

Name: \_\_\_\_\_

Date: \_\_\_\_\_

***Contagion* Film Questions****Directions:** Please answer the following questions in the space provided.

1. Who is patient zero? (1pt)
2. Why did her husband not get infected? (1pt)
3. What was the role of the CDC (Centers for Disease Control) in the film? (2pts)
4. What part does private industry play in fighting this epidemic? (2pts)
5. What is the name of the worldwide organization that deals with the outbreak? (1pt)
6. What role did social media play in the outbreak? (2pts)
7. What were the origins of this virus? (species origins) (2pts)
8. What were the modes of transmission of this disease? (2pts)
9. Would this virus be categorized as an emerging virus? Why? (2pts)
10. How realistic do you think this film was? Explain in a well developed paragraph on the back of this sheet. (4pts)

# Contagion Film Questions

**Eelco F. M. Wijdicks**



## Contagion Film Questions:

The Question of the Aesthetic George Levine, 2022 A multi authored volume of original essays by scholars in literary studies and philosophy on the question of the aesthetic in the current critical climate

**Undead Apocalypse** Stacey Abbott, 2016-09-08 Explores the intersection of the vampire and zombie with 21st Century dystopian and post apocalyptic cinema Twenty first century film and television is overwhelmed with images of the undead Vampires and zombies have often been seen as oppositional one alluring the other repellant one seductive the other infectious With case studies of films like I Am Legend and 28 Days Later as well as TV programmes like Angel and The Walking Dead this book challenges these popular assumptions and reveals the increasing interconnection of undead genres Exploring how the figure of the vampire has been infused with the language of science disease and apocalypse while the zombie text has increasingly been influenced by the trope of the reluctant vampire Stacey Abbott shows how both archetypes are actually two sides of the same undead coin When considered together they present a dystopian sometimes apocalyptic vision of twenty first century existence Key features Rather than seeing them as separate or oppositional this book explores the intersection and dialogue between the vampire and zombie across film and television Much contemporary scholarship on the vampire focuses on Dark Romance while this book explores the more horror based end of the genre Offers a detailed discussion of the development of zombie television Provides a detailed examination of Richard Matheson's I Am Legend including the novel the script the adaptations and the BBFC's response to Matheson's script

**Environmental Ethics and Film** Pat Brereton, 2015-09-16 Environmental ethics presents and defends a systematic and comprehensive account of the moral relation between human beings and their natural environment and assumes that human behaviour toward the natural world can and is governed by moral norms In contemporary society film has provided a powerful instrument for the moulding of such ethical attitudes Through a close examination of the medium Environmental Ethics and Film explores how historical ethical values can be re imagined and re constituted for more contemporary audiences Building on an extensive back catalogue of eco film analysis the author focuses on a diverse selection of contemporary films which target audiences ethical sensibilities in very different ways Each chapter focuses on at least three close readings of films and documentaries examining a wide range of environmental issues as they are illustrated across contemporary Hollywood films This book is an invaluable resource for students and scholars of environmental communication film studies media and cultural studies environmental philosophy and ethics

**The Humanities Pandemic** Margaret Topping, 2023-07-25 This book explores how the Humanities can play an essential services role in addressing global challenges such as the Covid pandemic In arguing for their contribution alongside that of the Health Sciences it calls for a new critical engagement honest and self reflective from Humanities scholars with the question of how to overcome a fundamental challenge facing universities globally finding a common language and set of cultural assumptions between disciplines as the basis for communication The book looks at the nature of the challenges that can beset

collaboration across disciplines and indeed across sectors notably between researchers and the general public and argues for a new Translational Humanities in both the sense of an applied Humanities and a Humanities that can translate itself across disciplines and sectors Crucially too it suggests that it is not narratives such as a pandemic novel or contagion film that successfully engage with contentious debates about the challenges of Covid but rather critically distant texts and thematic contexts that typically place the self in the position of other like travel narratives This book sits at a previously unconsidered intersection between debates around interdisciplinary collaboration and communication theories of intercultural contact and encounter and the role of the Humanities in tackling global issues

**The Disaster Film as Social Practice** Joseph Zornado, Sara Reilly, 2024-07-26 Surveying disaster films from a Lacanian psychoanalytic perspective this book explores the disaster film genre from its initial appearance in 1933 *The Grapes of Wrath* 1933 to its present day form *Don't Look Up* 2021 laying bare the ideological unconscious at work within the genre *The Disaster Film as Social Practice* examines environmental science history film and literature in its interdisciplinary analysis of the disaster film genre It explores the interplay and the dichotomy of restorative and reflective disaster narratives An analysis of cinema's role in symbolizing and managing collective anxiety around disaster and death narratives examines how disaster films through their narrative structures and symbolic elements contribute to the public's understanding and emotional processing of real world threats and how cinematic narratives shape and are shaped by public and private ideological discourses reflecting deeper psychological and environmental truths Finally the book offers an overview of how the transformation of the disaster film genre over time tells a history through imagining the worst Providing a nuanced understanding of the disaster film genre and its significance in contemporary culture and thought this book will be of interest to scholars and students of film studies cultural studies media studies and environmental studies

**Film Theory** Philip Simpson, Andrew Utterson, Karen J. Shepherdson, 2004 This major new collection identifies the critical and theoretical concepts which have been most significant in the study of film and presents a historical and intellectual context for the material examined

**The Pedagogy of Adaptation** Dennis Cutchins, Laurence Raw, James M. Welsh, 2010-02-23 From *All Quiet on the Western Front* and *Gone with the Wind* to *No Country for Old Men* and *Slumdog Millionaire* many of the most memorable films have been adapted from other sources And while courses on film studies are taught throughout the world *The Pedagogy of Adaptation* makes a strong case for treating adaptation studies as a separate discipline What makes this book unique is its claim that adaptation is above all a creative process and not simply a slavish imitation or reproduction of an original This collection of essays focuses on numerous contexts to emphasize why adaptations matter to students of literature It is the first such volume devoted exclusively to teaching adaptations from a practical teacher centered angle Many of the essays show how adaptation as a discipline can be used to prompt reflection on cultural historical and political differences Written by specialists in a variety of fields ranging from film radio theater and even language studies the book adopts a pluralistic view of adaptation showing

how its processes vary across different contexts and in different disciplines Defining new horizons for the teaching of adaptation studies these essays draw on such disparate sources as *Frankenstein* *Moby Dick* and *South Park* This volume not only provides a resource book of lesson plans but offers valuable pointers as to why teaching literature and film can help develop students skills and improve their literacy

*Social Psychology and the Ancient World* ,2025-06-13 Social Psychology and the Ancient World Methods and Applications fosters an interdisciplinary dialogue between classics and social psychology Classicists use modern social psychological insights to interpret ancient texts while social psychologists engage with classical case studies to refine their own conceptual frameworks This dialogue unfolds through an innovative structure thematic sections introduced by social psychologists are paired with wide ranging case studies by classicists covering topics such as the psychology of tragic characters comedic group dynamics and the cognitive processes at play in oracles and deification The volume offers methodological guidance for reconstructing the social psychology of past societies addressing questions like How did ancient Greeks understand character How did laughter shape social cohesion What role did emotional contagion play in narratives How did ancient societies accommodate religious innovation And above all how do we know and how can we properly investigate such questions

**Examinations and Analysis of Sequels and Serials in the Film Industry**

Seçmen, Emre Ahmet,2023-04-25 There are many elements in the concept of visual continuity and they are all interrelated In films or film series that are described as sequels establishing a visual integrity relationship between films comes to the fore The concept of the sequel appears in two ways Sometimes while the ideas are scripted the story is divided into more than one part Sometimes the story is planned as a single movie and after a certain time it can be realized as a follow up movie film for different reasons In both systems of expression it is necessary to seek harmony between all elements of visual design

Examinations and Analysis of Sequels and Serials in the Film Industry examines certain contents through the concepts of cinematography and narrative focusing more on the practical side of cinema and partially on the theoretical side It examines samples sequels serials and trilogy universes on the axis of cinematography and narration Covering topics such as film landscape repeated narrative elements and storytelling this premier reference source is an excellent resource for film industry workers film students and educators sociologists librarians academicians and researchers

**Italian Mobilities**

Ruth Ben-Ghiat,Stephanie Hom,2015-07-24 The Italian nation state has been defined by practices of mobility Tourists have flowed in from the era of the Grand Tour to the present and Italians flowed out in massive numbers in the late 19th and early 20th centuries Italians made up the largest voluntary emigration in recorded world history As a bridge from Africa to Europe Italy has more recently been a destination of choice for immigrants whose tragic stories of shipwreck and confinement are often in the news This first of its kind edited volume offers a critical accounting of those histories and practices shedding new light on modern Italy as a flashpoint for mobilities as they relate to nationalism imperialism globalization and consumer leisure and labor practices The book s eight essays reveal how a country often appreciated for what seems immutable its

classical and Renaissance patrimony has in fact been shaped by movement and transit *Melodrama Unbound* Christine Gledhill, Linda Williams, 2018-05-08 For too long melodrama has been associated with outdated and morally simplistic stereotypes of the Victorian stage for too long film studies has construed it as a singular domestic genre of familial and emotional crises either subversively excessive or narrowly focused on the dilemmas of women Drawing on new scholarship in transnational theatrical film and cultural histories this collection demonstrates that melodrama is a transgeneric mode that has long spoken to fundamental aspects of modern life and feeling Pointing to melodrama's roots in the ancient Greek combination of melos and drama and to medieval Christian iconography focused on the pathos of Christ as suffering human body the volume highlights the importance to modernity of melodrama as a mode of emotional dramaturgy the social and aesthetic conditions for which emerged long before the French Revolution Contributors articulate new ways of thinking about melodrama that underscore its pervasiveness across national cultures and in a variety of genres They examine how melodrama has traveled to and been transformed in India China Japan and South America whether through colonial circuits or later globalization how melodrama mixes with other modes such as romance comedy and realism and finally how melodrama has modernized the dramatic functions of gender class and race by orchestrating vital aesthetic and emotional experiences for diverse audiences

**The Forbidden Body** Douglas E. Cowan, 2022-05-17 Throughout history the religious imagination has attempted to control nothing so much as our bodies what they are and what they mean what we do with them with whom and under what circumstances how they may be displayed or more commonly how they must be hidden Religious belief and mandate affect how our bodies are used in ritual practice as well as how we use them to identify and marginalize threatening religious Others This book examines how horror culture treats religious bodies that have stepped or been pushed out of their proper place Unlike most books on religion and horror This book explores the dark spaces where sex sexual representation and the sexual body come together with religious belief and scary stories Because these intersections of sex horror and the religious imagination force us to question the nature of consensus reality supernatural horror especially as it concerns the body often shows us the religious imagination at work in real time It is important to note that the discussion in this book is not limited either to horror cinema or to popular fiction but considers a wide range of material including literary horror weird fiction graphic storytelling visual arts participative culture and aspects of real world religious fear It is less concerned with horror as a genre which is mainly a function of marketing and more with the horror mode a way of storytelling that finds expression across a number of genres a variety of media and even blurs the boundary between fiction and non fiction This expanded focus not only deepens the pool of potential examples but invites a much broader readership in for a swim

Animating Film Theory Karen Redrobe, 2014-03-21 *Animating Film Theory* provides an enriched understanding of the relationship between two of the most unwieldy and unstable organizing concepts in cinema and media studies animation and film theory For the most part animation has been excluded from the purview of film theory

The contributors to this collection consider the reasons for this marginalization while also bringing attention to key historical contributions across a wide range of animation practices geographic and linguistic terrains and historical periods They delve deep into questions of how animation might best be understood as well as how it relates to concepts such as the still the moving image the frame animism and utopia The contributors take on the kinds of theoretical questions that have remained underexplored because as Karen Beckman argues scholars of cinema and media studies have allowed themselves to be constrained by too narrow a sense of what cinema is This collection reanimates and expands film studies by taking the concept of animation seriously Contributors Karen Beckman Suzanne Buchan Scott Bukatman Alan Cholodenko Yuriko Furuhashi Alexander R Galloway Oliver Gaycken Bishnupriya Ghosh Tom Gunning Andrew R Johnston Herv Joubert Laurencin Gertrud Koch Thomas LaMarre Christopher P Lehman Esther Leslie John MacKay Mihaela Mihailova Marc Steinberg Tess Takahashi

*Epidemic Cinema* Julia Echeverría, 2023-12-08 This book examines the recent trend in global cinema to feature infectious disease As the global crisis of the COVID 19 pandemic materialised the anxieties and discourses of world risk that had long been portrayed in popular media the book provides a novel definition of the epidemic film genre and offers a systematic look into the narrative and stylistic conventions that characterise it Epidemic Cinema traces the evolution of the genre from its early cinematic origins to establish the founding principles of a genre standing at the crossroads between science fiction and horror It draws on close textual analysis to show how the pandemic reified one of the central predicaments of epidemic narratives the constant tension existing between free floating phenomena and the impulse to control and resist such phenomena ultimately epitomised by the trope of the border Showing how infectious diseases offer a rich allegorical frame which cinema uses to articulate timely anxieties of growingly invisible and deterritorialised risks the author presents the prevalence of contagion in popular culture as a symptom of this growingly viral and virus ridden context both in its most literal and metaphorical sense This insightful study will interest students and scholars of film studies global cinema science fiction horror popular culture and genre theory

#### **Neurocinema—The Sequel** Eelco F. M.

Wijdsicks, 2022-04-21 The history of neurology as seen through the lens of the filmmaker is fascinating and extraordinary Neurocinema The Sequel is a review of the history of neurology as seen in film starting with the early days of cinema and concluding with contemporary films now available in theaters and on streaming sites The major themes of this book encompass how neurology has been represented in the history of cinema and how neurologic topics emerged and then disappeared with some staging a comeback in more recent films 180 films are assessed and rated and many of these are exemplary depictions of neurological disorders The author examines whether film from a neurologic perspective can provide insight and even debate Each of the films discussed in this book demands serious attention by those who see and manage neurologic patients and support their families Neurocinema The Sequel chronicles this archive of neurologic representation drawing readers in a rich collection of cinematic wonders of permanent cultural and historical value

The Last Midnight

Leisa A. Clark, Amanda Firestone, Mary F. Pharr, 2016-10-13 Do you find yourself contemplating the imminent end of the world Do you wonder how society might reorganize itself to cope with global cataclysm Have you begun hoarding canned goods and ammunition Visions of an apocalypse began to dominate mass media well before the year 2000 Yet narratives since then present decidedly different spins on cultural anxieties about terrorism disease environmental collapse worldwide conflict and millennial technologies Many of these concerns have been made metaphorical zombie hordes embody fear of out of control appetites and encroaching disorder Other fears like the prospect of human technology s turning on its creators seem more reality based This collection of new essays explores apocalyptic themes in a variety of post millennial media including film television video games webisodes and smartphone apps **Philosophy, Film, and the Dark Side of**

**Interdependence** Jonathan Beever, 2020-11-03 Why might interdependence the idea that we are made up of our relations be horrifying Philosophy Film and the Dark Side of Interdependence argues that philosophy can outline the contours of dark specter of interdependence and that film can shine a light on its shadowy details together revealing a horror of relations The contributors interrogate the question of interdependence through analyses of contemporary film giving voice to new perspectives on its meaning Conceived before and written during the 2020 COVID 19 pandemic and through a period of deep social unrest this volume reveals a reality both perennial and timely **Passionate Views** Carl Plantinga, Greg M.

Smith, 1999-04-23 The movie theater has always been a place where people come together to share powerful emotional experiences from the fear generated by horror films and the anxiety induced by thrillers to the laughter elicited by screwball comedies and the tears precipitated by melodramas Indeed the dependability of movies to provide such experiences lies at the center of the medium s appeal and power Yet cinema s ability to influence even manipulate the emotions of the spectator is one of the least explored topics in film theory today In Passionate Views thirteen internationally recognized scholars of film studies philosophy and psychology explore the emotional appeal of the cinema Employing a novel cognitive perspective the volume investigates the relationship between genre and emotion explores how film narrative music and cinematic techniques such as the close up are used to elicit emotion and examines the spectator s identification with and response to film characters An impressive range of films and topics is brought together by Carl Plantinga and Greg M Smith including the success of Stella Dallas and An Affair to Remember as tearjerkers the power of Night of the Living Dead to inspire fear and disgust the sublime evoked in The Passion of Joan of Arc Aguirre the Wrath of God and The Children of Paradise the emotional basis of film comedy as seen in When Harry Met Sally the use of cinematic cues in Raiders of the Lost Ark and Local Hero to arouse emotions the relationship between narrative flow and emotion in Once Upon a Time in the West and E T the emotive use of music in The Elephant Man and A Clockwork Orange Stranger than Paradise s sense of timing desire and resolution in Casablanca audience identification with the main characters in Groundhog Day and The Crying Game portrayal of perversity in The Silence of the Lambs Flaming Creatures and Shivers and empathy elicited through closeups of actors



faces in *Yankee Doodle Dandy* and *Blade Runner* *Passionate Views* offers a new approach to our understanding of film and will be of interest to anyone fascinated by the emotional power of motion pictures and their relationship to the central concerns of our lives as well as by the techniques filmmakers use to move an audience      **Human Extinction and the Pandemic Imaginary** Christos Lynteris, 2019-09-19 This book develops an examination and critique of human extinction as a result of the next pandemic and turns attention towards the role of pandemic catastrophe in the renegotiation of what it means to be human Nested in debates in anthropology philosophy social theory and global health the book argues that fear of and fascination with the next pandemic stem not so much from an anticipation of a biological extinction of the human species as from an expectation of the loss of mastery over human non human relations Christos Lynteris employs the notion of the pandemic imaginary in order to understand the way in which pandemic borne human extinction refashions our understanding of humanity and its place in the world The book challenges us to think how cosmological aesthetic ontological and political aspects of pandemic catastrophe are intertwined The chapters examine the vital entanglement of epidemiological studies popular culture modes of scientific visualisation and pandemic preparedness campaigns This volume will be relevant for scholars and advanced students of anthropology as well as global health and for many others interested in catastrophe the end of the world and the post apocalyptic      **Social Psychology** Kenneth S. Bordens, Irwin A. Horowitz, 2013-06-17 This second edition presents the core fundamentals of the subject in 11 manageable chapters while maintaining the book's scientific integrity The research methods students need to understand interpret and analyze social psychological research are emphasized throughout The streamlined approach provides an economical textbook for students and a flexible format that allows instructors to cover the entire book in a single semester A book specific Web site contains a free online study guide and a variety of teaching tools An Instructor's Manual Test Bank and a Computerized Test Bank are also available

## Reviewing **Contagion Film Questions**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Contagion Film Questions**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Table of Contents Contagion Film Questions**

1. Understanding the eBook Contagion Film Questions
  - The Rise of Digital Reading Contagion Film Questions
  - Advantages of eBooks Over Traditional Books
2. Identifying Contagion Film Questions
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Contagion Film Questions
  - User-Friendly Interface
4. Exploring eBook Recommendations from Contagion Film Questions
  - Personalized Recommendations
  - Contagion Film Questions User Reviews and Ratings
  - Contagion Film Questions and Bestseller Lists

5. Accessing Contagion Film Questions Free and Paid eBooks
  - Contagion Film Questions Public Domain eBooks
  - Contagion Film Questions eBook Subscription Services
  - Contagion Film Questions Budget-Friendly Options
6. Navigating Contagion Film Questions eBook Formats
  - ePub, PDF, MOBI, and More
  - Contagion Film Questions Compatibility with Devices
  - Contagion Film Questions Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Contagion Film Questions
  - Highlighting and Note-Taking Contagion Film Questions
  - Interactive Elements Contagion Film Questions
8. Staying Engaged with Contagion Film Questions
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Contagion Film Questions
9. Balancing eBooks and Physical Books Contagion Film Questions
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Contagion Film Questions
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Contagion Film Questions
  - Setting Reading Goals Contagion Film Questions
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Contagion Film Questions
  - Fact-Checking eBook Content of Contagion Film Questions
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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