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The Vitality of the Lyric Voice

*Shih Poetry from the Late Han to
the T'Ang*



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Believing in Shakespeare Claire McEachern, 2018-04-19 This ground breaking and accessible study explores the connections between the English Reformation's impact on the belief in eternal salvation and how it affected ways of believing in the plays of Shakespeare Claire McEachern examines the new and better faith that Protestantism imagined for itself a faith in which scepticism did not erode belief but worked to substantiate it in ways that were both affectively positive and empirically positivist Concluding with in depth readings of Richard II King Lear and The Tempest the book represents a markedly fresh intervention in the topic of Shakespeare and religion With great originality McEachern argues that the English reception of the Calvinist imperative to know with God allowed the very nature of literary involvement to change transforming feeling for a character into feeling with one

Medieval English Political Writings James M Dean, 1996-04-01 This volume collects poems and historical documents relevant to understanding the political climate of fourteenth and fifteenth century Britain many of which have been out of print for a century This new edition geared towards classroom use with its notes introductions gloss and glossary opens up the fascinating study of late medieval English history This volume contains five sections Poems of Political Prophecy Anticlerical Poems and Documents Literature of Richard II's Reign and the Peasants Revolt Poems against Simony and the Abuse of Money and Plowman Writings all tied together by a common attitude of satire and complaint and a distrust of those who may abuse power This volume would make an excellent source for a class on English satire or late medieval politics

Affective Authority: Passions, Morality and Governance in Early Modern England Linda A. Linda Pollock, 2025-06-10 Throws new light on the history of emotions as well as on cultural norms and elite governance in early modern English society This book investigates the intimate connection between emotion and morality in the landed ranks in England from 1580 to 1700 reintegrating the artificially separated spheres of emotions and ethics It argues that long before the modern eighteenth century emotions lay at the core of early modern ethics virtues and passions were fused and affect underpinned authority Passions affections and ethics were intertwined and must be understood together feelings enabled and constituted ethical conduct and were often mandated obligations while cultural norms were based on affective concepts Through a detailed analysis of four key affective values love gratitude repentance and obedience the book throws new light on the history of emotions as well as on cultural norms and elite governance in early modern English society The book merges social cultural and intellectual history It explores how ideals and concepts were practiced in daily life emphasizes the importance of the domestic familial world for the understanding and exercise of public authority and governance and insists on the centrality of the passions and affections to early modern morality It contributes to the history of emotions by reconnecting affect and ethics advances the history of English society by showing how authority was based on affect thus demonstrating the relevance of emotion to larger historical issues

English Mercuries Adam N. McKeown, 2009-12-29 A soldier scholar vividly describes the conditions for Elizabethan soldiers and how they wrote about

their deployments *The English Lyric from Wyatt to Donne* Douglas L. Peterson, 2015-12-08 The author rejects C S Lewis's theory of a Drab and a Golden school as unhistorical and establishes the presence of an eloquent or courtly tradition and of a plain or contemplative tradition Originally published in 1967 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Poetic Resistance* Pamela Hammons, 2020-08-26 This title was first published in 2002 Pamela Hammons's study contributes to the booming field of early modern women writers by contextualizing and analyzing a unique configuration of underexamined women's texts By examining how 17th century English women's composition of lyrics intersects significantly with the social experiences of the writers the book challenges assumptions that have limited the study of early modern women's writing and reveals the power of lyrics in women's reconceiving or changing of their positions in society Here Hammons reconsiders how generic conventions were employed as a means by which women writers could borrow from socially sanctioned poetic traditions to express potentially subversive views of their social roles as mothers religious leaders widows and poets Although the narrative concentrates on early modern lyrics it also treats contemporary plays epics prose polemics conversion narratives religious treatises newsbook articles and Biblical texts in building its arguments The study engages extensively with issues concerning manuscript and social texts in the context of print culture through the close examination of a variety of textual practices *Self-Commentary in Early Modern European Literature, 1400-1700* Francesco Venturi, 2019-05-15 This volume investigates the various ways in which writers comment on present and defend their own works and at the same time themselves across early modern Europe A multiplicity of self-commenting modes ranging from annotations to explicatory prose to prefaces to separate critical texts and exemplifying a variety of literary genres are subjected to analysis Self-commentaries are more than just an external apparatus they direct and control reception of the primary text thus affecting notions of authorship and readership With the writer understood as a potentially very influential and often tendentious interpreter of their own work the essays in this collection offer new perspectives on pre-modern and modern forms of critical self-consciousness self-representation and self-validation Contributors are Harriet Archer Gilles Bertheau Carlo Caruso Jeroen De Keyser Russell Ganim Joseph Harris Ian Johnson Richard Maber Martin McLaughlin John O'Brien Magdalena Oarska Federica Pich Brian Richardson Els Stronks and Colin Thompson **Du Bartas' Legacy in England and Scotland** Peter Auger, 2019-11-12 Guillaume de Saluste Du Bartas was the most popular and widely imitated poet in sixteenth and seventeenth century England and Scotland C S Lewis felt that a reconsideration of his works British reception was long overdue back in the 1950s and this study finally provides the first comprehensive account of how English speaking authors

read translated imitated and eventually discarded Du Bartas model for Protestant poetry The first part shows that Du Bartas friendship with James VI and I was key to his later popularity Du Bartas poetry symbolized a transnational Protestant literary culture in Huguenot France and Britain Through James intervention Scottish literary tastes had a significant impact in England Later chapters assess how Sidney Spenser Milton and many other poets justified writing poetic fictions in reaction to Du Bartas austere emphasis on scriptural truth These chapters give equal attention to how Du Bartas example offered a route into original verse composition for male and female poets across the literate population Du Bartas Legacy in England and Scotland responds to recent developments in transnational and translation studies the history of reading women s writing religious literature and manuscript studies It argues that Du Bartas legacy deserves far greater prominence than it has previously received because it offers a richer more democratic and more accurate view of sixteenth and seventeenth century English Scottish and French literature and religious culture

English Poetry of the First World War

John H. Johnston,2015-12-08 The author deals with the shock of World War I as it was registered in the work of Rupert Brooke Siegfried Sassoon Edmund Blunden Wilfred Owen Isaac Rosenberg Herbert Read and David Jones He finds in Read and Jones the culmination of a tendency away from personal lyric response toward formal control and a positive vision Originally published in 1964 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Elizabethan Mind

Helen Hackett,2022-01-01 The first comprehensive guide to Elizabethan ideas about the mind What is the mind How does it relate to the body and soul These questions were as perplexing for the Elizabethans as they are for us today although their answers were often startlingly different Shakespeare and his contemporaries believed the mind was governed by the humours and passions and was susceptible to the Devil s interference In this insightful and wide ranging account Helen Hackett explores the intricacies of Elizabethan ideas about the mind This was a period of turbulence and transition as persistent medieval theories competed with revived classical ideas and emerging scientific developments Drawing on a wealth of sources Hackett sheds new light on works by Shakespeare Marlowe Sidney and Spenser demonstrating how ideas about the mind shaped new literary and theatrical forms Looking at their conflicted attitudes to imagination dreams and melancholy Hackett examines how Elizabethans perceived the mind soul and self and how their ideas compare with our own

Representing and Interrogating

Dueling, Caning, and Fencing during the British Romantic Period William D. Brewer,2025-02-21 Representing and Interrogating Dueling Caning and Fencing during the British Romantic Period examines Romantic era representations of physical interpersonal conflict and the ways in which they reflect challenge and subvert gender roles class hierarchies and

racial and ethnic stereotypes Along with fictional depictions of one on one physical aggression by writers such as Mary Robinson William Godwin Walter Scott Lord Byron and Mary Shelley it considers historical accounts of honor violence While recent studies of honor disputes during the Romantic period have tended to focus on the codified formal duel this book considers other forms of physical aggression as well including unritualized duels assassinations canings public fencing bouts boxing matches and brawls William Brewer argues that many Romantic era Britons found the aristocratic chivalric code compatible with bourgeois commercial values Although the middle classes were on the ascendant during the decades before the Great Reform Bill British society continued to affirm the chivalric ideals of honor physical courage duty service loyalty and reverence toward women Romantic period representations and interrogations of physical conflict and toxic masculinity along with the affirmative portrayals in Mary Shelley s fiction of pacifistic and nurturing models of masculinity continue to resonate today and testify to the ongoing struggle to contend with and regulate interpersonal aggression

The Princeton Handbook of Poetic Terms Roland Greene, Stephen Cushman, 2016-07-26 An essential handbook for literary studies The Princeton Handbook of Poetic Terms drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides an authoritative guide to the most important terms in the study of poetry and literature Featuring 226 fully revised and updated entries including 100 that are new to this edition the book offers clear and insightful definitions and discussions of critical concepts genres forms movements and poetic elements followed by invaluable up to date bibliographies that guide users to further reading and research Because the entries are carefully selected and adapted from the Princeton Encyclopedia the Handbook has unrivalled breadth and depth for a book of its kind in a convenient portable size Fully indexed for the first time and complete with an introduction by the editors this is an essential volume for all literature students teachers and researchers as well as other readers and writers Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries including 100 new to this edition written by an international team of leading scholars Features entries on critical concepts canon mimesis prosody syntax genres forms and movements ballad blank verse confessional poetry ode and terms apostrophe hypotaxis and parataxis meter tone Includes an introduction bibliographies cross references and a full index

Preachers, Poets, and the Early English Lyric Siegfried Wenzel, 2014-07-14 The Middle English lyric is intimately related to late medieval preaching not only because many lyrical poems have been preserved in sermon manuscripts but also because preaching furnished a unique opportunity to create and utilize poems Preachers Poets and the Early English Lyric explores this relationship in detail Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books

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llows us to understand the profound and often profoundly beneficial impact of Christianity Anthony Seldon Christianity in
England is in decline Congregations are dwindling and ever fewer young people believe Should we merely shrug our
shoulders and accept this as inevitable and even healthy or is something important being lost Bijan Omrani argues that this
decline is the most momentous change to occur in English history He shows how a religion that has been part of our national
story for over 1700 years was instrumental in the creation and development of the English nation its codes of law and
morality and its structures of government and kingship He demonstrates its profound cultural impact in areas ranging from
architecture and literature to our very landscape and the structure of our everyday life and language Its influence he
contends has been enormous largely benign and shouldn't be lightly abandoned Ending with a rousing call to retain
Christianity rightly understood as a way of dealing with both the eternal questions of the human condition as well as the
malaises of modernity this is an erudite and tender tribute to our Christian history and heritage **Paradise Lost and the
Rhetoric of Literary Forms** Barbara Kiefer Lewalski,2014-07-14 This comprehensive study interprets Paradise Lost as a
rhetoric of literary forms by attending to the broad spectrum of literary genres modes and exemplary works Milton
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in the thousands of books published by Princeton University Press since its founding in 1905 The Poetry of Loss Judith
Harris,2023-05-15 The Poetry of Loss Romantic and Contemporary Elegies presents a renewed look at elegy as a long
standing tradition in the literature of loss exploring recent shifts in the continuum of these memorial poems This volume
investigates the tensions arising in elegiac formulations of grief through detailed analyses of seminal poets including
Wordsworth Keats and Plath using psychoanalytic precepts to reconceptualize consolation through poetic strategies of inner
representation and what it might mean for personal and collective experiences of loss Tracing the development of elegy
beyond extant readings this volume addresses contemporary constructs of mourning and their attendant polemics within the
wider culture as extensions of elegiac longings and the tendency to refuse consolation and cede to the endlessness of grief
Furthermore this book concludes that contemporary elegies break with conventions of poetic structure and expression rather
than the poets seeking resolution to grief through compensation they often find themselves dwelling within the loss rather
than externalizing and transcending it The Poetry of Loss Romantic and Contemporary Elegies examines these developing
psychoanalytic concepts pertaining to a poetics of loss providing readers with a new appreciation of mourning culture and
contemporary attitudes towards grief **Echoes of Scripture in the Letters of Paul** Richard B. Hays,1993-01-27 A fresh

reading of the letters of Paul bringing to light their literary texture Hays has without doubt posed the right question at the right time within the horizon of a particularly important problematic A new beginning for the question concerning the reception of the Old Testament in the New Hans H bner Theologische Literaturzeitung Paul s letters the earliest writings in the New Testament are filled with allusions images and quotations from the Old Testament or as Paul called it Scripture In this book Richard B Hays investigates Paul s appropriation of Scripture from a perspective based on literary critical studies of intertextuality His uncovering of scriptural echoes in Paul s language enriches our appreciation of the complex literary texture of Paul s letters and offers new insights into his message

Generating Texts Sharon Cadman Seelig,1996 In

Generating Texts Sharon Cadman Seelig tests traditional notions of genre by analyzing parallels between works that confound existing categories Seelig pairs three seventeenth century prose works with three other works each of a later century Burton s Anatomy of Melancholy with Sterne s Tristram Shandy Browne s Religio Medici with Thoreau s Walden and Donne s Devotions upon Emergent Occasions with Eliot s Four Quartets Proceeding from her authors similarities in method and common sets of assumptions such as concern with process and discovery time and eternity or the nature of the self she uncovers parallels showing that genre is not simply a set of formal features but rather a particular way of seeing the world that grows out of authorial attitude impulse and occasion In addition to its obvious appeal to students and scholars interested in Sterne Thoreau Eliot or seventeenth century literature Generating Texts should interest literary scholars and students more generally particularly those concerned with the interconnections between literary periods and genres Seelig has written an original and accessible contribution to the field of genre study

Poetry and Music in Seventeenth-Century

England Diane Kelsey McColley,1997-12-11 This study explores the relationship between the poetic language of Donne Herbert Milton and other British poets and the choral music and part songs of composers including Tallis Byrd Gibbons Weelkes and Tomkins The seventeenth century was the time in English literary history when music was most consciously linked to words and when the mingling of Renaissance and new philosophy opened new discovery routes for the interpretation of art McColley offers close readings of poems and the musical settings of analogous texts and discusses the philosophy performance and disputed political and ecclesiastical implications of polyphony She also enters into the discourse about the nature of language relating poets use of language and composers use of music to larger questions concerning the arts politics and theology

Why Vergil? Stephanie Quinn,2000-09-01 Why Vergil is a collection of forty three exemplary classic pieces that demonstrate Vergil s genius or illustrate his enduring influence a veritable feast for Vergilian scholars students and humanists

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