drama sexual debauchery family intrigue and squandered wealth With a novelist s eye for interesting detail Partha Chatterjee sifts through evidence found in official archives popular songs and backstreet Bangladeshi bookshops He evaluates the case of the man claiming with the support of legions of tenants and relatives to be the long lost Kumar And he considers the position of the sannyasi s detractors including the colonial government and the Kumar s young widow who resolutely refused to meet the man she denounced as an impostor Along the way Chatterjee introduces us to a fascinating range of human character gleans insights into the nature of human identity and examines the relation between scientific evidence legal truth and cultural practice The story he tells unfolds alongside decades of Indian history Its plot is shaped by changing gender and class relations and punctuated by critical historical events including the onset of World War II the Bengal famine of 1943 and the Great Calcutta Killings And by identifying the earliest erosion of colonialism and the growth of nationalist thinking within the organs of colonial power Chatterjee also gives us a secret history of Indian nationalism *The Twilight Years* Richard Overly,2010-11-30 From a leading British historian the story of how fear of war shaped modern England By the end of World War I Britain had become a laboratory for modernity Intellectuals politicians scientists and artists among them Arnold Toynbee Aldous Huxley and H G Wells sought a vision for a rapidly changing world Coloring their innovative ideas and concepts from eugenics to Freud s unconscious was a creeping fear that the West was staring down the end of civilization In their home country of Britain many of these fears were unfounded The country had not suffered from economic collapse occupation civil war or any of the ideological conflicts of inter war Europe Nevertheless the modern era s promise of progress was overshadowed by a looming sense of decay and death that would deeply influence creative production and public argument between the wars In *The Twilight Years* award winning historian Richard Overly examines the paradox of this period and argues that the coming of World War II was almost welcomed by Britain s leading thinkers who saw it as an extraordinary test for the survival of civilization and a way of

resolving their contradictory fears and hopes about the future

The National Union Catalog, Pre-1956 Imprints

Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1978

War Stories Ann MacMillan, 2018-09-04 A fascinating account of ordinary men and women swept up in the turbulence of conflict War Stories tells the tales of thirty four individuals who have pushed the boundaries of love bravery suffering and terror beyond the imaginable These stories span three centuries and five continents There is the courage of Edward Seager who survived the Charge of the Light Brigade the cunning of Krystyna Skarbek quick thinking spy and saboteur during the Second World War the skullduggery of Benedict Arnold who switched sides in the American War of Independence and the compassion of Magdalene de Lancey who tenderly nursed her dying husband at Waterloo Told with vivid narrative energy and full of unexpected insights War Stories moves effortlessly from tales of spies escapes and innovation to uplifting acts of humanity in times of crisis celebrating men and women whose wartime experiences are beyond compare

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge

Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Ancient Egyptian Biographies

Elizabeth Froom, Andreas Stauder, Julie Stauder-Porchet, 2020-06-01 Auto biography is a genre of ancient Egyptian written discourse that was central to high culture from its earliest periods Belonging to the nonroyal elites these texts present aspects of individual lives and experience sometimes as narratives of key events sometimes as characterizations of personal qualities Egyptian auto biographies offer a unique opportunity to examine the ways in which individuals fashioned distinctive selves for display and the significance of the physical religious and social contexts they selected The present volume brings together specialists from a range of relevant periods approaches and interests The studies collected here examine Egyptian auto biographies from a variety of complementary perspectives 1 anthropological and contrastive perspectives 2 the original Old Kingdom settings 3 text format and language 4 social dimensions and 5 religious experience

Fabricating Jesus Craig A. Evans, 2025-06-16 Modern historical study of the Gospels seems to give us a new portrait of Jesus every spring just in time for Easter The more unusual the portrait the more it departs from the traditional view of Jesus the more attention it gets in the popular media Why are scholars so prone to fabricate a new Jesus Why is the public so eager to accept such claims without question What methods and assumptions predispose scholars to distort the record Is there a more sober approach to finding the real Jesus Commenting on such recent releases as Bart Ehrman's Misquoting Jesus James Tabor's The Jesus

Dynasty Michael Baigent's *The Jesus Papers and the Gospel of Judas* for which he served as an advisory board member to the National Geographic Society. Craig Evans offers a sane approach to examining the sources for understanding the historical Jesus.

Feminism/Femininity in Chinese Literature, 2016-08-22 The present volume of *Critical Studies* is a collection of selected essays on the topic of feminism and femininity in Chinese literature. Although feminism has been a hot topic in Chinese literary circles in recent years, this remarkable collection represents one of the first of its kind to be published in English. The essays have been written by well-known scholars and feminists including Kang I Sun Chang of Yale University and Li Ziyun, a writer and feminist in Shanghai, China. The essays are inter- and multi-disciplinary, covering several historical periods in poetry and fiction from the Ming-Qing periods to the twentieth century. In particular, the development of women's writing in the New Period post 1976 is examined in depth. The articles thus offer the reader a composite and broad perspective of feminism and the treatment of the female in Chinese literature. As this remarkable new collection attests, the voices of women in China have begun calling out loudly in ways that challenge prevalent views about the Chinese female persona.

Leonardo Da Vinci Master Draftsman Leonardo (da Vinci), Rachel Stern, Alison Manges, 2003 This handsome book offers a unified and fascinating portrait of Leonardo as draftsman, integrating his roles as artist, scientist, inventor, theorist, and teacher. 250 illustrations.

Labour in Crisis Neil Riddell, 1999 James VI of Scotland and I of England participated in the burgeoning literary culture of the Renaissance not only as a monarch and patron but as an author in his own right, publishing extensively in a number of different genres over four decades. As the first monograph devoted to James as an author, this book offers a fresh perspective on his reigns in Scotland and England and also on the inter-relationship of authorship and authority, literature and politics in the Renaissance. Beginning with the poetry he wrote in Scotland in the 1580s, it moves through a wide range of his writings in other genres, including scriptural exegeses, political, social, and theological treatises, and printed speeches, concluding with his manuscript poetry of the early 1620s. The book combines extensive primary research into the preparation, material form, and circulation of these varied writings with theoretically informed consideration of the relationship between authors, texts, and readers. The discussion thus explores James's responses to and interventions in a range of literary, political, and religious debates and reveals the development of his aims and concerns as an author. Rickard argues that despite the King's best efforts to the contrary, his writings expose the tensions and contradictions between authorship and authority. This book will be of interest to scholars and students of the reign of James VI and I, the literary and political cultures of late sixteenth-century Scotland and early seventeenth-century England, the development of notions of authorship, and the relationship between literature and politics.

Cross the Water Blues Neil A. Wynn, 2010-02-09 Contributions from Christopher G. Bakriges, Sean Creighton, Jeffrey Green, Leighton Grist, Bob Groom, Rainer E. Lotz, Paul Oliver, Catherine Parsonage, Iris Schmeisser, Roberta Freund Schwartz, Robert Springer, Rupert Till, Guido van Rijn, David Webster, Jen Wilson, and Neil A. Wynn. This unique collection of essays examines the flow of African American music and

musicians across the Atlantic to Europe from the time of slavery to the twentieth century In a sweeping examination of different musical forms spirituals blues jazz skiffle and orchestral music the contributors consider the reception and influence of black music on a number of different European audiences particularly in Britain but also France Germany and the Netherlands The essayists approach the subject through diverse historical musicological and philosophical perspectives A number of essays document little known performances and recordings of African American musicians in Europe Several pieces including one by Paul Oliver focus on the appeal of the blues to British listeners At the same time these considerations often reveal the ambiguous nature of European responses to black music and in so doing add to our knowledge of transatlantic race relations

Telling the Story of Translation Judith Woodsworth, 2017-08-10 Scholars have long highlighted the links between translating and re writing increasingly blurring the line between translations and so called original works Less emphasis has been placed on the work of writers who translate and the ways in which they conceptualize or even fictionalize the task of translation This book fills that gap and thus will be of interest to scholars in linguistics translation studies and literary studies Scrutinizing translation through a new lens Judith Woodsworth reveals the sometimes problematic relations between author and translator along with the evolution of the translator's voice and visibility The book investigates the uses and abuses of translation at the hands of George Bernard Shaw Gertrude Stein and Paul Auster prominent writers who bring into play assorted fictions as they tell their stories of translations Each case is interesting in itself because of the new material analysed and the conclusions reached Translation is seen not only as an exercise and fruitful starting point it is also a way of paying tribute repaying a debt and cementing a friendship Taken together the case studies point the way to a teleology of translation and raise the question what is translation for Shaw Stein and Auster adopt an authorial posture that distinguishes them from other translators They stretch the boundaries of the translation proper their words spilling over into the liminal space of the text in some cases they hijack the act of translation to serve their own ends Through their tales of loss counterfeit and hard labour they cast an occasionally bleak glance at what it means to be a translator Yet they also pay homage to translation and provide fresh insights that continue to manifest themselves in current works of literature By engaging with translation as a literary act in its own right these eminent writers confer greater prestige on what has traditionally been viewed as a subservient art

Dictionary of Labour Biography Joyce M. Bellamy, David E. Martin, John Saville, 1993-01-15 Includes radicals of the Chartist and earlier periods trade unionists and other radicals after 1850 The book is especially concerned with 20th century activists and intellectuals notably those whose formative years or main political life was spent during the period between the two World Wars

The Impact of Law's History Sarah McKibbin, Jeremy Patrick, Marcus K. Harmes, 2022-03-30 This book considers how legal history has shaped and continues to shape our shared present Each chapter draws a clear and significant connection to a meaningful feature of our lives today Focusing primarily on England and Australia contributions show the diversity of approaches to legal history's

relevance to the present Some contributors have a tight focus on legal decisions of particular importance Others take much bigger picture overview of major changes that take centuries to register and where impact is still felt The contributors are a mix of legal historians practising lawyers members of the judiciary and legal academics and develop analysis from a range of sources from statutes and legal treatises to television programs Major legal personalities from Edward Marshall Hall to Sir Dudley Ryder are considered as are landmarks in law from the Magna Carta to the Mabo Decision

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