

FROM STILL TO MOTION

Editing DSLR Video with **Final Cut Pro X**



RICHARD HARRINGTON > ABBA SHAPIRO > ROBBIE CARMAN

From Still To Motion Editing Dslr Video With Final Cut Pro X

Iain Anderson



From Still To Motion Editing Dslr Video With Final Cut Pro X:

From Still to Motion Abba Shapiro, Robbie Carman, 2011-12-14 Final Cut Pro X offers a whole new way to edit with an ease of use that opens the door for millions of new users DSLR cameras are also revolutionizing the way photographers journalists documentary producers and directors bring their creative vision to life Up until now editing DSLR video has been anything but easy syncing sound transcoding footage fixing rolling shutter but the look made it all worthwhile But shouldn't things be easier They can be In this unique and targeted guide users of all levels will learn how to edit DSLR video with Final Cut Pro X from the creative team behind the best selling book on DSLR filmmaking From Still to Motion A Photographer's Guide to Creating Video with Your DSLR In no time you'll learn how to transition from a real world project to successfully editing video with this groundbreaking new version of Final Cut Pro X import analyze and organize your footage and media set up your projects correctly for any DSLR camera fix common problems like exposure rolling shutter and shaky video implement essential and advanced editing techniques work with synchronized sound and create compelling audio mixes correct color and exposure problems with your clips publish and share your productions to the web and mobile devices download project files and videos that accompany the book **Creating DSLR Video** Richard Harrington, 2012-03-07 Nearly every DSLR camera available today also shoots beautiful high definition video YouTube and Facebook are bursting with user generated content as people share their memories and travels Whether it's highlights from a great vacation the kids soccer game or family gatherings everyone wants to create compelling video to document it While DSLR cameras are quite capable of shooting video for many their foray into video shooting can be frustrating Footage tends to be dark and out of focus and suffers from camera shake and bad audio In Creating DSLR Video From Snapshots to Great Shots photographer and video expert Rich Harrington demystifies the process and teaches a solid foundation for capturing great video Whether readers have been dabbling in video already or have never even used that mode on their camera they will learn how to go from capturing mediocre video to creating compelling footage and all the steps in between Readers will also learn the essentials of video editing and publishing to the web how to make the most of their existing equipment affordable options to improve video capture and much more To supplement the book readers will gain sample videos that further demonstrate the techniques presented in the book **The Wild West of Film** Otessa Marie Ghadar, 2013-10-24 Award winning filmmaker and web series creator Otessa Marie Ghadar has been breaking ground in new media since 2007 and is widely praised for her pioneer work in the web series format Her book The Wild West of Film takes readers step by step through the script to screen process It focuses on specifics of the small screen including short form script writing and story structure budgeting and breakdowns post production for online viewing self distribution best practices for social media film festival lists strategies and more Whether film and web rookies or seasoned veterans The Wild West of Film provides practical insight and technical knowledge useful for successfully navigating the post Internet world VIDEO CON LA REFLEX Richard

Harrington,2013-02-08 Il video uno dei mezzi migliori per raccontare storie e comunicare Oramai sempre pi facile e pi pratico catturare video da quando questa funzionalit presente nelle stesse fotocamere DSLR che utilizzate per scattare bellissime foto Sia che catturiate i momenti salienti di una bellissima vacanza di un evento mondano o di un incontro di lavoro l esperto di video Richard Harrington vi mostrer come ottenere filmati migliori con la vostra attrezzatura insegnandovi a evitare i problemi pi comuni come filmati scuri immagini mosse o fuori fuoco e audio scadente Porr l accento su come lavorare con l attrezzatura di cui disponete e vi indirizzer verso altre strumentazioni economiche che miglioreranno le vostre riprese Questa guida facile e aggiornata vi permetter di controllare la composizione la messa a fuoco la profondit di campo e altri aspetti imparare a impostare la fotocamera per semplificarne l utilizzo e ottenere risultati di qualit capire come ottenere splendide riprese in tutte le condizioni di luce sfruttare al meglio l attrezzatura di cui disponete e scoprire opzioni economiche per migliorare la cattura video migliorare la colonna sonora del video organizzare i filmati e prepararsi per il montaggio Apprenderete anche tecniche basilari del montaggio video e otterrete istruzioni su come fare il backup dei filmati Infine imparerete a condividere le vostre creazioni utilizzando siti popolari come YouTube Facebook Vimeo e Twitter Una volta creato un video mostratelo Unitevi al gruppo Vimeo del libro condividete i vostri video e partecipate alla discussione su come utilizzare la fotocamera DSLR per ottenere meravigliosi risultati sul sito in lingua inglese <http://vimeo.com/groups/dslrvideofstgs>

Final Cut Pro X for iMovie and Final Cut Express Users Tom Wolsky,2012 Take your videos to the next level with this accessible transition guide to Final Cut Pro X

Video Production 101 Antonio Manriquez,Thomas McCluskey,2014-12-23 The need for students and young professionals to be effective communicators and media creators has never been so essential as it is today Crafting multimedia messages across a variety of platforms is the key growth skill of the 21st century and strong visual and verbal communication skills media literacy and technical proficiency all play a critical role Video Production 101 Delivering the Message introduces and explores the roles of story development producing directing camerawork editing sound design and other aspects key to media creation After each topic is explored students develop their skills with hands on activities in each chapter such as making a video self portrait visual poem public service announcement promotional video short fiction film and documentary The authors include videos so readers can watch and learn some of the more visually oriented concepts Video Production 101 teaches the way students want to learn in a project based and results oriented structure covering the process of media creation in all its varieties Accessible and engaging this book is the ultimate guide for anyone who wants to take control and clearly effectively and powerfully deliver his or her message to the world using video

DSLR Cinema Kurt Lancaster,2013 Companion website includes additional information on gear updates video samples and interviews

The DSLR Filmmaker's Handbook Barry Andersson,2015-03-11 Learn to shoot professional quality HD footage with your DSLR Camera The DSLR Filmmaker s Handbook 2nd Edition is the expert guide to getting professional movie making results with an HD video enabled DSLR camera Fully updated to reflect the latest technology this

updated edition provides guidance toward best practices and techniques that maximize results Shooting HD video with a DSLR has many benefits and also a few tricky drawbacks but this guide gives you the insight and training you need to overcome these challenges as you learn what to anticipate how to work around it and how to fix imperfections in post production Award winning independent filmmaker Barry Andersson walks you through the shooting process and shows you what to do before during and after filming to ensure high quality results Most of today s DSLRs have the capacity to shoot HD video This combined with incredible low light capabilities shallow depth of field and relatively low price point make these cameras an extremely attractive entry point for would be independent filmmakers This book shows you how to exploit your DSLR s capabilities to produce beautiful film with step by step expert instruction Understand the limitations of DSLR video Learn what to plan for before filming begins Exploit HD capabilities to maximize the film s visuals Produce professional level film quality footage With thorough explanations and expert instruction The DSLR Filmmaker s Handbook 2nd Edition is the training you need to start shooting beautiful HD footage

From Still to Motion James Ball,Robbie Carman,Matt Gottshalk,2010-04-07 Book and accompanying video with over six hours of video training all geared to teach you everything about shooting video with your DSLR With the arrival of high definition video enabled DSLR cameras photographers are faced with an opportunity for creativity and a competitive edge in their field unlike anything they ve experienced before Add to that the expanding demands from a video hungry audience and it s no longer a matter of if you are going to add video to your repertoire of skills it s when Here to guide you in a thorough exploration of the video making process from preproduction to post and to ease your transition from still to motion are four veterans who speak the language of both photography and video fluently With their clear instructive approach they quickly get you up to speed on everything from picking your gear to properly lighting for motion to using professional level audio color correction and editing techniques to media management and outputting and much more Here are just a few highlights from this richly illustrated completely interactive book and video Explores the entire spectrum of video for DSLR camera owners with recommendations on gear planning lighting lenses audio editing color correcting exporting media management and more Covers a wide variety of shooting styles including indoor outdoor studio portrait event and available light Addresses technical challenges associated with DSLR video such as camera movement multiple camera coverage low light videography and synchronized sound Explores additional creative techniques such as stop motion and timelapse photography in depth Includes a real world example of a music video and promo package throughout the book to demonstrate concepts in action with additional profiles of photography experts in nature sports commercial and weddings and events The accompanying video contains over 6 hours of video training that delves deeper into each topic as well as high definition footage hands on project files and templates to experiment with and follow along Share your work and communicate with other readers at www.facebook.com/dslrvideo All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that

directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear

Backpacker, 2001-03 Backpacker brings the outdoors straight to the reader's doorstep inspiring and enabling them to go more places and enjoy nature more often The authority on active adventure Backpacker is the world's first GPS enabled magazine and the only magazine whose editors personally test the hiking trails camping gear and survival tips they publish Backpacker's Editors Choice Awards an industry honor recognizing design feature and product innovation has become the gold standard against which all other outdoor industry awards are measured **Final Cut Pro HD For Dummies** Helmut Kobler, 2004-09-07 Edit video like a pro Save it in the edit is a common saying among film professionals Editing makes the difference between boring vacation movies and exciting travelogues between the whole dull news conference and the highlights on the evening news Whether you're a budding Spielberg a proud parent who wants two year old Junior's every feat documented for posterity or a band that wants your music video to rock Final Cut Pro HD For Dummies tells you what you need to know to edit regular digital or high definition video like a pro It covers the basics of capturing importing and editing digital videos with detailed how to for Organizing your media Navigating the audio and video Timeline tracks and selecting clips and frames on the Timelines Getting fancier with split roll ripple slip and slide edits Working with audio including mixing editing out scratches and pops and using filters to create effects Using Soundtrack to compose a musical score even if you don't know the difference between horns and strings Apply transitions such as 3D simulation dissolve iris stretch and squeeze and more Adding text for captions opening titles and closing credits Color correcting video Compositing rendering and outputting your final product to tape CD DVD or the Web Three bonus chapters online go into more depth about rendering customizing the interface and managing media so you can refine your skills even further Final Cut Pro HD For Dummies was written by Helmut Kobler a Los Angeles based filmmaker owner of K2Films and a frequent contributor to Macaddict Magazine Having this book next to your editing equipment is the next best thing to having him sit next to you and guide you through the editing process Final Cut Pro X Beyond the Basics Tom Wolsky, 2014 Interested in taking your Final Cut skills to the next level Ready to hook your clients and keep them coming back for more Then look no further than the latest from Final Cut guru Tom Wolsky Picking up where the intro level books leave off Final Cut Pro X Beyond the Basics is brimming with cutting edge methods that you will reference over and over again Explained in jargon free language by a seasoned teacher and digital editor this full color workshop features tutorials that provide firsthand experience on the art and technique of editing at an advanced level with Final Cut Pro X as well as in depth information and time saving tips that

will allow you to master the application's interface elements, tools, and nuances. Wolsky covers all the bases including Library workflows and collaboration, Metadata customization, Editing techniques for documentary and narrative projects, Using markers and the timeline index, Audio tools, Multicam Audio and video effects, Color correction including secondary corrections and isolated color adjustments, Compositing and complex animation. An extensive companion website www.fcpbook.com features accompanying tutorial media in FCP libraries and text updates addressing revisions to the software. This is an opportunity you can't afford to miss. Boost the quality of your work and impress any audience with this easy-to-follow, hands-on guide from one of the preeminent Apple trainers in the world today. **The Focal Easy Guide to Final Cut Pro X** Rick

Young, 2013-07-24 Rick Young's Easy Guide to Final Cut Pro is the ultimate guide to getting up and running with Apple's professional editing software. Full of information relevant to both new users and professionals, this book wastes no time in teaching all the vital knowledge needed to edit your project from start to finish using Final Cut Pro. All the key features and essential techniques are presented in this easy-to-understand, full-color book. When time is of the essence, less is more. Learn invaluable workflow tips which show you how to tap into the full power of Final Cut Pro, whichever version of the program you are using. All the essential areas are covered: System Set up, Capture, Editing, Audio, Mixing, Effects, Output, Media Management, and more. This latest edition also features new sections specific to Final Cut Pro X, including to be updated post announcement: effective ways to edit HDV, working with P2 media, encoding using Compressor 2, accessing the Master Templates using Apple's ProRes 422 codec. Praised by industry professionals, educators, and independent filmmakers, the Easy Guide to Final Cut Pro has earned a solid reputation as being the absolute best book on the market for those wishing to get up to speed with Final Cut Pro quickly. **Final Cut Pro Efficient Editing** Iain Anderson, 2020-10-30 A comprehensive best practice guide from Apple Certified Trainer Iain Anderson with illustrated step-by-step instructions to explore a Final Cut Pro editing workflow from shoot to delivery. Key Features: Explore the best ways to use FCP from importing and editing to finishing and exporting the final cut. Unlock the power of editing in the magnetic timeline to make huge changes or subtle adjustments. Finish with pro-level color correction, tracking effects, transitions, audio titles, and captions. Book Description: Final Cut Pro, also known as FCP, previously Final Cut Pro X, is Apple's efficient and accessible video editing software for everyone, offering powerful features that experienced editors and novices will find useful. FCP is the quickest way to transform your raw clips into a finished piece, so if speed is important, make this a key tool in your editing arsenal. Final Cut Pro Efficient Editing is a comprehensive best practice guide for all editors. You'll not only learn how to use the features but also find out which ones are the most important and when you should use them. With the help of practical examples, the book will show you how typical footage can be assembled, trimmed, colored, and finessed to produce a finished edit, exploring a variety of techniques. As you progress through the book, you'll follow a standard editing workflow to get the feel of working on real-world projects and answer self-assessment questions to make sure that you're on track. By the end of this Final Cut Pro book

you'll be well versed with the key features of this app and have all the tools you need to create impressive edits. What you will learn: Understand the media import process and delve into media management. Effectively organize your footage so you can find the right shot quickly. Discover how to assemble a rough cut edit. Explore trimming and advanced editing techniques to finesse and finalize the edit. Enhance an edit with color correction effects, transitions, titles, captions, and much more. Sweeten the audio by controlling volume using compression and adding effects. Share your final edited video and archive the job. Who this book is for: The book is for creative professionals, anyone starting out in video editing, and editors switching to Final Cut Pro from another video editing system. Whether you are a beginner or a professional, you'll find this FCP book useful. All you need to get started is familiarity with macOS.

Final Cut Pro X Lisa Brenneis, Michael Wohl, 2011-11-22. With this new release of Final Cut Pro, Apple has completely re-engineered its popular film and video editing software to include an incredible lineup of features intended to close the gap between the prosumers and the pros. Following right in step, this Visual QuickStart Guide has been completely revised to address all the new features as well as the new paradigm of editing that Apple has put forward. An undisputed master of the digital video medium, Lisa Brenneis once again demystifies the complexities of the program, and she is joined this time by the Final Cut Pro guru Michael Wohl to provide a clear, straightforward guide to Final Cut Pro X. Task-based, step-by-step instructions and loads of visuals and time-saving tips make it so professionals and newcomers alike can quickly find and learn tasks specific to their needs, benefiting from the award-winning Visual QuickStart style. Topics covered include essential editing tasks and media management strategies, transitions, effects, and filters, rendering options, and much more. It includes coverage of all the new features such as the new dynamic interface, Magnetic Timeline, Clip Connections, Auditions, Content Auto Analysis, Range-Based Keywords, and much more. Now in four color, this must-have reference also includes several free downloadable videos from the publisher's site.

Final Cut Pro X for iMovie and Final Cut Express Users Tom Wolsky, 2012-12-11. Updates and addendum for the new version of FCPX 10.0.3 are available on the companion website fcpxbook.com. Are you an iMovie or Final Cut Express user ready to make the jump to Final Cut Pro? If so, look no further. Take your movies to the next level with this easy-to-follow, hands-on guide from one of the preeminent Apple trainers in the world today. Author Tom Wolsky starts with the basics of Final Cut Pro X, allowing you to easily make the leap from Final Cut Express or iMovie, then gradually introduces you to more complex techniques with step-by-step tutorials. Tom specifically shows you how certain techniques and concepts you utilized in iMovie and Final Cut Express translate to Final Cut Pro. More than a button-pushing manual, this editing workshop gives your firsthand experience with the art and technique of editing with Final Cut Pro. It includes in-depth information on the application's features, interface elements, and tools. You will develop a working knowledge of the principles and methods taught in film schools, with tutorials that cover the essentials: Nuances of system set-up to ensure smooth operation. Getting your tape-based and file-based AVCHD and DSLR media into Final Cut Pro and getting it organized. Editing to build and trim.

a sequence of shots Working with audio split edits back timing and level control Adding transitions Final Cut Pro titling tools Color correction image animation and special effects Compositing to enhance your projects Outputting your material

Edit Well Larry Jordan, 2008-12-09 Most film editors whether they are working on motion pictures broadcasts live events or video projects all recognize that there is a process to editing It involves planning editing your story adding transitions and effects sweetening the audio correcting the color and creating the output Apple has made it even easier to perform these tasks by combining their flagship nonlinear editor Final Cut Pro with other tools into a complete post production package called Final Cut Studio Edit Well Final Cut Studio Techniques from the Pros is the book that in the trenches editors have been waiting for It offers a holistic approach to using the tools in Final Cut Studio for those who are responsible for a variety of tasks beyond just straight editing Written by the preeminent experts and practicing professionals in their fields contributors include Kevin Monahan Mary Plummer Mark Spencer Tom Wolsky and Alexis Van Hurkman to name a few Each chapter features each pro's own insight on a particular tool in the Studio whether it be Final Cut Pro Soundtrack Pro Motion and its 3D capabilities or Color a ground breaking addition to the Studio for professional color grading Inside the book you'll find Practical step by step techniques that cover the complete digital video workflow editing effects motion audio color correction and DVD authoring Hard to find techniques on using Color and the 3D capabilities found in Motion Expert insight and commentary by top professionals and trainers Best practice methods in editing with tips on when and how to use a particular tool in real life scenarios Keyboard shortcuts to help you simplify your workflow References to video tutorials and audio interviews of top Final Cut Pro editors around the world available for free on the companion Web site [Final Cut Pro 3 and the Art of Filmmaking](#) Jason Cranford Teague, David Teague, 2002-04-10 Despite its intuitive interface Final Cut Pro still requires craft and skill to use well This full color book provides a hands on practical guide to all aspects of editing digital movies with an emphasis on the kinds of tips tricks and shortcuts that professionals rely on to quickly get polished results Whether you're approaching Final Cut Pro from a purely creative angle or from a more corporate perspective whether you're an emerging filmmaker or a seasoned vet Final Cut Pro 3 and the Art of Filmmaking gives you the insights information and lessons you'll need to complete tasks that film editors face every day including Mastering Final Cut Pro 3's new features such as Voice Over G4 Real Time Effects Titling QuickView and more Editing clips in the Timeline Creating transitions and complex overlays Adding effects applying filters and working with text Using the audio tools to make your film sound as good as it looks Ready your finished product for delivery on the Internet on videotape or on DVD In the course of this book you'll learn shooting tips designed to help later in the edit room You'll also hear from experienced editors on how they're using Final Cut Pro to capture the immediacy that digital video makes possible while meeting the twin challenges of limited time and money Note Our thanks to Ken Stone for his Final Cut Pro expertise Ken has an excellent online resource center that we encourage you to visit www.kenstone.net/fcp_homepage/fcp_homepage_index.html **The Craft of the Cut** Mark

Riley, Marios Chirtou, 2012-07-16 The art of professional video editing Although technology is rapidly evolving it is still complicated to edit video This unique book not only teaches you the art of professional editing it also gives you authentic professional experience You ll be guided through a typical industry production workflow you ll have access to raw footage including alternate takes of each scene from a professional short film and you ll make your own decisions By the book s end you ll have completed your own version of a film It s the perfect primer for aspiring editors who want to ascend to industry level positions Immerses you in the actual experience of editing a film from video rushes to the shooting script and continuity notes Provides actual media including alternate takes and you make all the decisions Walks you through the post production of a professional short film by the book s end you will have acquired the skills to complete your own version of the film Shows you how to use Final Cut Pro X as part of the production process The Craft of the Cut goes deep inside the world of professional video editing and equips you with skills for professional level editing The Craft of the Cut project and media files will work with all the versions of Final Cut Pro X 10.0 and above but may need updating depending on the version of Final Cut Pro X you are using For further instructions on how to update these files for your version of Final Cut Pro X please download the READ ME FIRST UPDATED pdf Ebook readers can access the READ ME FIRST UPDATED pdf by using the link provided in the front matter of the ebook and hardcopy readers can access the READ ME FIRST UPDATED pdf using the link provided on the main page of Appendix B Whats on the DVD

Final Cut Pro 4 and the Art of Filmmaking Jason Cranford Teague, David Teague, 2006-12-26 The Ultimate Resource for the World s Best Digital Video Editor This full color hands on guide introduces you to the powerful new features of Final Cut Pro 4 while leading you through all aspects of editing digital video First you ll learn how to set up your workstation and master fundamental concepts Then you ll learn pro tested techniques for every stage of the process everything from shooting tips to logging your footage from adding transitions and special effects to delivering your masterpiece in multiple formats Along the way professional video editors emphasize the tricks and shortcuts they use to get polished results Striking illustrations and screen shots throughout plus sample video project files on the DVD make it simple for you to visualize and grasp the concepts Whether you re an emerging filmmaker or a seasoned vet Final Cut Pro 4 and the Art of Filmmaking empowers you to complete the tasks that film editors face daily such as Mastering the new features including unlimited real time effects auto rendering motion blur and time remapping Customizing the interface and keyboard shortcuts to best fit your work flow Editing clips in the Timeline quickly Creating complex overlays and transitions with contextual menus Expertly adding effects applying filters and working with text Creating titles with video generators and advanced Boris FX title generators Working with the audio tools to make your film sound as good as it looks Preparing your finished product for the Web CDs and DVDs Editing for 24fps Featured on the DVD All the clips you need to follow the lessons in the book including a complete fully edited short video documentary and source material so you can quickly get started working with real footage Plus a bonus chapter on editing for 24fps Note CD ROM

DVD and other supplementary materials are not included as part of eBook file

The Enigmatic Realm of **From Still To Motion Editing Dslr Video With Final Cut Pro X**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **From Still To Motion Editing Dslr Video With Final Cut Pro X** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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From Still To Motion Editing Dslr Video With Final Cut Pro X Introduction

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