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EMOTIONS IN HISTORY

CIVILIZING EMOTIONS

Concepts in Nineteenth-Century
Asia and Europe

MARGRIT PERNAU,
HELGE JORDHEIM, ET AL.

Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History

Sonia Cancian



Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History:

Civilizing Emotions Margrit Pernau, Helge Jordheim, Orit Bashkin, Christian Bailey, Oleg Benesch, Jan Ifversen, Mana Kia, Rochona Majumdar, Angelika C. Messner, Myoung-kyu Park, Emmanuelle Saada, Mohinder Singh, Einar Wigen, 2015-08-27
At the beginning of the twenty first century the vocabulary of civility and civilization is very much at the forefront of political debate. Most of these debates proceed as if the meaning of these words were self evident. This is where *Civilizing Emotions* intervenes tracing the history of the concepts of civility and civilization and thus adding a level of self reflexivity to the present debates. Unlike previous histories *Civilizing Emotions* takes a global perspective highlighting the roles of civility and civilization in the creation of a new and hierarchized global order in the era of high imperialism and its entanglements with the developments in a number of well chosen European and Asian countries. Emotions were at the core of the practices linked to the creation of a new global order in the nineteenth century. *Civilizing Emotions* explores why and how emotions were an asset in civilizing peoples and societies their control and management but also their creation and their ascription to different societies and social groups. The study is a contribution to the history of emotions to global history and to the history of concepts three rapidly developing and innovative research areas which are here being brought together for the first time.

Civilizing Emotions Margrit Pernau, 2015 Emotions and Modernity in Colonial India Margrit Pernau, 2019-08-22
With this pioneering project Margrit Pernau brings the history of emotions approach to South Asian studies. A theoretically sophisticated and erudite investigation *Emotions and Modernity in Colonial India* maps the history of emotions in India between the uprising of 1857 and World War I. Situating the prevalent experiences, interpretations and practices of emotions of the time within the context of the major political events of colonial India, Pernau goes beyond the dominant narrative of colonial modernity and its fixation with discipline and restraint and traces the contemporary transformation from a balance in emotions to the resurgence of fervor. The current volume is based on a large archive of sources in Urdu many being explored for the first time. Pernau grounds her work on such diverse sources as philosophical and theological treatises on questions of morality, advice literature, journals and newspapers, nostalgic descriptions of courtly culture and even children's literature. This close look into individual experiences, practices and interpretations reveals the myriad emotions of the day and the importance of these micro histories in presenting an alternative account of colonial India. *A Cultural History of the Emotions in the Age of Romanticism, Revolution, and Empire* Susan J. Matt, 2020-08-20
Between 1780 and 1920 modern conceptions of emotion, conceptions still very much present in the 21st century, first took shape. This book traces that history charting the changing meaning and experience of feelings in an era shaped by political and market revolutions, romanticism, empiricism, the rise of psychology and psychoanalysis. During this period the word emotion itself gained currency, gradually supplanting older vocabularies and visions of feeling. Terms to describe feelings changed so too did conceptions of emotions proper role in politics, economics and culture. Political upheavals turned a spotlight on the role of feeling in public life in

domestic life sentimental bonds gained new importance as families were transformed from productive units to emotional ones From the halls of parliaments to the familial hearth from the art museum to the theatre from the pulpit to the concert hall lively debates over feelings raged across the 19th century The history of emotions Rob Boddice,2017-12-28 This book introduces students and professional historians to the main areas of concern in the history of emotions It discusses how the emotions intersect with other lines of historical research relating to power practice society and morality Addressing criticism from within and without the discipline of history the book offers a rigorous defence of this new approach demonstrating its potential centrality to historiographical practice as well as the importance of this kind of historical work for our general understanding of the human brain and the meaning of human experience **The Routledge History of Emotions in the Modern World** Katie Barclay,Peter N. Stearns,2022-08-09 The Routledge History of Emotions in the Modern World brings together a diverse array of scholars to offer an overview of the current and emerging scholarship of emotions in the modern world Across thirty six chapters this work enters the field of emotion from a range of angles Named emotions love anger fear highlight how particular categories have been deployed to make sense of feeling and their evolution over time Geographical perspectives provide access to the historiographies of regions that are less well covered by English language sources opening up global perspectives and new literatures Key thematic sections are designed to intersect with critical historiographies demonstrating the value of an emotions perspective to a range of areas Topical sections direct attention to the role of emotions in relations of power to intimate lives and histories of place as products of exchanges across groups and as deployed by new technologies and medias The concepts of globalisation and modernity run through the volume acting as foils for comparison and analytical tools The Routledge History of Emotions in the Modern World is the perfect resource for all students and scholars interested in the history of emotions across the world from 1700 *Emotions in the Ottoman Empire* Nil Tekgöl,2022-12-15 Exploring the political social and familial ties in early modern Ottoman society this book is a timely contribution to both the history of emotions and the study of the Ottoman Empire Spanning love and compassion in political discourse gratitude in communal relations to affection in the home Emotions in the Ottoman Empire considers the role of emotions in both micro and macro settings Drawing on Ottoman primary sources such as advice manuals judicial court records and imperial decrees this book claims that the contested concept of protection related to how and who to protect was culturally specific and historically contingent and stands at the center of all debates about how the Ottoman empire and society itself employed the politics of difference It explores what it felt like to protect and be protected in the early modern era and how Ottoman subjects conceptualized the unequal power relations The central argument of the book is that it was emotions in the early modern era which provided the meaning of the concept of protection It also traces change in meaning of protection in the nineteenth century and explores how emotions transformed or got lost in social political and familial relations during the period of modernization Highlighting a culture that has so far been neglected in the history of emotions

this book looks to globalise the field and think more deeply about Ottoman society in the early modern period Writing the History of Emotions Ute Frevert, 2024-02-22 Emotions make history and they have a history They influence historical events such as revolutions riots and protest movements At the same time they are shaped by historical experiences tied to family upbringing educational and cultural institutions work and the home Writing the History of Emotions shows how emotions like love trust honour pride shame empathy and greed have impacted historical change since the 18th century and were themselves dependent on social political and economic environments Importantly this book provides a timely exploration of racialized gendered class based notions of emotions This exciting addition to Bloomsbury's successful Writing History series analyses how emotions matter in and to history and how they are themselves objects of history Here leading scholar Ute Frevert eschews a traditional chronological history of emotions in favour of an innovative collection which transgresses time periods to illustrate the different emotional meanings one particular material object has had throughout history This book sheds light on how emotions have been used instrumentalised and manipulated both to propel and suspend democratic politics In doing so it opens a rich new avenue of research for the history of emotions *Language Ideologies and the Vernacular in Colonial and Postcolonial South Asia* Nishat Zaidi, Hans Harder, 2023-09-29 This volume critically engages with recent formulations and debates regarding the status of the regional languages of the Indian subcontinent vis vis English It explores how language ideologies of the vernacular are positioned in relation to the language ideologies of English in South Asia The book probes into how we might move beyond the English vernacular binary in India explores what happened to bhasha literatures during the colonial and post colonial periods and how to position those literatures by the side of Indian English and international literature It looks into the ways vernacular community and political rhetoric are intertwined with Anglophone national or global positionalities and their roles in political processes This book will be of interest to researchers students and scholars of literary and cultural studies Indian Writing in English Indian literatures South Asian languages and popular culture It will also be extremely valuable for language scholars sociolinguists social historians scholars of cultural studies and those who understand the theoretical issues that concern the notion of vernacularity The History of Emotions Thomas Dixon, 2023 Emotions are complex mental states that resist reduction They are visceral reactions but also beliefs about the world spontaneous outbursts but also culturally learned performances intimate and private yet gaining their substance and significance from interpersonal and social frameworks And their history is plural rather than singular In this Very Short Introduction Thomas Dixon traces the historical ancestries of feelings showing how the states we group together today as the emotions are the product of long and varied historical changes in language culture beliefs and ways of life

Sources for the History of Emotions Katie Barclay, Sharon Crozier-De Rosa, Peter N. Stearns, 2020-06-03 Offering insights on the wide range of sources that are available from across the globe and throughout history for the study of the history of emotions this book provides students with a handbook for beginning their own research within the field Divided

into three parts Sources for the History of Emotions begins by giving key starting points into the ethical methodological and theoretical issues in the field Part II shows how emotions historians have proved imaginative in their discovering and use of varied materials considering such sources as rituals relics and religious rhetoric prescriptive literature medicine science and psychology and fiction while Part III offers introductions to some of the big or emerging topics in the field including embodied emotions comparative emotions and intersectionality and emotion Written by key scholars of emotions history the book shows readers the ways in which different sources can be used to extract information about the history of emotions highlighting the kind of data available and how it can be used in a field for which there is no convenient archive of sources The focused discussion of sources offered in this book which not only builds on existing research but encourages further efforts makes it ideal reading and a key resource for all students of emotions history **She Is Weeping** Dannelle Gutarra

Cordero,2021-11-18 A new understanding of the rise expansion and perpetuation of slavery in the Atlantic World **A Cultural History of Race in the Age of Empire and Nation State** Marina B. Mogilner,2023-06-01 This volume covers the cultural history of race in the long 19th century the age of empire and nation state a transformative period during which a modern world had been forged and complex and hierarchical imperial formations were challenged by the emerging national norm The concept of race emerged as a dominant epistemology in the context of the conflicting entanglement of empire and nation as two alternative but quite compatible forms of social imaginary It penetrated all spheres of life under the novel conditions of the emerging mass culture and mass society and with the sanction of anthropocentric and positivistic science Allegedly primeval and parasocial race was seen as a uniquely stable constant in a society in flux amid transforming institutions economies and political regimes But contrary to this perception there was nothing stable or natural about race The spread of racializing social and political imagination only reinforced the need for constant renegotiation and readjustment of racial boundaries Therefore avoiding any structuralist simplifications this volume looks at specific imperial nationalizing and hybrid contexts framing the semantics and politics of race in the course of the long 19th century In different parts of the globalizing world various actors were applying their own notions of race to others and to themselves embracing it simultaneously as a language of othering and personal subjectivity Consequently the cultural history of race as told in this volume unfolds on many levels in multiple loci and in different genres thus reflecting the qualities of race as an omnipresent and all embracing discourse of the time **Gender, Power and Sexual Abuse in the Pacific** Emily J.

Manktelow,2018-07-26 In 1843 on the island of Tahiti the evangelical missionary Rev Alexander Simpson was accused of sexually assaulting three of the female students under his care and of taking improper liberties with at least three more The events did not come out in public for at least a decade while Simpson s power in the local community only grew and rumblings relating to his wrong doings were ruthlessly crushed By exploring the case of Rev Simpson Emily Manktelow gives us key insights into the gender power and racial dynamics of a particular case of sexual abuse on the frontiers of European

colonialism She explores the social and sexual context of clerical abuse considers the hierarchies of gender and power that determined how the case was handled and investigates the nature of colonialism gender and abuse in the 19th century The uncomfortably timely content of Gender Power and Sexual Abuse in the Pacific allows us to interrogate the way we deal with and represent issues of abuse authority and childhood It aims to give voice to those whom the archive has silenced and to listen to what they have to tell us about gender sexuality and abuse in the modern world **The Printed and the Built**

Mari Hvattum, Anne Hultzs, 2018-06-28 The Printed and the Built explores the intricate relationship between architecture and printed media in the fast changing nineteenth century Publication history is a rapidly expanding scholarly field which has profoundly influenced architectural history in recent years Yet while groundbreaking work has been done on architecture and printing in the Renaissance the Enlightenment and the twentieth century the nineteenth century has received little attention This is the omission that The Printed and the Built seeks to address thus filling a significant gap in the understanding of architecture s cultural history Lavishly illustrated with colourful and eclectic visual material from panoramas to printed ephemera adverts penny magazines early photography and even crime reportage The Printed and the Built consists of five in depth thematic essays accompanied by 25 short pieces each examining a particular printed form Altogether they illustrate how new genres communicated architecture to a mass audience setting the stage for the modern architectural era **The Philosophy of (Im)politeness**

Chaoqun Xie, 2021-12-14 This book explores what new light philosophical approaches shed on a deeper understanding of im politeness There have been numerous studies on linguistic im politeness however little attention has been paid to its philosophical underpinnings This book opens new avenues for both im politeness and philosophy It contributes to a fruitful dialogue among philosophy pragmatics and sociology This volume appeals to students and researchers in these fields *With Your Words in My Hands*

Sonia Cancian, 2021-04-07 Following Antonietta and Loris s first kiss in the shadows of the Italian Alps barely a year after the end of the Second World War the couple was divided by a distance far greater than could ever have been imagined With Antonietta s family moving to Montreal migration entered the couple s intimate worlds stretching the distance between them from the two hundred kilometres separating Ampezzo and Venice to the ocean between Montreal and Venice Throughout their transatlantic separation the young lovers fervidly wrote each other until they were reunited in Canada in 1949 With Your Words in My Hands tells a story about love and migration as written and read idealized and imagined through daily correspondence Sonia Cancian recovers a rare complete epistolary record of an immigrant experience defined by love and sustained in writing translating the letters with deftness and an ear for the immediacy of emotion and longing they embody Cancian gives context to these exchanges dating from the beginning of the largest migration movement from Italy to Canada showing how love frustration fear sadness and empathy were palpable elements that inflected the quotidian bureaucratic processes employment family life and defined immigrant experience For the countless couples whose love is fragmented by separation

but woven together with envelopes and stamps or onscreen in today's instant messaging these letters remind us how the experience of distance and proximity absence and presence can be reconfigured within the world of intimate correspondence

The Idea of Civilization and the Making of the Global Order Linklater, Andrew, 2020-11-18 The idea of civilization recurs frequently in reflections on international politics However International Relations academic writings on civilization have failed to acknowledge the major 20th century analysis that examined the processes through which Europeans came to regard themselves as uniquely civilized Norbert Elias's *On the Process of Civilization* This book provides a comprehensive exploration of the significance of Elias's reflections on civilization for International Relations It explains the working principles of an Eliasian or process sociological approach to civilization and the global order and demonstrates how the interdependencies between state formation colonialism and an emergent international society shaped the European civilizing process

Making a Muslim S. Akbar Zaidi, 2021-09-30 Post 1857 colonial India witnessed the emergence of numerous new forms of Muslim identities some emerging as new Islamic sects *maslaks* and others based on educational priorities This book critically examines how a feeling of utter humiliation *zillat* acted as an agentive force allowing Muslims to remake their many identities

Paper, Performance, and the State : Social Change and Political Culture in Mughal India Farhat Hasan, 2022-02-03 Looking at the political processes in early modern South Asia as shaped by state formation from below this work argues that outside the imperial and trans regional contexts the Mughal state subsisted on the mutually empowering relations with the elites and common people

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Table of Contents Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History

1. Understanding the eBook Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History
 - The Rise of Digital Reading Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History
 - Advantages of eBooks Over Traditional Books
2. Identifying Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History
 - User-Friendly Interface
4. Exploring eBook Recommendations from Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History
 - Personalized Recommendations
 - Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History User Reviews and Ratings
 - Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History and Bestseller Lists
5. Accessing Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History Free and Paid eBooks
 - Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History Public Domain eBooks
 - Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History eBook Subscription Services
 - Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History Budget-Friendly Options
6. Navigating Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History eBook Formats

- ePub, PDF, MOBI, and More
 - Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History Compatibility with Devices
 - Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History
 - Highlighting and Note-Taking Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History
 - Interactive Elements Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History
8. Staying Engaged with Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History
- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History
9. Balancing eBooks and Physical Books Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History
- Setting Reading Goals Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In

History

- Fact-Checking eBook Content of Civilizing Emotions Concepts In Nineteenth Century Asia And Europe Emotions In History
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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