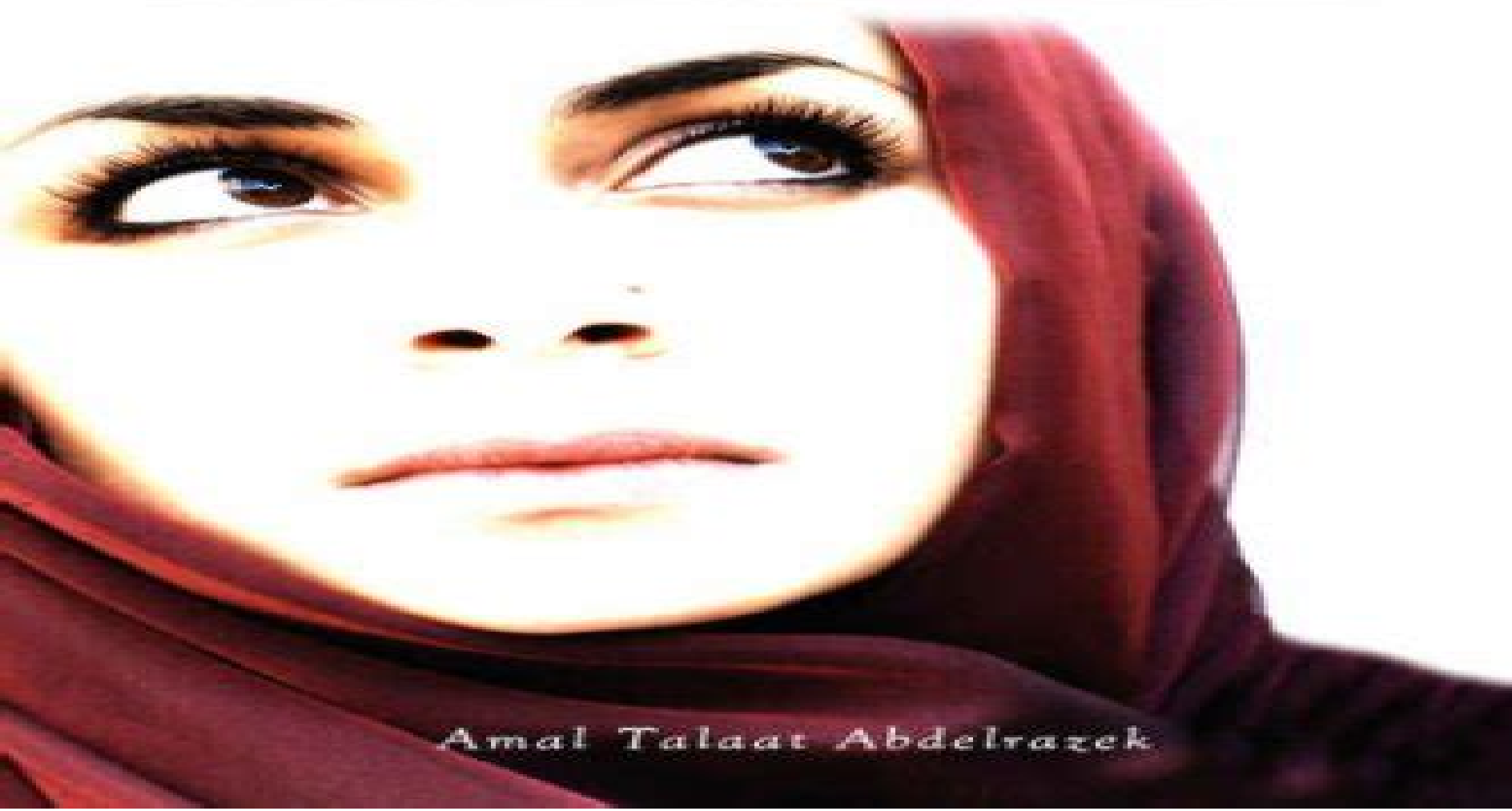


# CONTEMPORARY ARAB AMERICAN WOMEN WRITERS

HYPHENATED IDENTITIES AND BORDER CROSSINGS



Amal Talaat Abdelrazek

# Contemporary Arab American Women Writers Hyphenated Identities And Border Crossings

**Somaya Sami Sabry**



## **Contemporary Arab American Women Writers Hyphenated Identities And Border Crossings:**

*Contemporary Arab American Women Writers: Hyphenated Identities and Border Crossings*, **Contemporary Arab American Women Writers** Amal Talaat Abdelrazek, 2014-05-14 This is a profound study of how contemporary Arab American women writers who have been marginalized and silenced especially after 9 11 are pointing out the racism oppression and marginalization they experience in the United States and are beginning to uncover the particularities of their own ethnic histories The book focuses mainly on four works by contemporary Arab American women writers *A Border Passage* 1999 by Leila Ahmed *Emails from Scheherazad* by Mohja Khaf *West of the Jordan* 2003 by Laila Halaby and *Crescent* 2003 by Diana Abu Jaber examining how each of these works uniquely tackles the idea of having a hyphenated identity an identity that has been complicated by living in a hostile environment and living in a borderzone In this book the author articulately examines how Leila Ahmed Mohja Khaf Laila Halaby and Diana Abu Jaber explore what it means to belong to a nation as it wages war in their Arab homelands supports the elimination of Palestine and racializes Arab men as terrorists and Arab women as oppressed victims while investigating the themes of exile doubleness split vision and difference Using postcolonial and feminist literary theories the author insightfully investigates how these Arab American women writers critique intellectual tendencies that might be understood as making concessions to Western and Orientalist fundamentalist regimes and movements that in effect abandon Arab women to their iron rule

**Contemporary Arab-American Literature** Carol Fadda-Conrey, 2014 The last couple of decades have witnessed a flourishing of Arab American literature across multiple genres Yet increased interest in this literature is ironically paralleled by a prevalent bias against Arabs and Muslims that portrays their long presence in the US as a recent and unwelcome phenomenon Spanning the 1990s to the present Carol Fadda Conrey takes in the sweep of literary and cultural texts by Arab American writers in order to understand the ways in which their depictions of Arab homelands whether actual or imagined play a crucial role in shaping cultural articulations of US citizenship and belonging By asserting themselves within a US framework while maintaining connections to their homelands Arab Americans contest the blanket representations of themselves as dictated by the US nation state Deploying a multidisciplinary framework at the intersection of Middle Eastern studies US ethnic studies and diaspora studies Fadda Conrey argues for a transnational discourse that overturns the often rigid affiliations embedded in ethnic labels Tracing the shifts in transnational perspectives from the founders of Arab American literature like Gibran Kahlil Gibran and Ameen Rihani to modern writers such as Naomi Shihab Nye Joseph Geha Randa Jarrar and Suheir Hammad Fadda Conrey finds that contemporary Arab American writers depict strong yet complex attachments to the US landscape She explores how the idea of home is negotiated between immigrant parents and subsequent generations alongside analyses of texts that work toward fostering more nuanced understandings of Arab and Muslim identities in the wake of post 9 11 anti Arab sentiments

*The Migrant in Arab Literature* Martina Censi, Maria Elena Paniconi, 2022-12-20 This edited book offers a collection of

fresh and critical essays that explore the representation of the migrant subject in modern and contemporary Arabic literature and discuss its role in shaping new forms of transcultural and transnational identities The selection of essays in this volume offers a set of new insights on a cluster of tropes self discovery alienation nostalgia transmission and translation of knowledge sense of exile reconfiguration of the relationship with the past and the identity and the building of transnational identity A coherent yet multi faceted narrative of micro stories and of transcultural and transnational Arab identities will emerge from the essays the volume aims at reversing the traditional perspective according to which a migrant subject is a non political actor In contrast to many books about migration and literature this one explores how the migrant subject becomes a specific literary trope a catalyst of modern alienation displacement and uncertain identity suggesting new forms of subjectification Multiple representations of the migrant subject inform and perform the possibility of new post national and transcultural individual and group identities and actively contribute to rewriting and decolonizing history

### **Between**

**Banat** Mejdulene Bernard Shomali, 2023-01-06 In *Between Banat* Mejdulene Bernard Shomali examines homoeroticism and nonnormative sexualities between Arab women in transnational Arab literature art and film Moving from *The Thousand and One Nights* and the Golden Era of Egyptian cinema to contemporary novels autobiographical writing and prints and graphic novels that imagine queer Arab futures Shomali uses what she calls queer Arab critique to locate queer desire amid heteronormative imperatives Showing how systems of heteropatriarchy and Arab nationalisms foreclose queer Arab women s futures she draws on the transliterated term *banat* the Arabic word for girls to refer to women femmes and nonbinary people who disrupt stereotypical and Orientalist representations of the Arab woman By attending to Arab women s narration of desire and identity queer Arab critique substantiates queer Arab histories while challenging Orientalist and Arab national paradigms that erase queer subjects In this way Shomali frames queerness and Arabness as relational and transnational subject formations and contends that prioritizing transnational collectivity over politics of authenticity respectability and inclusion can help lead toward queer freedom

### **Multidisciplinary Representations of Home and Homeland in**

**Diaspora** Jean Amato, Kyunghye Pyun, 2024-12-20 This collection explores our fascination with homes across time cultures and disciplines while unpacking the relationship between private yearning and public belonging illustrating the limitations and fluidity of identity and affiliation through the idea of homes and ancestral homelands While rooted in comparative literature and critical art history in the context of diaspora studies the book s approach intersects with cultural geography gender and sexuality studies critical race theory architecture urban studies film studies nationalism postcolonial theory sociology and migration studies Conceived as relational and changing the collection emphasizes that home homeland studies are plural and fluctuating concepts encompassing multi local affiliations places gender roles languages practices relations and power In this tangled site of contesting national discourses affiliations nostalgias and ideologies we can uncover valuable insight into how we construct the story of ourselves through traveling bodies spaces homes and mixed geographies

**Shapeshifting Subjects** Kelli D. Zaytoun, 2022-06-14 Kelli D Zaytoun draws on Gloria Anzaldá's thought to present a radically inclusive and expansive approach to selfhood creativity scholarship healing coalition building and activism Zaytoun focuses on Anzaldá's *naguala* shapeshifter a concept of *nagualismo* This groundbreaking theory of subjectivity details a dynamic relationship between inner work and public acts that strengthens individuals' roles in social and transformative justice work Zaytoun's detailed emphasis on *la naguala* and Nahua metaphysics specifically brings much needed attention to Anzaldá's long overlooked contribution to the study of subjectivity The result is a women and queer of color feminist focused work aimed at scholars in many disciplines and intended to overcome barriers separating the academy from everyday life and community An original and moving analysis *Shapeshifting Subjects* draws on unpublished archival material to apply Anzaldá's ideas to new areas of thought and action

**Reclaiming Migrant Motherhood** Maria D. Lombard, 2022-02-18 The global landscape is dotted with border crossings that can be particularly perilous for displaced women with children in tow These mothers are often described by their various legal statuses like refugee migrant immigrant forced or voluntary but their lived experiences are more complex than a single label *Reclaiming Migrant Motherhood* looks at literature film and original ethnographic research about the lived experiences of displaced mothers This volume considers the context of the global refugee crisis forced migration and resettlement as backdrops for the representations and identity development of displaced women who mother Situated within motherhood studies this book is at the interdisciplinary intersection of literature life writing gender immigration refugee and cultural studies Contributors examine literary fiction memoirs and children's literature by Ocean Vuong Nadifa Mohamed Laila Halaby Susan Muaddi Darraj Terry Farish Thannha Lai Bich Minh Nguyen Julie Otsuka V V Ganeshanathan Shankari Chandran and Mary Anne Mohanraj The book also explores ethnographic research creative writing and film related to refugee studies The border crossings discussed in the volume are often physical with stories from Afghanistan Syria Vietnam Japan Iraq Canada Greece Somalia Palestine Sri Lanka and America The borders that displaced mothers face are examined through frameworks of postcolonialism nationalism feminism and diaspora studies

**Muslim Textualities** Jean M. Kane, 2022-03-14 In the first decade of the twenty first century Muslim women writers located in Europe and America entered the cultural mainstream Literary and visual productions negotiated static visual emblems of Islam most prominently the veil They did so not by rejecting veiling practices but by adapting Muslim resources concepts and visual tradition to empowerment narratives in popular media Mainstream reception of their works has often overlooked or misread these negotiations *Muslim Textualities* argues for more flexible and capacious interpretation with particular attention to visibility as a metaphor for political agency and to knowledge of cultural contexts This provocative volume aims to articulate Muslim female agency through clear and accessible analysis of the theory and concepts driving the interpretation of these works Scholars interested in the working representations of Muslim women feminist subjectivities and the complexities of gender roles patriarchy and feminism will find this volume of particular interest *Handbook of the*

*American Novel of the Twentieth and Twenty-First Centuries* Timo Müller, 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts. These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading. As a result, students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s, much of which relies on dated methodological and ideological presuppositions. The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate, from James's *The Ambassadors* to McCarthy's *The Road*. These readings do not revert naively to a time before theory. Instead, they distill the insights of literary and cultural theory into concise introductions to the historical background, the themes, the formal strategies, and the reception of influential literary texts, and they do so in a jargon-free language accessible to readers on all levels of qualification.

*Art and the Artist in Society* Jane Elizabeth Alberdeston, Elsa Luciano Feal, José Jiménez-Justiniano, 2013-07-16 *Art and Artist in Society* is a compilation of essays that examine the nexus between artists, the art they create, and society. These essays consider how art has changed its form and role both to accommodate newer trends and to fully participate in society. Divided into six thematic sections, the book examines the works of a diverse group of artists working in a range of art forms, such as writers Milan Kundera and Judith Ortiz Cofer, filmmakers Humberto Solís and Walter Salles, performers, photographer Daniel Joseph Martinez, and feminist activists Suzanne Lacy and Leslie Labowitz. The analyses of the work of these artists and other artists offer readers an opportunity to explore a number of important issues in art today, such as the representation of the Other, the exploration of alternative sources of knowledge, and the construction of the self. For the array of works it analyzes, this book offers fascinating insights into the art and the artists of the 20th and 21st centuries.

*Women and Nonviolence* Anna Hamling, 2021-03-19 This innovative collection emphasises the contribution of women to the resolution of conflicts through the means of nonviolent tools. It discusses their achievements and their tactics, bringing together international scholars to draw on intersectionality as an important methodological tool in the analysis of the work of many outstanding women from diverse countries, such as Yemen, Nigeria, Russia, India, and the USA. The focus of this volume is the impact of women successfully building peace through nonviolent means. It also provides a study of how and why gender matters in the contemporary world and will serve the needs of students and scholars in peace and conflict resolution studies, women's studies, international development, political science, history, and sociology.

**Arab American Women** Michael W. Suleiman, Suad Joseph, Louise Cainkar, 2021-12-01 Arab American women have played an essential role in shaping their homes, their communities, and their country for centuries. Their contributions, often marginalized academically and culturally, are receiving long overdue attention with the emerging interdisciplinary field of Arab American women's studies. The collected essays in this volume capture the history and significance of Arab American women, addressing issues of migration, transformation, and reformation as these women

invented occupations politics philosophies scholarship literature arts and ultimately themselves Arab American women brought culture and absorbed culture they brought relationships and created relationships they brought skills and talents and developed skills and talents They resisted inequities refused compliance and challenged representation They engaged in politics civil society the arts education the market and business And they told their own stories These histories these genealogies these narrations that are so much a part of the American experiment are chronicled in this volume providing an indispensable resource for scholars and activists *Choice* ,2008 **New Books on Women, Gender and Feminism**

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**Global** Amal Amireh,Lisa Suhair Majaj,2014-05-01 This book explores the problematic of reading and writing about third world women and their texts in an increasingly global context of production and reception The ten essays contained in this volume examine the reception both academic and popular of women writers from India Bangladesh Palestine Egypt Algeria Ghana Brazil Bolivia Guatemala Iraq Israel and Australia The essays focus on what happens to these writers poetry fiction biography autobiography and even to the authors themselves as they move between the third and first worlds The essays raise general questions about the politics of reception and about the transnational character of cultural production and consumption This edition also provides analyses of the reception of specific texts and of their authors in their context of origin as well as the diverse locations in which they are read The essay participate in on going discussions about the politics of location about postcolonialism and its discontents and about the projects of feminism and multiculturalism in a global age

*Arab-American Women's Writing and Performance* Somaya Sami Sabry,2011-04-30 The public image of Arabs in America has been radically affected by the war on terror But stereotypes of Arabs manifested for instance in Orientalist representations of Sheherazade and the Arabian Nights in Hollywood have prevailed for much longer Here Somaya Sabry argues that the Arab American experience has been powerfully shaped by racial discourse and Orientalism and is further complicated today by hostility towards Arabs in post 9 11 America She shows how Arab American women writers and performers confront and subvert racial stereotypes in this charged context by recasting representations of Sheherazade Shedding new light on Arab American women s negotiations of identity this book will be indispensable for all those interested in the Arab American world American ethnic studies and race as well as diaspora studies women s studies literature cultural studies and performance studies

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