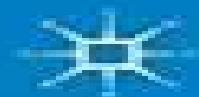




# CONSUMING REALITY

THE COMMERCIALIZATION OF  
FACTUAL ENTERTAINMENT

**JUNE DEERY**



# Consuming Reality The Commercialization Of Factual Entertainment

**Tatjana Neubauer**



## **Consuming Reality The Commercialization Of Factual Entertainment:**

**Consuming Reality** J. Deery, 2012-05-03 Engaging in a comprehensive examination of reality TV's advertising and promotional strategies as well as the commodification of viewers *Consuming Reality* J. Deery, 2012-05-03 Engaging in a comprehensive examination of reality TV's advertising and promotional strategies as well as the commodification of viewers *Consuming Reality* dissects the unique and startling relation between mediation and consumption

**Reality TV** Jon Kraszewski, 2017-02-24 From early first wave programs such as *Candid Camera*, *An American Family* and *The Real World* to the shows on our television screens and portable devices today reality television consistently takes us to cities such as New York, Los Angeles and Boston to imagine the place of urbanity in American culture and society Jon Kraszewski offers the first extended account of this phenomenon as he makes the politics of urban space the center of his history and theory of reality television Kraszewski situates reality television in a larger economic transformation that started in the 1980s when America went from an industrial economy when cities were home to all classes to its post industrial economy as cities became key points in a web of global financing expelling all economic classes except the elite and the poor Reality television in the industrial era reworked social relationships based on class, race and gender for liberatory purposes which resulted in an egalitarian ethos in the genre However reality television of the post industrial era attempts to convince viewers that cities still serve their interests even though most viewers find city life today economically untenable Each chapter uses a key theoretical concept from spatial theory such as power geometries, diasporic nostalgia, orientalism, the imagination of social expulsions and the relationship between the country and the city to illuminate the way reality television engages this larger transformation of urban space in America

**A Companion to Reality Television** Laurie Ouellette, 2016-12-19 International in scope and more comprehensive than existing collections *A Companion to Reality Television* presents a complete guide to the study of reality, factual and nonfiction television entertainment encompassing a wide range of formats and incorporating cutting edge work in critical social and political theory Original in bringing cutting edge work in critical social and political theory into the conversation about reality TV Consolidates the latest broadest range of scholarship on the politics of reality television and its vexed relationship to culture, society, identity, democracy and ordinary people in the media Includes primetime reality entertainment as well as precursors such as daytime talk shows in the scope of discussion Contributions from a list of international leading scholars in this field

**Religion and Reality TV** Mara Einstein, Katherine Madden, Diane Winston, 2018-04-17 Why is reality television flourishing in today's expanding media market *Religion and Reality TV* Faith in Late Capitalism argues that the reality genre offers answers to many of life's urgent questions Why am I important? What gives my life meaning? How do I present my best self to the world? Case studies address these questions by examining religious representations through late capitalist lenses including the maintenance of the self, the commodification of the

sacred and the performance of authenticity The book's fourteen essays explore why religious themes proliferate in reality TV audiences' fascination with lived religion and the economics that make religion and reality TV a successful pairing Chapters also consider the role of race gender and religion in the production and reception of programming Religion and Reality TV provides a framework for understanding the intersection of celebrity media attention beliefs and values The book will be of interest to students and scholars of religion and media studies communication American studies and popular culture

**The Triumph of Reality TV** Leigh H. Edwards, 2013-01-09 This book provides an up to date account of how reality TV has developed why it has become the most popular genre on television today and how the explosion in reality TV signals new developments in American media culture The reasons behind reality TV's continued popularity go beyond the sensationalism and low production cost of these programs there is much more to the genre's continued success than just escapism or guilty pleasure TV The Triumph of Reality TV The Revolution in American Television identifies and explores five key media trends reality TV has used to continually draw in viewers and ensure success These media trends include innovations in storytelling making emotional appeals to viewers and applying content from television to other media such as films music albums webisodes online games and smart phone apps Author Leigh H Edwards also analyzes how reality TV shows target themes of social conflict such as changing ideas of the American family and address common anxieties and tensions in American society such as gender race class and economic struggle A wide variety of reality shows including American Idol Celebrity Rehab Jackass Run's House Survivor and The Hills are profiled An appealing read for students scholars and general readers alike this book provides fascinating insights into the complexities of a seemingly simplistic form of mass entertainment

**Creating Europe from the Margins** Kristín Loftsdóttir, Brigitte Hipfl, Sandra Ponzanesi, 2023-08-10 This edited volume explores the idea of Europe through a focus on its margins The chapters in the volume inquire critically into the relations and tensions inherent in divisions between the Global North and the Global South as well as internal regional differentiation within Europe itself In doing so the volume stresses the need to consider Europe from critical interdisciplinary perspectives highlighting historical and contemporary issues of racism and colonialism While recent discussions of migration into Fortress Europe seem to assume that Europe has clearly demarcated geographic political and cultural boundaries this book argues that the reality is more complex The book explores margins conceptually and positions margins and centres as open to negotiation and contestation and characterized by ambiguity As such margins can be contextualized in relation to hierarchies within Europe with different processes involved in creating boundaries and borders between different kinds of Europes and Europeans Deploying case studies from different places such as Iceland Italy Poland Spain Turkey the UK Romania Cyprus Greece Sicily European colonies in the Caribbean and the former Yugoslavia the contributors analyse how different geopolitical hierarchies intersect with racialized subject positions of diverse people living in Europe while also exploring issues of gender class sexuality religion and nationality Some chapters draw attention to the fortification of Europe's

borderland while others focus on internal hierarchies within Europe critiquing the meaning of spatial boundaries in an increasingly digitalized Europe In doing so the chapters interrogate the hierarchies at play in the processes of being and becoming European and the ongoing impacts of race and colonialism This timely and thought provoking collection will be of considerable significance to those in the humanities and social sciences with an interest in Europe Chapters 11 and 12 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Reality Gendervision** Brenda R.

Weber, 2014-03-03 This essay collection focuses on the gendered dimensions of reality television in both the United States and Great Britain Through close readings of a wide range of reality programming from *Finding Sarah* and *Sister Wives* to *Ghost Adventures* and *Deadliest Warrior* the contributors think through questions of femininity and masculinity as they relate to the intersections of gender race class and sexuality They connect the genre's combination of real people and surreal experiences of authenticity and artifice to the production of identity and norms of citizenship the commodification of selfhood and the naturalization of regimes of power Whether assessing the Kardashian family brand portrayals of hoarders or big family programs such as *19 Kids and Counting* the contributors analyze reality television as a relevant site for the production and performance of gender In the process they illuminate the larger neoliberal and postfeminist contexts in which reality TV is produced promoted watched and experienced Contributors David Greven Dana Heller Su Holmes Deborah Jermyn Misha Kavka Amanda Ann Klein Susan Lepselter Diane Negra Laurie Ouellette Gareth Palmer Kirsten Pike Maria Pramaggiore Kimberly Springer Rebecca Stephens Lindsay Steenberg Brenda R Weber

**Adapting Alterity in Anglophone Scenarios**

Angela Sileo, Giulia Magazzù, 2025-03-04 Diversity and inclusion have not only gained key importance in our times but they have also been at the core of a wide variety of academic subjects and heterogeneous research methodologies with particular reference to linguistics literature and culture This edited book seeks to explore how translation and adaptation deal with diversity and inclusion The topics included in the volume are the following Discrimination based on religious prejudice and gender civil rights in synchronic and diachronic perspectives and different geo-political contexts diversity inclusion in education and social media diversity inclusion in art's music movies and TV series diversity inclusion in language literature linguistics and translation diversity inclusion of style's and genre's identity and alterity hegemonic vs lesser spoken languages hate speech memories and trauma The book is divided into three sections and addresses topics such as the alienation and diversity of the translator in the audiovisual field the adaptation of literary works in the early modern period the Victorian age as well as contemporary works dealing with the theme of the other as well as gender issues racism and LGBT rights in political and filmic discourse

**Real Sister** Jervette R. Ward, 2015-11-02

From *The Real Housewives of Atlanta* to *Flavor of Love* reality shows with predominantly black casts have often been criticized for their negative representation of African American women as loud angry and violent Yet even as these programs appear to be rehashing old

stereotypes of black women the critiques of them are arguably problematic in their own way as the notion of respectability has historically been used to police black women's behaviors The first book of scholarship devoted to the issue of how black women are depicted on reality television *Real Sister* offers an even handed consideration of the genre The book's ten contributors black female scholars from a variety of disciplines provide a wide range of perspectives while considering everything from *Basketball Wives* to *Say Yes to the Dress* As regular viewers of reality television these scholars are able to note ways in which the genre presents positive images of black womanhood even as they catalog a litany of stereotypes about race class and gender that it tends to reinforce Rather than simply dismissing reality television as trash this collection takes the genre seriously as an important touchstone in ongoing cultural debates about what constitutes trashiness and respectability Written in an accessible style that will appeal to reality TV fans both inside and outside of academia *Real Sister* thus seeks to inspire a more nuanced thoughtful conversation about the genre's representations and their effects on the black community

**Branded Women in U.S. Television** Peter Bjelskou, 2014-12-18 *Branded Women in U S Television* examines how *The Real Housewives of New York City* Martha Stewart and other female entrepreneurs create branded televised versions of the iconic U S housewife Using their television presence to establish and promote their own product lines including jewelry cookware clothing and skincare they become the primary physical representations of these brands While their businesses are serious and seriously lucrative especially reality television enables a certain representational flexibility that allows participants to create campy and sometimes tongue in cheek personas Peter Bjelskou explores their innovative branding strategies specifically the complex relationships between their entrepreneurial endeavors and their physical bodies attires tastes and personal histories Generally these branded women speak volumes about their contemporaneous political environments and this book illustrates how they and many other women in U S television history are indicative of larger societal trends and structures

**The Mediatization of the O.J. Simpson Case** Tatjana Neubauer, 2023-02-06 F Scott Fitzgerald once said Show me a hero and I'll write you a tragedy In the 1990s nobody fell deeper than O J Simpson Once considered a national treasure the athlete was accused of brutally slaying his ex wife Nicole Brown and her friend Ronald Goldman on June 12 1994 Within days the media and public developed an unprecedented obsession with the story turning a murder investigation and trial into a sensationalized reality show Tatjana Neubauer examines the mediatization deliberate manipulation and the simplification of popular criminal trials for profit on television She demonstrates that TV conflated legal proceedings into entertainment programming by commodifying events people and places

**Lifestyle TV** Laurie Ouellette, 2016-01-29 From HGTV and the Food Network to *Keeping Up With the Kardashians* television is preoccupied with the pursuit and exhibition of lifestyle *Lifestyle TV* analyzes a burgeoning array of lifestyle formats on network and cable channels from how to and advice programs to hybrid reality entertainment built around the cultivation of the self as project the ethics of everyday life the mediation of style and taste the regulation of health and the

body and the performance of identity and difference Ouellette situates these formats historically arguing that the lifestyling of television ultimately signals more than the television industry's turn to cost cutting formats niche markets and specialized demographics Rather Ouellette argues that the surge of reality programming devoted to the achievement and display of lifestyle practices and choices must also be situated within broader socio historical changes in capitalist democracies

**Disability Representation in Film, TV, and Print Media** Michael S. Jeffress, 2021-08-19 Using sources from a wide variety of print and digital media this book discusses the need for ample and healthy portrayals of disability and neurodiversity in the media as the primary way that most people learn about conditions It contains 13 newly written chapters drawing on representations of disability in popular culture from film television and print media in both the Global North and the Global South including the United States Canada India and Kenya Although disability is often framed using a limited range of stereotypical tropes such as victims supercrips or suffering patients this book shows how disability and neurodiversity are making their way into more mainstream media productions and publications with movies television shows and books featuring prominent and even lead characters with disabilities or neurodiversity Disability Representation in Film TV and Print Media will be of interest to all scholars and students of disability studies cultural studies film studies gender studies and sociology more broadly

*The Routledge Companion to Media and Class* Erika Polson, Lynn Schofield Clark, Radhika Gajjala, 2019-11-27 This companion brings together scholars working at the intersection of media and class with a focus on how understandings of class are changing in contemporary global media contexts From the memes of and about working class supporters of billionaire populists to well publicized and critiqued philanthropic efforts to bring communication technologies into developing country contexts to the behind the scenes work of migrant tech workers class is undergoing change both in and through media Diverse and thoughtfully curated contributions unpack how media industries digital technologies everyday media practices and media studies itself feed into and comment upon broader interdisciplinary discussions They cover a wide range of topics such as economic inequality workplace stratification the sharing economy democracy and journalism globalization and mobility migration Outward looking intersectional and highly contemporary The Routledge Companion to Media and Class is a must read for students and researchers interested in the intersections between media class sociology technology and a changing world

*Media and Class* June Deery, Andrea Press, 2017-10-16 Although the idea of class is again becoming politically and culturally charged the relationship between media and class remains understudied This diverse collection draws together prominent and emerging media scholars to offer readers a much needed orientation within the wider categories of media class and politics in Britain America and beyond Case studies address media representations and media participation in a variety of platforms with attention to contemporary culture from celestoids to selfies Downton Abbey to Duck Dynasty and royals to reality TV These scholarly but accessible accounts draw on both theory and empirical research to demonstrate how different media navigate and negotiate caricature and essentialize or contain and

regulate class      Small-Screen Souths Lisa Hinrichsen, Gina Caison, Stephanie Rountree, 2017-11-16 As the first collection dedicated to the relationship between television and the U S South Small Screen Souths addresses the growing interest in how mass culture represents the region and influences popular perceptions of it In sixteen essays divided into three thematic sections scholars of southern culture analyze representations of the South in a variety of television shows spanning the history of the medium from classic network programs such as *The Andy Griffith Show* and *Designing Women* to some of today's popular franchises like *Duck Dynasty* and *The Walking Dead* The first section *Politics and Identity in the Televisual South* focuses on how television constructs understandings of race gender sexuality and class often adapting to changing configurations of community and identity The next section *Caricatures Commodities and Catharsis in the Rural South* examines the tension between depictions of southern rural communities and assumptions about abject whiteness particularly conceptions of poverty and profitized culture The concluding section *Dis Locating the South* considers the influence of postcolonialism globalization and cosmopolitanism in understanding television featuring the region Throughout the essays investigate the profuse often contradictory ways that the U S South has been represented on television seeking to expand and pluralize myopic perspectives of the region By analyzing depictions of the South from the classical network era to the contemporary post broadcast age Small Screen Souths offers a broad historical scope and a multiplicity of theoretical and interdisciplinary perspectives on what it means to see the South from the television screen      Historians on Housewives Kacey Calahane, Jessica Millward, Max Speare, 2025-03-18 According to popular stereotype Bravo reality television portrays vapid one dimensional characters tearing each other down for viewers enjoyment Whether *The Real Housewives* taps into our voyeuristic urges our fascination with wealth and class or the allure of the sheer spectacle of grown women yelling at one another the show is truly a cultural phenomenon and a global one with more than twenty international spin offs Historians on Housewives looks past the show's reputation as lowbrow unscripted reality television and unveils deeper historical meanings behind some of Bravo's best known programs and franchises This collection of ten essays is both a celebration of the bizarre behavior of the *Real Housewives* and a critical theorizing of the importance of the shows and the *Housewives* themselves Historians on Housewives explores relationships between historical topics and themes and some of Bravo's most iconic moments to demonstrate the usefulness of Bravo television as a tool for making history accessible With contributions from scholars representing an impressive historical breadth from the Roman Empire to the civil rights movement and beyond the volume carves out a space for serious treatment of the franchise fusing scholarship with pop culture to suggest interdisciplinary approaches for doing history that appeal to popular and academic audiences alike Contributors are Nicole L Anslover Martina Baldwin Emilie M Brinkman Marcia Chatelain Jennifer C Edwards Jennifer M Fogel Tanisha C Ford Noah D Guynn Rosemarie Jones Haley Schroer Kristalyn M Shefvelend and Serenity Sutherland      *The Routledge Companion to Advertising and Promotional Culture* Emily West, Matthew P. McAllister, 2023-04-04 This comprehensive second edition



provides an updated essential guide to the key issues methodologies concepts debates and policies that shape our everyday relationship with advertising This updated edition takes a critical look at advertising and promotion during the explosion of digital and social media as well as with significant social and cultural shifts including the COVID 19 pandemic the rise of the Black Lives Matter movement the destabilization of democracies and rise of authoritarianism around the world and intensification of the climate crisis The book offers global perspectives on advertising and promotion with attention to issues of diversity and difference It contains eight sections Historical Perspectives on Advertising and Promotion Promotional Industries Advertising Audiences Advertising Identities Advertising and in Crisis Promotion and Politics Promotionalism and Its Expansions and Advertising Promotion and the Environment With chapters written by leading international scholars working at the intersections of media and advertising studies this book is a go to source for scholars and students in communication media studies and advertising and marketing looking to understand the ways advertising has shaped consumer culture in the past and present

**Television Brandcasting** Jennifer Gillan, 2014-11-20 Television Brandcasting examines U S television s utility as a medium for branded storytelling It investigates the current and historical role that television content promotion and hybrids of the two have played in disseminating brand messaging and influencing consumer decision making Juxtaposing the current period of transition with that of the 1950s 1960s Jennifer Gillan outlines how in each era new technologies unsettled entrenched business models an emergent viewing platform threatened to undermine an established one and content providers worried over the behavior of once dependable audiences The anxieties led to storytelling promotion and advertising experiments including the Disneyland series embedded rock music videos in Ozzie Harriet credit sequence brand integration Modern Family s parent company promotion episodes second screen initiatives and social TV experiments Offering contemporary and classic examples from the American Broadcasting Company Disney Channel ABC Family and Showtime alongside series such as Bewitched Leave it to Beaver Laverne Shirley and Pretty Little Liars individual chapters focus on brandcasting at the level of the television series network schedule Blu ray DVD Digital combo pack the promotional short the cause marketing campaign and across social media In this follow up to her successful previous book Television and New Media Must Click TV Gillan provides vital insights into television s role in the expansion of a brand centric U S culture

## Decoding **Consuming Reality The Commercialization Of Factual Entertainment**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Consuming Reality The Commercialization Of Factual Entertainment**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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