

CONTEMPORARY CHILDREN'S LITERATURE AND FILM

Engaging with Theory

Edited by Kerry Mallan & Clare Bradford



Contemporary Childrens Literature And Film Engaging With Theory

C. Allan



Contemporary Childrens Literature And Film Engaging With Theory:

Contemporary Children's Literature and Film Kerry Mallan, 2011-07-13 Bringing together leading and emerging scholars this book argues for the significance of theory for reading texts written and produced for young people Integrating perspectives from across feminism ecocriticism postcolonialism and poststructuralism it demonstrates how these inform approaches to a range of contemporary literature and film *Contemporary Children's Literature and Film* Kerry

Mallan, 2011-07-13 Bringing together leading and emerging scholars this book argues for the significance of theory for reading texts written and produced for young people Integrating perspectives from across feminism ecocriticism postcolonialism and poststructuralism it demonstrates how these inform approaches to a range of contemporary literature and film **Contemporary Children's and Young Adult Literature** Charlotte Beyer, 2021-11-01 This book explores

contemporary children s and young adult novels writing back to history and oppression Divided into three distinct yet interconnected parts this thematic study analyses selected novels from across the globe drawing on current critical debates to investigate how these narratives raise vital questions about identity power and language Examinations of children s and young adult novels from Britain Ireland Sweden the USA Australia and New Zealand offer fresh readings of established texts and provide important critical perspectives on lesser known works The book also examines the use of genre in children s and young adult literature including crime fiction dystopia coming of age and historical fiction Addressing vital social justice themes in contemporary children s and young adult novels such as human trafficking postcolonialism disaster trauma and gender and race inequality the book presents a critically informed analysis of these compelling literary works and their engagement with social and cultural debates *Posthumanism in Young Adult Fiction* Anita Tarr, Donna R.

White, 2018-04-27 Contributions by Torsten Caeners Phoebe Chen Mathieu Donner Shannon Hervey Angela S Insenga Patricia Kennon Maryna Matlock Ferne Merrylees Lars Schmeink Anita Tarr Tony M Vinci and Donna R White For centuries humanism has provided a paradigm for what it means to be human a rational unique unified universal autonomous being Recently however a new philosophical approach posthumanism has questioned these assumptions asserting that being human is not a fixed state but one always dynamic and evolving Restrictive boundaries are no longer in play and we do not define who we are by delineating what we are not animal machine monster There is no one aspect that makes a being human self awareness emotion artistic expression or problem solving since human characteristics reside in other species along with shared DNA Instead posthumanism looks at the ways our bodies intelligence and behavior connect and interact with the environment technology and other species In *Posthumanism in Young Adult Fiction Finding Humanity in a Posthuman World* editors Anita Tarr and Donna R White collect twelve essays that explore this new discipline s relevance in young adult literature Adolescents often tangle with many issues raised by posthumanist theory such as body issues The in betweenness of adolescence makes stories for young adults ripe for posthumanist study Contributors to the volume explore ideas of

posthumanism including democratization of power body enhancements hybridity multiplicity plurality and the environment by analyzing recent works for young adults including award winners like Paolo Bacigalupi's *Ship Breaker* and Nancy Farmer's *The House of the Scorpion* as well as the works of Octavia Butler and China Miéville

Antarctica in British Children's Literature Sinead Moriarty, 2020-11-29 For over a century British authors have been writing about the Antarctic for child readers yet this body of literature has never been explored in detail *Antarctica in British Children's Literature* examines this field for the first time identifying the dominant genres and recurrent themes and tropes while interrogating how this landscape has been constructed as a wilderness within British literature for children The text is divided into two sections Part I focuses on the stories of early twentieth century explorers such as Robert F Scott and Ernest Shackleton *Antarctica in British Children's Literature* highlights the impact of children's literature on the expedition writings of Robert Scott including the influence of Scott's close friend author J M Barrie The text also reveals the important role of children's literature in the contemporary resurgence of interest in Scott's long term rival Ernest Shackleton Part II focuses on fictional narratives set in the Antarctic including early twentieth century whaling literature adventure and fantasy texts contemporary animal stories and environmental texts for children Together these two sections provide an insight into how depictions of this unique continent have changed over the past century reflecting transformations in attitudes towards wilderness and wild landscapes

The Palgrave Handbook of Children's Film and Television Casie Hermansson, Janet Zepernick, 2019-05-28 This volume explores film and television for children and youth While children's film and television vary in form and content from country to country their youth audience ranging from infants to screenagers is the defining feature of the genre and is written into the DNA of the medium itself This collection offers a contemporary analysis of film and television designed for this important audience with particular attention to new directions evident in the late twentieth and early twenty first centuries With examples drawn from Iran China Korea India Israel Eastern Europe the Philippines and France as well as from the United States and the United Kingdom contributors address a variety of issues ranging from content to production distribution marketing and the use of film both as object and medium in education Through a diverse consideration of media for young infants up to young adults this volume reveals the newest trends in children's film and television and its role as both a source of entertainment and pedagogy

Children's Books on the Big Screen Meghann Meeusen, 2020-06-04 In *Children's Books on the Big Screen* Meghann Meeusen goes beyond the traditional adaptation approach of comparing and contrasting the similarities of film and book versions of a text By tracing a pattern across films for young viewers Meeusen proposes that a consistent trend can be found in movies adapted from children's and young adult books that representations of binaries such as male female self other and adult child become more strongly contrasted and more diametrically opposed in the film versions The book describes this as binary polarization suggesting that starker opposition between concepts leads to shifts in the messages that texts send particularly when it comes to representations of gender race and childhood After introducing

why critics need a new way of thinking about children's adapted texts *Children's Books on the Big Screen* uses middle grade fantasy adaptations to explore the reason for binary polarization and looks at the results of polarized binaries in adolescent films and movies adapted from picture books Meeusen also digs into instances when multiple films are adapted from a single source such as *The Wonderful Wizard of Oz* and ends with pragmatic classroom application suggesting teachers might utilize this theory to help students think critically about movies created by the Walt Disney corporation Drawing from numerous popular contemporary examples *Children's Books on the Big Screen* posits a theory that can begin to explain what happens and what is at stake when children's and young adult books are made into movies Edinburgh Companion to Children's Literature Clementine Beauvais, 2018-02-16 Introduces you to the promises and problems of Charles Taylor's thought in major contemporary debates *Adaptation in Young Adult Novels* Dana E. Lawrence, Amy L. Montz, 2020-09-03 *Adaptation in Young Adult Novels* argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten The textual afterlives of classic texts raise questions for new readers What can be changed What benefits from change How can you too be agents of change The contributors to this volume draw on a wide range of contemporary novels from Rick Riordan's *Percy Jackson* series and Megan Shepherd's *Madman's Daughter* trilogy to Jesmyn Ward's *Salvage the Bones* adapted from mythology fairy tales historical places and the literary classics of Shakespeare Charles Dickens Jane Austen and F Scott Fitzgerald among others Unpacking the new perspectives and critiques of gender sexuality and the cultural values of adolescents inherent to each adaptation the essays in this volume make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally historically and socially aware through the lens of literary diversity *Where is Adaptation?* Casie Hermansson, Janet Zepernick, 2018-10-15 *Where is Adaptation Mapping cultures texts and contexts* explores the vast terrain of contemporary adaptation studies and offers a wide variety of answers to the title question in 24 chapters by 29 international practitioners and scholars of adaptation both eminent and emerging From insightful self analyses by practitioners a novelist a film director a comics artist to analyses of adaptations of place culture and identity the authors brought together in this collection represent a broad cross section of current work in adaptation studies From the development of technologies impacting film festivals to the symbiotic potential of interweaving disability and adaptation studies censorship exploring the global and an examination of the Association for Adaptation Studies at its 10th anniversary the original contributions in this volume aim to trace the leading edges of this evolving field Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults Michael Marokakis, 2022-07-29 *Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults* offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults The 20 year period crossing the late twentieth and early twenty first centuries came to represent a diverse and productive era of adapting Shakespeare in

Australian literature As an analysis of Australian and international marketplaces physical and imaginative spaces and the body as a site of meaning this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways Combining current research in children s literature and Bourdieu s theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented by the pre existing concentration on adaptations from other parts of the world Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people such as the classroom the stage the imagination and the gendered body The readership of this book would be academics researchers and students of children s literature studies and Shakespeare studies particularly those interested in Shakespearean cultural theory transnational adaptation and literary appropriation High school educators and pre service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies **Affect,**

Emotion, and Children's Literature Kristine Moruzi,Michelle Smith,Elizabeth Bullen,2017-09-01 This volume explores the relationship between representation affect and emotion in texts for children and young adults It demonstrates how texts for young people function as tools for emotional socialisation enculturation and political persuasion The collection provides an introduction to this emerging field and engages with the representation of emotions ranging from shame grief and anguish to compassion and happiness as psychological and embodied states and cultural constructs with ideological significance It also explores the role of narrative empathy in relation to emotional socialisation and to the ethics of representation in relation to politics social justice and identity categories including gender ethnicity disability and sexuality Addressing a range of genres including advice literature novels picture books and film this collection examines contemporary historical and canonical children s and young adult literature to highlight the variety of approaches to emotion and affect in these texts and to consider the ways in which these approaches offer new perspectives on these texts The individual chapters apply a variety of theoretical approaches and perspectives including cognitive poetics narratology and poststructuralism to the analysis of affect and emotion in children s and young adult literature *Children's Literature in Place* Željka Flegar,Jennifer M.

Miscec,2024-02-29 Children s Literature in Place Surveying the Landscapes of Children s Culture is an edited collection dedicated to individual international and interdisciplinary considerations of the places and spaces of children s literature media and culture from content to methodology in fictional virtual and material settings This volume proposes a survey of the changing landscapes of children s culture the expected and unexpected spaces and places that emerge as and because of children s culture The places and spaces of children s literature are varied and diverse By making place studies a guiding principle this book builds on the impressive body of international research on place in children s literature media and culture to bring together and provide a comprehensive overview of how to study place in children s and young adult literature This volume provides a wide range of approaches and international perspectives of place in children s literature media and

culture and contributes to this growing and relevant field by showcasing various scholarly aspects and approaches to children's literature and the place of children's literature in the context of international scholarship (Re)imagining the World Yan Wu, Kerry Mallan, Roderick McGillis, 2013-06-18 *Re Imagining the world* Children's Literature's Response to Changing Times considers how writers of fiction for children imagine the world not one universal world but different worlds imaginary strange familiar even monstrous worlds The chapters in this collection discuss how fiction for children engages with some of the changes brought about by new technologies information literacy consumerism migration politics different family structures cosmopolitanism new and old monsters They also invite us to think about how memory shapes our understanding of the past and how fiction engages our emotions our capacity to empathise and our desire to discover and what the future may hold The contributors bring different perspectives from education postcolonial studies literary criticism cultural studies childhood studies postmodernism and the social sciences With a wide coverage of texts from different countries and scholarly and lively discussions this collection is itself a testament to the power of the human imagination and the significance of children's literature in the education of young people Reading for Learning Maria Nikolajeva, 2014-06-15 How does reading fiction affect young people How can they transfer fictional experience into real life Why do they care about fictional characters How does fiction enhance young people's sense of selfhood Supported by cognitive psychology and brain research this ground breaking book is the first study of young readers cognitive and emotional engagement with fiction It explores how fiction stimulates perception attention imagination and other cognitive activity and opens radically new ways of thinking about literature for young readers Examining a wide range of texts for a young audience from picturebooks to young adult novels the combination of cognitive criticism and children's literature theory also offers significant insights for literary studies beyond the scope of children's fiction An important milestone in cognitive criticism the book provides convincing evidence that reading fiction is indispensable for young people's intellectual emotional and social maturation **Plants in Children's and Young Adult Literature** Melanie Duckworth, Lykke Guanio-Uluru, 2021-11-29 From the forests of the tales of the Brothers Grimm to Enid Blyton's *The Faraway Tree* from the flowers of Cicely May Barker's fairies to the treehouse in Andy Griffith and Terry Denton's popular *13 Storey Treehouse* series trees and other plants have been enduring features of stories for children and young adults Plants act as gateways to other worlds as liminal spaces as markers of permanence and change and as metonyms of childhood and adolescence This anthology is the first compilation devoted entirely to analysis of the representation of plants in children's and young adult literatures reflecting the recent surge of interest in cultural plant studies within the environmental humanities Mapping out and presenting an internationally inclusive view of plant representation in texts for children and young adults the volume includes contributions examining European American Australian and Asian literatures and contributes to the research fields of ecocriticism critical plant studies and the study of children's and young adult literatures **Playing with Picturebooks**

C. Allan, 2012-10-10 Offers new insights into the continuing influence of postmodernism on a wide range of international picture books for children published between 1963 and 2008 Its chapters include metafiction disruption to narrative conventions interrogation of truths historiographic metafiction difference and ex centricity globalisation and media

Transdisciplinary Perspectives on Childhood in Contemporary Britain Sandra Dinter, Ralf Schneider, 2017-11-15 In the light of the complex demographic shifts associated with late modernity and the impetus of neo liberal politics childhood continues all the more to operate as a repository for the articulation of diverse social and cultural anxieties Since the Thatcher years juvenile delinquency child poverty and protection have been persistent issues in public discourse Simultaneously childhood has advanced as a popular subject in the arts as the wealth of current films and novels in this field indicates Focusing on the late twentieth and the early twenty first centuries this collection assembles contributions concerned with current political social and cultural dimensions of childhood in the United Kingdom The individual chapters written by internationally renowned experts from the social sciences and the humanities address a broad spectrum of contemporary childhood issues including debates on child protection school dress codes the media the representation and construction of children in audiovisual media and literary awards for children s fiction Appealing to a wide scholarly audience by joining perspectives from various disciplines including art history education law film and TV studies sociology and literary studies this volume endorses a transdisciplinary and meta theoretical approach to the study of childhood It seeks to both illustrate and dismantle the various ways in which childhood has been implicitly and explicitly conceived in different disciplines in the wake of the constructivist paradigm shift in childhood studies [The Routledge Handbook of Stylistics](#) Michael Burke, 2023-05-29 This second edition of The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience Issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation and point of view current areas of influential research such as cognitive poetics corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children s literature and a corpus stylistic study of mental health issues All of these new chapters are written by leading researchers in their respective fields Each of the 33 chapters in this volume is written by a specialist Each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on The Routledge Handbook of Stylistics second edition is essential reading for researchers postgraduates and undergraduate students working in this area [Global Frankenstein](#) Carol Margaret Davison, Marie Mulvey-Roberts, 2018-10-15 Consisting

of sixteen original essays by experts in the field including leading and lesser known international scholars Global
Frankenstein considers the tremendous adaptability and rich afterlives of Mary Shelley's iconic novel Frankenstein at its
bicentenary in such fields and disciplines as digital technology film theatre dance medicine book illustration science fiction
comic books science and performance art This ground breaking celebratory volume edited by two established Gothic Studies
scholars reassesses Frankenstein's global impact for the twenty first century across a myriad of cultures and nations from
Japan Mexico and Turkey to Britain Iraq Europe and North America Offering compelling critical dissections of reincarnations
of Frankenstein a generically hybrid novel described by its early reviewers as a bold bizarre and impious production by a
writer with no common powers of mind this collection interrogates its sustained relevance over two centuries during which it
has engaged with such issues as mortality global capitalism gender race embodiment neoliberalism disability technology and
the role of science

Contemporary Childrens Literature And Film Engaging With Theory Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Contemporary Childrens Literature And Film Engaging With Theory**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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