

# Expressionism

- Expressionism is an art movement that came into being when artists became more concerned with expressing their feeling on an occurrence or object than with creating a photo realistic painting. Expressionism occurred mostly in Germany and sometimes it is called “German Expressionism” instead. Expressionist artists used exaggerated colors, aggressive brush strokes, exaggeration and distortion to paint.

# Expressionism Is An Art Concerned With

**Patricia Hills, Roberta K.  
Tarbell, Whitney Museum of American  
Art**

## **Expressionism Is An Art Concerned With:**

*A Companion to Modern Art* Pam Meecham, 2018-02-13 *A Companion to Modern Art* presents a series of original essays by international and interdisciplinary authors who offer a comprehensive overview of the origins and evolution of artistic works movements approaches influences and legacies of Modern Art Presents a contemporary debate and dialogue rather than a seamless consensus on Modern Art Aims for reader accessibility by highlighting a plurality of approaches and voices in the field Presents Modern Art's foundational philosophic ideas and practices as well as the complexities of key artists such as Cezanne and Picasso and those who straddled the modern and contemporary Looks at the historical reception of Modern Art in addition to the latest insights of art historians curators and critics to artists educators and more *The Image of Christ in Modern Art* Richard Harries, 2016-03-03 *The Image of Christ in Modern Art* explores the challenges presented by the radical and rapid changes of artistic style in the 20th century to artists who wished to relate to traditional Christian imagery In the 1930s David Jones said that he and his contemporaries were acutely conscious of the break by which he meant the fragmentation and loss of a once widely shared Christian narrative and set of images In this highly illustrated book Richard Harries looks at some of the artists associated with the birth of modernism such as Epstein and Rouault as well as those with a highly distinctive understanding of religion such as Chagall and Stanley Spencer He discusses the revival of confidence associated with the rebuilding of Coventry Cathedral after World War II and the commissioning of work by artists like Henry Moore Graham Sutherland and John Piper before looking at the very testing last quarter of the 20th century He shows how here and even more in our own time fresh and important visual interpretations of Christ have been created both by well known and less well known artists In conclusion he suggests that the modern movement in art has turned out to be a friend not a foe of Christian art Through a wide and beautiful range of images and insightful text Harries explores the continuing challenge present from the beginning of Christian art as to how that which is visual can in some way indicate the transcendent *The Art of Theatrical Design* Kaoime Malloy, 2014-08-07 *The Art of Theatrical Design* Elements of Visual Composition Methods and Practice addresses the core principles that develop the student designer into a true artist providing a foundation that ensures success with each production design This text concentrates on the skills necessary to create effective evocative and engaging theatrical designs that support the play contextually thematically and visually It gives students the grounding in core design principles they need to approach design challenges and make design decisions in both assigned class projects and realized productions This book features In depth discussions of design elements and principles for costume set lighting sound and projection designs Coverage of key concepts such as content context genre style play structure and format and the demands and limitations of various theatrical spaces Essential principles including collaboration inspiration conceptualization script analysis conducting effective research building a visual library developing an individual design process and the role of the critique in collaboration Information on recent digital drawing tool

technology such as the Wacom Inkling pen Wacom Intuos digitizing tablets and digital sketching and rendering programs such as Autodesk Sketchbook Pro and Adobe Photoshop Chapter exercises and key terms designed to provide an engaging experience with the material and to facilitate student understanding

### **The Expressionist Turn in Art History**

KimberlyA. Smith,2017-07-05 During the period in which Expressionist artists were active in central Europe art historians were producing texts which also began to be characterized evocatively as expressionist yet the notion of an expressionist art history has yet to be fully explored in historiographic studies of the discipline This anthology offers a cross section of noteworthy art history texts that have been described as expressionist along with critical commentaries by an international group of scholars Written between 1912 and 1933 the primary sources have been selected from the published scholarship of both recognized and less familiar figures in the field s Germanic tradition Wilhelm Worringer Fritz Burger Ernst Heidrich Max Dvor Heinrich W Ifflin and Carl Einstein Translated here for the first time these examples of an expressionist turn in art history along with their secondary analyses and the book s introduction offer a productive lens through which to re examine the practice and theory of art history in the early twentieth century

### **The Art and Politics of Asger Jorn**

Kurczynski,2017-07-05 A leading figure of the postwar avant garde Danish artist Asger Jorn has long been recognized for his founding contributions to the Cobra and Situationist International movements yet art historical scholarship on Jorn has been sparse particularly in English This study corrects that imbalance offering a synthetic account of the essential phases of this prolific artists career It addresses his works in various media alongside his extensive writings and his collaborations with various artists groups from the 1940s through the mid 1960s Situating Jorn s work in an international post Second World War context Karen Kurczynski reframes our understanding of the 1950s away from the Abstract Expressionist focus on individual expression toward a more open ended conception of art as a public engagement with contemporary culture and politics Kurczynski engages with issues of interest to twenty first century artists and scholars highlighting Jorn s proposition that the sensory address of art and its complex relationship to popular media can have a direct social impact Perhaps most significantly this study foregrounds Jorn s assertion that creativity is crucial to subjectivity itself in our increasingly mediated Society of the Spectacle

### **Sam Shepard and the Aesthetics of Performance**

E. Creedon,2015-07-22 By concentrating on Sam Shepard s visual aesthetics Emma Creedon argues that a consideration of Shepard s plays in the context of visual and theoretical Surrealism illuminates our understanding of his experimental approach to drama

### **Becoming Art**

Morphy,2020-08-28 Thirty years ago Australian Aboriginal art was little more than a footnote to world art Today it is considered to be an important contemporary art movement often promoted as being connected to a deep cultural past Becoming Art provides a new analysis of the shifting cultural and social contexts that surround the production of Aboriginal art Transcending the boundaries between anthropology and art history the book draws on arguments from both disciplines to provide a unique interdisciplinary perspective that places the artists themselves at the centre of the argument Western art

history has traditionally regarded Aboriginal art as distanced from time and place *Becoming Art* uses the recent history of Aboriginal art to challenge some of the presuppositions of western art discourse and western art worlds It argues for a more cross cultural perspective on world art history

**Imaginatio et Ratio: A Journal of Theology and the Arts, Volume 4, 2015** Jeff Sellars, 2015-11-16 *Imaginatio et Ratio* [www.imaginatioetratio.org](http://www.imaginatioetratio.org) is a peer reviewed journal primarily focusing on the intersection between the arts and theology hoping to allow imagination and reason to be seen as intimately intertwined as different expressions of the same divine truth *Imaginatio et Ratio* was started in the hopes that it could serve a growing community of artists and thinkers and strives to present accessible but high quality art literary fiction creative non fiction and theology philosophy as well as interviews and book film art and music reviews The journal is published twice a year and is available in print and digital formats

*The Figurative Tradition and the Whitney Museum of American Art* Patricia Hills, Roberta K. Tarbell, Whitney Museum of American Art, 1980 This volume the catalog of the fiftieth anniversary exhibition at the Whitney charts the main currents of twentieth century American figurative art More than 200 illustration 32 in color are included

*The Prado Museum Expansion* Bridget V. Franco, 2023-09-26 From 2001 to 2007 the world renowned Prado Museum in Madrid Spain underwent an ambitious expansion project that reorganized the spatial design of the museum and allowed for additional exhibition space Coinciding with the completion of this large construction project were a series of celebrations surrounding the 2010 bicentenary of South American independence movements a clear reminder of the complicated relationship between Spain and its former colonies in Latin America Inspired by this significant historical moment and with an eye to diversifying its predominantly Spanish centered permanent collection the Prado Museum decides to host a competition for a new gallery of Latin American art The game begins in 2010 as students assuming the roles of curators art patrons living artists and art dealers set into motion a series of negotiation sessions that will help the museum decide which artworks to choose for the new gallery Students will analyze a broad range of artistic movements and styles related to Latin American art from the twentieth to the twenty first centuries in an effort to support the acquisition of paintings that best represent the diverse artistic legacies and historical heritage of the region

*Image and Influence* Andrew Tudor, 2013-12-13 This text outlines what sociologists need to know of the nature of communication and of mass culture while also looking in some empirical detail at the workings of the Hollywood community and the psychology of the star system It explores trends such as attempts to adapt semiology and psycholinguistics to our understanding of film language using them to develop a paradigm for film analysis The book goes on to offer a guide to comprehension of the relation between cinema and society through detailed analysis of the relation between the German silent cinema and its social context and extensive discussion of popular genres like the western gangster movie and horror movie Seeing movies in terms of meaning as reservoirs of culture which audiences may use for a variety purposes this book uses a combination of sociological perspective and critical method to present a unique intriguing perspective

**German Expressionist Painting**

,1957      **The (Dis)Information Age: From Post-Truth to Post-Postmodernism** Jonathan Austad,2025-01-07 There has yet to be a strong consensus regarding when and if postmodernism ended As such there is no agreement about the new age s name origins or tenets Nealson s Post Postmodernism or The Cultural Logic of Just in Time Capitalism leaves out the impact of the internet and social media Other books fail to explore post postmodernism within a larger social political framework and do not examine the cultural trends that have responded to such forces This book undertakes these complexities by examining the interplay between the sociohistorical events and visual culture of the last two decades and posits that postmodernism ended with the terror attacks on September 11 2001 Few events have such a tremendous impact on the collective consciousness that they cause immense social political and cultural changes but the terror attacks marked the beginning of a new era filled with greater anxiety and uncertainty The Bush Administration used news outlets to promote a false narrative and mislead the public manipulating information to further its agenda and altering the nature and efficacy of mass media and ultimately launching society into an age of disinformation The Dis Information Age is comprised of two main phenomena post truth and post postmodernism Truth and reality have become increasingly difficult to ascertain in this post truth world and created increased skepticism towards those in the government and media The rise of the internet and social media has exacerbated this trend by individualizing facts and data further fragmenting society along ideological lines The result is people share fewer common ideas than in previous eras and are no longer living in a shared reality Post postmodernism on the other hand is a cultural movement that has responded to post truth s weaponization misuse and individualization of information Artists of post postmodernism seek greater connectivity and common ground to combat individualized information and ideological warfare To them truth resides in the collective This study examines the intricate relationship between recent socio historic events and cultural manifestations that respond to them to better understand the world in which we live      **Marxist Modernism** Gillian Rose,2024-08-06 Lectures on art Marxism and critical theory by the legendary philosopher collected for the first time with an afterword by Martin Jay Marxist Modernism is a comprehensive yet concise and conversational introduction to the Frankfurt School It is also a new resource from one of the twentieth century s most important philosophers Gillian Rose Her 1979 lectures on the Frankfurt School explore the lives and philosophies of a range of the school s members and affiliates including Adorno Luk cs Brecht Bloch Benjamin and Horkheimer and outline the way each theorist developed Marx s theory of commodity fetishism into a Marxist theory of culture Edited by Robert Lucas Scott and James Gordon Finlayson      Architecture, Culture, and Spirituality Thomas Barrie,Julio Bermudez,Phillip James Tabb,2016-03-09 Architecture has long been understood as a cultural discipline able to articulate the human condition and lift the human spirit yet the spirituality of architecture is rarely directly addressed in academic scholarship The seventeen chapters provide a diverse range of perspectives grouped according to topical themes Being in the World Sacred Secular and the Contemporary Condition Symbolic Engagements Sacred Landscapes and Spirituality and the Designed Environment Even

though the authors approach the subject from a range of disciplines and theoretical positions all share interests in the need to rediscover redefine or reclaim the sacred in everyday experience scholarly analysis and design     *Divine Disclosure*

Robert Paul Roth,2006-08-15 DIVINE DISCLOSURE By Robert Paul Roth Table of Contents 1 Sounds and Silence Colors Touch and Fragrance 2 The Sinking Sadness of Death 3 Power and Pain 4 Time For Place Where 5 And Gladly Wolde He Lerne and Gladly Teche 6 Paradox and Contradiction 7 A Water Droplet Yearning 8 Two Loves 9 God Calling Yet 10 Ad Futurum et Mysterium     Movements of Modernity William Eadie,2021-10-12 Originally published in 1990 acknowledges

the social as well as the artistic significance of the Glasgow Art Nouveau movement by examining the history of it from its inception through to its demise By considering the contributions of social theorists like Peter B rger Theodor Adorno and Walter Benjamin the author illustrates how Art nouveau can be located within an avant garde The book also reveals to what extent the contract which the Glasgow group had with the Secessionists in Vienna was significant for the development of their work     *The Fourth Dimension and Non-Euclidean Geometry in Modern Art, revised edition* Linda Dalrymple

Henderson,2018-05-18 The long awaited new edition of a groundbreaking work on the impact of alternative concepts of space on modern art In this groundbreaking study first published in 1983 and unavailable for over a decade Linda Dalrymple Henderson demonstrates that two concepts of space beyond immediate perception the curved spaces of non Euclidean geometry and most important a higher fourth dimension of space were central to the development of modern art The possibility of a spatial fourth dimension suggested that our world might be merely a shadow or section of a higher dimensional existence That iconoclastic idea encouraged radical innovation by a variety of early twentieth century artists ranging from French Cubists Italian Futurists and Marcel Duchamp to Max Weber Kazimir Malevich and the artists of De Stijl and Surrealism In an extensive new Reintroduction Henderson surveys the impact of interest in higher dimensions of space in art and culture from the 1950s to 2000 Although largely eclipsed by relativity theory beginning in the 1920s the spatial fourth dimension experienced a resurgence during the later 1950s and 1960s In a remarkable turn of events it has returned as an important theme in contemporary culture in the wake of the emergence in the 1980s of both string theory in physics with its ten or eleven dimensional universes and computer graphics Henderson demonstrates the importance of this new conception of space for figures ranging from Buckminster Fuller Robert Smithson and the Park Place Gallery group in the 1960s to Tony Robbin and digital architect Marcos Novak     **The Arts and the Bible** Stanley E. Porter,Wendy J.

Porter,2024-01-04 Throughout its history the Christian church has had a troubled relationship with the arts whether literature poetry music visual arts or other forms of artistic expression This volume is not designed to resolve the issues but it is designed to present a number of different statements about various dimensions of the arts in their relationship to the Bible The Bible is the document that stands behind the Christian church as an inspiration to it and to its arts As a result we have divided this volume into six parts perspectives on the arts culture and art visual enactments contemporary interpretations

music and the Bible and literature Many of the issues that the history of the interaction of the arts and the Bible within the Christian church has uncovered are insightfully and artfully addressed by this book The wide range of contributors runs the gamut from practicing artists of various media to scholars within varied academic fields

**Painting** Charles Marriott, 1920

**Modern Movements in**



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