



Consumption

AND THE NEARNESS OF
RESPECTABILITY

1999-2000

W O O D R O P P D. S M I T H

Consumption And The Making Of Respectability 1600 18

Deborah Simonton



Consumption And The Making Of Respectability 1600 18:

Consuming Splendor Linda Levy Peck, 2005-09-19 A fascinating study of the ways in which consumption transformed social practices gender roles royal policies and the economy in seventeenth century England It reveals for the first time the emergence of consumer society in seventeenth century England

The Trouble with Tea Jane T. Merritt, 2017-02-04 How tea's political meaning shaped the culture and economy of the Anglo American world Americans imagined tea as central to their revolution After years of colonial boycotts against the commodity the Sons of Liberty kindled the fire of independence when they dumped tea in the Boston harbor in 1773 To reject tea as a consumer item and symbol of taxation without representation was to reject Great Britain as master of the American economy and government But tea played a longer and far more complicated role in American economic history than the events at Boston suggest In *The Trouble with Tea* historian Jane T Merritt explores tea as a central component of eighteenth century global trade and probes its connections to the politics of consumption Arguing that tea caused trouble over the course of the eighteenth century in several different ways Merritt traces the multifaceted impact of that luxury item on British imperial policy colonial politics and the financial structure of merchant companies Merritt challenges the assumption among economic historians that consumer demand drove merchants to provide an ever increasing supply of goods thus sparking a consumer revolution in the early eighteenth century *The Trouble with Tea* reveals a surprising truth that concerns about the British political economy coupled with the corporate machinations of the East India Company brought an abundance of tea to Britain causing the company to target North America as a potential market for surplus tea American consumers only slowly habituated themselves to the beverage aided by clever marketing and the availability of Caribbean sugar Indeed the revolution in consumer activity that followed came not from a proliferation of goods but because the meaning of these goods changed By the 1750s British subjects at home and in America increasingly purchased and consumed tea on a daily basis once thought a luxury tea had become a necessity This fascinating look at the unpredictable path of a single commodity will change the way readers look at both tea and the emergence of America By tackling a commodity we think we already know in its political economic and cultural dimensions Jane T Merritt demonstrates that the true story of tea is more complex and global than readers might expect *The Trouble with Tea* is a surprising and detailed look at how the long term moral debates over tea overlapped with and offered a vocabulary for the politicized debates of the Revolutionary War era Ellen Hartigan O Connor author of *The Ties that Buy Women and Commerce in Revolutionary America* Long before Bostonians dumped tea overboard tea was trouble as trading companies pushed it and consumers sipped it tea sparked debates over free trade and dangerous luxuries With her wide ranging command of global commerce and domestic politics Merritt tells a vital tale about how tea shaped our world Benjamin L Carp author of *Defiance of the Patriots The Boston Tea Party and the Making of America*

[Collecting China](#) Jan van Campen, 2022-03-14 During a relatively short period from around 1765 to 1780 the Dutch lawyer Jean Theodore Royer

1737-1807 was intensely engaged in the study of Chinese culture. Befriended VOC officials and their Chinese relations in Canton collected Chinese objects for him and helped him with his greatest ambition: the composition of a Chinese dictionary. The objects were given a home in his museum on the Herengracht in The Hague. Better than travel journals, they gave a picture of life in China in Royer's time. Because the selection was largely made by modest Chinese traders, the collection does not so much give a picture of the material culture of the Chinese elite but rather that of the ambitious upwardly mobile world of small traders and craftsmen. These are mostly ephemeral objects that have rarely been preserved but they came to The Hague thanks to Royer and his Chinese contacts. A bequest from his widow then ensured that the collection ended up in two Dutch museums: Museum Volkenkunde in Leiden and the Rijksmuseum in Amsterdam, where the objects are still present today.

Materializing Gender in Eighteenth-Century Europe Heidi A. Strobel, 2017-07-05 Art history has enriched the study of material culture as a scholarly field. This interdisciplinary volume enhances this literature through the contributors' engagement with gender as the conceptual locus of analysis in terms of femininity, masculinity, and the spaces in between. Collectively, these essays by art historians and museum professionals argue for a more complex understanding of the relationship between objects and subjects in gendered terms. The objects under consideration range from the quotidian to the exotic, including beds, guns, fans, needle paintings, prints, drawings, mantillas, almanacs, reticules, silver punch bowls, and collage. These material goods may have been intended to enforce and affirm gendered norms; however, as the essays demonstrate, their use by subjects frequently put normative formations of gender into question, revealing the impossibility of permanently fixing gender in relation to material goods, concepts, or bodies. This book will appeal to art historians, museum professionals, women's and gender studies specialists, students, and all those interested in the history of objects in everyday life.

Women's History Hannah Barker, Elaine Chalus, 2005 A wide-ranging thematic survey of women's history in Britain in the 18th and early 19th centuries, with chapters written by both well-established writers and new and dynamic scholars, in a thorough and well-balanced selection.

The Sugar Plantation in India and Indonesia Ulbe Bosma, 2013-10-07 European markets almost exclusively relied on Caribbean sugar produced by slave labor until abolitionist campaigns began around 1800. Thereafter, importing Asian sugar and transferring plantation production to Asia became a serious option for the Western world. In this book, Ulbe Bosma details how the British and Dutch introduced the sugar plantation model in Asia and refashioned it over time. Although initial attempts by British planters in India failed, the Dutch colonial administration was far more successful in Java, where it introduced in 1830 a system of forced cultivation that tied local peasant production to industrial manufacturing. A century later, India adopted the Java model in combination with farmers' cooperatives rather than employing coercive measures. Cooperatives did not prevent industrial sugar production from exploiting small farmers and cane cutters, however, and Bosma finds that much of modern sugar production in Asia resembles the abuses of labor by the old plantation systems of the Caribbean.

Ambivalent Pleasures Scott K. Taylor, 2024-08-15 *Ambivalent Pleasures* explores

how Europeans wrestled with the novel experience of consuming substances that could alter moods and become addictive During the early modern period psychotropic drugs like sugar chocolate tobacco tea coffee distilled spirits like gin and rum and opium either arrived in western Europe for the first time or were newly available as everyday commodities Drawing from primary sources in English Dutch French Italian and Spanish Scott K Taylor shows that these substances embodied Europeans anxieties about race and empire religious strife shifting notions of class and gender roles and the moral implications of urbanization and global trade Through the writings of physicians theologians political pamphleteers satirists and others Ambivalent Pleasures tracks the emerging understanding of addiction fears about the racial class and gendered implications of using these soft drugs including that consuming them would make users more foreign and the new forms of sociability that coalesced around their use Even as Europeans moral concerns about the consumption of these drugs fluctuated the physical and sensory experiences of using them remained a critical concern anticipating present day rhetoric and policy about addiction to drugs and alcohol

A Taste for Luxury in Early Modern Europe Johanna Ilmakunnas, Jon Stobart, 2017-06-29 Jon Stobart and Johanna Ilmakunnas bring together a range of scholars from across mainland Europe and the UK to examine luxury and taste in early modern Europe In the 18th century debates raged about the economic social and moral impacts of luxury whilst taste was viewed as a refining influence and a marker of rank and status This book takes a fresh comparative approach to these ideas drawing together new scholarship to examine three related areas in a wide variety of European contexts Firstly the deployment of luxury goods in displays of status and how these practices varied across space and time Secondly the processes of communicating and acquiring taste and luxury how did people obtain tasteful and luxurious goods and how did they recognise them as such Thirdly the ways in which ideas of taste and luxury crossed national political and economic boundaries what happened to established ideas of luxury and taste as goods moved from one country to another and during times of political transformation Through the analysis of case studies looking at consumption practices material culture political economy and retail marketing A Taste for Luxury in Early Modern Europe challenges established readings of luxury and taste This is a crucial volume for any historian seeking a more nuanced understanding of material culture consumption and luxury in early modern Europe

Shadow Economies in the Globalising World Anna Knutsson, 2022-12-30 From West Indian sugar and bottles of Southeast Asian arrack to French red wines English felt cloth and Mediterranean lemons many global wares ended up in the Scandinavian borderlands during the late eighteenth century This book explores how and why these goods came to be there and analyses what smuggling can reveal about the emergence of global trade the formation of the nation state and the development of consumer society in Europe's northernmost outskirts This book shows that the global underground was ubiquitous in the Nordic countries and fundamentally altered them politically economically socially and culturally Through re-evaluating the role of smuggling the book complements and challenges established historical accounts about state building market dynamics consumer culture and ideas and identity It

also offers a roadmap for how to think about illegal global trade and how to approach this notoriously difficult research field By integrating illegality the book aims to show how an illicit web entangled often overlooked peripheral territories with traditional portals of globalisation and proposes a novel take on early modern globalisation and the paths to modernity in the European hinterlands To achieve this a wide variety of sources are used including court records administrative sources diaries ambassadorial correspondence and maps in various languages including Swedish Finnish Norwegian English and French This book makes a significant contribution to the literature on economic history the first wave of globalisation the study of shadow economies and Scandinavian history more broadly A History of Intoxication Kawal Deep

Kour,2019-08-28 This volume unearths the emerging pattern of consumption of opium in colonial Assam and the creation of drug dependency in a social context It analyses the competing forces of the empire which played a key role in the production and distribution of opium national politics alongside international drug diplomacy and how these together shaped the discourse of opium in Assam the wider implications of opium production and consumption in the agrarian economy and the narrative of the nationalist critique of intoxication Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka *Luxury in the Low Countries* Rengien C. Rittersma,2010 Painting a panoramic view of conspicuous consumption in the Netherlands and Flanders from 1500 to the present this collection of essays explores the economic forces that produce a boom in luxury goods Working from disciplines such as archaeology art history historical ethnology linguistics and media studies these scholarly contributors explore both the wealth and the social display that fuels the search for rare commodities **Women, Beauty and Power in Early Modern England** Edith

Snook,2011-03-08 Divided into three sections on cosmetics clothes and hairstyling this book explores how early modern women regarded beauty culture and in what ways skin clothes and hair could be used to represent racial class and gender identities and to convey political religious and philosophical ideals **Locating the Global** Holger Weiss,2020-08-10 This volume adds to the plurality of global histories by locating the global through its articulation and manifestation within particular localities It accomplishes this by bringing together interlinked case studies that analyse various temporal and spatial dimensions of the global in the local and the interactions between the local and the global The case studies apply a spatial approach to analyse how global questions of space movement networks borders and territory are worked out at a local level The material draws on the Nordic countries Europe the Atlantic world Africa and Australia and ranges from the seventeenth to the twentieth century It is further divided into sections that address topics such as the translocality of humans and goods local articulations of identities and globalities parliamentarism and anti colonialism the organization of knowledge and the construction of spaces of representation and memory *The Oxford Handbook of the History of Consumption* Frank Trentmann,2012-03-22 The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation *Women in Eighteenth-Century Scotland*

Deborah Simonton, 2016-12-05 The eighteenth century looms large in the Scottish imagination. It is a century that saw the doubling of the population, rapid urbanisation, industrial growth, the political Union of 1707, the Jacobite Rebellions, and the Enlightenment events that were intrinsic to the creation of the modern nation and to putting Scotland on the international map. The impact of the era on modern Scotland can be seen in the numerous buildings named after the luminaries of the period: Adam Smith, David Hume, William Robertson, the endorsement of Robert Burns as the national poet, the preservation of the Culloden battlefield as a tourist attraction, and the physical geographies of its major towns. Yet while it is a century that remains central to modern constructions of national identity, it is a period associated with men. Until recently, the history of women in eighteenth-century Scotland, with perhaps the honourable exception of Flora MacDonald, remained unwritten. Over the last decade, however, research on women and gender in Scotland has flourished, and we have an increasingly full picture of women's lives at all social levels across the century. As a result, this is an appropriate moment to reflect on what we know about Scottish women during the eighteenth century, to ask how their history affects the traditional narratives of the period, and to reflect on the implications for a national history of Scotland and Scottish identity. Divided into three sections covering women's intimate, intellectual, and public lives, this interdisciplinary volume offers articles on women's work, criminal activity, clothing, family, education, writing, travel, and more. Applying tools from history, art, anthropology, cultural studies, and English literature, it draws on a wide range of sources, from the written to the visual, to highlight the diversity of women's experiences and to challenge current male-centric historiographies.

The Single Homemaker and Material Culture in the Long Eighteenth Century David Hussey, Margaret Ponsonby, 2016-03-03 The Single Homemaker and Material Culture in the Long Eighteenth Century represents a new synthesis of gender history and material culture studies. It seeks to analyse the lives and cultural expression of single men and women from 1650 to 1850, within the main focus of domestic activity, the home. Whilst there is much scholarly interest in singleness and a raft of literature on the construction and apprehension of the home, no other book has sought to bring these discrete studies together. Similarly, scholarly work has been limited in evaluating gendered consumption practices during the long eighteenth century because of an emphasis on the homes of families. Analysing the practices of single people emphasises the differences but also amplifies the similarities in their strategies of domestic life.

Publishing Culture and the "reading Nation" Lynne Tatlock, 2010 In examining facets of the lives of select books from the 1780s to the 1930s, these essays present a complex and nuanced picture of writing, publishing, and reading in the shadow of nation building and class formation, and suggest how the analysis of texts and the study of books can inform one another.

Advertising Empire David Ciarlo, 2011-01-03 David Ciarlo offers an innovative visual history of each of these transformations. Tracing commercial imagery across different products and media, Ciarlo shows how and why the African native had emerged by 1900 to become a familiar figure in the German landscape, selling everything from soap to shirts to coffee. The racialization of black figures, first associated with the American

minstrel shows that toured Germany found ever greater purchase in German advertising up to and after 1905 when Germany waged war against the Herero in Southwest Africa The new reach of advertising not only expanded the domestic audience for German colonialism but transformed colonialism's political and cultural meaning as well as by infusing it with a simplified racial cast

The Welsh Methodist Society Eryn M. White, 2020-06-15 The evangelical or Methodist revival had a major impact on Welsh religion society and culture leading to the unprecedented growth of Nonconformity by the nineteenth century which established a very clear difference between Wales and England in religious terms Since the Welsh Calvinistic Methodist movement did not split from the Church to form a separate denomination until 1811 it existed in its early years solely as a collection of local society meetings By focusing on the early societies in south west Wales this study examines the grass roots of the eighteenth century Methodist movement identifying the features that led to its subsequent remarkable success At the heart of the book lie the experiences of the men and women who were members of the societies along with their social and economic background and the factors that attracted them to the Methodist cause

History and Art

History Nicholas Chare, Mitchell B. Frank, 2020-11-29 Through a series of cross disciplinary and interdisciplinary interventions leading international scholars of history and art history explore ways in which the study of images enhances knowledge of the past and informs our understanding of the present Spanning a diverse range of time periods and places the contributions cumulatively showcase ways in which ongoing dialogue between history and art history raises important aesthetic ethical and political questions for the disciplines The volume fosters a methodological awareness that enriches exchanges across these distinct fields of knowledge This innovative book will be of interest to scholars in art history cultural studies history visual culture and historiography

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Answers to Review Questions The following are suggested answers to the review questions at the end of chapters in Physical Geology. Answers to the exercises are provided in Appendix 3. Exploring Geology 4th Edition by Reynolds Johnson Morin ... Exploring Geology 4th Edition by Reynolds Johnson Morin Carter ISBN Solution ... 2.0 Investigating Geologic Questions • 2.1 What Can We Observe in Landscapes?